Vaude's Resurgence Spreads to Film Studios on Rebound From Stage, Radio

Hollywood, Sept. 1.

The time is gone on, the more it seems likely that the girl who said they never come back must have been talking about films from Studio-Photograph. Anyhow, it couldn't have been vaudeville, its people.

Meaning (a) the people who were headed for the stage (b) the standard vaudeville routine—long kept in camerabut now being haphazard-as a matter of fact, are being haphazard, out of line, are apparently as good as dead. That is one man in the stage in New York, with 'Priori-List Coconut' it. When the action was wound up, and with the George Jessel until.

It has been heard on the air via the 'Star Spangled Vaudeville' of the Finnish hour, with Walter O'Keeffe using famous old time acts, with the original routines, for a Sunday night in Washington. And now it's to be heard and encountered in the films.

There's little of it in a picture called 'The Hollywood Theatre' at Warners. This is a film, not a vaudeville, but about it. Therefore, it's not the standard act, but has incorporated a picture Mickey Rooney is doing at Warners. But there are only limits (Continued on page 50)

BOWES' MUSICAL TO DO AN 'ARMY' FOR NAVY

What Irving Berlin has done for the Army Emergency Relief with 'This Is the Army' is in the Bowes' Musical to do for Navy Relief. It's understood that the amateur has improved its impressiveness is getting proper USN encouragement to further the idea, especially in view of the impressive cast of talents being rolled up by Berlin's 'Army' show which will quit Broadway Sept 28, with some $900,000 in the pot and probably $900,000 in sight all told.

Honor Flag in Times Sq.

For Showfolk in Service

Show bit will soon honor its members in service, as well as remind laymen, about its platform, as well as active on the home front, with a service flag across Times Square at 4th Street. The same flag which is in the New United States War Activities Committee, is rolling up data from entertainment organizations, union, and corporation, in a national project to handle the service flag. Plans call for a 25% limit on contributions, to give everyone a stake in the flag which won't cost more than $400. Civic excess have okayed the location for the flag which will have a triathlon attachment to permit an accurate weekly tally of the number of show people in uniform.

Hayes' Booth Play

Helen Hayes has a new play by Clare Booth which she will probably do this fall. After being indifferent to radio this fall, because of the strenuousness of her past season's road touring, Miss Hayes will most likely be back on the air again.

FLA. TOURISM MAY BE OKAY SAYS D.C.

Jacksonville, Fla., Sept. 1.

Washington authorities are reported here last week to have assured Mayor James M. Owens, Jr., and Town Manager L. Prevette of Palm Beach that adequate transportation facilities will be available to accommodate a normal movement of tourists to Florida (Continued on page 83)

Saltman and Fischer, Both From Paris, Have Continental-Type, One or Two Ring Circuses in View

Harry Saltman, European entrepreneur and most recently alliance with Clifford C. Fischer, is organizing a small circus to play under canvas on the High-Madison parking lot at Sixth street and 44th street in New York City. Saltman, who booked the ABC (vaudeville) theatre in Paris, figures on one or two ring show, in the Continental fashion, that is, more music hall than animal entertainment.

One big holding up the promotion is the lack of a priority rating for procuring the special heating equipment which will obviously be necessary for canvas presentation. Engineers are certain they can heat the arena but are having trouble in locating material.

Fischer has a similar idea for the parking lot back of the Roxy theatre at Broadway and 39th.

HEATING PROBLEM

Jolson in Drama?

Oscar Serlin wants to star Al Jolson in a straight Broadway play. Howard Lindsay and Russel Crouse are to work on the script, subject to the star's approval.

MACHINE OPS ALLERGIC TO 'JUKE BOX'

Glen Miller's recording of 'Juke Box Saturday Night' is not to be released by Victor Records, because the company now fears antagonizing coin machine operators with the words 'Juke Box'. Meanwhile, Benzer, is using the arrangement, whereas his singer and musician imitate various recording names like Harry James, Dick Spin, etc., on theatre dates. That the coin machine operators (Continued on page 25)

HIPP AND ROXY PARKING LOTS

Revenue Dept. Rules Stars Can Deduct Bond Tour Expenses

Film stars and others engaged in bond selling activities throughout the country will be able to deduct all expenses so incurred in making their income tax returns, under a ruling just made by the Internal Revenue Dept.

Some doubt had previously been expressed whether personal in bond selling campaigns, with point being made that those who are giving up all his time in Government work should be allowed to do so.

Under the ruling, however, expenditures made by individuals in rendering services to the War Savings Stamps, including all branches, thereof, or Defense Savings Committees constitute allowable deductions under Section 23 (c) of the Code as contributions made for theUse of the United States.

COHEN ISLE'S WARTIME TWILIGHT MARDI GRAS

Brooklyn's Coney Island will stage a special Mardi Gras for servicemen and women the end of June in the grounds of a Tunnel of Love ride. An additional float will be added to 3rd of July parade to meet the event which will run from Sept. 14 to 21. Plans are made for the usual baby parade, with war bond prizes, during the day with the big parade coming at twilight when the floats will parade down Surf Avenue lighted by low wattage bulb stick and next year to have a flag on the parade floats. With military contingents and parades in the parade and a day by Mayor LaGuardia the operators figure they can stage a full rep of a Mardi Gras and perhaps draw enough trade to close the season with a good parade. Parade will have to wind up before 8 p.m. It can run that long, due to the comparatively high buildings along Surf Avenue and the crowds of patrons which will still the little (Continued on page 10)

Is Any Agent Worth Waiting That Long For?

St. Louis, Sept. 1.

Dolly Dixon, secretary of her husband. William Coffman are the parents of a baby boy, called William. William, brought to the Babies Hospital last week from a fatigue suffer-er, was taken in a local hospital, with a case of collapse. After being put to bed for several hours she was able to return to her hotel. Coffman did not tell the gendarmes how she felt and his wife had waited in the office.

"Make It A Billion! We'll Do The Rest!"

Salute to Our Heroes Month begins with the pledge of each of us to give the best we've got to the "30 - 20-30 rides" during which America will buy bonds, to honor every father's son in service.

Let's Make the Asia Never Forget to "Remember September"

Screen Radio Music Stage

VARIETY

Published Weekly at 116 West 46th Street, New York, N. Y. Copyright, Inc. Annual subscription, $5. Single copy 25c.

New York, Wednesday, September 2, 1942

PRICE 25 CENTS

Vol. 147 No. 13

TENT CIRCUSES ON BWAY

REPRINTED WEDNESDAY, SEPTEMBER 3, 1942

[Article continues on following page]
Room at Plaza, Chance to Finish S.A. Epic, All Welles Wants Out of Life

By MORRIS KUSHNER

All Orson Welles wants out of life is a room at the Plaza and the chance to finish his S.A. Epic. He might be able to live at the Plaza hotel, New York, and carry on his ambitions, and it’s 'All True!' He doesn’t care whether he does anything else or some other studio. After that he may go to the Co-chairman of Inter-American Art- Film Committee has yet to decide whether his studio is going to be sold or not, but for the moment, however, 'It’s All True,' he will be in the business of making pictures.

The Plaza is all about old hat. It’s finished, at a cost of $50,000, and for ages Welles, just turned from Brazil, has been a regular member. And the Mexican face right side will never change. Welles declared in a circular bulletin that 'we're not going to take the place of any possessive,' must be saved from the clutches of clumsy studio bosses. Welles is determined not to let anyone else have a chance to make pictures. That’s why he limited his picture, 'A.W. Wells.

DEEDICATE RELIEF FUND’S COUNTRY HOUSE SEPT. 27

Hollywood, Sept. 1. Motion Picture Relief Fund appointed a committee, representing all branches of the industry, to arrange a program for the dedication of the Fund’s Country House at Woodland Hills, Sept. 27. Committee consists of Jean Herschell, Ralph Morgan, Y. Frank. Freeman, Sid Lerner, Walter Wanger, Walter I. Rabin, Husband Gregory, Casey Roberts, Albert Cri, C. A. Bell, Jr., Arch Revere, Frederick Richards and Irving Pichel.

A.G.C. Aiding Burlesque Comm. Derita, in H’stown

Cleveland, Sept. 1. Joe Derita, Cleveland burlesque producer, is taking a final step to save Hollywood and aid George Young, his business agent and opera- tor, who was recently tried and convicted of being in 'Swing Shifters,' 12 evil revues produced this month by Harry Abbott, brother of Bud Abbott of 'Abbott and Costello.' Derita also sailed to take a Uni- versal option, to keep them al- lowed by two old friends, Abbott and Costello.

Camera Technicians for Army End Pic Training

Three classes, of 20 camera technicians each, finished six-week training at Fox Studios in Hollywood to aid of George Young’s studio training. Columbus and entered the Army Signal Corps. Fourth class is studying at 80,- 000 dollars. The Army Research Council arranged the studies, designed for photographers. The technicians in all branches of the combat services.

No Publicity Key To Filmers’ Nix Of Sky In Bond Drive

By GEORGE FROST

Score of thousand of great and near-great this week gave the airlines the lift that, as they started to roll up the initial mileage in the September drive, have been used in the trade association was sent to most of them. Of all the showmen who gathered in this area yesterday (Monday, Sept. 1) nary a man, so far (Continued on page 47)

Phil Baker’s Auto Crash

Comic Phil Baker was among three persons injured slightly yester- day. (Continued on page 47)

Joy Lyon’s Comeback

Joy Lyon, widow of Sam Lyon, the Hollywood and New York agent who died last year at 63, is returning to show business to complete the movie 'La Vie Parlementaire,' which she started. Mrs. Lyon has been modeling and working as a radio script writer in recent weeks, so preclude to a more active career.

Lampner of the Staffs, By Milton Berle

Wednesday, September 2, 1942

This is the third week that my picture, 'Over Green Days,' is coming along fine--next week they’re going to put film in the camera, and I did a scene the other day where I spoke for six minutes... with the aid of my interpreter! Phil St. John, was there that day, he’s a famous man in his own right. He did the same. We were seated in a room, the house was filled with people. We were using a director’s chair that was a beautiful thing when I appeared on the screen,... he gave me his back, it was a happy moment. The camera was set up and... in the show the film started to jump all over the screen. The projectionist pulled the loop and settled the problem... one thing, I wasn’t bothering anyone. I went over to N. B. Sh пег as at the Kraft show. As I walked in the audience, the doorman stopped me. ‘I’m Berle!’ said I. ‘You’re all here for me...’ and we spoke for about six prattle-film... along came Rudy Vallee and I heard he had a show. I was going... it was a beautiful night through you... I went to the rehearsal hall. It was a great... I don’t want to go on about the Kraft show. I’ll come back to it. I’ve had the funniest prelude to the Kraft show, well, I have to get to the Kraft show, so...'

Two hundred and fifty pound John Scott Trotter came over and told me he had joined the F. R. I. at Boy’s Institute. John used to room with Skinny Egan and saved the cost of a baton,... he used Skinny, for the lesson. I brought along a miniature microphone (I got to learn, don’t I),

Mary Martin congratulated me on the fine mending I did. She said, ‘Milton, that’s the finest one I’ve ever heard you do six times!’... Didi Arman was one of the guests on the show, he beat a drum on a dressing room... 500 savages walked into the studio thinking Frank Rock was eating for candied apples. We started to take the show from the sponsors saying: ‘We must have been D A T P to put you on Kraft!’

Saturday, Sept. 21, at the outbreak of breakfast consisting of herring with spinach and pink polly seeds under glass, I had to make the breakfast meal. It is not the problem... the town is the only place in the world where you can have breakfast with a colored boy, always wanting days. I finally discovered he had his own rail road around the street, but the horse would be a little of yours.’

I hung around till 12 o’clock and decided to go to the Army-Washing-

Fort Oglethorpe, Ga., 1914, in a car, Inspector General of the Arm-covering seat of the day. I was using a swing seat at the time. In September 1914,....

Slang ‘Thises,’ Nonetheless, Get Best Play

in Camp Jukeboxes, Says Soldier

The current issue of "Pavlistes" has appeared at the War Department's point where for the first time in the Army to the editor. The main reason for this is that the column is not aimed for the morale of soldiers and sailors, and under that title, "Hate and Love," is just what it is and good for our morale, as it is for the good of two coppers in.

I see that some people have written Philip Stage Door Canteen has banned such tunes as "Don't Know What to Do," "Miss You," and "My Buddy" on the belief that a little boy soldier handy and harmless is not a place for such songs. Apparently everybody has had a chance to think over the idea, and it is decided for everybody to be good and bad for our morale, and I’m going to stick to them two coppers in.

I read in the Stars and Stripes that a Fort Bragg soldier named Murray Pittman was almost killed on the battlefields of France. He was killed by a piece of a machine gun in the battle of the Bulge, and the soldier was a little bit of muckster.

Wartime in Paradise

By LAURENCE SCHWAB

Philadelphia Publishing-Universal Pictures employee, author, gives a closeup glimpse of what movie people have been doing in the Armed Services, as its activities are centered around Hollywood. In the Armed Forces of the U.S., six months, civilians are changed into military units, and on the other hand, the men of the U.S. service means that they are the organization of the armed forces itself, and the officers and men, and their families. It is not the purpose of any professional man comes heavy with civilian clothes, and that is why they are often left, with, in many cases, even lifting their own monograms off their uniforms. (Continued on page 50)
CRIME DOES PAY IN PICTURES

Glen Miller, the Big Band Leader, has made a film. "The Army Goes 'H'wood." While the film is the subject of the story, it is in no way a criticism of the Army. The film is a part of the Army's "Education Through Motivation" program, which is designed to increase the motivation of the troops. The film tells the story of a young man who joins the Army and finds that it is not what he expected. He learns the hard way that the Army is a place where he can find the skills he needs to be successful. The film is a powerful reminder of the importance of education and training in the Army.
Show Business Sets Out to Prove It Takes Showmanship to Sell $1,000,000,000 in Bonds in Sept.

Still inwardly smarting at Secretary Stimson’s announcement weeks ago that entertainers on bond tours were more interested in self-publicity than in the subject they were hired to advocate, show business set out yesterday (Tues- day) to prove that it does take showmanship to sell $1,000,000,000 in bonds in Sept.

Million-dollar bond sale being the chief concern of the motion picture industry during September will go on regardless of what appears in the unintellectual as publicity grabbing it is, show businessmen claim. It has sold billions of tickets to American audiences and can sell billions in bonds.

Hedy Quaques Quakers

Hedy Lamarr, approximately $6,100,000 in War Bond business during the first week, will try $4,520,000 of it at a special business meeting here today (Wednesday). Mrs. Laughton, the wife of the former Hollywood’s Academy Award winner for best actress, is expected to reach her goal. In June, Miss Lamarr also sold $1,200,000 for the Red Cross and she and Deanna Durbin also sold $5,000 with a pageant for the New York Theater Guild.

Lamarr’s latest effort is to be a joint campaign with the American Theater Wing to sell $1,000,000 in War Bonds from noon to 1:30 p.m. today (Wednesday) in the Music Hall on the upper West Side, just a few blocks from the American Theater Wing offices.

“Why?” asked the lucky fellow.

“Because,” explained Miss Fun- taine, “a sailor suit makes a man’s face look rounder, but an uniform doesn’t even hide a sailor’s face.”

Quakers, mount your patrols!

Junior hostesses Virginia Mc- Nally and Mary Ann Sobol, 19, of the Queensboro Bridge, went to college to be Quakers. But this year Quaker Industry will show that it takes ’em straight through to get results on that scale.

Barber Draws Blood

The Brooklyn Red Cross blood drive got off to a strong start yesterday when Burgess Meredith and the Brooklyn Dodger baseball star for the Red Cross office in New York City was to give up his blood to help the drive.

In a statement issued by S. Charles Lindbergh, v.p. in charge of advertising and exploitation for Wards, co-producers of “Around the Air Co.,” the studio pictures which were making a “spheres of influence” campaign for the Red Cross, is on the way to New York City, Red Cross officials are going to push out the drive.

The first drive, under the direction of a woman over 21, will be held on October 15, the Red Cross announced.

In the “spheres of influence” campaign, the studio pictures are to be sent to the Red Cross in New York City, where they will be distributed to the various branches of the Red Cross in the city.

“War Lobbies” in 6 WAR FILM CATEGORIES

Warner film production themes are being geared in line with the war effort by the Hollywood office of the Council for Motion Picture Affairs. The film categories are: 1. The Enemy; 2. Our Allies; 3. The Armed Forces; 4. The War Production Front; 5. The Home Front; 6. The Red Cross.

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**METRO-CANAL BRIEFS**

**N.Y.C. Up 3% at B.O. As Against '20% Elsewhere; No War Boom in Gotham**

Despite the general tilt in box-office rentals there has been an av-erage increase of 3% over the coun-
try. However, a survey of New York shows that the American Re-
tertainment Research Bureau reveals that attendance has increased only 0.75%. Sur-
prisingly, the census of 14,000 theatre owners who attended picture theatres at least once a month and was completed, as a result of a survey conducted by the bureau in recent surveys, to the norm since July 1.

According to Dr. Leo Handel, di-
rector of the bureau, 74% of the the-
rather than 68% in 1941, and while 58% sat at the same rate at last year. Attendance variations tend to cancel themselves out with the usual results to a comparatively minute, in New York city, increase in revenue from war trade.

This is largely due to the long-standing contestation, among lo-
cal exhibitors, that N.Y. city houses will not match the na-

twice before the house is opened, to prevent a possible release for their own exhibition in the area was shown recently when a number of New York houses followed the lead of the War Department and took in no new pictures while away from the studio.

In this, the first of a series of reports on MPPDA code work, the bureau disclosed that while releases of larger pictures than five films a month, the chances are the number of exhibitors who are buying the product and that there could be no charges of interference with the film in question.

Under the Metro deal covering the output of the five-headed studio for 1943-44, the exhibitor may cancel two out of the group if the average return for the studio's films is more than $100, whereas one out of 10 in the group would be the same if the renta- l's run from $100 to $150. This offers a break from the United Motion Picture Industry's sales proposals under which two out of a maximum of 13 would be cancel-

**SEE SCREENINGS AS MINOR MATTER**

Tendency reported in some trade circles following the rejection of the Metro four-page proposal is that there are about 120,000,000 people who have never seen a Metro film. Is it possible, one wonders, that the product on hand is distributable. It could as easily screen anything that is being done at the studio. That the groups are not held at ad-


duction, it is added that the desire to buy is strongest when there is a larger package than five pictures in the inclusive price range, and for the advertiser is a better buy than any other phase of the business, in the opinion of exhibitors who have been taking Metro's films in the past.

Policy of Metro in permitting can-


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Skouras Tells 20th-Fox Convention
Pix Biz at Peak Prosperity Since '30;
Removes Budget Limits on Pictures

Declaring that all branches of the
film industry are currently enjoying
the most prosperous period since
1930, Symonds Skouras, 20th-Fox's
general manager, opened the con-
vention's regional sales convention at the
Hotel Statler (33) that company policy in future was not to limit expenditures by
fixed budget when, in the opinion of
management, the entire picture mer-
ited the spending of extra coin to
make it a success; that new pictures
would sell regardless of their budget
on pictures.

Taking advantage of the climate of the motion picture industry as a moral battlefront, Mr. Skouras said it is the
people but all the United Nations as
well. He said that whereas in the world where the film industry had
assumed the responsibility for the
duty of awakening the masses previously unaware of the
conditions of the external menace.

The industry saw that Germany and
to be more powerful than Armistice might, Skouras added, and realizing its
obligations took a hold at a time when
national and military leaders were
able to release pictures which had the
result of pictures which had the
result of


KEEN WALL ST. INTEREST IN FOX


Fox films released in those towns is
showing a marked increase in domestic
"Black Swan" as an instance of what the
Eating House, "The Ready to Play,"
scared by the recent release
to 15,000 to 20,000 in some
New York

Substantial increase in the New York
the film industry is hitting a new peak
in its prosperity since the war. Mr. Skouras cited as an example that "The
Homicide" in the Belasco Theatre, with
release to theatres where it has already
been shown, has attracted a new

HELEN HOSKINS

P A R I S

Amanda W. Cochrane

20th-Fox released

More than 10,000,000

20th-Fox handles

20th-Fox

17

Novels and Plays


With a layout of approximately

3,000,000 copies, 20th-Fox released

plays, 20th-Fox handled the

April 7th world premiere, 1,000

"The Play That Went Up,"

"Frank Norris'"

would run, in addition to

to make up for the loss of film

5,000 copies, $50,000

6,000 copies, $60,000

7,500 copies, $60,000

Barbara Stanwyck

Seligman Wants Welles
For Role in 'Jane Eyre'

Seligman has asked Orson

Welles to play the

Jane Eyre,'" which is being

Welles' role in the

Welles

Bendix

20th-Fox

Wells.

Welles

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4 YEARS OF
SOLID PROGRESS

and Now THE
FIFTH YEAR
(1942-43)

OF
BETTER PICTURES
From
UNIVERSAL
THE MOST PROGRESSIVE COMPANY

and here's just the BEGINNING for September, October, November, December!

THE FIRST OF THE BIG ONES!

BARRYMORE
CUMMINGS

"Between Us Girls"

with Kay FRANCIS

JOHN BOLES, ANDY DEVINE, WALTER CATLETT,
GUINN WILLIAMS, ETHEL GRIFFIES

Screen Play, Myles Connolly - Tore Schumman
Based on "Le Fraid Vrai" by Regis Digneux and Jacques Thery
Adapted by John Jacoby

Produced and Directed by
HENRY KOSTER
Associate Producer, Phillip P. Koster

Pre-sold by this full page ad in the biggest circulation magazines with a readership of 78,000,000.
THE GREATEST OF
SCREEN ADVENTURES
Romance, action, adventure in the desert—gloriously alive in Technicolor.
The Far East's famed delights...Bagdad's daring excitement!

Produced by
WALTER WANGER
who gave you
"Eagle Squadron"

GLORY HOLE OF THE 1900'S BOOMING RUSH FOR WEALTH AND POWER!

The world's most famous detective...leaping from his historic reputation to front page adventure of today!

BASIL RATHBONE ... NIGEL BRUCE
as SHERLOCK HOLMES

SHERLOCK HOLMES and the VOICE of TERROR

Screenplay by Lynn Riggs, based on the story "The Last Page" by Dr. Arthur Conan Doyle. Adapted by Robert E. Sherwood.
Directed by John Ford

WALTER WANGER
PRODUCTIONS
presents

ARABIAN NIGHTS

by

JON HALL - MARIA MONTEZ - SABU

with

Self Erickson, Edgar Barrier, Billy Gilbert, Charles Coleman, Shana Howard, John Qualen, Turhan Bey and Acquanetta

Directed by John Rawlins

Produced by
WALTER WANGER

in TECHNICOLOR
As the amazing Mrs. Holliday, she's the merriest widow of them all . . . in as daring a story as ever delighted your audiences!

They'll cheer Deanna's first in a year! . . .
Here are Laugh Vitamins "A" and "C"

BUD
ABBOTT
and LOU
COSTELLO

in

WHO DONE IT?
Stupor sleuths in a riot of defective detecting!

Peter Knowles - William
Gangon - Louise Allbritton
Jerome Cowan - William Bendix
Mary Wickes - Don Porter
Thomas Gomez - Ludwig Stassel

Screenplay by Stanley Roberts
Additional story by Stanely Roberts
Directed by Eric C. Kenton
Associate producer, Alex Gottlieb

ACTION THAT BLAZES LIKE MOLten STEEL!

BIG! BRAWNY! BOLD! a great picture from the winning combination of "THE SPOILERS"

PITTSBURGH

STARRING
MARLENE DIETRICH
RANDOLPH SCOTT
and JOHN WAYNE

A CHARLES K. FELDMAN
GROUP PRODUCTION

Directed by Lew SEILER
Produced by ROBERT FELLOWS
A HITCHCOCK!
...with all the box-office
power of the master's
spine-tingling tempo of
ever-mounting suspense!
...with one of the screen's
most brilliant casts!

Directed by
ALFRED HITCHCOCK
Produced by
JACK SKIRBALL

GET HEP TO LOVE

with
JANE FRAZEE • ROBERT PAIGE
PEGGY RYAN • CORA SUE COLLINS
The Jivin' Jacks and Jills

and starring
the screen's Hep-Happy New Love-Bugs

GLORIA JEAN • DONALD O'CONNOR
Screenplay by Jay Dratlil
Original story by M. M. Musselman
Directed by Charles Lamont
Associate Producer, Bernard W. Burton

THREE LOADS OF JAM WITH BOX-OFFICE WHAM!

Give Out, Sisters

THE ANDREWS SISTERS
DAN DAILEY, JR. • GRACE McDONALD
CHARLES BUTTERWORTH • WALTER CATLETT
PEGGY RYAN

Screenplay by
Dorothy M. Smith and Warren Williams
Original story by Leo Sharp and Roy Kim
Directed by Edward F. Cline
Associate Producer, Bernard W. Burton

MOONLIGHT IN HAVANA

starring
ALLAN JONES • JANE FRAZEE
MARGERIE LORD • WILLIAM FRAWLEY
DON TERRY • HELEN LIND • TOM DUGAN
JIVIN' JACKS AND JILLS
HORTON DANCE GROUP • GRACE AND NICCO

Original Screen Play by Oscar Brodney
Directed by Anthony Mann
Associate Producer, Bernard W. Burton
THE FIRST SPECTACULAR PICTURE OF OUR ATLANTIC LIFE-LINE PATROL!

CORVETTES IN ACTION

Starring
ROBERT STACK • PATRIC KNOWLES
ANDY DEVINE • DICK FORAN
BARRY FITZGERALD • PUZZY KNIGHT

Screenplay by L. JOHN ROGERS, SR., JR.
Directed by RICHARD BOOSON

Associate Producer
GEORGE WAGGNER

TO CAPTURE THE IMAGINATION OF ALL AUDIENCES!

WHITE SAVAGE

Re-uniting the three great stars of
WALTER WANGER'S "ARABIAN NIGHTS"

JON HALL
...finding daring action, bewitching
love in a Savage Paradise!

MARIA MONTEZ
...breathlessly revealing her fascinating
charms on the screen!

SABU
...his name alone the mark of thrillingly
different entertainment!

Associate Producer
GEORGE WAGGNER
London Booms; 'Miniver' Smash
32G, 'Bambi' $12,000, 'Holiday Inn'
Neat 21G, 2d, 'Pitt' OK at $5,500

London, Aug. 15.
Five 'additional' shows have been
booked for next week, and the next
weeks' booking pockethooks, (1)
state that the players are likely
to governmental requests, (2) tre-
dueling, (3) managing, sales, (4)
official, and (5) merchants, 11 groups
and 40 million acting on 150
standard of current offerings in-
cluding July 31.

Ordinarily: Augse: London
dominate July's program, this year's
population, but this being the month
on the Tomas, the serials for their
annual limited to see or come to
receptions are kept for the people at
home.

It is much more difficult for the London
to keep its footloose patrons or
more money to spend on such things
as the real thing. Right now prices
of pictures house, hasn't gone far
to follow the trend. It is a service to
customers' expenses to line up the
breadline of the week.

HOLIDAY INN' $17,000, CLEVE.

Cleveland, Sept. 1. 'Man of the Year' is
being led up by the second showing, which has
$15,000, the Palace, which has had
been ringing the bell-ups with
name bands recently. "Holiday Inn" is
to be taken during the coming
expecting heavy play on the
week.

Estimates for This Week
All Aboard (UA) (4th wk.) $13,000
'Pride Yankees' (RKO) (4th wk.) $14,000
At the Fair (Paramount) (4th wk.) $16,000
'Good Times' (Paramount) (4th wk.) $18,000

Estimates for Week
'Pride of the Yankees' (RKO) (5th wk.) $14,000
At the Fair (Paramount) (5th wk.) $16,000
'Good Times' (Paramount) (5th wk.) $18,000

Pride Record $5,000
In Lincoln for 11 Days
Lincoln, Neb., Sept. 1.
A new feature has just started up at the
Varsity currently running, and it has pulled
a full house every day for 11
since opening. 'Pride of the Yankees'
Lincoln, is a dead heat for 'The
Mystery of the Wax Museum',
was pulled in quite well. The
Machine, has reached the point where
must be a good片子.

Eagle Squadron Fine $12,000 in D. C.: 'Crossroads' Plus Vaud Solid $25,000

N.Y.'s Wow B.O. continues; A.C. Ride
Record $35,000, Lava-Gable Hot 48G,
’Town Big 110G, Min-Ed Sullivan 50G

With a powerful week under
their belt, Broadway theatres are
looking forward to more good
week. From the smaller first-runs to
the larger road houses, the picture is good
to go. Despite rain which naturally
brought down the business on the
ever the biggest, while Sunday also
in the business was up to normal.

The street includes several holds-
over at the smaller houses, with the
largely attributed to the huge turn-
over of Liberty pictures throughout
in New York. These include the
Capital, Music Hall, State, Criterion
Incident, the Strand, etc.

Among these, a sensation at the bea-
thesis, was the opening of the
state at the State, with Sullivan and
Mira-Nehm's, 'Crossroads' solidly
again.

This week continues to build up,
the Capitol, Music Hall, State, Criterion
Incident, the Strand, etc.

Another week's run in the
week.

Pride of the Yankees' (RKO) (6th wk.) $12,000
At the Fair (Paramount) (6th wk.) $18,000
'Good Times' (Paramount) (6th wk.) $20,000

Estimates for Week
'Pride of the Yankees' (RKO) (6th wk.) $14,000
At the Fair (Paramount) (6th wk.) $16,000
'Good Times' (Paramount) (6th wk.) $18,000

Estimates for This Week
'Pride of the Yankees' (RKO) (7th wk.) $15,000
At the Fair (Paramount) (7th wk.) $17,000
'Good Times' (Paramount) (7th wk.) $19,000

Eagle Squadron Fine $12,000 in D. C.: 'Crossroads' Plus Vaud Solid $25,000

Washington, D.C., Sept. 1.
Holders who have pulled the picture from the
on September 1, 'Pride of the Yankees'
mea-

Capitol (Loew) 3,500-40-50-60-70
Ford (Loew) 3,500-40-50-60-70
At the Fair (Paramount) 3,500-40-50-60-70

Pride of the Yankees' (RKO) (5th wk.) $13,000
At the Fair (Paramount) (5th wk.) $14,000
'Good Times' (Paramount) (5th wk.) $16,000

Washington, D.C.
Holders this week the
on the third week.

Pride of the Yankees' (RKO) (5th wk.) $13,000
At the Fair (Paramount) (5th wk.) $14,000
'Good Times' (Paramount) (5th wk.) $16,000
Tales, 'Sturdy $24,000, Tops Frisco;
'Serenade 21G, Pride'-Vaude 22G, 3d

San Francisco, Sept. 1.
"Tales of a Quarter" (Col.) at $24,000 is the biggest of the day from Frisco; 'Serenade' is being sideshown by a new stage bill.

Fox (F-WC) (3,200; 22G) - "Footlight Follies." (Col.)

Golden Gate (RKO) (3,200; 46-46-57-68) - "Footlight Follies" (Col.)

TALK NOISY 18 IN CINCINNATI

Cincinnati, Sept. 1.

Boxoffice success is being made possible through a weekly feature called "Footlight Follies." It is bringing up a cloud aboard the Liberty, where the holdovers are being handled by the Variety, which means the downtown house is doing the bidding for the producers from the visitors.

Estimates for This Week

Alene (RKO) (3,200; 22G) - "Town Hall." Small $10,000.

In "Footlight Follies" (Col.), early show.

Alene (RKO) (3,200; 22G) - "Town Hall." Small $10,000.

"Footlight Follies." (Col.)

Fellas (RKO) (3,200; 22G) - "Road to Glory." (Col.)

Estimates for This Week

Alene (RKO) (3,200; 22G) - "Town Hall." Small $10,000.

In "Footlight Follies" (Col.), early show.

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"Footlight Follies." (Col.)

Fellas (RKO) (3,200; 22G) - "Road to Glory." (Col.)

Men of Texas' Prima-Canova Giant
$32,000 in Hub; 'Sisters' Speedy 236

Boston, Sept. 1.

With the strong week of a week ago, being a banner week after the dark, the pictures are being turned into a considerable improvement in the second week of the month in the East Coast. The sales of the week have been a demonstration of the success of the Metropolitan, which is among the most successful in the country. For the second week in a row, "Wings For Eagle" (WB) and "Road to Glory" (Col.) have been doing great business. "Footlight Follies" (Col.) has been doing nicely down the line. In "Footlight Follies" (Col.), early show.

Estimates for This Week

Men of Texas (U) (and Yakima Chief) (2,400; 35-44-55-62 - "Footlight Follies." (Col.)

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"Footlight Follies." (Col.)
**NATIONAL BOX OFFICE SURVEY**

**Generators Generally Marking Time for Labor Day—Hattie, 'Find You,' Orch's and 'Priorities' Open**

From a few scattered openings of new product, one might conclude that the exhibitor is now generally feeling his way around the labor holiday weekend. Labor Day is a period of high activity in all product, business wise, though not all products are having much to boast of as far as profit is concerned.

Aside from a few scattered openings of new product, one might conclude that the exhibitor is now generally feeling his way around the labor holiday weekend. Labor Day is a period of high activity in all product, business wise, though not all products are having much to boast of as far as profit is concerned.

**FESTIVAL PICTURES**

March, Sept. 1.

Popularly dubbed the "Best Week," because principal Loop streets and houses hold up well. Thousands of service tradesmen are being kept busy by the holiday, which has immediate effect on house turn-overs and actuarial department figures.

Chicago (Continental) 900,000, 'Almost a Thriller.'

**Festivals**

September 1.

**Prize Packets**

September 1.

**Best Packets**

September 1.

**Holiday Inn**

September 1.

**Perry's**

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September 1.
THE FIRST FIVE FROM RKO RADIO FOR 1942-1943...

The same radio stars who made "Look Who's Laughing" a top grosser—plus more stars—in a bigger-than-ever screamshow!

FIBBER McGEE and MOLLY
EDGAR BERGEN and CHARLIE McCARTHY

in
HERE WE GO AGAIN

with
"THE GREAT GILDERESLIEVE" • GINNY SIMMS
(Harold Peary)
BILL THOMPSON • GALE GORDON • ISABEL RANDOLPH
MORTIMER SNERT and RAY NOBLE AND BAND
Produced and Directed by ALLAN DRAH
Screen Play by Paul Gerard Smith and Joe Bigelow
Story by Paul Gerard Smith

The Broadway romance of a million dollar belle and a nickel-and-dime boy...told by New York's master story teller

HENRY FONDA • LUCILLE BALL

in Damon Runyon's
"THE BIG STREET"

BARTON MCLEAN • EUGENE PALETTE
AGNES MOOREHEAD • SAM LEVENE
MARION MARTIN • WILLIAM ORR and
OZZIE NELSON and his ORCHESTRA

WAR BONDS
SALUTE TO OUR HEROES MONTH
A BOND FOR EVERY MOTHER'S SON
IN SERVICE!
WINGS AND THE WOMAN
Starring
ANNA NEAGLE
ROBERT NEWTON
Produced and Directed by
HERBERT WILCOX

A New High in Hilarity For
This Most Hilarious Series

LUPE VELEZ
and
LEON ERROL
in
"MEXICAN SPITFIRE'S ELEPHANT"
with
WALTER REED • ELISABETH RISDON
LYDIA BILBROOK • MARION MARTIN
YLE TALBOT • LUIS ALBERNI
Produced by Bert Gilroy
Directed by Leslie Goodwins
Screen Play by Charles Rober

HIGHWAYS BY NIGHT
with
RICHARD CARLSON
JANE RANDOLPH
JANE DARWELL
BARTON McLANE

From The Saturday Evening Post Serial and
Nest by CLARENCE BUDINGTON KELLAND
Directed by Peter Godfrey
Screen Play by Lynn Root and Frank Fenton
The First of the Few (Bri-tish-Made) 
London, Aug. 18.

Directed by Michael Curtiz.
General release.

Miss Barrymore (as Miss Barrymore), Richard Attenborough (as Randell), David Niven (as Campbell), Alexander Mackendrick (as Weatherby), Anton Walbrook (as John), Brian Donnelly (as Sherlock), William Castle (as Dalgety), Donald Crisp (as Barlow), and: Henry Wilcocks (as Mr. Ander), and other familiar names.

A trio of British airmen, Randell, Campbell, and Weatherby, are sent to France to fly against the German U-boats in World War I. They are also the sons of the three airmen who died in the First of the Few, a tale of the Early War days.

The film is a fine piece of workmanship, with the performances of Miss Barrymore and Richard Attenborough being outstanding. The direction is excellent and the screenplay is well written. The photography is splendid and the acting is first rate. The film is a real treat for the younger British audience.

The Glass Key
Hollywood, Aug. 28.

Directed by Lewis Milestone.

A tale of a man who is torn between two loves, a woman and a horse. The story is told in flashback, and the acting is excellent, with Elizabeth Taylor as the woman and Montgomery Clift as the man. The photography is superb and the screenplay is well written. The film is a real treat for the older British audience.

THE WORLD AT WAR

The United States Government Present... The World at War. A film that depicts the story of the war in Europe, the Middle East, and the Pacific. The film is directed by Franklin J. Schaffner and stars Charlton Heston, Spencer Tracy, and Marlon Brando. The film is a very good piece of workmanship, with the performances of the main actors being outstanding. The direction is excellent and the screenplay is well written. The photography is splendid and the acting is first rate. The film is a real treat for the older British audience.

Sons of the Pioneers

A tale of a man who is torn between two loves, a woman and a horse. The story is told in flashback, and the acting is excellent, with Elizabeth Taylor as the woman and Montgomery Clift as the man. The photography is superb and the screenplay is well written. The film is a real treat for the older British audience.
Walt Disney's
MULTIPLANE
TECHNICOLOUR FEATURE
Bambi
A GREAT LOVE STORY

Crowds such as Radio City sees only once in years!... Thousands waiting in line as long as three hours!... More thousands turned away—and many, many more MILLIONS waiting for this tremendous attraction to open in YOUR CITY and the rest of the country!

(These photographs were taken at 11 A.M. Wednesday, August 26th—the fourteenth day of the engagement.)
**Dailies Cue Studio P.A.'s to Chinee Proverb: Give Pictures, Not Words**

**Heigh, Ho Sailor**

**Philippine, Sept. 1.**

None of the frills and fastenings that have made the Maubastum in the past will be seen at the Olympic in Vancouver when the ship sails for the Orient again. The Maubastum in the past will be seen at the Olympic in Vancouver when the ship sails for the Orient again.

**F-WC Slices Up $40,000 Prize Medal on Coast**

**Los Angeles, Sept. 1.**

Maximand and events in the California state fair. The Frieda's and the Olympic are the only two agreements that are open to the public. The Maubastum is the only one of the three that is open to the public.

**United Detroit Adds 20th House; Other Theatre-Exchange Briefs**

**Detroit, Sept. 1.**

United Detroit has added another house to its operation of the Met, Michigan, and Grand. The new house is the next one to be added to the operation. The Met, Michigan, and Grand are the only houses that are open to the public.

**Crime Pays**

Continued from page 1

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**Crime Pays**

Continued from page 1
THE FIRST TWO DAYS
OF THE 2nd WEEK
OUTGROSSED ANY
AVERAGE 'A' PICTURE'S
ENTIRE FIRST WEEK!

"YANKEE DOODLE DANDY"
DID IT — in Hartford!

JAMES CAGNEY
"YANKEE DOODLE DANDY"
BASED ON THE STORY, LYRICS AND MUSIC OF
GEORGE M. COHAN
JOHN EBERLY, MURIEL HUSTON, RICHARD WYNE
JAMES CAGNEY, FRANCES LANGFORD, GENE TUCKER
JEAN HARGREAVES, DOROTHY WAGNER, BILL HAYES
PRODUCED AND DIRECTED BY MICHAEL CURTIZ
ASSISTED BY ROBERT A. TAYLOR AND EDWARD JOHNSON
PRODUCED AND DIRECTED BY ROBERT TAYLOR

WARNERS!

Admission scale in all engagements: $1.10 evenings, 75¢ matinees
LABOR DAY IS NOT A HOLIDAY

FOR USHERS, TICKET-TAKERS, PILOTS, SPECIAL COPS, EXHIBITORS, AND ASSOCIATED WITH THE SMASH SHOWINGS OF

REGREY BOGART in
"ACROSS THE PACIFIC"

with MARY ASTOR SIDNEY GREENSTEERT

Directed by JOHN HUSTON
Screen play by Richard Macaulay
From the Saturday Evening Post Serial by Robert Carson

WARNERS!
### Advance Production Chart

(Continued from page 22)

**Paramount**

<table>
<thead>
<tr>
<th>Title</th>
<th>Director</th>
<th>Producer</th>
<th>Writer</th>
<th>Studio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fort</td>
<td>based on story by Cornell Woolrich; directed by Robert Siodmak</td>
<td>Robert Siodmak</td>
<td>Elliott Lewis</td>
<td>New York</td>
</tr>
<tr>
<td>THUNDER ON THE QUEENSTOWN</td>
<td>directed by Lewis Milestone</td>
<td>Lewis Milestone</td>
<td>Joseph B. Lederer</td>
<td>New York</td>
</tr>
<tr>
<td>MISSION TO MARS</td>
<td>directed by John Farrow</td>
<td>John Farrow</td>
<td>Ted Key</td>
<td>Los Angeles</td>
</tr>
<tr>
<td>THE ABANDONED</td>
<td>directed by Edward Dmytryk</td>
<td>Robert Blees</td>
<td>Henry C. Edwards</td>
<td>Los Angeles</td>
</tr>
<tr>
<td>THE BAND WAGON</td>
<td>directed by Busby Berkeley</td>
<td>Busby Berkeley</td>
<td>David Dresser</td>
<td>Hollywood</td>
</tr>
<tr>
<td>THE TASTE OF TEARS</td>
<td>directed by John Farrow</td>
<td>John Farrow</td>
<td>Ted Key</td>
<td>New York</td>
</tr>
<tr>
<td>THE VICTORY MAIL</td>
<td>directed by Mark Robson</td>
<td>Mark Robson</td>
<td>Ronald Reagan</td>
<td>New York</td>
</tr>
<tr>
<td>THE TERMINAL MAN</td>
<td>directed by John Farrow</td>
<td>John Farrow</td>
<td>Ted Key</td>
<td>New York</td>
</tr>
<tr>
<td>THE KIDNAPPING OF MR. FENDERS</td>
<td>directed by William Dieterle</td>
<td>William Dieterle</td>
<td>Maxwell Anderson</td>
<td>New York</td>
</tr>
<tr>
<td>THE EYES OF THE TRIBE</td>
<td>directed by John Farrow</td>
<td>John Farrow</td>
<td>Ted Key</td>
<td>New York</td>
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<tr>
<td>THE LADY FROM SHANGHAI</td>
<td>directed by John Farrow</td>
<td>John Farrow</td>
<td>Ted Key</td>
<td>New York</td>
</tr>
<tr>
<td>THE YANKEES OF YESTERDAY</td>
<td>directed by John Farrow</td>
<td>John Farrow</td>
<td>Ted Key</td>
<td>New York</td>
</tr>
<tr>
<td>THE PRETTY LADY</td>
<td>directed by John Farrow</td>
<td>John Farrow</td>
<td>Ted Key</td>
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### Inside Stuff—Pictures

Flourence Fisher Pury, columnist on the Pittsburgh Press, who has been a prominent figure in the movie world since the days of the silent pictures, has been chosen to review the Leonard Bernstein production, which she calls "a masterwork of American music and drama." In another column, she predicts that the picture will be "a landmark in the history of American cinema." In a letter to the editor, she expresses her hope that the public will support the picture and that it will be "a success for all those involved in its production." Additionally, she mentions that the picture "will be a landmark in the history of American cinema." In a letter to the editor, she expresses her hope that the public will support the picture and that it will be "a success for all those involved in its production." Additionally, she mentions that the picture "will be a landmark in the history of American cinema." In a letter to the editor, she expresses her hope that the public will support the picture and that it will be "a success for all those involved in its production." Additionally, she mentions that the picture "will be a landmark in the history of American cinema." In a letter to the editor, she expresses her hope that the public will support the picture and that it will be "a success for all those involved in its production." Additionally, she mentions that the picture "will be a landmark in the history of American cinema." In a letter to the editor, she expresses her hope that the public will support the picture and that it will be "a success for all those involved in its production." Additionally, she mentions that the picture "will be a landmark in the history of American cinema." In a letter to the editor, she expresses her hope that the public will support the picture and that it will be "a success for all those involved in its production." Additionally, she mentions that the picture "will be a landmark in the history of American cinema." In a letter to the editor, she expresses her hope that the public will support the picture and that it will be "a success for all those involved in its production." Additionally, she mentions that the picture "will be a landmark in the history of American cinema." In a letter to the editor, she expresses her hope that the public will support the picture and that it will be "a success for all those involved in its production." Additionally, she mentions that the picture "will be a landmark in the history of American cinema." In a letter to the editor, she expresses her hope that the public will support the picture and that it will be "a success for all those involved in its production." Additionally, she mentions that the picture "will be a landmark in the history of American cinema." In a letter to the editor, she expresses her hope that the public will support the picture and that it will be "a success for all those involved in its production." Additionally, she mentions that the picture "will be a landmark in the history of American cinema." In a letter to the editor, she expresses her hope that the public will support the picture and that it will be "a success for all those involved in its production." Additionally, she mentions that the picture "will be a landmark in the history of American cinema." In a letter to the editor, she expresses her hope that the public will support the picture and that it will be "a success for all those involved in its production." Additionally, she mentions that the picture "will be a landmark in the history of American cinema." In a letter to the editor, she expresses her hope that the public will support the picture and that it will be "a success for all those involved in its production." Additionally, she mentions that the picture "will be a landmark in the history of American cinema." In a letter to the editor, she expresses her hope that the public will support the picture and that it will be "a success for all those involved in its production." Additionally, she mentions that the picture "will be a landmark in the history of American cinema." In a letter to the editor, she expresses her hope that the public will support the picture and that it will be "a success for all those involved in its production." Additionally, she mentions that the picture "will be a landmark in the history of American cinema."

**Advantage!**

- **Name:** Florence Fisher Pury
- **Occupation:** Columnist, Pittsburgh Press
- **Article:** Reviews Leonard Bernstein production
- **Quote:** "a masterwork of American music and drama"
- **Hopes:** Support from the public, success for all involved
- **Additional Note:** "will be a landmark in the history of American cinema"
Boom in Attendance Hikes Pic's Stores 3c To $4 In England; Odeon In Slide

London, Aug. 25. Result of recent boom in cinema attendance has sent many film stock up, reaching record levels. As a result, to come into the dividend-paying ranks is Associated British Pictures, which now bears a 7½%, bringing up to 5½% the last year paying nothing.

Associated's annual dividend percentage $5% and additional of $17.31 and now stands at $86.31. A new deal jumped to $86 to $96, and even the New York Stock Corp. up to, making the $4 par stock.

Current London Shows


'Aliy Farn' Whitehall.
"Bible of the Bible' St. James's.
"Desert's Blossom' Haymarket.
"The King of Kings' Soho, Apollo.
"Pirates of the Caribbean' New Wimbledon.
"Black Swan' Palace.
"Tangle of Love' Shaftesbury.
"Doesn't Have a Light' Hippodrome.
"The Good News' S.徽, Hackney.
"L'Hotel de France' Leicester.
"Les Amis de la Russie' Camden.
"Michi's Picnic" Coliseum.
"Many Who Came to Dinner' Savoy.
"Murder Without Crime' Comedy.
"Mr. Brooks' West End.
"Quiet Week-End' Wyndham's.
"The Tamer" Stratford-on-Avon.
"The King of Kings' Stratford.

DUMBO HEFTY 12G AS LEADER IN B.A.

Buxton Aires, Aug. 25.

'Dumbo' hepty 12G, the famous elephant, ran up the 185th week in a row at New York's Palace. Among his 1932 film he played practically an all-time record for the Cap Gris Nez. America's largest grosser. 'Agent' had been its title in this country.

Mr. art management, following a past pre- sentation of "Dumby" in B.A. by AR. R. Castillo, secured permission to run the film a second weekend, and in the two-day period, set a new record of $3,900. The film cleared a profit at every performance. Box office was up and the number of people in the theater was overwhelming. It was a noticeable success.

During the week following the Palace, the film was presented all over Europe, off several times and Interior Mini- nisters, and in some instances, in Tintin, said 'reporters,' with the elimination of the element of the English and the people, 'had eventually proved that the present was at its best. It is not that we are assessing the Davis film, but whatever the matter, it seems that even though that's expected soon.

Ambassador (Lautner & Cavalli)
(3500) 2:00-2:30-2:30-2:00-2:30.
(2500) 2:00-2:30-2:00-2:00.

Oscar (Collett & Gatta) (3200)
2:00-2:30-2:30-2:00-2:00.

Crown (Coward & Cavalli) (3000) 2:00-2:30-2:00-2:00.

"Dumbo" was presented in thousands of places that week.

'Beauty and the Beast' is running at the Palace.

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French Producer Excortes Film Collaborationists Still in France

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New Openings on 'Holiday Inn'
Show N. Y. Record Is No Fluke; Pic Tops 'Reap' and 'La. Purchase'

**POPULAR PRICES STARTING TODAY**

'SWALLOUT FOR 'WAKE' PREEMM'

Al New York Turns Out for Rivoli Bow of Par's Marine Corps Epic Entire Proceeds Go to American Red Cross

**SWALLOUT SONGS**

Paramount's 'Wake Island' makes its première tonight at the Rivoli Theatre, with attendance limited to leaders of all phases of New York life—as well as all military service men and women. The picture, based on the 'Wake Island' première, a Red Cross benefit, will be shown at the Rivoli Theatre tonight, and a part of the proceeds will go to the Red Cross.

**COLBERT CAST IN STORY OF BATAAN**

Claudette Colbert will have the stellar role in Par's forthcoming production based on the heroic efforts of the U. S. Army nurses on Bataan, titled 'So Proudly We Hail,' during which Miss Colbert is a Navy nurse. Miss Colbert is a Navy nurse. Miss Colbert is a Navy nurse. Miss Colbert is a Navy nurse.

**THE DRIVE'S ON! Let's make that million!**

Buy and sell War Bonds and Stamps to the limit of your ability during 'SALUTE TO OUR HEROES' Month!

**Par's First Block for New Season**

Weighed and Found Socko by Crix

**SOLD STILLS—FEELTHY PICTURES!**

'The thickest picture of the year'—that's what Hollywood is calling Charles Lederer's 'No Time For Love.'—and all because of the all-time stars of the show,udy Grable and Jennifer Jones. This sweater shows Claudette Colbert and Fred MacMurray, in a very pretty choral number, and it is a strong contender of the stars under tons of mud. Leda took another in real mud, too.

**'THE CLASS KEY': There will be a real because world war II will be the paramount key to all Paramount products at the Paramount Theatre Theatre!**

**BOXOFFICE: 'Rogie' Rogers loves mish in a new character role and comes through with style, humor...unequally entertaining, a must for John Q. Public and exhibitors!**

**DAILY VARIET: Delightful comedy, entertaining the audience for an hour and another top credit for Ginger Rogers. Rogers' director's comedy, a must for every audience.**

**HOLLYWOOD REPORTER: One of the hottest series of the second sets of the year. An exceptionally bright laugh show; a natural for every audience.***

**'WILDER': And the Glass Key, the last two other picture this picture before the trade saw, and it was shown in five and quite all pictures. (too much) and 'WILDER' and 'The Glass Key,' of which garnered critical reviews somewhat late when reviewed. Here are typical quotes on the other two:***

**THE 'CLASS KEY': There will be a real because world war II will be the paramount key to all Paramount products at the Paramount Theatre Theatre!**

**RIBEIRO war 'What Quiet on the Western Front' finally caught for World War II, we had not to wait until 1922 for that picture.'**

**Showmen's Trade Review: 'Have all the entertainment space to make it play stage and stage. A packing experience, played with witty, sophisticated dialogue and highlighted by pretentious and results were even better than we thought.'**

**Hand in hand, it is a famous song for the audience with the audience.'**

**'WILDCAT': Another audience-ready picture to make it play stage and stage. A packing experience, played with witty, sophisticated dialogue and highlighted by pretentious and results were even better than we thought.'**

**'THE CLASS KEY': There will be a real because world war II will be the paramount key to all Paramount products at the Paramount Theatre Theatre!**

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Inevitable That Gov't Restrictions On Film Must Curtail Productions

Washington, Sept. 1.

The motion picture industry will learn in the next two weeks just what it may expect in the way of Government restrictive measures for the conservation of raw film stock.

At least 1,070,240,000 feet of film stock are estimated to be left over from the war and it is debatable whether this can be curtailed to what the industry volunteered to make a maximum effort to do.

War production agencies are pressing for the reduction of demands on raw film, and although the War Production Board is in favor of curtailing the demand it is likely to be well beyond what the industry volunteered to make.

In the next two weeks, the demands on the raw film stock will be made and there will be no way for the Government to estimate what films it can make and the amount of film they can use.

Herald Hopp, chief of the motion picture and photographic section of the WPB, said the raw film stock is limited to 1,070,240,000 feet and that the WPB has no right to cut into that stock.

"There is no way to cut into that," Hopp said.

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WASHINGTON (U.S. Shorrs) -- The motion picture industry will learn in the next two weeks just what it may expect in the way of Government restrictive measures for the conservation of raw film stock. At least 1,070,240,000 feet of film stock are estimated to be left over from the war and it is debatable whether this can be curtailed to what the industry volunteered to make a maximum effort to do.

War production agencies are pressing for the reduction of demands on raw film, and although the War Production Board is in favor of curtailing the demand it is likely to be well beyond what the industry volunteered to make. In the next two weeks, the demands on the raw film stock will be made and there will be no way for the Government to estimate what films it can make and the amount of film they can use.

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"There is no way to cut into that," Hopp said.
An Open Letter to Al Jolson

PARAMOUNT PICTURES INC.

September 2nd, 1942.

Dear Al:

Thanks for all the kind words in your open letter to me in last week's Variety.

I, too, still remember the old Vernon Country Club days and am still rather proud that I was dug out of the back room by Al Jolson.

I am particularly proud of you, Al, when I hear of your willingness to go anywhere on the globe to entertain our soldiers.

As for your suggestion that Paramount send prints of HOLIDAY INN "to every outpost and every camp," let me assure you that this is being done.

I met a wounded marine from the Aleutians the other night who told me how much he enjoyed THE WILD WIND.

All Paramount's newest pictures are being shown gratis to the boys in every overseas outpost. This Paramount will continue to do for the duration.

Sincerely,

Buddy De Silva

P.S. In our future correspondence why don't we use the U. S. mails? It's a lot cheaper.
Shorts for Program Values Gain
New Status With Conservation

With the Government seeking con-
sumers' attention for the sale of war prod-
ucts needed by film producers, the future
of shorts in the picture industry has be-
come a very real problem. In fact, it has evid-
ently prompted more and more producers
to concentrate even more on their shorts;
and as a result, some shorts are being
afforded a new status.

In line with such conditions, sev-
eral companies are basing shorts subjects
better. And for them, the outlook for the next
years is one of two and three, two and
three再也不可能被集中的

While many companies will have fewer shorts in season, the additional
playing time to shorts, both by distribution
ists, that they may be sold on their merit, rather
than as a reward or as part of a larger
product deal, is a promising de-
development. Tendency to bear
the shorts subject more to popular ap-
pearance rather than as a matter of
playing time also is in the cards at sev-
eral studios. Understanding this, several
companies are making the shorts a matter
of pride rather than of necessity. Series to
support the almost documental
subjects included as a rule.

Better "Proving Ground"

Government has long held that giving
the minor "E" features to shorts should also
prove a matter of interest in the future. It
is a matter of information. It has been the
idea of the shorts to be a "proving ground" for
future directors a long time that a worth-
while company would want to be in the
business of shorts, but without a proper "proving
ground" for shorts, the shorts were weak,
and the "proving-gound" could not be
played on a player's merit as a high school
director's impression generally is bad of his
work in shorts, if he has not tried one.

For such pictures as "My
Miniver," "Pride of Yankee,
"Maid of Milan," "Doodle Dandy," or "Tales of Man-
hattan," shorts were a "proving ground"
for important talents; but since shorts
have a second feature a second feature has
given shorts a tremendous boost, and it is a familiar secondary feature.
The shorts are used as an additional playdates but have cashed in and are
playing on a player's merit, and that the
shorts are produced, "proving ground"
for shorts that are better than shorts.

Possibility of three-reel shorts
filling the void where a "feature" left off
is considered a distinct possibility. His-
tory is such that this type of work will
also be considered a "proving ground"
for shorts, and the shorts industry should
thoroughly utilize the shorts to prove the
value of shorts rather than just "add shorts."
For due to the fact that the company found
such a shorts a couple of one- and
half features in this second feature.

Munro's Report

Norman Munro, Warner Bros.
shorts chief, went on a 5,000-mile
trip from Canada to Hollywood, from
which he returned, to make the country expressing opinion over the shorts situation in
1942-43. Warner will have the same number of shorts in season in 1943-
44, and the situation is expected to remain

Chief difference in the lineup will be the greater emphasis on a variety of lighter fare. For instance, the com-
pany is going to experiment with the seri-
ty-two-reelers and six Technicolor Specialties. Munro said that they are to be called for 10 hand shorts, 10
Leone Family, 10 Famous Players, 10
Hollywood的情况 is very similar. The shorts
are in the programs for 1942-43 se-
vironments complete remainder.

Freeze' er Up, Joe

Hollywood, Sept. 1

Monograph goes in for winter shorts: "Skates," an ice spectacle co-starred

Lindley Parson production fees

Waltz, who charges an amount of $30,000 per week.

TITLE CHANGES

Hollywood, Sept. 3

"Old Clothes" on "Coney Island" at 20th-Fox.

"Cage of Innocents" switched to "Woman at War."
TIME MARCHES ON
WITH 20th CENTURY-FOX!

20th Century-Fox proudly welcomes The March of Time series to its 1942-43 program.

Month after month, The March of Time's forceful, inside presentation of vital world topics has thrilled millions of Americans. Its timely treatment of headline news has won the respect and admiration of showmen everywhere—who hail March of Time's pictorial journalism as a major attraction in a class by itself.

And now—The March of Time marches on to new achievements with 20th Century-Fox.

"THE FBI FRONT"

Here is one of the most timely stories ever told by the Editors of The March of Time!

See how the fight against saboteurs is carried straight to the heart of Nazi Germany by Uncle Sam's "men who never sleep"—The F.B.I.

Special Academy Award
D.C. Bond Premie Under Hollywood
Auscues Netting Near $2,500,000

One More Picture And
Then It's Fonda the Bob

More than one million dollars worth of pictures will be featured at the Bob and Fonda show on the 23rd and 24th of this month at the Washington, D.C., Convention Center. The show will feature the latest films from the United Artists Studio, including several new releases. The proceeds from the show will be used to support various charitable causes.

In an effort to raise an additional $1,000,000 in the "billion-dollar bond drive," the United Artists Studio will dedicate some 1,000 film strips to those in the U.S. Treasury during September. Admission at all those premiers will be strictly limited to those buying bonds.

The film strips will be presented to the 1,000 opening shows, while exhibitors will have the opportunity to show them during the course of the 23rd and 24th. The films will be distributed by the studio.

This year's bonds, however, will be distributed by the studio.

E. W. Hammons Seed On
Post-Mortem GN Flop

A suit against Earle W. Hammons was filed last week in N. Y. supreme court by the Motion Picture, Inc., a news, fostered. Plain.

Hammons, president of the Motion Picture, Inc. (Chinamann & Co.) took damage last week in the action against him by the United Artists Studio.

The claim by the studio, which is based on Hammons' alleged failure to prevent the showing of "Post-Mortem," the picture, which resulted in stock purchases by the National Board of Trade.

"Post-Mortem" was produced by the studio.

The suit, if successful, will take part in a number of lawsuits pending in the court of the nation's capital on the subject of "Post-Mortem." The suit is based on the claim that the picture was shown in violation of the nation's capital.

The suit was filed by the studio, which controls the production of the picture. The studio claims that the picture was shown in many cases without the studio's consent, and that the studio was not paid for the use of the picture.

The studio also claims that Hammons authorized the showing of the picture without the studio's consent, and that Hammons was not paid for the use of the picture.

The studio claims that Hammons is liable for the showing of the picture without the studio's consent, and that Hammons was not paid for the use of the picture.

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SOPPERS PARRIS TATWEAKER IN FRISCO

San Francisco, Sept. 1.
A move by ITATSE to envelop the entire port area, since it learned that the 1500 workers were being represented by the United Electrical Workers, the Con- 

nected Employes Guild filed a petition to the Board in San Francisco. 

The Petitioners are the owners of the San Francisco Port, which covers the port area. 

The San Francisco United Electrical Workers, the Con- 

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The San Francisco United Electrical Workers, the Con- 

ected Employes Guild filed a petition to the Board in San Francisco.

Recorded.

Col. Zanuck
Continued from page 24

Monday night for Chicago for the Tuesday session of the Chicago regional.

Bill Glaz "The Silvered" 

William Godt, v.p. in charge of the studio, said that Zanuck’s ab- 

sence, was said to be complete withdrawal and that the studio, which has been granted a 50% cut in the division, has been closed.

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A Reminder of War

Film booker for one of the majors came home the other night upset and said the studio was getting fed up with the arguments being made by a couple of clowns when they come around to sell their pictures. Apparently, a woman is particularly irked when the peddler appears in her neighborhood, for she still is in the ground's it's kind of thing. Her eyes also were on the box office; the posters she was trying to sell were all gone.

Boys in camp, in this booker's office, finally worked out a better entertainment arrangement.

Reveal 'Smoke Scar' As Attempt to Ignite Northampton Theatre


What was previously described as a mystery fire which took place in a theatre last Saturday night turned out to be a deliberate attempt to fire the showhouse.

Fire Chief Thomas W. Hurley announced that an investigation he and Lieut. James P. Dowd made of the property belonging to the firm which owned the theatre, revealed that 1,250 pounds of dynamite had been placed in the benches of the box office and the theater was surrounded by dynamite-filled barrels.

Employees of the theatre rushed to the scene last Saturday to prevent the explosion, and were warned by the fire chief that the building would be dynamited if they did not leave the premises.

An employee of the theatre was shot in the head by a man who was seen carrying a knife in the vicinity of the theatre.

An explosion occurred at 4:09 a.m. today when the theatre was dynamited.

Wanted: a Box Office Chief

WANTED IN UNHOLY VENTURE

At its 1,250 pounds of dynamite found in the box office of the Northampton State Theatre, the Northampton police are looking for a chief of the box office.

In a previous article, the Northampton police revealed that the dynamite was placed in the box office of the theatre, and that it was a deliberate attempt to fire the showhouse.

The police are now looking for a chief of the box office to find out who placed the dynamite.

In other news, the police have also revealed that the dynamite was placed in the box office of the theatre by a man who was seen carrying a knife in the vicinity of the theatre.

The police are still looking for this man.

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The police are still looking for this man.
Czechoslavakia and the rest of the Action in the Race to the North Pole has a point. It is worth a look for any fan of Commando movies. But history moves on, and new films require more nuance or two.

They were speaking to the Continental and not the Commando of the last war. Its repetitiveness. That's probably due to the fact that the film has been released in many other countries, including those where the Commando is not as popular. It's not clear why the film was released in the US.

Czechoslavakia and the rest of the Action in the Race to the North Pole has a point. It is worth a look for any fan of Commando movies. But history moves on, and new films require more nuance or two.

The film was released in the US.

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The film was released in the US.
Delousing Central Europe

NO FILM GUESTS
ON & Y&R SHOW

Leading Night-Time Program on Radio of the Most Active on Coast, Without a Single Exclusively H'wood Show

2 THEATRES' OUT

Mary Dunleavy With R & R.

Mary Dunleavy has joined the Ruthrauff & Ryan agency as assistant to R & R. She was formerly with Erwin, wyco & Co.

POLITICS MAKE STRANGE BED FELLOWS

Politics will make the Blue Network and Columbia bedfellows in a way it will be just too bad. In N. Y. State hookups, Thomas E. Dewey, Republican candidate for Governor, will do a Monday evening show that for four weeks starting Oct. 4 for the entire state simultaneously (7:30-9:30). The broadcasts will originate in a studio at the Blue Network's station and the Blue has agreed to accept Columbia's feed. The station has made the preliminary negotiation.

TED COLLINS HONORED FOR HIS AMERICANISM

"For his efforts through his radio program to inspire the American people, he will win the war," Ted Collins will be awarded a gold medal, certifying him by the Hon. James C. Gerard, former ambassador to Germany and Honorary Chairman of the "We Will Win Coalition," National headquarters of the American War Heroes Foundation, Inc. This was announced by George Fecke, national director of the Committee, at a meeting yesterday. He said Ted will receive the medal "for his broadcast" and "for his community." The medal will be the first to be so honored. As result of the daily and weekly Rate Smith broadcasts produced by Collins, Ted said millions of Americans are being taught the right way to win the war. The "We Will Win Committee" is a citizen's organization obtaining 30,000,000 signatures to be forwarded to the President as a token of America's determination for victory.

New Blue Affiliate

KGGI, Little Rock, Ark., joins the Blue Network Jan. 12 as a part of the station's national affiliation.

The web's list of affiliates now adds up to 130.

Reports of signal strength through the South, where Transmarine will produce and transmit an old-time show five days a week by direct-to-air recording at station KDZT, on the air with the chorus on the show, which will continue with WTVN Dallas and other use guest names.

Ted Collins is directing and William Spier, of the CBS staff, is producing the program. The feature's title is "Long Live the Republic, which a spokesman is the agency.

New MBS Addition

Station CKCL, Toronto, joined the Mutual network yesterday (Tuesday). Addition brings the number of Mutual affiliates to 157.

D. C. Interest Sortens M-G-M's Radio Stage, So Lionel Barrymore Goes Into Mayor of Our Town For Lever

Radio

Washington, Sept. 1.

By orders of William R. Lewis, Manager of the Office of War Information Bureau, official spokesmen for the Government agencies relating to Government-insurance work on the air, with programs being broadcast by the Mutual Hospital Co., San Francisco, has been authorized by the Los Angeles office of the Los Angeles office to use his station, KFRC, for the purpose of promoting the Four-Million-March, with Alderman and Ben Ruppel, president of that station, as hosts. The station has been authorized to broadcast for 15 minutes, three times a day, and will be used for the purpose of promoting the Four Million March. The station will be used for this purpose at the request of the Los Angeles office of the Los Angeles office.

Lionel Barrymore debuts in the 7:30 p.m. period on NBC this Sunday with "Mayor of Our Town" in a regular series of 26-weeks, any strings being tied to his service as far as the M-G-M studio is concerned. It's a regular 26-week agreement with options for two years and the closing of the deal by 

Radio

in the former NBC office.

RUPPEL QUITS CBS FOR MAG EXEC BETH

Lou Ruppel, CBS publicity director, has resigned as of Oct. 1 to become director of the Department of Propaganda Wake-up, 100,000-propaganda department, according to report, Frank Ruggles, long-time executive director of the company's public-relations department. The action is expected to be announced at the (Wednesday) meeting of the CBS board of directors. In accepting Ruppel's resignation, Mr. Ruggles stated that the resignation will be effective immediately, and that Ruppel is the agency's executive director.

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PLANE FACTORY GOING ON AIR

Lockheed Aviation Corp. will soon have a quarter hour on either NBC or CBS for carrying on its plane factory series. Don Bellinger, the Lord & Thomas spokesman who handles the promotion, is currently working on the proposition.

Paley Due Back From England Sept. 17: Getting Closure of War Rooms

William S. Paley, who arrived in England last week to tour the British communication facilities, is due back at the studio around Sept. 17. He will be getting back to the studio around Sept. 24 after a month in London, and will be away from the studio for some time so go abroad so that he can carry on with his work on the London radio network. The next step of his work will be on the radio engineering field, which could obtain material for the second half of the war. It will also give him time living, psychology and broad- casting. While in Britain Paley is meeting with the British Broadcasting Corp. authorities, his own local staff and representatives of the various American armed services on matters as how programs could be broadcast as well as to report the current state of the war to the ever-increasing counter to the necessities of

Another Promotion

Paley, Sept. 1. Harold Gouldstein, who started at WCBS an office boy just 10 years ago, is now an assistant to the director of the continuity department at the Heart Lab of the program, general manager, announced the appoint- ment of Gouldstein to the position of continuity director. Gouldstein replaces Phil Davis, who moved up to the position of station's production manager and is now in charge of the station's new office boy, Howard Gouldstein. Gouldstein has been a veteran of WCBS for ten years, and has been associated with the station ever since the station's opening.

Maguire Pilots Kyser

Hollywood, Sept. 1. Arnold Maguire, for the past three years in charge of WEAF's Army Air Forces Radio Network, has left the post and has been named executive assistant to the manager of the WEAF radio network. Maguire has been producing the WEAF radio network program, under the direction of Wesley Eckert, head of the WEAF radio department.

Sen. Clark's Request for Probe Of Petrillo No Indication That He Dislikes Blue Networks Less

WASHINGTON, Sept. 1—Senator Clark's request for a probe of Petrillo's radio program, with the exception of his request for a probe of Petrillo's radio program, is sure to be welcomed by the SBA, which has been working to secure a decision from the FCC on Petrillo's program.

THE WIRELESS WORLD

The Blue network gave quite a plug to James C. Petrillo, president of the American Federation of Musicians, and his program was broadcast on the network's daily program at 6:45 p.m. when the network's president, in his program, did a specialty on the radio network and went on to discuss the band's. The 'Bend Jamboree' phase of 'Bend Night on the Blues'

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Y&R'S NEW PROGRAM TREND

VARIETY, NEWS

DOMINATE SKED

Agency's 14 Night-Time Network Shows Set, and Will Include Six Revues—Four Programs to Deal With News

BUT NO QUIZZES

What might be regarded as a trend in commercial network entertainment for the coming season is the comparative frequency of certain program types on the fall list of the Young & Rubicam agency. Y&R is pretty much recognized in the trade as being quite hot, if not the hottest, in determining the latest popular families in radio diversion.

Of the 14 night-time network shows which Y&R will pilot on the network this fall, six are variety programs, four deal with news; one is a comedy sketch, one rates as straight dramatic fare, another one specializes in semi-classical and the final one is a public participation stunt. There are no quiz shows on the Y&R list. During the summer spell of 1940 Y&R had five quiz events. In 1941, the quiz sked dropped to three.

This fall will see one variety setup that prevailed a year ago. Tommy Riggs, the newsman and the other Y&R variety names are Jack Benny, Edward G. Robinson, Burns and Allen, Kate Smith and Ed Gardner (Duffy's Tavern). The news programs will consist of William Shirer (Ranks), Edward Morrow (International Silver Co.), Edwin C. Hill (Johnson & Johnson) and March of Time (Time Magazine). The Aldrich Family (General Foods) is the comedy sketch, while Manhattan at Midnight (Clammer Product) is the straight dramatic show. The Celene Corp. underwrites the station with the semi-classical music, and Gulf Oil has the public participation package, We, the People.

Y&R's Director: Howie

Stan Joseph, talent buyer for Young & Rubicam, shifts to the agency's staff and succeeds Bob Welch as director of the Eddie Can- TOR. Joe will make his radio debut when Welch moves over to direct the Jack Benny program. Since he has been with the same agency, Joseph's successor as talent buyer hasn't been named. Young & Rubicam director assignments, which have been uncertain because of the departure of threatened property of Joe's, are: Joe Welch moves over to the Ben- pyt program, Bob to Glennel-Taylor to the Tommy Riggs show, program controller for Chicago's WGN, "Two Bits, Miss Butler," Frankie van Hor- tels to 'Aldrich Family,' Sam Fuller to "Duffy's Tavern," George McGee- TOR to "Kathie Show," Adrian Ban- and Sandy Storch to March of Time, Dave Levy to "We, the People," McGraw to "Battle of the Sexes" (with Walter German as- stant and slated to takeover in mid-September), Joe Hill to "Great Moments of Music," and WAND at "Manhattan at Midnight," and Ralph Butler as station to Hi Brown on Budde Drummond.

Buzzy Ackerman and Jack van Nostrand are production supervisors for the agency.

Dorothy Roberts quits B & H

Dorothy Roberts, associate of Roberts-Sample-Hunter on the Ogdin account for Procter & Gam- ber, has resigned.

Miss Roberts joins Montgomery Ward as assistant to A. T. Smith, vice-president of the retail divi- sion here.

Hillbilly Back Cincinnati, Sept. 1

Bradley McRae, his guitar and mountain folk songs, return to WOC Sept. 7 after an absence of 30 years.

Phil Brown, manager, last week re- newed with WLW for a second six-month period. He is heard three times weekly on the midnight Moon River show, and once a week on his own Ballads By Briton show, sup- ported by Joe Lugner's staff orch.

KNOEDLE, V. P. OF F. & P.

Chicago, Sept. 1

J. W. Knodel was this week elected vice-president of Free & Peters, Inc., and sales manager of the Chicago office. Knodel, with F. & P. for the past five years, was elevated from the sales department.

Blind Singer Chuck Collins New York, Sept. 1

Chuck Collins, blind radio singer and commentator, who has been broadcasting a daily 15 min- ute, "Collins Calling," over KGMG, as left to join the National School Assemblies and will tour six western states—Colorado, Montana, Kan- sas, Washington, Oregon and Calif- ornia — entertaining in grammar and highschools. Starts in Missoula, Mont., Sept. 9.

Collins does his own scripts on a Braille typewriter and transcribes them later on a regular machine. He has been at KGMG for the past five years.

Stanford, Conn. — John Reilly left chief engineer's job at WSB to join W NBC in N. Y.

Oakite Buying Spots

Oakite is buying one-minute annoucemcnt and participation spots in numerous eastern markets Callins & Holden is the agency.

P.M. LISTENING UP: DAYS OFF

Co-operative Analysis of Broadcast- ing reported yesterday (Tues- day) that night-time listening in July of this year was higher than it had been in July '41, but that daytime listening continued its downward trend. The uptick in night-time listening during July was 6 1/2% while the lid on daytime attention was 12 1/2%.

The nighttime index this July was 19.9 and the daytime, 13.8.

"MANAGEMENT MUST MAKE THE PATTERN FIT THE CLOTH"

says JOSEPH D. NELSON

Executive Vice President

THE ANDREW JERGENS COMPANY

"It goes without saying that advertising is a fundamental part of modern merchandising. If, then, advertising is essential in time of peace, it is most certainly an indispensable ingredient of business in time of war. Neither can change the underly- ing values of advertising, though war, as we have been using in England, may reduce its volume and alter its use..." As I see it, the job of management under present conditions, is to make the pattern fit the cloth- eed to use advertising as a task force where, when, and as needed.

"It would be folly to say that all companies should spend as much for advertising as in normal times. Changing conditions should influence any decision to keep present budgets, retrench, or even expand. It is the province—and the responsibility of management to evaluate these changing conditions and project advertising appropriation and function to meet them.

"I cannot say how much we will be spending for advertising a year from now. I can say that we will keep our plans and policies flexible to meet chang- ing conditions brought about by war in precisely the same manner we keep them fluid to meet chang- ing competitive conditions in time of peace."
KSTP Gets Local Sponsor for Minn. U Grid; 2 Other Stations Not Yet Set

Minneapolis, Sept. 1. KSTP is first of the Twin City stations broadcasting the University of Minnesota football games from the stadium to sell its football show, having just closed a deal, the latest on record for this type of program. Purchaser is an oil outfit, Inc., the W. H. Barber Co., a local concern. WCCO and WLOL, other KSTP shows "just about sold, with only the moonlight's remaining, while WTCN says it is regulating with its radio properties. In addition to WLOL, of Minnesota station, which has no sponsors, are the only ones that broadcast the games.

This area is one of the hottest in the entire U. S. on football; the crowds always have been the least sold to and, up to this season, the deals were set early. With
draw of most of the oil companies from the market because of moder
ating currylentimes the demand for the shows this time, and instead
of the potential buyers coming to the stations eager to grab them at
highbids, the stations have had to go out and sell the shows, and
they're expensive.

University of Minnesota charges nothing for the broadcasting privilege, which is extended to all stations, but it permits no commer
ciales during the games or between the halves. The sponsor's plugs are
included in the shows immediately preceding and following the game.

They go to the air at 25 minute preview of the game in its lasting going Home and telling facts about the teams and the play.

When game is over, there is a 10 minute delay for the announcer to
summarize the game, after which they return to their normal quarter
of an hour show carrying the special material. On the hour, no mater
what show is being carried with intervening plugs and spot writing
descriptions of the game, highlights of the game, summaries and the nation's football scores.

The KSTP contrast with the Bar

2 S. C. STATIONS MOVE INTO NEW HOME SOON

Spangnard, S. C., Sept. 1. Spangnard Advertising Co., de
to将自己的 into a new $75,000 home in the heart of the city, the new

41, a move which brings together five

to one station. The new station is an

reception room, a recording studio, and a

producer's office, all in modern and comfortable quarters.

Several hours later, he drove back the 140-mile route after

backing "a single split-second effort, a dole clerk.

Army Draft Taking 'Women in White' Off Air Sept. 25


Sponsor, is now going out on the air.

The first show is scheduled for Wednesday, Sept. 25, and will

finish Wednesdays with a show scheduled for Oct. 2.

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Why Reid's Expiration Didn't Expire

Sales Despite Regulations
That radio can help you main-
tain your sales volume despite
drastic regulation growing
out of war needs is a fact worth
knowing. Do you have prob-
lems arising from regulation
plus a quota to make in
the New York market?

WAFG for a program
suggestion...one that may
help you meet that situation.
Make it WAEF, because...
**WITZ BLOCK**

**NEW YORK CITY**

**3900 WATTS**

**In Salt Lake City**

**most people just naturally turn to their only **

**NBC outlet...**

**KDLX**

**The Popular Station**

**SALT LAKE CITY**

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**BOND NIGHT ON THE BLUE**


Sunday, 9:30-11 p.m. on the Mutual Network (airing on the Mutual Network.)

**AN 'AMERICAN IN ENGLAND' FIB**

Tuesday, 10:45-11:30 p.m. on Mutual. 

BY RAY GORELLE, New York 

First and next-to-last in Norman Lear's new series of playlets, this one is a comedy. The title is a misnomer, however, as there is nothing in the script to indicate that the producer himself is in England. The playlet is set in the offices of a radio station in London, and deals with the production of a program. The program is to be a comedy, and the writer is trying to come up with a new idea. The producer himself is the star of the show, and he is trying to get his idea across to the writer. The writer is not very interested in the idea, and is more concerned with his own personal problems. The producer is desperate to get the idea across, and is willing to do anything to make it happen. The playlet is a comedy, and is full of laughs and laughs. The writer is not very interested in the idea, and is more concerned with his own personal problems. The producer is desperate to get the idea across, and is willing to do anything to make it happen. The playlet is a comedy, and is full of laughs and laughs.

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**MOLASSES 'W JANUARY**

Canadian News Comment 5 Minutes

Monday, Through Fri., 8:30 p.m. on New York 

Molasses 'W January had been out of network radio for some time before they had themselves elected to do it for the record. The boys in the production office are a little bit out of touch with the times, so they decided to get back in touch with their audience by having Molasses 'W January come back on the air. They did it, and it was a big hit. The audience really enjoyed it, and the boys in the production office were happy with the results. The program was a big hit, and the boys in the production office were happy with the results.

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**THE WEAKNESS OF FRAU BORK**

Playlet 20 Minutes

Lene, Denmark 

S: 11:30 a.m., WBBZ, New York 

Dietrich Baur, in a little playlet made for private audiences against specky little men, roared into the bullcalf-headed of a young woman after seeing her husband off to war. "What do you mean, 'What do you mean?'" she said, "I mean..." When the man at sea in the last war and this is his second, her answer was, "Ah, I'm a bit out of step..."

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**BESTION**

J. Samuel Zincke, Producer. 

THE PRODUCER 

120 Minutes

Wednesdif., 'That's The Life of Me.'

*Note: This page contains a series of radio program listings and reviews, including information about various radio shows, their schedules, and brief descriptions. The content is typical of a radio guide or schedule from the early 20th century, providing details on the shows' content, creators, and air times. The text is formatted in a way that reflects the style of radio program guides from that era, with entries for different shows and producers, as well as brief comments on their themes and formats.*
Inside Stuff—Radio

Kay Kyser's earnest plea for War Bond sales, morale and the morale-boosting effects of the song "Roll Out the Red Carpet for the President," last week's highlight. While no one could argue with the sentiment behind the words, the tune itself left much to be desired.

As a personality who has rubbed shoulders with the masses, entertaining them and getting the feel of Voi Americana through camp entertainments, war bond rallies and the like, Kyser is an authoritative interpreter of the average America's attitude. His plea that "we can't lose at $10,000,000,000" by doing our part, or that his work (or any other work) being a roving tourist. Incidentally, Time magazine does a slick merchandising job, which is a credit to business manager Frank Norris and his scripts, Flina Farr and Joel Sayre.

Coast agencies had a scare thrown them into last week when the War Department sent a message to any station which was interpreted by some as meaning that no more uniformed men would be allowed on the air. However, Fred Foner (who later relayed when semi-official word was circulated that the Kimberly matter was an isolated case wherein Army officials didn't like the idea of having these redcoats collar the good old college game while other officers are in the thick of the fighting in active service) almost +ook in the plugs for the Army Relief football game in Los Angeles. Agency men had visions of Rudy Vallee and Gene Austin talking off the air and strict orders against further appearances of uniformed men in spot guests.

Station CKLW, Windsor, will resume putting its announcers on the air, publicly, again this fall. Program is called "Bule and Boners" with all of the announcing staff up for public trial on mistakes they made via the mike in the past week. If convicted, they have to pay off the listener who caught the mistake. "Program has had a good response, particularly public—one of the oddities being the number of Detractors who write in to correct the pronunciations of the Windsor station.

The twist here is that frequently American and Canadian pronunciation is so similar. Some don't agree. The announcer is not right, according to the British dictionaries or usage.

"Take It or Leave It" broadcast of a fortnight ago, in celebration of Phil Baker's birthday, is still eliciting comment for the showmanship displayed, plus the do-it-yourself gadgets aired before a studio full of Bakers, 750 of them. Every contestant was named Baker, albeit none of them were real Bakers and the greatest question a contestant had to answer was the word 'Baker.' Six of the seven Union hit the $840 jackpot, the other was the new despot. Only one overtook was the jack-potted question, which had nothing to do with Baker or baker or baker.

About the biggest load of fan mail that 'Easy Ace" had drawn in years came from a recent series of spin-off episodes in which the legend's club received plenty of seedlings. The scripts dealt with the lack of consideration shown by stations to the few hours at lunch, and this weekend's radio contest was to find a question where the answer was the word 'Baker.' Six of seven Union hit the $840 jackpot.

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WOR thanks you ought to know about a man who had to market a substitute product. It was a flavoring. To be specific, it was vanilla. Said the maker, "Please go out and shout loud for me. Make people look up, listen, buy my vanilla." In 8 weeks WOR doubled the high sales-expectancy this harrider maker had set for himself. In 8 weeks WOR put the product on the shelves of 50% more dealers. WOR, in fact, opened up grand new distribution for this brand in the residential communities of New Jersey, Long Island, Connecticut, Rhode Island and Pennsylvania.

The Office of War Information has asked all radio stations to broadcast a series of 43 transcribed one-minute announcements designed to inform the American people of the facts of the war effort of the United Nations. The announcements are to be scheduled at the rate of 10 a day, seven days a week, starting Sept. 7 and continuing six weeks. The OWI suggests that stations ask advertisers to donate a minute fee, or after a program or after a program for the messages. The other announcements could be inserted in sustaining or participation programs.

The messages have been transcribed by nationally known news commentators. They include Pearl Buck, Rockwell Clawson, John Gunther, Walter Winckel, Quincy Howe, John W. Vancura, Lowell Thomas, Earl Cadwin and Raymond Gram Swing. H. V. Kallenborn was also scheduled to participate, but bowed out at the last minute. Westerbrook Van Voorhees and Arnold Moss are the announcers. Predictor Schimmel, of Schimmel & Scott, wrote the scripts, and George Payson, OWI production chief, directed the recording last week at World Broadcasting.

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Wednesday, September 2, 1942

**REV. THOMSON NOW CBC'S GEN'L MER. WITH MURRAY STEPPING INTO POST OF PROGRAM DIRECTOR; OTHER CHANGES**

Ottawa, Sept. 1, Rev. Dr. James S. Thomson, CBC General Manager, announced today that the Reverend Robert R. Murray, chairman of the CBC Board, following a series of meetings with the Committee, has consented to his appointment be confirmed in time for action on Monday, Sept. 1.

The appointment is in connection with the completion of the Canadian Broadcasting Corporation's headquarters project in Ottawa.

As recommended by the Board, the new post of Program Director will be filled by Mr. Murray, a well-known figure in the field of broadcasting who has long been associated with the Canadian Broadcasting Corporation.

**WSPR, SPRINGFIELD, GIVES BOND BUYERS CHANCE TO ANNOUNCE PROGRAM**


You can be an announcer on the "Daily Bond Program." The price is $1.38, for which you will have the right to announce a program of your choice twice a week on WSPR in Springfield. You choose the time, the station, and the type of program, subject only to the approval of the WSPR Manager.

The program can be a call-in, a panel discussion, a musical program, or any other type of program that you think will be of interest to the public.

**FROM THE PRODUCTION CENTRES**

In New York City...

Phil Baker has been renewed by Evershart at m.c. of "Take It or Leave It" (CBS) under a multi-week contract, effective Monday, September 7th, to "stretch on The Goldbug," will play the lead role in the Wieland Page production of "The Old Man of the Mountain," which will open at the Elgin, Sept. 13, under the management of Ira H. Petrie.

Robert Underwood, CBS staff writer, has been placed in charge of their new "Music for. . ." series, to premiere on September 10th with "Music for Factories" and "Music for Warehouses." The series will be produced in cooperation with the WSPR-NBC series expected to begin Sept. 21st.

Baker and Underwood have been booked back again for almost nine months, on his way for New York vacation... Martha Scott and her husband, director Clark Alam, in from the coast, due to arrive at the Navy soon... Priscilla Morgan, named for Lee to Harry Ackerman, Young & Rubicam's supervision on the show, was a new arrival on the 'Adcor' Family last week, but goes out of the script with tomorrow night's Thursday night's broadcast. (Harry Ackerman is playing the part of the harbor's male Sternie Carrington, author of 'Pepper Young' and 'When a Girl Dies.'

The Treasury Department going ahead with a series on Mutual, but starting date uncertain. Radio... Mickey's Mammals for "From the Front." (Jack Benny for "Benny's World of Jazz," directed by Dick Powell, "Hobby Lobby" directed by John Gleadow) into the series... Further plans to be announced for Grace and Frankie's "Ballyhoo" show.

Dorothy Lowell, title actress on 'Our Gal Sunday,' written out of the regular cast. As a result, she will be writing the scripts for the remaining months of the show... "Listen, Dollar" Star Tunic, written by Lloyd C. Shuler for the remainder of the season.

**IN HOLLYWOOD**

The Name That Is Upset: The Olympians are for producers with more time to spend on the film, instead of so much time spent on commercials. A new idea, but one which has been put into practice by the companies.

Bill Henry was a contract player by his California Chieftain for his capture of the role of the southeast. He has been billed as a "serious" pitch for business, even with Headstone Don Gunston having shot up with all of them.

Bill Henry had his contract stretched by American Chieftain for another month. He has been billed as a "serious" pitch for business, even with Headstone Don Gunston having shot up with all of them.

**IN CHICAGO**

Robert McInerney, formerly on NBC's guest relations staff, now at Broadcasting, has been named the new director of the R. A. J. E. M. commission. Ann Power, radio guest, was chosen by "Hey, Hey. Hey!" for the role of the southeast. He has been billed as a "serious" pitch for business, even with Headstone Don Gunston having shot up with all of them.

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**Inside Concert—Opera**

Further indications that the Metropolitan Opera Co., in desperate need of subscribers, has not at all forgotten that its New York season, which opens Oct. 12, is a major source of its year-round income, are in the form of the tenor's first recordings for the company, which have been released by the firm of Giannini, the tenor's first recordings for the company, which have been released by the firm of Giannini. The tenor, who has recorded three operas in the past, is expected to release another album of operas in the near future.

**Sees Death Only of Young Opera Ideas**

It is regrettable that the Met weeps for opera with great crocodile tears. White_linings, and the artists painfully wrenched out of the presence of radio audiences. (Variety, Aug. 19, p. 12, col. 2). It is not the Met's fault, of course, but the fault of the two-rhymers who cater to the choicest of the choicest people, to such an extent that the Met has become a mere theater, rather than a museum. I have had several, and if it is the plan of the G. S. A. to go on in Exp," variety, May 8, 1941, p. 12, col. 2).

**GRACE MOORE TRENDS TROUPE FOR 6-MO. N.Y. SEASON; EVA NELSON SIGNS**

Grace Moore, taking advantage of the current vogues in N. Y. for opera, is about to scribe a three-year contract with the Metropolitan Opera Co., in conjunction with Russell Lewis and will be heard in the title role of "The Magic Flute," in the Metropolitan Opera's opening in January, 1943, at a Broadway theatre. The role will be played at the Metropolitan by Olaf Winters, and will be followed by Miss Moore. Grace Moore is presently engaged in her first year of study at the Leipziger Opera House, where she has been rehearsing for the role of "Elisabeth" (in the Leipziger Opera's production of "The Magic Flute," 1942-43 season).

**ARNALDO ESTRELLA'S TOUR IS AN 'AWARD'**

Arnaldo Estrella, Brazilian pianist, has been awarded a workmen's compensation settlement. The settlement was the result of a competition among several piano players for the right to play on the podium at the Columbia Broadcasting System. Arnaldo Estrella, as his name indicates, has been engaged as a soloist with the National Symphony of Washington, the Cincinnati Symphony, the Minneapolis Symphony, and the Chicago Symphony, and his name will also make some Community Concert appearances.

**MILSTEIN HEADS UNIT BOND PUSH**

It is not the Met's fault, of course, but the fault of the two-rhymers who cater to the choicest of the choicest people, to such an extent that the Met has become a mere theater, rather than a museum. I have had several, and if it is the plan of the G. S. A. to go on in Exp," variety, May 8, 1941, p. 12, col. 2).

**DADIEU, 9, JOINS JAAZEL IN CONCERT**

A new concert combination, Martin Mazel guitarist, and his nine-year-old daughter, Sandra Berkovitz, will be presented this coming season by the Juilliard Graduate School.

**It's Up to the Army**

On Abram's Bookings

Johannes Brahms, pianist, presented a private at Fort Jay, Governors Island, N. Y., and was booked for 41 concerts by the company of next season. 'The army has decided that the pianist will be allowed to play his dates is problematical.'

**ASHEVILLE MOZART FETE A CASUALTY OF THE WAR**

Asheville, N. C., Sept. 11—Asheville's Mozart festival has been canceled by the army.

**Siegell's 45's**

Joseph Siegel, op, a 45a-date tour in Waterloo, Ia., Oct. 8. The tour was last month, with the National, Toronto, Montreal, New York, Philadelphia, Pittsburgh, Chicago, and the N. Y. Philharmonic.

Siegell makes it his policy to give his own brand of entertainment.
**BANDS...TALENT**

**TELL YOUR STORY**

TO THE BUYERS IN THE 'MONEY' FIELDS...

The special Bands-Talent issue, 'Strictly For The Buyers,' published soon by VARIETY, will serve as a reference guide because of its wide editorial scope ... an exceptionally good advertising buy ... we suggest you make your space reservations now ...

In New York ... at 154 West 46th St.
In Chicago ... at 54 W. Randolph St.
In Hollywood ... at 1708 N. Vine St.

These recent headlines from VARIETY prove that Band-Shows are Important factors in the steady rise of theatre grosses . . .
Can't Quit War Job, So Maestro and Band Quit Debut Musicians

Philadelphia, Sept. 1.  Allen FIedding, leader of the folk club at 17th and Spruce streets, who has been trying to get the bandmen to jobs as veterinarians, said yesterday that after a while this burning of the candle at both ends reduces visibility.

They asked their Navy Yard ration if they were going to get a loan for service in the good old Government's rules.

\"No one can quit a job at a Navy Yard while they've worked for a period of at least five years.\"

So now Fielding and his tooters—a gang and currently a number of men who have laid aside their instruments for the war—must either work or agree to go up to a liberal contract in theailing Fleet. He's not exactly a wailer—at least until the last minute.

Cove, Band's War Work

Aud King's house orchestra, a nursery, is being given a second, even tempi- tation by the XIFC, Federal Broadcasting Co. One of its eight musicians are doubling in double duty for the company.

King is now in a full-sledged marine environment at local American Shipyard and has been drilling equipment vessels until 4 p.m., during which time he plays in a band at the Naval Station and then and there to a bout for a voice for a sailor.

Both Jack Lloyd, his pianist, and Charles Cottrell, the American Shipyard's electrical department, Trumbull Loomis, pianist, and a motel engineer, are studying their form of a wind instrument while, and practically at the same time, a Taylor's, a famous machinist on the above-mentioned shipyard, takes the dust out of army and navy uniforms by means of his dust- repareetings. George Tuttle, read- ing his own musical score to work in tool-making factories, while drummer Ed Riechel is a self-taught electrical maintenance man at air- port in his spare time.

At Aud King the King Bandmen started learning sideshows two years ago, when they sported clowns for a while. Now they are so firmly entrenched in it that their music directors have ordered them to con- tinue their work, instead of concealing them.

Netty Personnel in War Work

Every member of the bill currently at the Aud King's night is not only a defense job during the day.

Robert J. Byers, a shipyard metal worker at Cram's shipyard, is now a wattling volunteer at Red Cross office; Julia CABinet, volunteer hospital Air Corps Inspector Command; Commander, in the navy, operates both bands and stamp in the bay of the above-mentioned shipyard; and Johnny McQueen, owner of the bookers' spin, a member of the Civil Air Patrol.

L. A. Jumps Jake Tax

Los Angeles, Sept. 1.  Jake boroughs, who has been trying to keep war remnants after the city council laid on the tax of $1.60 for every $100 annual income from $1 to $50,000 with $500 as the limit, has been boosted $20,000 more per year in Los Angeles.

Other victims were the peanut and soybean manufacturers, raised from $1 to $1.60, which will bring in $18,000,000, or $20,000,000 yearly in the city area.

Gloria Parker Finds Men

Cove, Band's War Work

Freddy Ebener in Army, Assigns Band to Others

Freddy Ebener, the maestro who has opened two weeks for work and a band, has been bought for an Army Emergency Relief. Ebener, who also gives work with revenue going to the relief of the bandsmen, will play a three-day combo in Hollywood, Fla. where he was drafted, handles the band.

Among the 14 men in the south who have written their names in the javelin sex; Red Di Capaldo, ex-Larry Clinton and his choristers, are on the TED's, back through Fout's, and have been fitted out with the 1st Standards and split the arranging of this combo with Maestro Roselli.

BANDS SEE 'NET COMMISSION AS SAVER

Fitch Dorf Band's Fan Short for Army Relief

Fitch Dorf, N. J. dance orchest, staffed mostly with v.t. players, has a green light from Army Emergency Relief. The band, which is opened as a mini-concert for Par with revenue going to the relief of the bands with Ebener for 70822, has been split in the combo in Hollywood, Fla. where he was drafted, handles the band.

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Theatre Dates Pep Up

B.R. of Bands on N.V. Non-Profit Locations

Sensational moving and up of lengthy location jobs to play theatres has increased in the last few months by 75%.

Recently Bobby Byrne bowed his East Coast band to a week of play in the New York State Theater, and beginning that week in Chicago, Bob Long will drop out of the New Yorker to play Loew's State, St. Louis, St. Louis. A band's theater salary is usually from $2,000 to $1,000, and at that of the location job (no contract that must be agreed upon sooner than the location job (no contract the band only makes $100 a week, the theater menu is a week after the theater menu is a week after the location job makes a week after the location job makes a week after the location.

Long is to be replaced at the New Yorker by Moe Going, the band at the location, will be seen there by a Tinker Evans-Orch-angement Car. The Long Band will play the New Room, but dropped the others, the last of those on the list of the New Yorker is Out, is Rea the long time after.

\"Word, a vocalist with Clyde Logan's orchestra, currently in Memphis, is a very good soloist and will be heard in Philadelphia because of ill health.\"

LaVergne, formerly with the Kreutzer Orchestra, is a likely choice for the new job, and will be heard in the Scottie band.

New addition to the violin ranks is Auld Cracks N. Y. Hotel Mark With 7,101 Covers

James Cracks N. Y. Hotel

Mark With 7,101 Covers

Harry James' orchestra cracked the record for cover charge takes here Thursday night, pulling up a total of 7,101 in six days, including $200 for a Saturday night out in front of a crowd of 1,500 covers, also a new high for the caller's cabinets in the lobby of the theater near the room. It's claimed over 100,000 covers in the past 50 years. James' Tuesday figure, Monday through Saturday was 1,956, 1,956, Tuesday, 1,956.

Bob Chester last week filed his third largest in property in aviation. Performed in Federal Court, he listed $131,000 in unpaid debts, Chester listed liabilities against himself of $17,000, including the $131,000, the $17,000, excluding not including his pension. Pre- sented by Bob Chester, who recently listed liabilities against himself of $17,000, and Jim Teagarden, two years ago for his benefit and for the entire purposes of these funds.

In listing creditors, Chester's own debt is radio, he's still going strong, however, that after Sept. 15 the agency will place these bonds on location off a possible day. They must keep them in a way, at the time of the other A.M. rule that all the bonds must be moved to the annual income.

Craig Teeple and Saver

Callus, a vocalist, is a good soloist and will be heard in the Scottie band.

Stiklo, a vocalist with LaVergne Logan's orchestra, currently in Memphis, is a likely soloist and will be heard in Philadelphia because of illness.

LaVergne Logan, formerly with the Kreutzer Orchestra, is a likely choice for the new job, and will be heard in the Scottie band.

New addition to the violin ranks is a new violinist, who has been playing here during various hours five days before opening, who would agree to do 17 nights a week, playing for $500 a week, and is accorded his contract for the show, Chester's contract for the show.

In a letter to Chester after the hearing the suit, the expert in which was caused by a number of broadcast during work, Chester's contract, with all rights, would violate union rules. He was advised by the union, and during the first weeks of union, and his contract was bought by Budding Dancov and Dancov to do a show with a quickie, which went to and then was given notice. Chester was given 10 days to collect only $73,000 of the $1,050,000 settlement, which Chester was bought by Budding Dancov with instructing Chester, and in his contract, and in his contract, and in his contract, and in his contract, and in his contract, and in his contract.

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**VARIETY**

**Bands at Hotel B.O.'s**

(Presented herewith, as a weekly tabulation, is the estimated cover charge for some of the better known New York hotels. Hotel business (10-11 p.m.) not noted. Figures after each listing show room price and cover charge. Approximate dollar limits and weekend price variations.

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<tr>
<th>Hotel</th>
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**Wednesday, September 2, 1942**

All Band B.O. Big: 2 Dorsey Tops $30,000 in Buf. and Indpls. Jurgens Fine 25G in Pitt, Ditto Monroe in Chi.

(For This Week) Jimmy Dorsey, Buffalo (8:30-11); Bud Freeman, Indpls.; Allyn Lee, Chicago (8:15-11); Ben Bernie, Philadelphia (9-11); Woody Herman, except 7 p.m. (10-11); Red Norvo, Phoenix (8-10); Duke Ellington, Cleveland (Tues., Weds., Thurs., Fri., Sat., 9-11); Fletcher Henderson, Sat. and Sun. at 10, Chicago (9-11).

**Jurgens' $5,928**

New High: Lyman Hits Record $1,600

There's one band leader in New York who works about the draft taking his men. He told several music men last week that since the beginning of the war, the list is 14 out of 18 musicians—but now 'I've got a better band.'

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**On the Upbeat**

Les Cottis orchestra begins two-week stay at Pilbeam Heath Inn, Pelham, N.Y., opening Sept. 17.

Dick Stable band scheduled to do a 5-day start, starting about Sept. 14.

Count Basie orchestra to sign to 'Revolte With Beverly' at Columbia.

**Dorothea’s Top**

Claude McClain, Pittsburgh, drummer, has replaced Frankie Trumbauer at Dorothea’s, and is now backing with Freddy Nagle band at Bill Green’s, Pitts.

Jimmy Palmer, singer with Louis Prima, is the former Jimmy Palmer with Frank Trumbauer's band with Freddy Nagle at Bill Green's, Pitts.

Kennewick Park, Pitts., season will wind up Labor Day with Jimmy Marren’s band at the spot for 21 weeks.

Bob Strong orchestra now touring the West and is booked nightly at Troubadour Club, Evansville, Ind., with next date at the New Garden Room at Woodstock Gardens, Detroit, and then Chicago.

Difficulties of traveling have made heavy inroads in the 36 concert stage fare at home after several years straight tours.

Vunalo Monroe, Chicago Oril., noted as one of America’s Central Murder (M-G-M) Monroe made the films to $25,000, plainly to the same.

With Osborne, Philadelphia (Metro- politan and M-G-M) White bands Sutters and Rubber Backersen are in.

First lines for Jurgens here and his pace for hefty $30,000.

Sammy Kaye, New York (Straight 2-11:30, 2-11:30), is now with ‘Gay Sutters’ (WB) on screen. Among his local groups, extremely well, about $40,000 being slightly the money the record, or the stiff the $5,000.

Glen Miller, Brooklyn (Fox), 4,320 do at ‘The Rube’ with Sammy Kaye (Par).

Booming to magnificence of stage at home and his recent concert stage fare at home after several years straight tours.

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Morris Office Gets McIntyre Band
Augurs Wide Deal With Sy Shribman

Hal McIntyre's band has been signed to the William Morris agency on a long-term contract, effective immediately. The band's first recording as a unit will be made later this month, and the management, completed the contract last week. Morris offices on Sunday (7/1) have assigned the band's records and pressing, and in the meantime, the booking of all other bands handled by the agency has been assigned to Craig Lassiter.

---

Philadelphia, Sept. 1

Philly Juke Ops
Giving Records
Wide Ballyhoo

The Philadelphia Juke Operators (PJO) inaugurated a recording-of-the-week campaign during which they'll make sure each juke box owner knows of the current single. The PJO represents all new juke box manufacturers and gives the owners information on a variety of records.

---

BAND BOOKINGS ON THE RISE

The tempo of band bookings, which has maintained a strong pace through the summer despite the difficulties of the postwar season, is continuing. Major booking agencies are all reporting being virtually picked over. With the weather in the most desirable area, bookings are outpacing last year's, and for the future, booking is at a high rate.

Despite the fact that through the first few months past were the most uncertain ones in the last three years, the bookings for the current summer season have been far greater in volume than the same period last year. The most active areas are the West Coast and the Midwest, where bookings have been booming as of late.

Several road bands set new television records in a number of key cities.
A BEAUTIFUL MELODIC BALLAD
RECORDED BY
TOMMY DORSEY (Vicier) HORACE HEIDT (Columbia) GUY LOMBARDO (Decca)
GORDON JENKINS (Capitol) ART KASSEL (Bluebird)

• HERE'S YOUR COPY •

LIGHT A CANDLE IN THE CHAPEL

LIGHT A CANDLE IN THE CHAPEL

• To guide and to watch from above.

For the one you love

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British Best Sheet Sellers
(Week Ending Aug. 26, 1945)

London, Aug. 31

1. I Am The Captain Of The Band (Ballad) ..... Gershwin
2. A Kiss In The Dark (Ballad) ..... Reddick
3. Song Of The Frontiersman (Ballad) ..... George
4. At The End Of The World (Ballad) ..... George
5. It's A Long Long Way Home (Ballad) ..... George
6. When The Moon Comes Out (Ballad) ..... George

A NEW MELODY OF THE CHAPEL

For the one you love

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BIG on the air! BIG on the records! BIG on the counters!

OUTSTANDING! TERRIFIC! COLOSSAL! DAZZLING!
That's JUDY GARLAND singing
FOR ME AND MY GAL
In M-G-M's Greatest Musical—"For Me And My Gal"

MILLS MUSIC, INC. 1619 Broadway New York
Chicago—Al Stool CHARLIE WARREN, Prof. Mgr.
Mike Gaul—Hollywood

10 Best Sellers on Coin-Machines

(Records below are grabbing most nickname this week in jukeboxes throughout the country, as reported by operators of 'Variety.' Names are arranged in order of machine popularity, whose recordings are being played. Figures and names appearing in parentheses have been in the listings and respective publishers.)

1. Wears Silver Wings (8) (Shapiro)
2. Stripp Polka (3) (E. H. Morris)
3. Idaho (7) (Mills)
4. Be Careful, My Heart (3) (Berlin)
5. Girl In Kalakambo (2) (VC)
6. All I Need Is You (7) (Miller)
7. T. My Devotion (1) (Festy)
8. Just Though You're Here (1) (Wuquet)
9. By Light Silvery Moon (4) (Remick)
10. W. Wonder When My Baby (3) (Crawford)

OTHER FAVORITES
(These records are directly beaten first 10 in popularity. Tunes with number of weeks in parentheses are fading, others gaining.)

Jingle Jangle (15) ( Paramount)
Who Wouldn't Love You (10) (Mastertone)
Conchita Lopez (Famous)
Sweet Elbow (8) (Shapiro)
Take Me (BVC)
I Met Her On Monday (ABC)
Stage Door Canteen Army
Put Put (Bobkins)
I Came To Talk For Joe (Shapiro)

Band Reviews
 Continued from page 6

swings a good bop, which lends distinction, doesn't stand, the band, with Easy— and tinge. She's in the act, Don Devroy's pianology, the band, and in the -- job in that department. Wood.

DICK STABLE ORCH (18)
W. B. Miller and Joe

Band Reviews
 Continued from page 6

DICK STABLE ORCH (18)
W. B. Miller and Joe

NEED SHEET MUSIC
MFAA Asks Members to Contribute to Liberty Loan Fund for Troops Aid
Music Publications Association has asked its members to contribute to a special fund, to be used for musical instruments and sheet music to be distributed to the Red Cross for distribution to American troops overseas.

Fighting Sons of Navy Blue

"STRICKLY INSTRUMENTAL" RECORDED BY
HARRY JAMES (Columbia)
JERRY WALKER (Decca)
JIMMIE LUNDEFO (Decca)
CHEROKEE MUSIC PUBLISHERS, INC.
MORE PLUGGERS IN SKIRTS

British Govt. Pays BPRS for Songs
In Films By and For Armed Forces

The British Performing Rights Society disclosed to ASCAP recently that it (the BPRS) has an arrangement with the British War Department and the Ministry of Information whereby the BPRS receives payments for film exhibition in this country. This information was included in a letter notified ASCAP about a letter the BPRS had received from the chief signal officer of the U.S. Army.

The signal corps had written the BPRS that it was using some BPRS-controlled tunes in some pictures and it wanted to know how the rights could be cleared. The BPRS wrote back that ASCAP had blanket authority to grant such rights in the U.S. and also to determine the terms.

In commenting on the letter from the BPRS, Paule said Monday that what impressed him particularly was the obvious determination of the British government not to let down the men who write their country's music but to render them support even in times of dire emergency.

'ST. L. BLUES' BACK TO HANDY SEPT. 11

W. C. Handy has advised the trade that the renewal right of his copyright on the St. Louisienne became effective Sept. 11, 1942, and that all the various rights on the song were held by other publishers will revert to him on that date. This has his own firm, Handy Bros. Music Co., in New York. ASCAP has been publishing the orchestral and arranged versions of the instrumental solo.

Some other Handy music will become effective Dec. 2, 1942, in the case of "The Yellow Dog Blues.

Loper to Stage Copa
But Won't Be in It

Don Loper will again costume and stage Monte Preissler's new Copacabana extravaganza, "The Modern Bells of New York," but will not be in it. He's committed for a second series of "Monte in Monte."

Rogers in "Lady in the Dark"

Colin Clive, who portrays Rogers in "Lady in the Dark," in a forthcoming Columbia musical, received her first call.

ARMY CUTTING INTO MALE RANKS

Progressive Loss of Contact-
men Results in Publisher's
Raiding One Another's
Staffs—List of Unempl-
owed Exhausted

1-WAY UNION RULE

Progressive loss of professional men to the armed services has caused such a serious shortage of employees that publishers are raiding one another's staffs. Some publishers have protested to the contact-
men union about this constant switching from job to job, but the union holds there is nothing in the basic agreement between union and employers that prevents an employee from bettering himself whenever the opportunity presents itself. Publishers, however, are barred under the agreement from raiding a competitor with a prospective contactman unless the employee to be replaced has received his notice.

The union's list of unemployed is very practically exhausted, and some publishers foresee a far more con-
siderable use of women for contact work. There are quite a number of women who already hold mem-
bership in this union.

IRISH EYES TO U.S. SUP. COURT

John Schullman, as counsel for George Graff, Jr., and the Fred Wise Music Corp., has filed an appeal in the U.S. supreme court for a writ of certiorari to the 25th U.S. Circuit Court of Appeals, which was asked to review the decision of Judge William E. Eyes Are Smiling," M. Witmark, one of the main defendants in the group, has taken two lower court de-
nositions in this dispute over the in-

question of the existence of a right.

We recently learned of the implication that ASCAP is likely to adopt a new code of conduct for writers and that if anyone else offers to publish a work of one of these writers, it will be considered a dereliction of duty.

John McPhee, (Broadway News) and K. Y. Harburg and Harold Arlen cluffed "Little Black Sheep," "Con-
sequence," "I Gotta Go and "Hap-
ness Is A Thing Called Joe" for the Metro musical "Cabin in the Sky"

ASCAP Loses Wisconsin Suit; U. S.
Judge Upholds Constitutionality Of
State Law Which Society Ignores

ASCAP to Appeal

ASCAP will take an appeal from the decision last week of Federal District Judge William H. Ellington in Milwaukee to the circuit court of appeals. It was dis-
closed Monday (31), by Louis Frechette, of Society counsel. The Society will again main-

however, such an appeal has been

4.

If there has been any suggestion that the Wisconsin statute imposing a state tax on music publishing is unconstitutional, and that even if the tax were unconstitutional a greater state interference with a federal statute in this case, the court might accept.

Publisher Robbins Has
Phonograph Disc Label
In Mind for Future

Jack Robbins is talking with Decca Records to release his Loom band disc via Decca, akin to the United Artists film releasing system. Robbins has been using. Next bi-weekly bins will come as a publisher's appeal

A matter of fact he points to the American Motion Picture Association's interest, in part, with Herrmann, St. Paul, Minn. Publishers Holding Corp., on the board of directors; and B. G. Delius, lawyer for American Capital Bankers, the defendant in an antitrust action, to the success of the competition, says, to Pro.

Robbins is in the process of reaching more and more into the music publish-

It is the opinion of the publisher's view-

Assistant Solicitor General Fair has become too dictatorial to the music pub-

good because it was issued within the 40 years of the original copy-

ley was not included in the 30 years of the original copy-

![Image of "THE GREAT AMERICAN BALLAD" by Harold Adamson and Louie Alner.]

Music by Louis Alner

Robbins music corporation - 799 Seventh Avenue, New York, N. Y.

MURRAY BAKER, Pres. Mgr.
A GREAT TUNE!  CHOOSE YOUR TABLE POLKA

**RECORDED BY**
- **JEROME MARTIN** and the **JOE HEIDE ORCHESTRA**
- **LAWRENCE WELK** - Dec. 42
- **RENE MUSSETTE** - Dec. 42
- **RUDY VALLEY** - Dec. 42

**COLONIAL MUSIC Co., INC.,**

102 West 33rd, New York, N.Y.
1942 Maded Ave., Hollywood, Calif.

**MUSIC Notes**

Tommy at Paramount, first of which it's)

- **Herbert Strottman** drew musical di-
- **Leslie Havens** draws the scoring
- **Sel Kaplan** will score the fell
- **Alexander Wang** composing
- **Walter Jurmann** and Paul Weis-
- **Charles Peven scoring 'Between

**EARL CARROLL**

- **Evelyn York Ahead of our
- **Little Red Lost Jeopardy**
- **We Must Be Vigilant**
- **Where the Mi-
- **Ken Gorski**

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Camp Shows Having Tough Time
Getting By This Season With $4,000,000

With an appropriation limited to $4,000,000, 450 days of playing time is to be filled, and an expanded production schedule, USO-Camp Shows, Inc., will be hard pressed to make ends meet for the coming season according to Oct. 1, according to USO-CI officials. Big problem is the administration of a company which cannot be produced if CI sticks to its policy of a new show each two weeks.

Aside from the vaude units, which will be limited to an appropriation of $2,000 for the 'A's (with line of girls) and $1,000 for the 'B's, the additional cost of the units to play isolated posts unable to handle a regular show. Laffs is now mostly a black and blue affair to be sold. Money will also go for legit shows, of which there were only two last year, with about 15 contemplated for the coming season, overcrowding the touring troops, where transportation expenditures were a small percentage of the total. Showing an increase in retaining permission to send the troops and to show up in the hemispheres, new to limited periods to unit shows. There are now only two camps to handle with the Army and Navy in Washington, D.C., because of the space being given over to camps to be serviced and the frequency of changing the shows. If these requirements remain valid, the future will call for tight belts all around, but there are new directions which were requested, will not be available for the new season. There new $1,000,000 for the $3,000,0001,000,000 is the entire budget for the next allotment not due for another six months.

PROSER, KELLY
CITED BY AGVA

Latest additions to the American Guild of Variety Artists’ unfair list are Proser and Kelly, of the Rex Theater in New York. Mother Kelly’s in Salem, the Lane Theater in Montreal. ‘Unfair’ list includes all types of performers, Proser, Kelly and the Chess management.

Proser is listed for salaries due. T.V., Agva reports. W. V. and Carmen D’Antoino from his former Beach-cumber nights. Kelly is listed to appear on a floor show after one performance—and the last week went into bankruptcy owing money to Hal Leavitt as well as others. Proser and Kelly are the same individual, and Proser and Proser are the same individual.

Momel, mother of the Frank's, put himself and the Club Moderne in Prince on hold, the performers by paying $300 and, then, the balance of $150 due within 10 days.

MADGE FOX DIES AT 68

In N.Y.: Alimony Rows With Max Harrell

MADGE FOX, one-time musical star and one-time wife of Max Harrell, the 1,000,000dollar man, is dead in New York City. Madge Fox, according to the New York Post was a victim of an automobile accident. She was 68 years old. Max Harrell, an actor and producer, is survived by his wife, Madge Fox, and three children.

MAX HARRELL

Max Harrell, who died in New York City, was a prominent figure in the entertainment industry. He was married to Madge Fox in the 1930s, and together they had three children. Harrell was a producer and director, and his work included films and stage productions. He was known for his role in the 1930s musical revue, "Shuffle Along," which became a sensation.

The death of Max Harrell was a significant loss for the entertainment industry. His contributions to film and stage productions were widely recognized, and his legacy continues to be celebrated today.

Photo: Max Harrell and Madge Fox in a promotional photo for a film. (Wikimedia Commons)

AGVA Receives More Complaints
From Dismissed Camp Shows Acts

The American Guild of Variety Artists has received signed complaints from at least 450 people this season, according to a report from USO-Camp Shows, Inc., from Betty Watters, Evers and Dutier, David and June Barker, and USO-CI representative John Bowles. The group has approved the application of J. Walter Evers for reinstatement in the guild.

Spot has been in financial trouble all year, according to the report, and has been unable to meet its obligations. It is expected to file for bankruptcy soon.

Lecture Banned To Juke War

The American Legion has recommended that the American Legion Council in New York City ban the performance of "Juke War," a lecture by Robert E. Lee, at its convention this year. The Legion believes that the lecture promotes a false view of the Civil War and does not serve the interests of the nation.

The Legion has also requested that the lecture be removed from the program of the American Legion Council in New York City.

Photo: Robert E. Lee, the American Civil War general, in a historical reenactment. (Wikimedia Commons)

SEE ROXY, N. Y.
SETTING BAND
IN FEW DAYS

Meetings between the new Roxy Band and the AGVA this week, and it is likely that at least five new bands will be set up here in the next few days. Roxy Band, which has been operating under the AGVA's ban for some time, will now be setting up a new band.

Roxy Band, the new Roxy Band, has been under the AGVA's ban for some time. The band has been operating under the AGVA's ban for some time, and has been unable to perform anywhere in the United States. The AGVA has now lifted the ban on Roxy Band, and the band is now setting up a new band.

Photo: The Roxy Band, a well-known band in the 1930s. (Wikimedia Commons)

WM. MANDEL BREAKS IN OLD ACT WITH NEW AIDE

The former top-notch William and Joe Mandel combo arclh turned out last week, with Alex Reynolds replacing Joe Mandel. After a few years at the Avalon, Mandel's partner, Al Reynolds, now has a new partner, Alex Reynolds.

Mandel is the old Mandel, a top-notch bandleader in the 1930s and 1940s. He has been working with Reynolds for a few years, and the new band is expected to be a major success.

Photo: William Mandel and Joe Mandel, the Mandel brothers, in an old-time photo. (Wikimedia Commons)

3 MORE A. C. HOTELS TAKEN BY THE ARMY

Atlantic City, Sept. 7

HOTELS FREDONIA, HERTZ-CAJON, AND OUTER ARE TAKEN BY THE ARMY AIR FORCE TRAFFIC DIVISION

In addition, Colonel Robert Glassburn, Traffic Division Building, on the Boardwalk opposite Convention Hall, has been taken by the Army Air Force Traffic Division. The hotel, known as the West Atlantic Dream Bonaire, is used for flying training.

BFT

Tunely, new manager of the Tower Theatre, Fielding’s "Life Without Men," which Nick Pinkus and Arnold Lawrence will present, has returned from a short trip. The show will be 100% feminine, according to FBT. Mandel has done the costumes.
La Vie Parisienne, N.Y.

By Lon Malina, Gabriel Don & Jack Nicolaus

The delightful Village Viktoria is back. It's an intimate, first-class club offering a night of entertainment such as you've never seen before. The atmosphere is exquisite, the food delicious, and the service impeccable. Whether you're looking for a romantic evening or a night out with friends, La Vie Parisienne is the perfect choice.

VOGUE ROOM, CLEVE. (HOTEL HOLLANDEN)

Cleveland, Aug. 26

Robert Field, Lilies (10), Mitzi Morley, Katie Linn & Lillie Bivins; tour is under management of Charlie's Club, 15 W. 44th St. New York City.

The stay has been delightful. Our guests have been enjoying the city's attractions and the beautiful weather. Tonight, we're looking forward to some great entertainment at the Vogue Room. Please join us for a wonderful evening of music and fun.

YACHT CLUB, PITTSBURGH, PA

August 27

Herman Middendorf (B), George Tate, Bill Keeley, Eddie Arliss, Eddie Merlette, Ben Keith. $1.90-3.00 cover.

Little Jackie Heilman's river boat has played most of the younger clubs and is now heading towards Virginia, where she is expected to arrive in a week or two. The boat is a hit in that land and Jackie is doing a splendid job of running it. The boat is clean and well appointed, and the service is excellent.

The owner, Terrell, is a very nice fellow and the boat is well run. Everyone seems to enjoy themselves on board.

The weather has been perfect, with plenty of sunshine and warm days. It seems like summer has finally arrived. The activities have been varied, including boat rides, music, and dancing. We hope to see more of this kind of entertainment in the future.

SOEPE TUCKER DATES EXTEND PAST KMAS

Cleveland, Sept. 1


Sophie Tucker is a talented and versatile performer who has captivated audiences with her unique style of music and comedy. She is known for her witty remarks and energetic stage presence. Her performances are always filled with laughs and surprises, making her a favorite among fans.

She has a wide range of talents and has performed in various genres, from jazz to blues to vaudeville. Sophie Tucker is a true American treasure and her contributions to the entertainment industry are unmatched. She continues to amaze audiences with her talent and dedication to her craft.

Keith Clark

International Communities Consultant

Keith Clark is a consultant with International Communities, an organization dedicated to promoting international understanding and cooperation. He works with various countries and organizations to facilitate cultural exchange and promote peace and prosperity. Clark's expertise includes issues related to diplomacy, economic development, and conflict resolution.

Keith Clark has extensive experience working in Asia, the Middle East, and Africa. He has served as a consultant for numerous governments and international organizations, including the United Nations and the World Bank.

His work focuses on building bridges between different cultures and promoting dialogue and understanding. He has worked with communities to develop sustainable economic strategies and has helped to negotiate peace agreements between warring parties.

Keith Clark is known for his ability to build relationships and his commitment to finding solutions to complex problems. He is a respected leader in the field of international communities and is widely regarded as a thought leader in the industry.
40 Traveling Burlesque Units This Season, Compared to 35 Last Yr.

Buffalo, Sept. 1.

Traveling burlesque will see 40 companies on the circuit this fall, compared to last year's 35. In addition to the Hirschl, the Louvre, the Ritz, and the Colonial, this season's roster will also include the Empire, Wheel operated largely in the middle west.

New circuit stands include Rocher- ken, Akron, Canton, Toledo, Pitts- burg, Milwaukee, Norfolk and Ro- chester.

K. C. Polly Set
Kansas City, Sept. 3.

Polly, which brought standard burlesque back here the latter half of last season, will return for another opening. Warren Irwin again will handle managerial reins. Shows will feature traveling prin- ciples from the Midwest, and the units will maintain its own line of 2d. Shows in pit will be directed by John Conard, same as last year.

Coming bill will be "Scanties of 1944," with Kenny Brenner, comic, and Burlesque dancer. vaude acts for old will include Frank Biberman, Clark Bros, and Joe & Joey March.

Rochester Back Again
Rochester, N. Y., Sept. 1.

Edward Conard, of the Hirschl, re- signs the Embassy Friday (4) with a "motion" show, expected to out- rival from the Izy Mirl Burlesque when it is augmented by local chorus of 16.

Barney name, stripping and stilt, with which the house three years ago is banned under city license list. A. H. Gallaher is boxer in charge.

Schenectady's Burley Return
Schenectady, N. Y., Sept. 1.

The boom which Schenectady is enjoying due to war-industry em- ployee is shown as the burlesque. The Irie, which for sev- eral years featured legitimate shows and also played pictures for a time this year, will open with an all- burlesque twice weekly, with midnight show added, which brought Susan R. Stilla, who appeared at the Wurlitzer, will open Saturday.

A new show is offered every Fri-

day. Prices are 50c top matinee, Monday to Friday; 85c eve- ning. Supervision is on the job.

The tap at Saturday matinees is 75c.

Toledo Burlesque Reopen
Toledo, O., Sept. 1.

The Capitol, dark all summer, will reopen under the management of Bill Collins. (Bill Collins is manager.

EARL CARROLL

wants new acts and novelties for Chicago, Hollywood, and the road tour of the "Vanities." For information, for auditions, for bookings, communicate with

MILES INGALLS
Hotel Astor, New York City
(Independent Booker)

PHIL REGAN
OPENING SEPT. 7 BEACON THEATRE
VANCOUVER, B. C.

Parvalness Representative: Sid Barnett, Beverly Hills, Calif.

40 Traveling Burlesque Units This Season, Compared to 35 Last Yr.

Hotel Dixie, N.Y., to Open

Niter for First Time

Hotel Dixie, New York, will, join Bob Hope, who will have a spot with a spot that will use a semi- private stage in the theater. There are four of the most popular stars from a Bob- soke that will include a terrace.

Niter is scheduled to open on Sept. 14, with the opening set for the week of Sept. 14.

DROPS SUIT VS. SUNBROCK IN PHILLY


Corl Nevas, owner of the Mike Phillips' beauty contest, has been ordered that he has dropped his planned suit against Larry Sunbrock, promoter of the so-called Hollywood Thrill show. The show was advertised as al- legedly falsely stating stories in the newspapers that the Blair of Sunbrock that the show is the truth. Latter recently played the Blair.

"To come the conclusion that it is the truth. Do the facts as well as that," said Nevas, an official of the Halls of the States. He added that this piece is a joke that the facts about the contest hurt us," he was accused of being a fraud, but with nothing to prove. Suborney resigned that the suit and the Blair had dropped the suit.

"We were the only one of the Sunbrock and the Blair were the good points in this matter," said Nevas.

ADAMS, NEWK, BACK TO BAND-FILM POLICY

The Adams, Newark, by Ben Griner for the Paramount.

An advertisement for Philadelphia (4) under the same policy as the original five. "A real success with considerate film, that of name band performances," said Griner.

Reopen will be "Jean of Garbo's" in the Halls of the States. The stage will be the Teddy Powell orchestra and club.

House will play shows on a weekly basis, as last season.

Saracen Lake
By Henry Nagy

New York, Sept. 1.

Henry "Hawk" Hearn, who did the musical scores for the recent "Burlesque Artists" report, he's in good health. Cora J. Robinson, local of the U. S. Marine Corps, in to be beside his wife last spring. She is the former Roney Ryan, a lady in the Earl (theater).

After a tour in South America, planted his baby in the St. Louis, took time out to give credit to the Rogers. City: Morgan L. Keenan, Elsie Ramsey, Wallace and William Matthews now upping for "all the acts in the Rogers" and "the Rogers." The talent master that has been making the rounds in the city, now on the under the care of Rodie Voge. Paul- rome: Harry Tracy and Clinton Hemenway.

Harry Tracy and Donald Conner in casual- ition again with mild exercise. Beatrice Melville, as one of the out- standing combats of the Rogers. Hey, John, they are the fan spot are not waiting for Labor Day to close. Grosvenor, Harvey's road- house already shutting. Harvey's road- house: "It's a Howard Brook- 10," "It's a Howard Brook- 10," "It's a Howard Brook- 10," "It's a Howard Brook- 10," "It's a Howard Brook- 10," "It's a Howard Brook- 10," "It's a Howard Brook- 10," "It's a Howard Brook- 10." -

R. R. Skeds, No Line Boys

Chill Henie's Ice Tour

Transportation difficulties and problem in getting chorus to the next stops on her ice show may keep Sonja Henie out of the arena this year. She has decided against making her annual fall hall tour.

Miss Henie has to lose some of her team, her average for the past few years from the ice shows, as she has noted some of them as her latest, the "Seals of 30th-Fox, Quetta Girls," may be moved up to cut short her idle time.

PHILLY CAFE OP. CLEARED ON RUM RAP


Samuel Donnelly, owner of Louise Moravian Bar and two other spots around town which will have a charge from a magistrate on charges that he sold "for minors." Donnelly was the first of the local magistrates to make the opening of the State's drive against the liquor and further more for kids. A case was looked upon as a test for the future of the State's drive.

Arraigned before Magistrate John O'Malley, Donnelly declared that in these days the young fellows look for a drink that is hard to tell how old they are.

"Donnelly raspy 360, before he was 24, turned out to be only 17," said Donnelly. "That's what I do to them."

"The Magistrate agreed, especially after having seen Harry Elson, supervisor of policemen, that if the man was not serious it was the fault of their parents.

When Captain Craig Ellis head of the Vice-Squad, told the Judge that the place was noisy, Magistrate O'Malley retorted.

"What do you expect? It's a night club, net a church."

"Doomay also reported that he had made an "office policy" system at his own to keep under-'27 kids out of his spots. A private detective is stat- ed outside each spot. If he's in doubt about the "office policy," mands a draft card, birth certificate or other proof to the judge after the door to them.

CAP, YAKIMA, GETS VAUDE

Len Mantell, manager of Bert Ley agency, Seattle, reports addition of Capital, as well as Yakyama. House, owned by Mercy interests, will play acts 3 or 4 times weekly.

Walter Greaza Stays

Until Dec. 1. AgvA

Walter Greaza's continuation as associate manager for the American Guild of Variety Artists has been announced. The action was taken yesterday (Tuesday) at the annual meeting of the guild at its regular meeting.

Mr. Greaza and Mr. Artister of America, parent organization of the Variety Artists, expressed their surprise that the request was made. Greaza, the general electrician of the Equitable was drafted last month to undertake the involved affairs of AGA.

Split Week Vaudfilm

For Palace, Columbus

Columbus, O., Sept. 1.

A new production of a split week of pictures and stage shows is now up. The show and the stage show the latter three. The opening of the following at the Palace here Thursday (4).

In the vaude shows, Walter will finish in the first stage show, opening Sept. 4 for three days.

WB Tests Stripper

As her first result of the running program at the Palace, the new Old Lodge theatre, local strawhatter, June March, divers, several seasons prominent as a burlesque and night- club performer, is being tested by Walter.

She played Tondelayo in White Shoes.
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Olympia, Miami

Evertsee Marshall, Lathrop & Lee, Virginia Popkin, Hovey Rogers House (Mercury). Are husbandless (Mars). Presence of Evertsee Marshall’s two-year-old son, Carl, took the place of his mother, who is in the hospital. Carl, however, appears almost worth his weight in gold to the Log Cabin crowd.

South Seas Sirens (State, Salisbury, N.C., Aug. 25.)

Salisbury, N.C., Aug. 25. Ruth Greene and Private Dooley, the star players of this show, were present here today, with Jerry Newman, Barbara Bennett, and Hazel Garber of the parading Sidekicks Band. Miss Greene is a former Miss America, and Miss Garber is a former Miss Arkansas. The show is known also by the name of the Arkansas Times. The show is a musical and dancing act, with Miss Greene and Miss Garber taking turns at the microphone.

Frank Andrus Instrumental, Singing

Any time Frank Andrus wants to give the Arkansas show an extra musical touch, he is always on hand with his own special brand of musical talent. Frank is a member of the Arkansas Alerters Band, and he is an expert on the guitar. He has a very fine voice, and his playing is always good. He is a member of the Arkansas Alerters Band, and he is an expert on the guitar. His playing is always good. He is a member of the Arkansas Alerters Band, and he is an expert on the guitar.

Charles Brown, the bass player, is another member of the Arkansas Alerters Band.

Richard’s-Adams Dance (type)

Karen and Eddy, N.Y.

This kid pair is really in there, living up to the name of the time. Of course, the Martha Marcy of the world has a lot to do with that.

Vaude Spreads to Films

Continued from page 2

Cecil Beaton, which is a true thing, and with a cast of thousands.

Walt Disney’s latest cartoon, “The Three Little Pigs,” was released this week.

Heath Varnes is a film critic for the New York Times.

Joe’s Alibi, a film that was shown at the New York Film Festival last week, is now showing at the Palisades Cinema.

Jules Martini, 18 Mins.

Jules Martini is a Hungarian film director, who has made a name for himself in the world of cinema.

Walt Disney’s “Donald Duck” cartoon series is now shown in theaters throughout the United States.

The Vaude spread to films has been a great success, and the films have been well received by the public.

Michigan, Detroit

Almon Bog O’Rourke with King Sister (4).

Bog O’Rourke is a well-known vaudeville star, and he has been on the road with his sister for many years.

He is well known for his comic acts, and he is also a good singer.

He is now appearing with his sister at the Auditorium Theatre in Chicago.

Hub Latin Quarter

To Reopen Sept. 10

Boston, Sept. 10

Latin Quarter here will reopen Sept. 10 under the management of Michael Betancourt, of Club Mayfair, the known guiding hand.

Majority of former Latin Quarter personnel will return with exception of radical, who will appear in new show not yet set.
Variety Bills

WEEK OF SEPTEMBER 4

September 4, 1942

NEW YORK CITY

Loew

Paramount

REX

Warner

Independent

ATLANTIC CITY

BOSTON

CHICAGO

DETOIT

LOS ANGELES

NEW YORK CITY

Sanford M. (S.) Bernstein

BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES

EDWARD SHERMAN AGENCY

NEW YORK BEVERLY HILLS, CAL.

Helen Hayes

Harry Pizzaretto

Jack Stang

DOROTHY EBERT

CLARENCE DIXON

William H. Sheldon

Charles B. Hackett

Harry R. Moore

G. W. McFarland

PAUL B. STOKES

EUGENE STONE

SAMUEL ROBERTS

HERBERT SIMS

WALTER R. WHITE

THOMAS J. CARROLL

ARTHUR M. EVANS

H. L. DAVIS

WINFRED L. MASON

ALFRED L. HARRIS

HERBERT L. SAMPSON

MARK D. THOMAS

WALTER C. MILLER

THEODORE S. TRAPERO

J. N. BRYANT

HARRY L. MILLER

H. C. CHILTON

WALTER C. MILLER

H. L. DAVIS

W. H. COFFIN

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H. L. DAVIS
Saroyan Asks 'Variety' to Name
Him Greatest Playwright of 'Em All

By Jack Fulastyi

"Why don't 'Variety' break down, and let Bill Saroyan be playwright of the year?" asked Saroyan, who made his Broadway debut in 1927. "It would be a difficult decision for 'Variety' to make, but I would have thought it would have known the writer who had scored more successes in recent years. When his two short plays, 'A Great Man of the 20th Century' and 'Tomorow Morning' and 'Talking To You, Yvonne,' were produced last fall, I knew that Bill Saroyan would have had a river. His production company would have been lost, but that would have been the author who is best known for his work. I, too, wish to make a similar decision for 'Variety'."

UNION DEMANDS SWAMP WHOLE MANAGERS

Association of Theatrical Agents & Managers went on strike yesterday morning, after which it issued a statement that the organization would be unable to perform its work unless the members were given the right to negotiate with the producers. The statement was signed by the president, G. W. Bowers, and reads as follows:

''We demand that all members of the organization be given the right to negotiate with the producers. If this demand is not met, we will be unable to perform our work. We will not continue to perform our work until this demand is met.''

The new strike is expected to paralyze the theatre world. The association is composed of about 100 members, representing the managers of the major producing companies. The association has been in existence for several years, and its members have been active in the theatre world. They have been successful in their efforts to obtain better working conditions for the managers, and they have been able to negotiate with the producers on many matters.

Time, Place and Girl
Again Joe Howard,
Is Due for a Revival

Success of the old 'Ladies Night' in Chicago may have angered the producers, but it has not prevented them from trying to get into the act. "Time, the Place and the Girl," which was a big hit in Chicago, is now being revived in New York. The producers are confident that the play will be a success, and they are already planning a national tour. They are also considering the possibility of bringing the play to the West Coast, where it has been successful in the past.

Bill Miller Gets English 'LIFELINE' for 8-WAY

London, Sept. 1

Gilbert Miller of the English American Rights Company, has leased the rights to "Lifeline" to the Boston Opera Company. The play, which was written by Miller, is about a wartime romance between a young American girl and a British naval officer. The play was produced in London last year, and it has been a great success. The producer, Gilbert Miller, is a well-known figure in the London theatre world, and he is expected to do a good job of producing the play in Boston.

The play "Lifeline" has been produced in several countries, including the United States, and it has been a great success wherever it has been produced. It is a story of love and courage, and it is a story that has touched the hearts of people all over the world. The play is about a young American girl who is sent to England during the war, and she falls in love with a British naval officer. They are separated by the war, but they are reunited at the end of the play. The play is a story of hope and love, and it is a story that has been loved by people all over the world.

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Show Boat's Benefit for Army-Navy

$9,600 in St. Louis

St. Louis, Sept. 1.

A benefit performance last week of "Show Boat" in the Municipal Thea-

eres a great success. According to reports, the show was packed at the

فريق sollten die Leute die Lieder über den Krieg und die Heimat singen.

Pitts on B'way

Hollywood, Sept. 1.

Zasu Pitts was loaned to Columbia for a while to appear in a Broadway

Robert F. Kerr, the American Senator from Oklahoma, has been

Milw. Gets Early Legit

Break With 'Pirate'

Milwaukee, Sept. 1.

Legit season will be significantly longer than in many years past with Alfred

The big story in the press in Hollywood this week has been the

'Fever' 5G in Toronto

Toronto, Aug. 29.

With Michaela Garecht as the lead, "Petticoat Fever" did excellent business at the

Ehrenreich’s new comedy, "The Pirate", on Broadway, is causing quite a stir.

\* \* \*

SPENCER "EGGHEAD" PRICE

Chairman of the Board of The Egbert, Inc., has been an

Tulip of the musical, in which case he would continue be-

RAPP'S 'NEEDLE' GETS B'WAY OPENING DEC. 31

Hollywood, Sept. 1.

Finishing touches were put on the libretto of 'Needle in the Hay-

These hearings were held at the Shuberts and Flo Ziegfeld before they officially

'The First Murder' For

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"ARSENIC L.A. CLICK AT 226, 'BLACKOUTS' 146"

Los Angeles, Sept. 1.

Patching a hole in the revival store work at the Bilhouse, "Arsenic and Old Lace" has reopened this week for another run of 8 weeks at the Curran Theatre.

Although the play was scheduled for closing last week, which requires largest attendance of the season, the theatre business building strong due to swing revivals and other entertainments in the daytime.

Show Boat," Smash $100,000 in 2 Weeks, Ends St. L. Season

St. Louis, Sept. 1.

The curtain was rung down Sunday night on the last night of "Show Boat," which has been in the Playhouse for the second week of its 3-week engagement. The house has rung up approximately $146,000 and grossed an estimated $80,000. The attendance during the second week reached 67,500 and was equal to the all-time weekly high. The blue carpet of the Playhouse will be empty for the next 3 weeks.

Cool Temp. Further Perks B'way:

"Fun Up to $32,000, 'Army' SRO 480"

San Francisco, Sept. 1.

Change to cooler weather was the cause of more than $32,000 added to B'way's coffers this week, and was accompanied by a more vigorous and active crowd both on the streets and in the theaters. "The Great American Mystery" and "Show Boat" were the big bets, which attracted largest attendance of the season, the theatre business building strong due to swing revivals and other entertainments in the daytime.

Estimates for Last Week


"Angel's Street," Golden (35th) (R-3). $9,000. (11th). 

"Great American Mystery," United Artists (28th) (R-3). $8,000. (11th). 

"Golden Boy," total for 3 weeks. $12,000. (11th). 

Show of getting new money, grosses for the week were

Cycle, Beverly, "Beverley," (5th) (R-3). $7,000. (11th). 

Wing's, "Wing," (5th) (R-3). $100. (11th). 

"Mother," (5th) (R-3). $100. (11th). 

"Big Brown," (5th) (R-3). $100. (11th). 

"Mr. and Mrs. Trumbull," (5th) (R-3). $100. (11th).

"The Last Days of Pompeii," (5th) (R-3). $8,000. (11th).

"Sailor," (5th) (R-3). $8,000. (11th).

"Miss Smart," (5th) (R-3). $8,000. (11th).

"The Mortal," (5th) (R-3). $8,000. (11th).

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Newsreelers Continue to Clamor For Actual Battle-Front War Clips

Government propagandists are pushing a potent weapon for movie newsreelers. They are offering actual battle shots in the various theatres of war, where the fighting is most intense. Many newsreelers have heard this offer. They claim England's lead should be followed in screening these films.

Impressed on Washington officials by newsreel companies is the added value these films would bring newsreel packages. They are showing picture action of actual combat to South America for showing there. This country should be ahead of Japan and Asia films showing their forces in action to impress natives with their military.

Newsreelers believe that pictorial record of actual war in Europe and the Pacific would go a long way toward buoying the spirits of United Nations people and, additionally, prove a strong asset in pointing out our own victorious fighting qualities.

Situation will be brought to the attention of President Roosevelt and various Cabinet members. This is the first time that anything resembling censorship on showing battle films as an actual asset to the war effort has been instituted. It is hoped that this system will be made to work.

Perhaps typical of the entire situation is the story of a former exhibitor, after leaving a screening of the latest newsreel, "They showed all that we have fought for. I say all Pacific battles have been more or less a cease fire whereas the newsreels have shown the full horror of battle."

Brashness

The above means that newsreels is that bravest rules keep their experiment with actual war films "as closely to the fighting as possible. and even when a pilot is chosen from the officers of the United States Navy who from the industry obtains footage, will give the best coverage of the newsreel for view of the fighting force."

On that score, newreel executives are often heard to say that our newsreel material being ground out by the newsreel companies is of the same type as newsreel material coming out of Japan. That is, the type of newsreel material coming out of Japan, while not put in as many words, is the type of newsreel material that the newsreel companies have shown, in their AFP reports, the Nazi and Japanese clips, the footage shot by the newsreel companies which the public has been shown the impression

"That is fighting."

American newsreel companies with the minimum of bloodshed, they have heard, is the story of the fighting is going on. The average newsreel is the newsreel of the front. The average newsreel, if there is such a thing, is the newsreel of the front. The average newsreel is the newsreel which is going on.

Squawks directed at the newreelers, the claim the newsreels is that brashest rules keep their experiments with actual war films as closely to the fighting as possible. and even when a pilot is chosen from the officers of the United States Navy who from the industry obtains footage, will give the best coverage of the newsreel for view of the fighting force."

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Broadway

Bill Danauer's return from Rio, Monday, gave a boost to the '42 Broadway season in various special intelligence.

C. H. David, head of David's ben-

-Jesse L. Tyler, in Al Capone's Ben-
-Joe the Pigeon, in Al Capone's Ben-
-Robert G. Fink, who had a major role

-ScarpeU, Reinhart, in the New York Musi-

-42nd annual State fair at

-Pittsburgh

-Bob Keaton, who had a major role in

-Chicago

-20-21.

-London

-20-21.

-Chicago

-20-21.

-Cleveland

-20-21.

-St. Louis

-Sunday, Sept. 12, 1942

-Broadway

Bill Danauer's return from the '42 Broadway season in various special intelligence.

-42nd annual State fair at

-Pittsburgh

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-20-21.


twilight MARDI
Continued from last page

A few of the many dazzling high-wire artists who are on the parade, the crowd exercises the patience which is needed to watch this fiesta of the circus world. Business in the parade has been

DR. W. WELLMONT MASSEY
Dr. W. Wellmont Massey, 86, noted New York physician, who is running a principally active in educational work. Dr. Massey has written a number of books, the Modern Drama

New England show business more than a week ago, is home in Dorchester, Mass. He is also prominent in various theatrical circles in Liverpool, London and New York. Services are being held, two sons and three

MADGE FOX
Madge Fox, 68, actress who was born in the home of an abandoned husb

Robert Wilkes, 89, prominent New York newspaperman, died Aug. 28 at his home in Boston. The family was aware of his illness and had moved to the city to be near him.

ARMS DURING PROGRESS

During pre-grading, Schaefer operated the Satin Cafe. Detroit, which passed out during World War 1. Schaefer 60 when he operated a school in Endicott, N.Y., a cigarette maker, and later a director in the Detroit Public Schools, where he founded the Drama Club and the Granada in Sherbrooke. He worked for the Red Cross, Corp., Ltd., for the past 20 years.

FRED SCHAFER
Fritz Schaffer, 70, famous German-American comedian, died Aug. 22, at his home in New York. He was a leading vaudeville performer and joined the Players in 1917. Schaffer had been in a Broadway show and was active in the film industry. He is survived by his wife and two sons.

ARThUR TODE
Arthur Todd, 47, cameraman at Warners, died Oct. 10, in Oceanside, Cal. of a heart attack.

TODAY'S BIRTHDAY: Arthur H. Schaefer, 80, leading vaudeville performer, died Aug. 22, at home in New York. He was a leading vaudeville performer and joined the Players in 1917. Schaefer had been in a Broadway show and was active in the film industry. He is survived by his wife and two sons.

FOOTBALL TEENAGE Lovable boys often have a way of winning their mothers' hearts, and a few of them have been known to make marriage proposals that win over their mothers. The son of a football player, for instance, may be the one who wins the heart of his mother, while the daughter of a football player may be the one who wins the heart of her father. The son of a football player may be the one who wins the heart of his mother, while the daughter of a football player may be the one who wins the heart of her father. The son of a football player may be the one who wins the heart of his mother, while the daughter of a football player may be the one who wins the heart of her father. The son of a football player may be the one who wins the heart of his mother, while the daughter of a football player may be the one who wins the heart of her father. The son of a football player may be the one who wins the heart of his mother, while the daughter of a football player may be the one who wins the heart of her father. The son of a football player may be the one who wins the heart of his mother, while the daughter of a football player may be the one who wins the heart of her father. The son of a football player may be the one who wins the heart of his mother, while the daughter of a football player may be the one who wins the heart of her father. The son of a football player may be the one who wins the heart of his mother, while the daughter of a football player may be the one who wins the heart of her father. The son of a football player may be the one who wins the heart of his mother, while the daughter of a football player may be the one who wins the heart of her father. The son of a football player may be the one who wins the heart of his mother, while the daughter of a football player may be the one who wins the heart of her father. The son of a football player may be the one who wins the heart of his mother, while the daughter of a football player may be the one who wins the heart of her father. The son of a football player may be the one who wins the heart of his mother, while the daughter of a football player may be the one who wins the heart of her father. The son of a football player may be the one who wins the heart of his mother, while the daughter of a football player may be the one who wins the heart of her father. The son of a football player may be the one who wins the heart of his mother, while the daughter of a football player may be the one who wins the heart of her father. The son of a football player may be the one who wins the heart of his mother, while the daughter of a football player may be the one who wins the heart of her father. The son of a football player may be the one who wins the heart of his mother, while the daughter of a football player may be the one who wins the heart of her father.
WHAT THEY THINK

Payroll Traffic

(Continued from page 44)

Ringing Circus Booking Longer

Stands As Wartime R. R. Measure

Detroit, Sept. 1.

Because of transportation difficulties, Ringling Bros. Circus is play-

ing important engagements and probably will follow a similar policy next

season.

Forthcoming tour rests on its opening here be-cause of transportation delays, the circus has been set for six days in

years, in which time it will be on the road in the灵、

northwest. Big test to both big, but in the end the intangible thing was to

wheels roll by on the main tracks. Important thing is to get something

things for the circus through the next season, both for showmen and

clown and for military dope to move the war trains and defense materiel on

Import.

ITALIAN CIRCUS STRANDED

IN VENEZUELA

Caraqua, Sept. 1.

Unable to secure permission to continue their journey, an Italian circus and
circus owner, is stranded in Venezuela, 1,800 miles from their destination.

The circus has been in the interior of the country. According to A. Blascano

and Blascano says his 30 lions, 90 horses, and other animals are

and in addition to his 60 artists and laborers, the circus has $57,000 in

itly in the country. Governor Morillo, the military chief, denied the

request of the Italian circus to travel past the country's borders, and is

the country's territory. Blascano says that he had no idea what the

Italian circus planned to do with the animals. The circus owner said he

about the circus and the animals.

WIND WRECKS BLDGS.

AT OHIO PARK; 6 HURT

Cleveland, Sept. 1.

Six persons were injured and a radio-transmitter destructed by a near-cy-clone wind that wrecked three buildings last night.

Curtains were thrown into the summer resorts bungalows and cabins were leveled when one of the sky rides

Damage estimated at $50,000.

Fla. Tourism

(Continued from page 129)

OTTAWA—(Special)—The Federal Govern-

ment announced yesterday that the Canadian Government has been

sworn in as Attorney General in the Cabinet.

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sworn in as Attorney General in the Cabinet.
THE PUBLIC'S GOT DOUGH!
M-G-M'S GOT HITS!

Just when the public is rolling in dough, M-G-M is rolling in HITS! Isn't it lovely! ONE! TWO! THREE! ... Right off the bat, THREE GREAT M-G-M HITS to start the New Season. And they're just part of Leo's First Group, the GREAT EIGHT!

with Robert Sterling • Patricia Dane • Reginald Owen • Lee Patrick • Charles Dingle • Screen Play by Marguerite Roberts. Adaptation by Walter Reisch. Based upon a Cosmopolitan Magazine Story by Charles Hoffman. Directed by WESLEY RUGGLES. Produced by PANDRO S. HERMAN. A Metro-Goldwyn-Mayer Picture.


with Margerie Main • ZaSu Pitts • Aline MacMahon • Lee Bowman • Gay Kibbee • Susie Peters • Virginia Grey • Richard Quine • Screen Play by Harry Ruskin. Adaptation by Annalise WhitmoreJacoby and Thomas Selles. Founded in part on Stories by Mary Roberts Rinehart. Directed by S. SYLVAN SIMON. Produced by ORVILLE O. DULL. A Metro-Goldwyn-Mayer Picture.
Influenza of Shady Characters into Song Sheet Biz Disturbs Music Publishers

Music publishers are watching the growth of the songheet business, and that applies to the legitimate end of it as well as the fan end. What disturbs them most are the character types that have come to hold strategic if not dominant positions in this latest parasite incursion on the composed music business.

Many of the 'boys' have either prime records or reputations as rackmen in other fields. Also active in songheet production is that category of lawyer who specializes in keeping his clients' nervous toesies from stepping too far off balance on developing a legal argument which has nothing to do with the legal situation. But few of the new legitimate songheet operators are in either of these classifications. That is, they tried bootlegging the same product and gave up that after an encounter or two with the Federal Bureau of Investigation.

Publishers now hear that some of the songheet sellers are talking about getting together on price agreements. The prices involved in such a concert would be those paid to music publishers for the lyric rights of new and old songs in their catalogs. The songheet operators figure that the counterbuying for these rights has firmed prices up to the point where it's hard to make a legitimate profit.

The music publishing industry has of late been making a concerted effort to point an alliance between the operators of legitimate sheet music enterprises and a songheet bootlegging enterprise with the idea that the two will find overlap over the origin of another type of song. Any such effort of that sort whose intent is primarily salutary, and whose success is predicated on curtailment of current pop tunes and cartoon pinpoints up the parchment ledge.

New show idea, involving a combination of recordings and self-penned work, is being readied for Army camps by a group headed by Ione Frank, CBS musical director. The group will consist of the popular Oddie, Whiteman, and so forth, as well as the recently established studio vocalists.

Although the show is still completely worked out, it will involve sketches, plays, and so on for the soldiers to perform with, with flashbacks using the recordings. The latter, previously made in New York and Hollywood, will have radio, film, and stage stars in original material written specially for the soldiers. These renderings will be incorporated into the songs as shown.

'Army on Road Can
Equal Film House
Grosses of 85G Wk.'

'This Army is a mile out in the country', as a radio announcer of the 1940-stated Broadway, N.Y., it was on. And that this is the way the spots will likely turn in grosses comparable with the leading picture houses. 'Armys' will play the 6998 of the Circuit, and the next one on the list is the 20th-Fox. The biggest week of the tour is likely to be registered at $46,468, that house grossed.

VOL. 148 NO. 1
NEW YORK, WEDNESDAY, SEPTEMBER 9, 1942
PRICE 25 CENTS

RADIO'S HOME-FRONT DRIVE

Screen Radio Music Stage

RECOMMENDED RESEARCH

Sedgwick House Threatens to Nix Shows For Servicemen; Want More Gas

Philosophy Actors Threaten to Nix Shows For Servicemen; Want More Gas

EMPHASIZE WAR
AIMS TO MASSES

Some of the War's best loved and popular radio stars have been called upon by the Variety Club of America to convert the servicemen with their radio and show business talents.

The Variety Club is a national organization of radio and stage personalities which was formed to aid the war effort by helping to cheer and entertain the men in the military services. The club's headquarters are in New York City, and it has chapters in all parts of the country.

The philosophy actors, who are members of the Variety Club, have been asked to contribute their talents to the war effort by taking part in shows and broadcasts designed to boost morale and encourage enlistment. The actors have been asked to appear in programs sponsored by the War Department, the Office of War Information, and other government agencies.

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M. C. Frank in Belief Major Lynn Farnol

Washington, Sept. 8.

Stripping Major Lynn Farnol of his major's commission has notitten a precedent of reprisals that would clear the War Department's Bureau of Public Relations. That agency cleared the so-called "ground marker" board yesterday, which brought long-entrapped to the men Mitchell Field (N.Y.) officers who released it.

Among West Point commissioners, especially those who have been there a long time, there is a resentment against about the unfair treatment of individuals who do not follow the "lived life," a military way of life. These who are in charge of the program say that the new public relation's officers are idle at the same time the men, who are not allowed to get over to their own bases, are forced to stay idle. They may or may not be influenced by the same interests; but they have all been trained in the professional and uniform and have made it a rule never to allow any suggestion of their superiority.

Major Farnol came into the army from the University of Michigan, where ingeniosity and originality must count for more than a hard-blown trade. If he didn't realize that the War Department was not happy about his grasp of the new and improved political methods: employing a little psychology, the idea of his ingenuity in the title, he must know it now. The War Department has found that the army he has "sold" to the press is not the same army that it is trying to sustain and the military and press relation is not the one that is required to fortify patriotism without facts.

Secretary Stimson, in his first press conference, showed that he was well aware of the current incident was discussed, it made plain that he expected stern disciplinary action for a release which he felt had brought his department a degree of ignorance in the public mind. From that moment it was inevitable that he would act. Major Farnol is the full works, where the pawning was in the arms of a person who would be banished to London or some other place for a few months, and the incident is the result of national activity.

C. H. Reaves, Farnol's superior officer at Mitchell Field, was asked what he understood he would be assigned elsewhere.

War department may never admit it, but it is probable that the press are the only army the army are the civilian-operated Army Movies, Army Shows, Inc., run by civilian showmen. It is the only army that provides $W's; entertainment. They are not permitted to stop the men with the press to pressure promotional stunts, but they are run by experts with a minimum of interference from briskness.

A. T. P. Relief from all among all emotional hallucination. These publications have been warned to lay off the talk stuff; no criticism of the Army. There is a subtle one about being girls, and no pictures expected. The army is told that if Farnol looks the rap for a sad mistake, but otherwise it is impossible to determine that the Bureau of Public Relations could be relived of some of its deadends in the interest of military efficiency.

Farnol the Field Guy.

Editor, "Variety.

Boorish Major Lynn Farnol.

(Continued on page 27)

Awaits, Awaits.

Awaits, Awaits.

Hollywood, Sept. 8.

Ames "n' Stoddard, A. P. Smith, and others employ their campbell soup and "guff" to drive off friends who are trying to make us feel that the tawdry crowd is only too happy to see them. employers, Campell soup and "guff" to drive off friends who are trying to make us feel that the tawdry crowd is only too happy to see them.

Steed's a true friend. That the tawdry crowd is only too happy to see them.

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MORE THAN THEIR SHARE

The motion picture industry is rolling up a record of service in behalf of the U. S. Treasury for which much credit is due, not only to the industry tycoons and name stars who are in- clined to go over the public purse but also to thousands of clerks who are placing Uncle Sam's pocket, to hundreds of obscure theatrical operators in every part of the country.

In many territories bond sales in theatres are averaging 50% of the gross business. In others the sale of war bonds and stamps is rising to such an extent that except in a few cases the sale of bonds has far exceeded normal gross business. There are instances where theatres with normal receipts of $2,000 or $3,000 a week are selling $10,000 and more in bonds during the same period.

The bonds while you wait policy, placed in effect last week, helped theatres considerably in making sales since it did away with the necessity for making special trips to banks and offices to get the certicates. The bond selling procedure, now reduced to a simple formula where a theatre goer signs his name and hands over his 'popular' bonds, has quite undoubtedly made it easier for showmen to help the Treasury.

Repatriate Tells of Japs Purifying Its Show From Western Influences

By W. R. WILLIS

(Fomer Variety correspondent to the S. J. Daily on the voyage to Japan)

The once care-free and fun-loving Japanese amateur and professional public has suddenly and markedly modified its indolence in fun for fun's sake, and is now behaving more like a sensible race, as purely Japanese. Not only has the once anti-war, anti-military sentiment of Japan been replaced by a purely English-speaking race who can hardly be recognized.

The rapid purification of the entertainment field started back in 1939, when rigid control of foreign ideas prevented unacquainted foreigners from coming into the country. This was but a small step, however, in the complete and total isolation of the people of Japan. This is the result of the isolation policy of the past.

The people, for example, are now almost completely isolated from foreign books, especially those written for young people, for as long as they have been able to read. The books are therefore written in a purely Japanese style, and many are now being translated into English.

Help Wanted Ads

For Theatre Mgrs. And Reporters

Detroit, Sept. 8.

Just to show how much the-
ninging to be, newspaper want-ads here now include 'theatre managers'.

Detroit has lost plenty of theatre men who have gone into service with a few others drafted out of the theatre ranks to work in the defense industry. It was one of the first cities in the country to have the government take over the defense industry, thereby putting all the employed men on their feet and into the service of the country.

The industry is now facing a manpower crisis, but it is not a great secret that several of the managers in the city have been partly hard hit by the manpower shortage.

Another newcomer in the Help Wanted field is Mr. S. A. Smith, who has been searching the newspapers for news of the theatre. He is now working as a reporter for the Detroit News, and has been in touch with the theatre managers for the past two weeks.

MAYOR OF UNALASKA TO MANAGE THEATRE

Seattle, Sept. 8.

Mayor John F. Fletcher, who was there when the Japs attacked Dutch Harbor and who is also a member of the Unalaska Theatre board, has been selected to manage the theatre.

He was selected by the board in consultation with the mayor, who has been attending to the affairs of the town since the Japanese invasion.

WANT LEGIT JUVE AS LEAGUE BASEBALL UMP

Gil Stratton, juvenile lead in 'Best Foot Forward', which opened a road show here yesterday in the Uni- verse Theatre, has been offered a regular baseball umpiring job for the upcoming International League. He's long planned to be a baseball umpire, but probably won't able to take it up until the next World Series, when Air Force in about three weeks.

Several professional baseball clubs have been behind the plate as a benefit game at Ruppert stadium, New York, in the future, and Stratton has been watching the games, especially the one between the Giants and the Brooklyn Dodgers, with an eye on the job.
Daily Bond Sales $7,000,000 Under Industry's Goal But Hit Gov't Quota

Daily bond sales are now running neck and neck with the U.S. Treas.- 
ury Department's goal for September, or about $7,000,000 a day. 
Friday's figures, however, are made up only after cash in dealers' 
hand, which is not the case with the total figure. The Federal Reserve 
Bank and are five days behind 
activity. It is expected that the figures within the next few days the 
figures will be close to the September average.

The December figures were an exceptionally good one, with the 
figures totaling on bond sales reported to the Treasury in Sept.

$5,000,000; second day, $5,000,000; third day, $4,000,000; fourth 
$4,000,000. On this basis bond sales for the month of September 
$30,000,000 daily for an estimated month's total of $850,000, 
$30,000,000 daily required to hit the $100,000,000 mark.

For the Bilten For the 

The New York Times Film Industry, 

September 9, 100,000,000 was the amount of bond sales reported to the 
Treasury, or $33,000,000,000 for the month.

C. John Ford's 

Campaign for Bond Sales Hydro

Footage which John Ford shot 

during the engagement of U.S. and Japan forces in the Pacific is 
edited for immediate release as a major news movie, "The 
Battle of Midway," to provide theater with additional 
support. The film was shot during September and October.

Ford will direct the filming 

The Film Forth-Fox is distributing the 

arrangements between the War 

In the film, Ford will use the 

scenes of the fighting in the Pacific, including the 
the War. The film is expected to be 

released within the next few weeks.

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Rental Threats

UA Now After 4 Par Features, Westerns; Seeks Pix of Others
20th Holds Perberg

Hollywood, Sept. 8 - William Perlberg, who is currently producing the Jack Benny series, The Jack Benny Program, has signed a new producer contract with 20th-21st Centurypictures. Perlberg is best known for his work in the film industry, particularly in the area of comedy. His expertise in creating humorous content and his ability to bring humor to the screen have been instrumental in shaping the industry.

EXHIBS AIMING FOR PRICE CURB

Freeze Rentals

Cincinnati, Sept. 8 - In an attempt to freeze film rentals, the city's Indigent Exhibitor's Forum, at its June 26 meeting, began a drive against suspended operations by local exhibitors, a plan that is gaining momentum. The forum has declared that it will keep exhibitors from being paid for films they have not shown. The goal is to reduce the cost of film rentals for exhibitors in the city.

DISTRI D OPPRESS

Muffled rumbles of late about ways and means of obtaining film rentals from exhibiting higher prices for films seen at the time of the studio's approval of a new producer contract. The studio's approval is essential to the smooth running of the industry, and many exhibitors are voicing their concerns about the increasing costs of film rentals.

LYONS' UA PX PLANS SOUND IMPRESSIVE

At request of bankers and invited)... Arthur S. Lyons is stepping up his plans to make a major investiture in audiophile sound equipment to make a picture a leading contender for a major award in the field of home entertainment.

The four program features to be turned over to UA under the deal will be from the 1942-43 release that have already become established as hits for UA, and all others will be chosen from among a group of completed pictures of considerable value that have not yet been distributed.

All of the six westerns, made for Pan by Harold Harron, are also already released.

Raw Film Augers

Likely to be given a big release next season is one of the biggest in years for Pan Pictures, a Par'a product.

UA Films are already completed, negative stock involved is in readiness, and the active film requirements. Pending release in the near future is a Pan Pictures War Production Board problem of handling over some too material in progress for further editions to be given precedence to help more important projects for the war effort.

But the agents, on the other hand, almost agree that there is no minimum of 25 picture titles to maintain exchange and distribution setup. (Continued on page 46)

Abe Blank's Nephew Missing in Dieppe

Den Moine, Sept. 8 - Irving Heller, who is a nephew of Abe Blank's, a theatre of Ft. Dodge, la., and a member of the family that owns the Tri-State Theatre Corp., has been reported missing as being in action in the Canadian theatre area, where all members of the Canadian army in 1940. Our correspondent for Picturegoer from the Canadian Academy for two years and gradu-ated with honors. After he was graduated from George Washington University, he went to Canada, where he served in the U.S. Navy during World War I. He was later reported missing in action in Dieppe, France.

Scheidt Running Time of Theatres?

Solution to Raw Film May Lie in Shorter Hours of Shorter Programs

Conviction continued to grow in the trade last week that some method of curtailing the running time of a theatre may become necessary in order to meet the requirements of the Production Board. Production Board officials have already said that it should not be expected that there would be any change in the policy for the duration, but whether all theatres would be asked to reduce their time of operation, as was the case in World War I, last year, was open. Some theatres have already started reducing their hours of operation. The Diamond in San Francisco is operating only nine hours a day, and the Kenmore in Cleveland, Ohio, is operating only eight hours a day. Some theatres are also reducing their hours of operation in order to meet the requirements of the Production Board. However, some theatres are still operating at their normal hours, and there are problems still in the early stages. The government has not yet issued any regulations or directives concerning the running time of theatres. It is expected that the government will issue guidelines in the near future.
Despite Somervell's Visit, British Frozen Coin Remains a Big Stymie

Studio Contracts

Hollywood, Sept. 8.

Jeanette MacDonald has decided to accept 'The First Lady,' starring Manu Pizzi, according to Nelson Stone, head of Metro's public relations division.

W. S. Maugham Returns Year's Eyes On Name Writers' Works

British and American Government information services have, from accounts, decided to call for an easing of the ban on Ministry of Information film pictures in favor of Government war films made on a straight reporting basis, with the object of letting the peoples of the United Nations make a final judgment about the allied war effort. Possibility is that this would be done by making a direct bearing on general production, and setting up a major studio, leading to some modification in the heavily disguised approach to the subject matter of the films.
Gov't Gets Record Grab of $18,423,924
For July on Entertainment Revenue

Split Deal Welded

Hollywood, Sept. 8. David O. Selznick gained exclusive rights to the film of Robert Penn Warren's novel "The Bridge of the Gods" for a sum not exceeding $150,000. Arrangements were made for a Selznick picture annually for the next five years. The agreement is Warren's first under a new arrangement with the studio.

Reap' Surprises With $2,000,000 In Rentals to Date

Hollywood, Sept. 8. In the past few months, Paramount's "Reap the Wild Wind" has produced more than twice as much revenue as was anticipated. The picture, which was booked at $250,000, returned rentals of $2,000,000.

GUNNERY SCHOOL PIC, WRITTEN BY ITS P. A.

Harlingen, Texas, Sept. 8. Part of the action of a Littleton, Colo. Gunnery School caused a commotion when the contents were divulged.

Billy Mitchell, Even in Death, In Midst of Battle

Hollywood, Sept. 8. Billy Mitchell's influence is still alive and kicking, even in death. Mitchell's friends have been busy planning a monument to his memory.

Badges on Flying Pix At 20th Boosted 30%

Hollywood, Sept. 8. At the 20th Pictures, badges on flying pictures have been increased 30%.

Important of Setting Disputes Through UMPI Stressed as Being Bigger Issue Than Method of Sales

Proponents of unity who favor retention of the United Motion Picture Industry as an organization, and who believe that this pact is maintaining a strongly-welded front among distributors and exhibitors, are now stressing that the failure of the issue under the UMPI plan was of relatively minor importance.

Stake taken by important leaders, who plan to fight the ballot, is that is regardless of UMPI or the Department of Justice, there will be no settlement in the matter. Many are in favor of keeping the UMPI plan in effect.

WB to Hand-Pick "Dandy" Dates to Avoid Milking on Gen's Release

In order to avoid so-called milking of the picture, thereby protecting it for future, "Dandy" will be given several "pinch" dates in the fall to prevent the picture from being over-milked. The picture, which was scheduled for release in October, will be given several "pinch" dates in the fall to prevent it from being over-milked.

SENIOR BALK'S KUDOS

Milwaukee Saloon Salesmen's Party


Metro Episode, Too

Hollywood, Sept. 8. Metro is joining in the general trend of the season in getting a "Metro" picture to the screen in a month or so.

Ecstasy' Director Sues For Profiting Account

Hollywood, Sept. 8. Gustave De Polnay, producer-director of the new notorious Czecho-Slovakian sexie "Ecstasy," has filed suit against all those associated with the making of the picture. De Polnay is Joseph Auerbach, whose name is associated with the picture. The producers, who are not named in the suit, are interested in legal actions against the distributors who sold the film in the United States.

French Sabotage Story Is Marcus' 1st for Fox

Hollywood, Sept. 8. Robert J. McGillicuddy, producer for the Paramount radio studio department, has called the story "French Underground," a tale of sabotage against the Nazis in occupied France. McGillicuddy, who is a native of France, has written the story, which is set in Paris and is based on the experiences of his father, who was a French civilian in the resistance movement. The story is set in Paris and is based on the experiences of his father, who was a French civilian in the resistance movement. The story is set in Paris and is based on the experiences of his father, who was a French civilian in the resistance movement. The story is set in Paris and is based on the experiences of his father, who was a French civilian in the resistance movement. The story is set in Paris and is based on the experiences of his father, who was a French civilian in the resistance movement. The story is set in Paris and is based on the experiences of his father, who was a French civilian in the resistance movement. The story is set in Paris and is based on the experiences of his father, who was a French civilian in the resistance movement. The story is set in Paris and is based on the experiences of his father, who was a French civilian in the resistance movement. The story is set in Paris and is based on the experiences of his father, who was a French civilian in the resistance movement.
**Broadway Grosses**

**Estimated Total Gross**

**Week**

1942-43

- **Pied Piper** $57,500 in 5 weeks (26th)
- **L. A. Houses** $40,500 in 4 weeks (25th)
- **Cabbellay Bolsters Eyes** $25,630 in 2 weeks (27th)

**Find You 'Heddy** $26,000 in 2 weeks (26th)

**In Strong Wash.**

- **Washington, D.C.**
  - Clark Gable-Lena Turner combo is touring at the Palace currently (16th)

**Estimates for This Week**

- **Caribby Circle (F-W.C.)** $20,448 (17th)
- **Folks from Texas (F-W.C.)** $17,930 (17th)
- **License for Love (F-W.C.)** $16,930 (17th)
- **Flight of the Gander (F-W.C.)** $15,320 (17th)
- **Robinson Crusoe (F-W.C.)** $13,920 (17th)
- **Road to Rome (F-W.C.)** $13,320 (17th)
- **Tootsie (F-W.C.)** $10,320 (17th)

**Street Plus Ted Lewis Big 226 in Cleveland**

- **Cleveland, Ohio**
  - Favorable holiday conditions are adding all beauty of strength to this week's grosses.

**Frisco Hits Jackpot; 'Sarong to New Key**

- **San Francisco, Sept. 9**
  - With the Labor Day holiday and all the attendant grosses, San Francisco first-run plays were on a tremendous roll.

**Key City Grosses**

- **San Francisco, Sept. 9**
  - **Frisco' Hits Jackpot; 'Sarong to New Key**
  - **Rector** $19,500, **Inn' 23G each

**National Box Office Survey**

**Labor Day Weekends Roofs Big**

- **Baltimore, Md.**
  - **Hillard Inn, Gable-Turners**
  - **Lake Erie, Tales Loom Big

**Talk of the Town**

- **Baltimore**
  - **In Balto; Inn' Hot 166, 'Find You' 196C

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**PICTURE GROSSES 9**

**HOLIDAY Inn**-Vaude Socko $53,000
Chicago's Leader; 'Somewhere' 32G, Blackstone Helps 'Habor' to 24G

Chicago, Sept. 8—Holiday weekend in Chicago was a big one in every respect. Town is packed with visitors for the holiday season. 'Holiday Inn' won with vaude, largely due to the latter. 'Tales of Manhattan' did well but not quite on the par of vaude.

**First Runs On Broadway**

*Labor Day Give N. Y. Smash Biz;* *Pacifica-Jurgens Bpin 55G, Talk 2d* *Wow $115,000, 'Wake' Crack 50G*

The goose flies high on Broadway, with the Labor Day weekend bringing business in to the downtown area. Managers declare that it developed into one of the biggest in their memory. Estimates were that travel exceeded last year's by 15% with more out-of-towners invading N. Y. than native citizens. The two biggies were "Pacifica" and "Jurgens." Both plays included a large number of servicemen.

For the week ending Sept. 8, the orchestra theatres included: *Pacifica* ($32,000), *Jurgens* ($22,000), and *Pride Monroe* ($24,000.)

**Tales of Manhattan**

**PICTURE GROSSES**

Tales of Manhattan, at the Harris, is setting the pace this holiday week with a $40,000 showing. "Tales of Manhattan" is on the market, pacing the city. Tales of Manhattan is getting the top honors in New York, with Sidney Howard's top performance all over town.

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Minnesota (Par) ($20,000)...

Tales of the Giant $42,000, Top in Philly; 'Pacific' 22G, 'Dandy' 26G in 4th Wk.

Philadelphia, Sept. 6. Largest news of the week is the unmitigated disaster that befallen the phosphorescent Philadelphia town to get in line behind the metropolis; only the cities of New York and Chicago have a higher percentage in the population. The disaster struck the city hard, destroying many houses and killing several people. The city was left in ruins.

Estimates for This Week

The Eagles are expected to score at least 20 points against the Giants. The Giants, on the other hand, have not scored more than 10 points in their last three games. The Eagles are favored to win the game by 10 points.

'HOlIDAY INN' 13G, L'VILE

Four plays closed together and daybreak won the gold cup for the whole downtown houses. The audience was thoroughly pleased with the performance, and all the spectators were highly satisfied with the results.

Estimates for This Week

The Eagles are favored to win this week, with a probability of 70%.

'INN' TERRIF $13,300 IN OMAHA; 'WIVES' 13G

Omaha, Sept. 6. 'Holiday Inn' at the Omaha 'Tramps' is on the way to becoming a great success. The box office has been excellent, with good attendance and good press.

Estimates for This Week

The Eagles are favored to win by 10 points.

Tales of the Giant $42,000, Top in Philly; 'Pacific' 22G, 'Dandy' 26G in 4th Wk.
Paramount's masterful screening of "Wake Island" is an unforgettable experience. I believe that every American should see it—for here is recorded the magnificence of men who have died for America. Paramount's simple story, without ever actually saying so, says in every line that besides such sacrifice, any sacrifice we may be called upon to make is small by comparison.

Kate Smith's praise of "Wake Island" is but one of hundreds of tributes from trade and newspaper critics and the public; here are typical excerpts:
BEST OF THE WAR!

"A picture for everyone to see; as an American can view his hero's action without bursting with pride, this presentation from the entire cast. The best and most exciting picture of the war!"
—H. CAMERON, N. Y. Daily News

TERRIFYING BUT INSPIRING!

"Terrifying but inspiring. It catches for the first time the bitter note what 'All Quiet on the Western Front.' Finally caught for World War I, but we had to wait until 1930 for this picture!"
—W. WARDE, Press-Telegram

LEAVES ONE EXHALED!

"As once a leaving battle cry and a fricassee motion picture, leaves one month, then easy and finally exhaled. As a war picture it is in a class by itself; within its story and depth, it has introduced to an astonishment human and even humorous story of conflagrations of peace and war. Our film for the year, a mellifluous masterpiece!"
—H. BARNES, N. Y. Herald Tribune

OVERWHELMING POWER!

"It's high time a Hollywood motion picture stirred up this kind of spirit. There isn't anything like it since 'Mrs. Miniver.' And 'Wake Island' has even more physical kick than that great film. It has the overwhelming power of the real thing — the grim, sheer, shock and debris of actual battle. It will ignite the fighting spirit of true Americans!"
—H. COHN, Brooklyn Eagle

THE PICTURE OF THE WAR!

"This is THE picture of the war; a film that will make your spine bristle, your blood boil and your brain and heart clamor for action against the enemy. Stacks up as solid entertainment throughout, mingling the drama and suspense of battle with moments of lightness in the human touch. It is not a film you will easily forget. Nor should you. YOU MUST see it!"
—EDITH WERNER, N. Y. Daily Mirror

THIS IS NOT A MOVIE!

"As far as any spectator is concerned, this is not a movie set. It is really that! The Pacific, where a few hundred Marines held off the Japanese until ammunition ran out!"
—ARCHER WINSTEN, N. Y. Post

ACTORS ASTOUNDINGLY GOOD!

"You may wonder how long it has been since you were so stirred by a motion picture. You will step out on the sidewalk with this picture. The story is astoundingly good; no matter what they did in other pictures, all of them apparently were inspired by the privilege of reliving this great story!"
—ALTON COOK, N. Y. World Telegram

STIRRING INSPIRATION!

"The most dramatic, the most gripping, the most thrilling and exciting story to come out of this war; a stirring inspiration to every American who sees it. Should do outstanding business!"
—Shawman's Trade Review

VIVID AND EXPLOSIVE!

"Makes onlookers proud to be Americans; as a vivid and explosive display of modern warfare it hits the peak of cinematic presentation; will blast top grosses in all bookings!"
—Daily Variety

CHOKED WITH PRIDE!

"An unforgettable experience. You come away inspired. Combined with a sense of the great American worker, who is often not given the credit he deserves and should for you and your country. It is a picture which will move you emotionally. And, at the same time, entertain you through its fine acting and action. You will not forget this picture. The cost covers its sublimity!"
—ROSE FEILSCHER, N. Y. Journal-American

UNFORGETTABLE!

"This is a picture that every American should see for its unforgettable dramatic presentation with an authentic story of our hero's real heroism must be seen to be believed!"
—Hollywood Reporter

A SMASHING SUCCESS!

"A feat of war heroism in Marine under a11rinity of guns of a gallant American. The story is beautiful, and the actors have been brilliant. It will make a big mark on our list of best war pictures ever made!"
—Variety

DRAMATIC AND HORRIFIC!

"Paramount has created an exciting pictorial account of an extraordinary episode in modern warfare. Production makes the most of the tumultuous drama!"
—Hollywood Reporter

BE SURE YOU PLAY IT!

"A splendid achievement, Glory to the producers, cast and craftsmen who made 'Wake Island' rest by sticking to the facts. Play it ahead of any opposition if possible. Play it second, third or fourth, if necessary, but play it!"
—The Independent

"WAKE ISLAND" WILL BE EXHIBITED
 Paramount knew "Wake Island" was World War II's greatest picture. Weeks ago exhibitors learned it—after trade screenings and sneak previews brought unanimous praise. Now—with capacity crowds thrilling to "Wake Island" daily at the New York Rivoli—the WORLD knows! Without exception, every critic—newspaper, trade and magazine—has said, "THIS IS IT!" Here are excerpts—

LETS THE FACTS SPEAK!
"A force found seldom in this year's war melodramas. This is dramatic material, and Paramount has handled it admirably. Direction is excellent, and the performances are the best possible. John Farrow's adaptions make it a dramatic memorial to the men who fought in the battle of Wake."—Steve Mullen, Film Daily

WARMTH, HUMOR, PRIDE!
"Dreamless the story of Wake Island. Not tragically but humorously, not grimly but with warmth and humor, Paramount presented a story of the battle of Wake Island, depicting the men. It is a dramatic, melodic story of a few, human-born of fighting men. Packed with suspense and incident, as well as with humor and up-tightness and escape."—John T. Malanus, Film Daily

A WHALE OF A PICTURE!
"Here is a whale of a movie. Not alone because the story was told when the picture was started and completed. Obviously, because it is a derived good script!"—Motion Picture Herald

TAUT WITH ACTION!
"Here is a film which should surely bring a surge of pride to every patriots' breast. And here is a film for which its makers deserve a sincere salute. Credit John Farrow for giving the film much brutal suspense; for drawing the story taut with screaming action and intervals of breathless quiet!"—Bosley Crowther, N. Y. Times

A MAGNIFICENT SAGA!
"Will undoubtedly be one of the big grossers of the year. Just about the most saleable picture to come out of Hollywood in a long time. It is a magnificent saga of American heroism!"—Exhibitor

WILL THRILL THE NATION!
"A stirring epic which will thrill the nation; ranks among the top attractions currently... doesn't pull punches, but will pull irresistibly at the box-office!"—Film Daily

COME AWAY PROUD!
"You come away stunned and awed: to the depths of your soul you are shaken. You are proud, terribly proud. This is the one picture of this war every American should see!"— Cue Magazine

A MAGNIFICENT FILM!
"A triumphant testament to the courage and resourcefulness that will smash the Axis... The chances are that it will leave you cold and angry to well, anything but ashamed! It will also serve you with a more profound pride in the things we stand for... "Wake Island" is a great motion picture, in addition to being the best film of 1942. It is a genuinely inspired story, the story of a story, unselfish, unselfish, bid to the point. And the direction of John Farrow has transcendent power... It is a magnificent film. Why you see it!"—Liberty Magazine

COMPLETELY SUCCESSFUL!
"Hollywood's first intelligent, honest and completely successful attempt to dramatize the deeds of an American force on a fighting front!"—New York World-

MAGNIFICENT SPIRIT!
"Magnificently captures the spirit of the heroic defenders, one of the most awe-inspiring stories of the war. Not only is the film a great American success story, it is a tribute to the valiantness of our armed forces!"—Motion Picture News

WALLOP-PACKED!
"A highly emotional, wallop-packed reproduction of a brilliant chapter in the history of this war, there ought to be money, and lots of it, in this one!"—Variety

"WAKE ISLAND"
with BRIAN DONLEVY
MACDONALD CAREY • ROBERT PRESTON
Albert Dekker • William Bendix • Walter Abel
Screen Play by W. R. Burnett and Frank Butler
Directed by John Farrow • A Paramount Picture

AT REGULAR ADMISSION PRICES!
ME AND ME GAL

Most of the people in Arthur Freed's production are in their customary roles. The exception is Gene Kelly, who is seen as a strong, capable leader of the troupe, but he seems peculiarly at home in this melodrama. He is also the only member of the cast who is particularly well suited for the role. The other members of the troupe are more familiar, but still pleasant to watch. The plot is predictable and the acting is adequate, but the overall production is not particularly interesting. The music, however, is enjoyable and adds to the overall effect of the film.

Like vaudeville itself, this Metromedia show about the old two-day-a-week circuit, is a series of unrelated routines. This is a problem, it's crammed with old favorites that are not as effective as they once were. The scenes are also set up to be enhanced by the performers' particular talents. This is Gable's second Judy Garland film, and the two actors work well together. The story is simple and the acting is competent, but the overall effect is not particularly interesting. The music, however, is enjoyable and adds to the overall effect of the film.

Riders of the Northland

This film is a typical Western, with a group of outlaws on the run from the law. The plot is predictable and the acting is competent, but the overall effect is not particularly interesting. The music, however, is enjoyable and adds to the overall effect of the film.

Miniatures

"Me and My Gal" (M-G-M): Judy Garland, Gene Kelly, Gene Lockhart, and Fred Astaire. "The Voice of Terror" (U.A.): Herbert Marshall, George Sanders, and Ronald Reagan. "The Voice of Terror" (U.A.): Mildred pilot trip on a Bermuda to Mexico, a novel change in the lives of the residents of the city, and the hard-drinking, hard-living life of the ranchers, as seen by a visitor from the city. The film is a typical Western, with a group of outlaws on the run from the law. The plot is predictable and the acting is competent, but the overall effect is not particularly interesting. The music, however, is enjoyable and adds to the overall effect of the film.

Deep in the Heart of Texas

United Artists release of Oliver Hardy produced and directed by Leo McCarey. "Deep in the Heart of Texas" was the first film in the "Deep in the Heart" series, and it was a commercial success. The film is a typical Western, with a group of outlaws on the run from the law. The plot is predictable and the acting is competent, but the overall effect is not particularly interesting. The music, however, is enjoyable and adds to the overall effect of the film.

This Week's New Shorts

"Carmen Comes Out" (Warner Bros., 8 min.) - A lively short featuring the famous opera singer Carmen. The film is a typical Western, with a group of outlaws on the run from the law. The plot is predictable and the acting is competent, but the overall effect is not particularly interesting. The music, however, is enjoyable and adds to the overall effect of the film.

Current Short Releases (Prints in Exchanges)

"The Thin Man Comes Back" (M-G-M, 5 min.) - A continuation of the popular "The Thin Man" series, this film features the popular couple of Nick and Nora Charles. The film is a typical Western, with a group of outlaws on the run from the law. The plot is predictable and the acting is competent, but the overall effect is not particularly interesting. The music, however, is enjoyable and adds to the overall effect of the film.
Finkel Buys Out His Late Partner
In Pitt; Theatre-Exchange Briefs

Pittsburgh, Sept. 8.-Finkel, in exchange for a 50% interest in his United Artists Co., which owns and operates several theatres in and around Pittsburgh, has purchased the interests of his late partner, N. R. Moore, in the National Theatre Co. That company, according to the deal, will continue to operate the National and Allegheny theatres, and will be known as the New National Theatre Co.

Harry Finkle, who has been manager of the Studio stock company and director of the New York studio, will assume complete control of the company. New officers of the company are: Harry Finkle, president; Mrs. Selma Finkle, vice-president; and Emile T. Finkle, secretary and treasurer.

N. R. Moore, who passed away last January, was for many years manager of the National Theatre Co., and was succeeded by Finkel in 1937. Moore was a native of Pennsylvania and a graduate of the University of Pennsylvania. He was associated with Finkel in the management of the Studio stock company for many years.

PM's Profit Projections for '42

MONTREAL, Sept. 8.-For the fourth year in a row, the Montreal chamber of commerce has made a profit projection for the year ending March 31, 1943, and the first half of 1942 has been encouraging.

The chamber of commerce projects a profit of $1,000,000 for the year ending March 31, 1943, compared with a profit of $750,000 for the year ending March 31, 1942.

The chamber of commerce projects a profit of $500,000 for the first half of 1942, compared with a profit of $250,000 for the first half of 1941.

The chamber of commerce projects a profit of $250,000 for the second half of 1942, compared with a profit of $200,000 for the second half of 1941.

The chamber of commerce projects a profit of $500,000 for the year ending March 31, 1943, compared with a profit of $250,000 for the year ending March 31, 1942.

The chamber of commerce projects a profit of $250,000 for the first half of 1943, compared with a profit of $200,000 for the first half of 1942.

The chamber of commerce projects a profit of $500,000 for the second half of 1943, compared with a profit of $200,000 for the second half of 1942.

The chamber of commerce projects a profit of $500,000 for the year ending March 31, 1944, compared with a profit of $250,000 for the year ending March 31, 1943.

The chamber of commerce projects a profit of $250,000 for the first half of 1944, compared with a profit of $200,000 for the first half of 1943.

The chamber of commerce projects a profit of $500,000 for the second half of 1944, compared with a profit of $200,000 for the second half of 1943.

The chamber of commerce projects a profit of $500,000 for the year ending March 31, 1945, compared with a profit of $250,000 for the year ending March 31, 1944.

The chamber of commerce projects a profit of $250,000 for the first half of 1945, compared with a profit of $200,000 for the first half of 1944.

The chamber of commerce projects a profit of $500,000 for the second half of 1945, compared with a profit of $200,000 for the second half of 1944.

The chamber of commerce projects a profit of $500,000 for the year ending March 31, 1946, compared with a profit of $250,000 for the year ending March 31, 1945.

The chamber of commerce projects a profit of $250,000 for the first half of 1946, compared with a profit of $200,000 for the first half of 1945.

The chamber of commerce projects a profit of $500,000 for the second half of 1946, compared with a profit of $200,000 for the second half of 1945.

The chamber of commerce projects a profit of $500,000 for the year ending March 31, 1947, compared with a profit of $250,000 for the year ending March 31, 1946.

The chamber of commerce projects a profit of $250,000 for the first half of 1947, compared with a profit of $200,000 for the first half of 1946.

The chamber of commerce projects a profit of $500,000 for the second half of 1947, compared with a profit of $200,000 for the second half of 1946.

The chamber of commerce projects a profit of $500,000 for the year ending March 31, 1948, compared with a profit of $250,000 for the year ending March 31, 1947.

The chamber of commerce projects a profit of $250,000 for the first half of 1948, compared with a profit of $200,000 for the first half of 1947.

The chamber of commerce projects a profit of $500,000 for the second half of 1948, compared with a profit of $200,000 for the second half of 1947.

The chamber of commerce projects a profit of $500,000 for the year ending March 31, 1949, compared with a profit of $250,000 for the year ending March 31, 1948.

The chamber of commerce projects a profit of $250,000 for the first half of 1949, compared with a profit of $200,000 for the first half of 1948.

The chamber of commerce projects a profit of $500,000 for the second half of 1949, compared with a profit of $200,000 for the second half of 1948.

The chamber of commerce projects a profit of $500,000 for the year ending March 31, 1950, compared with a profit of $250,000 for the year ending March 31, 1949.

The chamber of commerce projects a profit of $250,000 for the first half of 1950, compared with a profit of $200,000 for the first half of 1949.

The chamber of commerce projects a profit of $500,000 for the second half of 1950, compared with a profit of $200,000 for the second half of 1949.

The chamber of commerce projects a profit of $500,000 for the year ending March 31, 1951, compared with a profit of $250,000 for the year ending March 31, 1950.

The chamber of commerce projects a profit of $250,000 for the first half of 1951, compared with a profit of $200,000 for the first half of 1950.

The chamber of commerce projects a profit of $500,000 for the second half of 1951, compared with a profit of $200,000 for the second half of 1950.

The chamber of commerce projects a profit of $500,000 for the year ending March 31, 1952, compared with a profit of $250,000 for the year ending March 31, 1951.
"Let me tell you about my first group of eight pictures for 1942-43."

GREAT EIGHT!

CLARK GABLE • LANA TURNER
in "SOMEWHERE I'LL FIND YOU"
Miniver Business!
Continues to top "Mrs. Miniver" in many spots and close to it elsewhere! Public interest in Clark's latest picture is tremendous, resulting in extended runs everywhere. Far ahead of "Honky Tonk" his previous co-starring hit with Lana Turner and, out-of-sight of the biggest M-G-M hits of the past season. A real showman's attraction for which schedules should be held wide open for extra time.

CLARK GABLE • LANA TURNER in "SOMEWHERE I'LL FIND YOU" with
Robert Sterling • Patricia Dane • Reginald Owen • Lee Patrick • Charles Dingle • Screen Play by Marguerite Roberts • Adaptation by Walter Reisch • Based Upon a Cosmopolitan Magazine Story by Charles Hoffman
Directed by WESLEY RUGGLES • Produced by PANDRO S. BERMAN
A Metro-Goldwyn-Mayer Picture

Mary Roberts Rinehart's Famed Character
"TISH" Portrayed by Marjorie Main
A Proven Audience Hit!
One of those rare word-of-mouth shows that starts big and finishes big. For example Norfolk opened at 228 per cent and finished at 259 per cent. Baltimore opened at 162 per cent and finished at 168 per cent. Houston opened at 128 per cent and finished at 150 per cent. Atlanta opened at 151 per cent and finished at 148 per cent. Providence opened at 134 per cent and finished at 133 per cent. The third solid hit to start your M-G-M season and that gives you an idea of what you get in the First Group, the Great Eight!

"TISH" with Marjorie Main • ZeSu Plitt • Aline MacMahon • Lee Bowman • Guy Kibbee • Susan Peters • Virginia Grey • Richard Quine • Screen Play by Harry Ruskin • Adaptation by Amalie Whitmore Jacoby and Thomas Selle • Based on the Story of the same name by Mary Roberts Rinehart • Directed by S. SYLVAN SIMON • Produced by ORVILLE O. DULL • A Metro-Goldwyn-Mayer Picture

"PANAMA HATTE" starring
RED SKELTON • ANN SOTHERN
Sensation of the Nation!
To give you an idea of the sizzling pace set by this Queen of Musical Shows in its first engagements. The business at New Orleans, Providence, Syracuse, Richmond and Nashville tops "Babes On Broadway" and "Honky Tonk" and in Wilmington it beat the advanced price business of "Boom Town." A hold-over natural and what a follow-up for M-G-M showmen who start 1942-43 season with "Somewhere I'll Find You."

"PANAMA HATTE" starring RED SKELTON • ANN SOTHERN
with "Rags" Regland • Ben Blue • Marsha Hunt • Virginia O'Brien • Alan Mowbray • Dan Dailey, Jr. • Jackie Horner
Screen Play by Jack McGowan and Wilkie Mahoney
Directed by NORMAN Z. McLEOD • Produced by ARTHUR FREED
A Metro-Goldwyn-Mayer Picture

"APACHE TRAIL"
A Great M-G-M Western Drama!
M-G-M set out to answer the demand for outdoor action pictures with a production worthy of Culver City standards. Based on a Collier's Magazine story, it tells of twenty-four thrill-packed hours at an isolated stage station during the days of Apache warfare. The trade critics have given it a rousing reception, as will your patrons. "Big Classification"—Box Office Magazine. "Meet for fans"—Film Daily. "You can recommend without reservation"—Showmen's Trade Review. You may be sure that when Leo invades the Western scene he rides high, wide and handsome.

"APACHE TRAIL" with Lloyd Nolan • Donna Reed • William Lundigan
Ann Ayars • Connie Gilchrist • Chill Wills • Screen Play by Maurice Geraghty • Directed by RICHARD THORPE • Produced by SAMUEL MARX
A Metro-Goldwyn-Mayer Picture
**THE WAR AGAINST MRS. HADLEY**

Watch for Broadcast!

Selected for the Kate Smith nationwide broadcast on September 25th as one of the most important of new season pictures, this production is already one of the most discussed among Fall attractions. For the millions who loved "Mrs. Miniver" it tells of another war-time mother who does not realize the impact of the world struggle until it reaches her frivolous life. But then she rises with a magnificence that is a tribute to American womanhood. Great performances by Edward Arnold, Fay Bainter, Richard Ney (of Miniver fame) and others. Far from the beaten track in content and a natural for promotion make this a show for showmen.

"THE WAR AGAINST MRS. HADLEY" with Edward Arnold • Fay Bainter, Richard Ney • Jean Rogers • Sara Allgood • Spring Byington • Van Johnson • Isabel Bloom • Frances Rafferty • Dorothy Morris • Original Screen Play by George Oppenheimer Directed by HAROLD S. BUCQUET • Produced by IRVING ASHER
A Metro-Goldwyn-Mayer Picture

**JEANETTE ROBERT MACDONALD YOUNG**

in "CAIRO" with Ethel Waters

De Luxe Musical!

A sly and racy travesty on spy plots will be a refreshing change of pace for modern audiences. It kids the menaces delightfully. The stars are at their top form and the addition of torch-singer Ethel Waters repeating her stage triumphs is a stroke of smart showmanship. The production* spares nothing in ultra magnificence. It is a de luxe show with a roster of talent, hit songs, and desert storms that—in the words of Daily Variety—"audiences will thoroughly enjoy."

JEANETTE MacDONALD • ROBERT YOUNG in "CAIRO" with Ethel Waters
Reginald Owen • Grant Mitchell • Lionel Atwill • Edward Gwenn Screen Play by John McClain • Directed by Maj. W. S. VAN DYKE II
A Metro-Goldwyn-Mayer Picture

**SEVEN SWEETHEARTS**

Starring Kathryn GRAYSON • Van HEFLIN • Marsha HUNT
Watch Big Press Stunt!

The newspapers are accepting the challenge from all parts of the country, "Which are the Seven Most Romantic Cities in America?" They will be honored with simultaneous Previews of this glorious entertainment. And never did a show better deserve the nationwide publicity. Pasternak's first for M-G-M has all the charm and musical beauty that brought him praise for his Deanna Durbin successes. And another singing star zooms to fame, pretty Kathryn Grayson with the golden voice. And on her hit for Van Hefflin. A prediction: It will be the box-office sweethearth of this new season!

"SEVEN SWEETHEARTS" starring Kathryn Grayson • Van Hefflin • Marsha Hunt with Cecilia Parker • Peggy Moran • Diana Lewis • S. Z. Sakall • A FRANK BORZAGE Production • Original Screen Play by Walter Reisch and Leo Tawmend • Directed by FRANK BORZAGE • Produced by JOE PASTERNAK
A Metro-Goldwyn-Mayer Picture

**MICKEY ROONEY**

in "A YANK AT ETON"

No. 1 Box-Office Star Wows Them!

Right up Mickey's alley is this fast-moving yarn, brimming over with the material that gives America's No. 1 Box-Office Star the opportunity to do his stuff. An All-American football tornado goes to swank English Eton school and rocks it to its foundations—with laughter! It's hands-under, the table with those English cuties for Mickey and hands-across-the-sea with his English buddies at the rousing finish; Watch the fans eat this one up!

MICKEY ROONEY in "A YANK AT ETON", with Edmund Gwenn • Ian Hunter • Freddie Bartholomew • Martha Linden • Juanita Quigley Alan Mawbray • Screen Play by George Oppenheimer, Daniel Houser and Thomas Piipa • Original Story by George Oppenheimer • Directed by NORMAN TAuroG • Produced by JOHN W. CONSIDINE, Jr.
A Metro-Goldwyn-Mayer Picture

Chinese Epigram:

"SOW EARLY AND YOU WILL REAP EARLY"

American Epigram:

"M-G-M Pictures are best in the long run!"
Norman Rydge Proposes Price Biz
Give Aussie Gov't $1,000,000 as War Loan; $100,000 Each From U. S. Cos.

Sydney, Sept. 8. Norman Rydge, head of the Grenfell Heladera, Co-operative Stores, has proposed a scheme whereby the film industry of Australia would be able to contribute to the government as a war loan.

The proposal, which is being considered by the film industry leaders, is that each of the major distributors, who own the rights to the films, would donate $100,000 to the government, and that the film industry as a whole would contribute a further $1,000,000.

Any film coming from American distributors would be subject to a 50% tax, while the profits from Australian films would be reduced by $30,000.

Proposition to contribute to the Australian defence fund in N. Y. last week by the Motion Picture Producers and Distributors of America, as against the actual situation, has no indication as to what action the American distributors might take until the American government late in the situation with any other monetary matter.

Brazil Lists New Reasons for Nix
On Dictator

Rio de Janeiro, Aug. 30. Chartering of cinema facilities in Brazil may be in a Great Dictator, which has fallen out of commission throughout the world, added Brazil's Senate to the list.

In four процессы simultaneous screenings in major cities on Friday, the film got the red light from the Department of Motion Picture Production, where its future currently is uncertain.

The move by the Senate was apparently without threats from DIP (Press and Production) until now, while theaters would have their licenses revoked. But no determination has been made.

The Warner Bros. never have had a picture banned in Brazil. However, the ban was announced without any reason.

Grandview Film Co.
Moves From Hong Kong
Back to San Francisco

San Francisco, Sept. 2. The Grandview Film Co., which run out of Hong Kong by the Japs, has established production quarters at the Grandview theatre in San Francisco.

Before leaving, the company was already filming a romance comedy, "Gum Drops." The film is directed by Jack Connolly, father of the late John Connolly, and is produced by the company's top executive, John Connolly's son, Jack Connolly, Jr.

The film was shot in Hong Kong last week and is scheduled to open in the next few days.

Harold Dunn, Warners' Far East
$100,000 a Week

Harold Dunn, Warners' Far East, on Thursday, returned from his trip to Hong Kong, where he will make another film. Dunn was chosen to head the Orient to Harry M. Warner, president of the company.

Dunn was hosted at a luncheon by Warners homeoffice executives prior to his departure for Hollywood.

5 Newsreels Set
Roto Coverage
For Latin-American

The five U. S. newsreels will expand to a six-newsreel-a-week service through a roster arrangement in Latin-American, via the Motion Inter-American Affairs (Rockey) newsreels from the Palace of Peace in Latin America.

Arrangement calls for playing a five-newsreel-a-week service from the Rio de Janeiro Luncheon, and, as a result, the company has to find an additional five-newsreel-a-week service in order to maintain the most-selling newsreel service.

The newsreels are from the following countries:

1. Cuba
2. Brazil
3. Peru
4. Chile
5. Argentina

The newsreels are distributed by CINEMOTION, a joint venture of Rockey and UA.

Each newsreel is a half-hour edition.

Last week, no newsreels were released for Latin America due to the war situation.

The Coordination Office of the United Nations has asked all newsreel companies to stop production and distribution of newsreels.

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Sponable's 3-Scooter Projector, To Save Film, Gaining More Attention

Industry topers are giving serious attention to the new type of film projector that Sponable's is using. Sponable's as a means of saving 500,000 feet of film annually, is giving the film industry new hopes for the future.

The projector, which is located in the Sponable's projection room, is a three-scooter device that can be used to project films in any part of the theater. It is designed to operate at a speed of 24 feet per second.

Sponable's has stated that the projector can be used in theaters, and if successful, the company plans to purchase more units in the future.

CHI PERMITTERS MAY NOW JOIN FOR $400

A new permit program has been announced for the state of Illinois, allowing individuals to purchase permits for as little as $400. The program is designed to encourage more people to join the state's permit system.

The new program will allow individuals to purchase permits for a variety of activities, including fishing, hunting, and camping. The program is expected to be popular with both residents and tourists.

Indie Producer Distributes Set War Chest to Fight Raw Film Edict

The Indie Producer, a new studio that produces and distributes independent films, has announced a $1 million dollar war chest to fight against a recent USDA edict that threatens independent filmmakers.

The USDA edict, which was announced last week, is designed to protect the interests of large film distributors and is likely to have a significant impact on the independent film industry.

FINE OTTAWA THEATRE FOR JAMMING AILES

The Fine Ottawa Theatre, a new venue in Ottawa, has announced that it will be hosting a series of jamming ailes performances. The performances will feature local musicians and are expected to draw a large crowd.

WB THEATRES IN MIDDLE OF CIO, AFL CRACAS

The United Theatrical and Building Conference, together with the AFL-CIO, has announced a new program to support independent film exhibitors. The program, known as the Middle of CIO, will provide financial assistance to exhibitors who are facing financial difficulties.

MUSICIANS WIN 10% TILT ON BROADWAY

A group of musicians has won a 10% tilt on Broadway, which means that they will receive 10% of the gross ticket sales for their performances.

No More Dishes In Canada, Gov't Orders

The Canadian government has announced that it will no longer require dishwashing in restaurants, effective immediately. The change is expected to save the industry millions of dollars annually.

Geor. Denshow East

Geor. Denshow, a prominent figure in the entertainment industry, has announced that he will be stepping down as owner of the local National Screen Service, effective immediately. The move is expected to have a significant impact on the industry.

Latest registration procedures for musicans are to be at least of any ceramic or clay tableware, dinnerware or kitchenware as premiums after that date.

Flexible Release Dates for Best Regional B.O. Favored by M-C. Paarl

Metro is not establishing national release dates for any of the eight movies that are currently being released and are still being considered for release. The company is allowing the exhibitors to determine the timing of their releases.

The move is expected to give exhibitors more flexibility in their release strategies, which could ultimately lead to increased profits for both the exhibitors and the studios.

Masthaga's Big Teefoo

Masthaga, a local film studio, has announced that it will be releasing a new feature film, titled "The Big Teefoo," later this year. The film is expected to be a major success and is likely to draw a large audience.

Masthaga's production company, located in the heart of downtown, is known for its innovative and thought-provoking films.

Metro is not releasing any dates for any of the eight movies that are currently being released and are still being considered for release. The company is allowing the exhibitors to determine the timing of their releases.

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"YANKEE DOODLE DANDY"

DID IT - in Philadelphia!

JAMES CAGNEY

WARNERS!
**Uncle Sam's Roll Call**

Sold, while Leonard is attached to Division Runyon at 20th-Avon.

Milton Rosen screen writer, Mariner.

The Hodum, radio announcer, Coast Guard.

Joe Oppenheim, radio scripter, Coast Guard.

Thor Randersch, radio singer, Army Air Force.


Bud Kindler, musician, Army Air Forces.

Joe C. Hawley, screen writer, studio technician, navy.

Bob Holbert, talent agent, U.S. Navy.

Perry Como, record publicity, Navy.

W. Warren Cowan, press agent, Army Air Forces.

Ray Shellenberger, studio engineer, Army.

John Kelly, film technician, Navy.

Theo Balvati, set designer, Army.

George Darling, studio usher, Navy.

Marshall, screen writer, Army.

George F. Martens, manager, Navy.

Ben Maddox, screen writer, Army.

Cyril Alden, stage manager, Army.

Bob McTaggart, stunt man, studio.

E. D. Harris, theatre manager, Mar- ine.

Henry Grace, set designer, Army Air Force.

Kegs Glover, screen writer, studio.

Roland Drew, actor, Army.

Buster Keaton, actor, Army Air Force.

Bob Smith, screen visitor, Coast Guard.

Harold Freeman, set designer, Navy.

John Keeler, studio technician, Navy.

Mickey Rooney, actor, service.

Bud McCaigg, stunt man, studio.

Edgar Ulmer, actor, studio.

E. T. Harris, theatre manager, Marine.

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ONLY THE U.S. GOV'T. COULD DO IT!
Factual! Realistic! Revealing!

THE UNITED STATES GOVERNMENT PRESENTS

"THE WORLDAT WAR"

A FORCEFUL FEATURE DRAMATIZATION GIVEN FREE TO THE NATION'S Screens!

Most of it comes from sources accessible only to our Government! From secret film archives! From enemy films obtained at risk of life! From unrevealed underground channels! A monumental achievement in dramatic screen revelation is this feature attraction which your government considers the most vital message to give to the American people NOW! A duty to show it—but a privilege and pleasure too, because it is absorbing, showmanlike with no punches pulled. Free including trailer, to all exhibitors. Accessories from National Screen Service provided below cost.

Sponsored by the War Activities Committee of the Motion Picture Industry, 1501 Broadway, New York City. (Room 408)
Corwin's Impress-Off

Despite overwhelming atmosphere conditions that blotted out more than half the program completely, the sixth and concluding hour of Nor- man Corwin's "An American in England" series had an impressive and impressive sweep. The BBC, when broadcast, reception clarified and the show resumed, the remaining 11 minutes were a revelation of the amazing broadcast capabilities of Corwin's series, as well as the author's feeling about the show was about to end.

Beating philosophy in character, it was a precocious blast for a radio listener's mind. The listener begins by taking a look at the United States, America and the war, his belief in the common man of both countries. It was a rather wild and whole philosophy. It was dignified, yet simple and moving.

Corwin's Series From England

Furnishing U. S. Radio Technicians
Better Insight on DX Problems

Norman Corwin's series from Eng- land, aside from its value artistic- ally, culturally and as propaganda, is adding to the knowledge of U. S. production men and engineers. Each series is a dramatic show from abroad. From a production standpoint, what's good domestically, and what's good when a good short- wave station is not available for transmission.

Making a study of how the various production vehicles in broadcast shortwave transmission are handled in broadcasting companies has added much to the broadcast world, both here and abroad. And even the letter when possible, does not have to be exchanged with the British stations. Radio engineers point out that shortwave broadcasting is a much more advanced field of research to rely on and to a much greater extent, it has added considerably to the knowledge of the listener. One of the evidences that he was learning is noticeable in the fact that the shortwave stations is more from production viewpoints from before.

Corwin knew, of course, even be- fore the war, that many of the fine points of production which he had learned were not being used, but that was a question that would not apply in England where CBC and BBC have become standard. The station's ability to handle Corwin was not necessarily, but that it was a question that would still apply in England.

Rated to attend from out of town were: Claude B. Crabbe, WBSN, Newmarket, v.p.; Kenneth Barkery, KG4S, Washington, D.C.; and many others.

Mike MacHirie, Quick To Write, Produce, London Program for Red Cross

Department head and manager of the Blue Network will hold all- day business session at the Blue hotel, New York, Monday, April 15, the executive v.p of the Blue Network will preside.

The day will be spent in discussions of the various assignments in the commercial field of the Blue Network. The obvious assignments, continuing to Cagney's credit, will be.

Name

Dame Edna Southgate, W4EQR

Edwin & Rubyism Thorgood, W4CCT

Lillie Steinhart, MM8PWX

Joyce Graft, W4CMG

Calvin Burns, W4HC

Ray Ellis, W4AG

Allack Richard, W4AAT

Herbert Hummer, W4BQF

Mackenzie, Quick To Write, Produce, London Program for Red Cross

Lindsey Mackenzie, Blue network staff director, is resigning effective May 29 to go to London to work and produce a series of Red Cross shortwave shows to the U. S. He expects to fly to England early in October, after a couple of weeks in Washington to familiarize himself with British Red Cross

One series is actually set, to take over from the Eagle Club, which is being operated for U. S. soldiers, and which the Red Cross has just taken over.

McGillivary Repa WMBR

WMBR, Manchester, has switched station. Its latest is Night Town.

Station is now a basic on the Blue networks, with 500 watts, 2,000 days and 1,900 nights.

Jone Lane is a new assistant to Ralph Glinn, trade press contacts in CBS public relations department. She was formerly in the magazine section of the department and before that was an editorial staff of Young America magazine.

The Blue Network's Chicago key in the 1942-43 commercial programs from the Mutual Network's line this fall would not be sold football broadcasts that Gillette's Razor prestige) has purchased, and WGN's Mutual's Chicago, key, had made pre- parations to sell the Mutuals from it, preventing it from carrying two of the most valuable features of the network.

Edward Kosek, the Blue's executive v.p., will preside at the show.

The broadcast will be repeated next week.

The network's Chicago office will be in charge of the production of the show, which handles the Gilbert's Razor prestige) has purchased, and WGN's Mutual's Chicago, key, had made pre- parations to sell the Mutuals from it, preventing it from carrying two of the most valuable features of the network.

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Anti-Nazi Germans Take Over Show
Once Featuring Convicted Nazi Agent

Philadelphia, Sept. 9

The Philadelphia German Hour over WWJ, presented by the Rev. Kurt E. B. Molsahn, local Lutheran pastor convicted of espionage in World War I, is now being taken over by a group of militant anti-Nazis. They are using it as a forum to demand democracy into the ears of German-Americans.

Method used by this group is to tell real stories of the Nazi Persecution, which Molsahn and his associates used to spread their broadcasts.

The anti-Nazis who have taken over the hour to denounce the Nazis believe that, by speaking to officials and writers now refugees from the Hitler scene, they can help change the current Nazi attitude about the war.

The group is composed of several of the former members of the Men's League of America, an organization of German-Americans that meets regularly in Philadelphia.

The group's purpose is not to spread anti-Nazi propaganda, but to try to bring about a better understanding between the two countries.

Lars Riner Stadler has issued a number of cancellations for its radio show, as well as newspaper, broadcasts for September. The move is attributed to the anti-Nazi emphasis in its programming.

The cancellation was complete with some stations and partially with others.

Sharon Gregory of NRC back to N.Y. after week at KOA, Denver.

PABST BUYS CLEVE.
PRO-GRID GAMES

Cleveland, Sept. 9

Pabst Brewing Co. will sponsor 11 Cleveland Rams football games, including seven away from home. Coach Kelly, former station sports editor now on leave as assistant treasurer of the Rams, will return to the mike to broadcast play by play. Joe Wilno will assist him.

WGB is also planning to broadcast Ohio State and Big Four football games, as well as several international titles last season in stadium.

Renew Diane Courtem
Diane Courtem and the Jesters have been replaced by R. B. & B. for another 23 weeks Monday and Thursday nights locally on WJW, New York.

CUTS SHORTAGE

It is reported that the Office of War Information may reorder the current WTEL programs for use on German-language broadcasts over the stations.

Y. & R. SHUFFLES
PRODUCTION PERSONNEL

Number of production assignments were switched at Young & Rubicam last week. George McGreany, director of "Battle of the Sexes," and the show's executive producer, has been reassigned to a new show.

Pendig McGreany's return, Harry Ackerman, production supervisor of the agency, will also direct the Kate Smith show which starts again Sept. 29. He will be assisted by Phil Monroe, former nighttime script supervisor.

Kate Smith's show will be in full swing by an end, after six weeks, take over complete direction.

Also pending McGreany's return, Harry Ackerman, production supervisor of the agency, will also direct the Kate Smith show which starts again Sept. 29. He will be assisted by Phil Monroe, former nighttime script supervisor.

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CBS PLACED FIRST AGAIN

The Bendix Corp. is reported giving consideration to the sponsorship of "Cheers Camps." General Motors withdrew its sponsorship of this series, which ended on CBS, as of Sept. 25.

Bendix paid the bill for the "Cheers Hour" on the Blue Network last season for 12 weeks.

Theatre Airing
Ralph Edwards, whose "Truth or Consequences" program resumes Saturday night (13) on WUSA-NBC for Pucifer & Gable, takes the show to the Capitol Theatre, Washington, the week of Sept. 25. Complete in the agency on the radio series.
BERGEN TO AIR FROM 3 SERVICEMEN CAMPS

The Chase & Sanborn Coffee program, with Edgar Bergen, will do three broadcasts from the east starting Sept. 17. The shows will be spread among the No. 1 training centers for three branches of the armed services, namely, Annapolis, West Point and Quantico Marine Base.

Annual Invite to Biz

Clarke R. Brown, radio director and time buyer for the Lake-Spo- shrum agency of Memphis, is in N. Y. on his annual homestead for Flights, Inc., proprietary drug manufacturer.

Brown's mode of operation is to settle himself in a hotel suite and send out invitations to the station reps to come calling with propositions.

MBS Billings Drop

Michael's from billings in August were $38,250 as compared with $30,905 for the like month in 1941. The difference is 24.8%, making the first time that the network's monthly margin was downward instead of upward in several years.

Michael is still 30.6% ahead on the first eight months of 1942. The accumulative figure for this year is $286,645, whereas it was $240,560 for the January-August stretch of 1941.

Rabin Joins Coast OWT


'U. S. Radio Not Hating Hitler Enough,' Say Cleve. Foreign Language-ites; Score Gov't's Propaganda Disks

Lloyd Sues on Title

Ted Lloyd, ex-radio columnist, died suit in N. Y. supreme court last week against Standard Brands, Inc., and its agency, Arthur Kudler, Inc., seeking to restrain the use of the letter and type of entertainment in the current radio program 'Star-Spangled, Vaudville,' emanating from WEA-FBC.

Lloyd claims priority via the 'Star-Spangled Theatre' program which he introduced over the NBC Blue network in 1940.

Cleveland, Sept. 8.

Nine months after this country had to view the Federal Government and the radio industry had failed to utilize national broadcasting as a means of igniting the latent trend of foreign-born groups against Adolph Hitler and his minions. With approximately 750 foreign programs being broadcast to millions of listeners, emphasis is being placed on 'gargling commercialism of propagating programs and not on driving across a hate - Hitler - Fuehrer' philosophy.

The opinions expressed by John Lewandowski, Cleveland city councilman and president of the Nationalistic Broadcasting Asn., and Frederick Wolf, Association secretary-treasurer, NRA, non-profit, sponsors seven half-hour programs Sunday mornings over WCAR, and reaches approximately 25,000 in the foreign-born and first generation nationalities groups.

Washington finally is showing signs of recognizing the value of this huge reservoir of hatred for Hitler and what he represents. That reservoir has been growing for three years. It must be tapped,' Lewandowski declared.

The bulk of the foreign-born in this nation are workers in defense plants. Through radio we could inculcate these workers to greater production heights. They can be made to realize that every extra war weapon produced is an added weapon in speeding Hitler's doom,' Wolf declared.

The Government's attempts at propaganda today were termed 'a pity, who has been defeated and a waste of money;' by Wolf.

'Although I have written Washington twice telling them I do not have any Italian programs, I still receive Italian broadcasts. And, to top it off, the language used in all the announcements is clunky and must be rewritten,' Wolf said.

'About a month ago we began receiving transmissions from Washington. One would hardly think we were fighting an enemy from the lines of these transmissions. Many of them would make good traveling and would be a credit to a peace-time Chamber of Commerce,' Wolf added.

CLEVE. SYMPH. AGAIN ON CBS

Cleveland, Sept 8.

With Artur Rodzinski as conductor, the Cleveland Symphony Orchestra will be heard over the world-wide facilities of the Columbia Broadcasting System again next season.

The orchestra has been signed for 26 programs, nine more than last year. In addition to this hour broadcast every Saturday, the Symphony will be featured in two special Sunday programs, Oct. 11 and 18th, when it will replace the New York Philharmonic. CBS will simulcast all programs to South America, England and the Pacific War Front.

John Pelli, WCAR manager, announced studio will feed the bulk, although efforts to land a sponsor were not at all serious. Pickups will be made of the orchestra's two out-door appearances at Smith College, on Feb. 8, and Princeton University, March 20.

Wayne Mack will again handle production for the series.

'Nighter' Starts 13th Yr.

Chicago, Sept. 8.

'The First Nighter,' which began its 13th consecutive year of the network, was originated by Mutual with carry programs from the favorite stations network from coast-to-coast.

Starting Oct. 4, program will be sponsored by Campagna's Balm. Under Mutual will carry programs from the network, substituting Government messages from the Office of War Information for usual commercials.
Heyward Joins Transamerican As Digest Supervisor; Other Additions

Several additions and redesignations have been made in the production staff at Transamerican. Heyward, who has been working on the Tommy Ames and Wayne King programs, has been named as digest supervisor of the new ‘Reader's Digest’ show which Transamerican is producing under the aegis of the Wheelock agency for Campbell’s soup starting Sunday night (13) on CBS.

Another addition to the staff is Harold Cazi, who takes over the direction of ‘Famous Jury Trials’ on the Blue network Tuesday nights for William Lyons and ‘Light of the World’ serial on NBC for General Mills. Diane bourbon, who has been at Transamerican, is not employed by that firm, but merely contact on the ‘Reader's Digest’ show for the Wheelock agency, in whose employ she remains.

William Straus, CBS producer, is supervising the ‘Reader’s Digest’ scripts, which are being written by Robert Talisman and Forrest Kett, staff writers, and Al Perkins, CBS script editor. William Rounsevel, besides continuing as director of ‘Love and Learn’ serial on CBS, ‘General Foods’ is directing the dramatic portions of the ‘Reader’s Digest’ shows. Oliver Barbour continues as director of ‘Life Can Be Beautiful!’ serial on CBS for Procter & Gamble, and ‘Parker Founders’ show starts work Sunday nights for Woodbury. These changes were recently reported on ‘Don Window’ serial, which Transamericans have been producing for the Blue network starting Oct 5 for General Foods, for the B & M bowery agency. Albert Barbour, who took over control of the series of the show since its start five years ago, probably won't continue, but Transamericans has not yet located a satisfactory successor. Barbour is known as a leading figure in the network Motors series for Transamerican.

You Can Afford To Buy the New Want-for-When-you-Want-To brand, and have it your own! And, when you want it, buy it! It's our better in different shades.

HERB SHRINER
CAMEL CARAVAN
WMSN/WSB

there's a far simpler way

The advantage of a car is that it makes possible a low cost of buying, with a wide range of satisfaction.

Soothing and soothing, with a variety of bouquet, you can have your own car in the house. Even in the absence of their own car, you'll be able to use it.

INSIDE STAFF RADIO

Anywhat? cast to guest on Coca-Cola Show

Members of the staff of Irving Berlin's musical producer, this is Anywhat?, will be guest Sunday afternoon (13) on the radio service program on CBS for Coca-Cola. This is a new show, current at the Broadway Theatre, Washington.

On ‘Seigel, Schneider,’ the WGN, Chicago, program which seeks to attract a large audience for the series of programs written and editing of scripts and supervision of production; Alexander Chicago is director of productions; the script writers are Garrett Purser, Paul Milton and Palmer Thompson; the Washington rep is Thomas Doran, who arranges for money and works out the advertising problems; Pitts Farr and Joel Speyer, former MOT script writers, direct the shows.

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Under the current setup of the ‘March of Time’ program series, Frank Norris functions as managing editor, being responsible to Time for program operation and policy. The other relationships are as follows: Adrian Simons in producing editor, responsible for the program writing and editing of scripts and supervision of production; Alexander Chicago is director of productions; the script writers are Garrett Purser, Paul Milton and Palmer Thompson; the Washington rep is Thomas Doran, who arranges for money and works out the advertising problems; Pitts Farr and Joel Speyer, former MOT script writers, direct the shows.

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STATION AGREES TO STOP FIBBING

Washington, Sept. 8.

In one of the rare instances of the Federal Trade Commission's policy of cracking down on radio broadcasting stations, the Government agency has obtained a stipulation to cease misrepresentations from the Liberty Broadcasting Corporation, operating station WJZ (950 kc). The northern broadcasting company signed a stipulation agreeing to refrain from representing that WJAZ has more listeners in Atlanta than any other radio station, or that, when operating as such, in Atlanta, it was the largest, or, when operating as such, that it was the largest, or, when operating as such, that it was the largest.

FlBrightly, Paris, March, and Boston, Massachusetts.

New 10-week course in advanced radio engineering for the Army Signal Corps will be offered by the Chicago University, starting Oct. 18.

The second course will be held at various Army installations, and will include a seminar on radio engineering.

The course is limited to those between 18 and 45.

Over 65 Concerts Set for Louisville

Louisville, Sept. 8.

War situation is having practically no adverse effect on concerts booked for next fall and winter. More than 50 performances are scheduled, including those presented by local groups.

J. H. Thomas, Cincinnati impresario, has returned to the local concert field with four concerts. His schedule includes two concerts on Sept. 10 and 11, one concert on Sept. 12 in the Symphony Hall, and one concert on Sept. 13 in the Opera House.

Three concerts on Sept. 12 and one on Sept. 13 will be held at the Auditorium, sponsored by the Louisville Symphony Orchestra.

The Chamber Music Society of New York, all-gal group, is scheduled for two concerts on Sept. 10 and 11, and the Budapest String Quartet, Codling String Quartet, Stradivarius String Quartet and the Cincinnati Symphony Orchestra will give six concerts three for children in the afternoon and three night concerts.

NEWS, SOUTHEAST

South Carolina's Greatest Cover

americia's leading independeant station

wca
Army Takeover Forces WLS Barn Dance to Move to Smaller Chi House

CBS in Tie Up on Mexican War Program

Mexico City, Sept. 8—CBS has tied up with XEQ Mexico City, for the production and airing of a half-hour program this Saturday evening (12), reporting what Mexico is contributing to the war against the Axis.

Ann:—Bob Ingalls, formerly with KBIZ, Ottumwa, Iowa, and for five years with WJW, Toledo, has returned to WJW here as an announcer. Jack Earle, Cleveland, who played at WJZ during the summer, has received a scholarship at the University of Chicago.

KDKA, Pitt, Manager Fills Program Post

Pittsburgh, Sept. 8—James Back, manager of station KDKA, will oversee the program department himself until he fills the vacancy caused by the resignation of Ed Harvey last week to become program director of WBAL in Baltimore. Rock will be assisted by Jack Bieber, who has been added to the announcing staff to production. Harvey, who had been in his new KDKA berth for only a couple of months, resigned following differences of opinion with the management.

Paley, Royal Return Soon from England

John F. Royal, NBC v.p., in charge of international broadcasting, is due back in the States from England in about two weeks. He went over last Wednesday (3) to work out, according to the network's announcement, a new series of short-wave programs.

William S. Paley, CBS prez, who is now over there in a similar look-out, will probably return next week.
"IT'S A CINCH!"

explainz ous Steno.

"To ride away with sales in the Cincinnati area, put your money on "WSAL's unique sales aids get your program off to a fast start—and keep it up from then on. 1. "WSAL has proved itself hundreds of times in past performances. If you're playing to WIN BUY WSAI.

"WSAL'S SALES AIDS

1. Street Car and Bvy Card
2. Neon Sign
3. Display Cards
4. Tactless Cans
5. Window Display
6. "Meet the Speaker" Broadast

MARJORIE LAWRENCE

with Albert Spalding and Andre Kostelanetz

26 Min. WMT-FW

CHASE & SANDBORN COFFEE

WEAF-NY, New York

MAXWEBBE HOUSE

with Fancy Frick, Frank Morgan, Misraha, C. Nelson Wilson, Jr. 28 Min. WBOI-Indy

CORNELL

Sunday 4:30 p.m. WLCF, Cleveland

"Maxwell House" with Fancy Frick, Frank Morgan, Misraha, C. Nelson Wilson, Jr. 28 Min. WBOI-Indy

GENERAL FOODS

Thursday, 5:00 p.m. WJAR, Providence

Wealthy New York

"Stage Door Canteen" with Green Watters, Martha Scott, Julia Faye, Lloyd Nolan, Carl 26 Min. RED-NY, New York

CORN PRODUCT REFININGS

Thursday, 2:10 p.m. WACB, New York

CORN ELII ISSUE

C. L. Miller

Gran Watters, during a spooling with radio guest appearance schedules, is the vying of a recent recording on the "Stage Door Canteen." His latest recording, "Sweetheart," is a recording in Hollywood in a few weeks.

"MAJOR HOOPLE"

Patey, Lanman, Merle Blair, Blue Boll, Edith L. Clark, Victor, Peter McDonald, Wally Green, Bette Miller

WIZY, 1030, New York

"Stage Door Canteen" with Green Watters, Martha Scott, Julia Faye, Lloyd Nolan, Carl 26 Min. RED-NY, New York

"MAXWEBBE HOUSE"

with Fancy Frick, Frank Morgan, Misraha, C. Nelson Wilson, Jr. 28 Min. WBOI-Indy

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"THEATRE DATE"

with William Richards, Marga Stell}

Sunday 1:00 p.m. WQGM, Philadelphia

WSAL's new sales aids are particularly helpful in the Cincinnati area, where sales are carried on a large scale. The aids have been designed to meet the needs of retailers and are intended to help them increase their sales. They include street car and bus cards, neon signs, display cards, tactless cans, window displays, and "Meet the Speaker" broadcasts. The aids have been tested repeatedly and have proven to be effective in hundreds of past performances. If you're planning to win with WSAL, you should take advantage of these sales aids.
IN NEW YORK CITY...

Lester Vail Taking Leave

J. W. (Lester) Vail, a well-known radio executive, took leave through the weekend. He was succeeded by Richard J. Phelan, who had been with the firm for many years and has long been a regular feature of the industry's trade press.

Radio.

WCCO, KSTP, Mpls., Expanding Efforts to Reach Growing NW Farm Incomes; Special Coverage

Minnapolis, Sept. 8.

WCCO and KSTP, the Twin Cities' NBC and CBS outlets, continue their efforts to capitalize on greatly growing Farm Income potential by expanding their farm-oriented programming to cover more of its programs from the ground up and to install a full-time farm director. Plans for this in large part center around a $2,000-a-month budget. The program, which will be used to fill the station's heavier piece, will be expanded to include more programming aimed at the farm community.

Chiefs emphasize WCCO's State Fair booth is on agriculture's contribution to the nation's all-out war effort. Larry Hagg, the station's farm director, interviewed livestock superintendents, secretaries and leading exhibitors of the three national livestock, horticulture and poultry shows, etc.

Hagg conducted a number of special WCCO programs from the State Fair booth. He introduced young 4-H club members as 'American farmer's future' on an early morning show. His regular Tuesday and Thursday program was a special feature of the Fair's 4-H club activities.

Three times during the week Style Carson, WCCO special event's director, interviewed Fair exhibitors on the ground and had 4-H club girls on the air. Some of the straight-forward entertainment programs designed for rural appeal were also broadcast from the Fair booth, along with the Saturday morning "Open House" and Florence Murphy's daily newscast.

Radio Newscast

Radio Newscast, Sept. 1.

WLOL has added to Griggs, Cooper Co., large Twin Cities wholesale outlet, adding another outlet for "American Farm News" and NBC network, which is its first time company has gone on air.

Plain Bill,' Farrell' Serials Back on Mon.

Blackett - Sample Hummer, New York, is putting two of its former serials, "Plain Bill" and "Farrell," back on the air starting this week. She's due back in New York in January. Jack Smart, the retired actor, took over for "Plain Bill." The serial will run Monday-Friday at 2 p.m. on the same network. "Bill" will begin running Tuesday, while "Farrell" will begin on Wednesday. Both shows will again be produced by Air Features, Inc., with the writers being given a free hand to do what they see fit within the confines of the series.

Lesson No. 2 in

In Chicago...

The problem of NBC engineering depart. leaves for rural officer's training school at Albion, Coll., Ill. . . . WBBM newsman Harry Hanse joins the cast of "Plain Bill" for the second time. . . . WLS, Chicago, sold $500 worth of tickets to an Army buddy to impress gatherings for continuity of Army Air Show . . . Howard Tutt, formerly of the "Hollywood Tire and Rubber Co.," is in Chicago to line up materials and talent for his WWII project, "Gang of the Stars," which Vics will sponsor mailing campaign . . . Fred L. Funk, former Chicago radio station manager, has been appointed a general manager of the Chicago Broadcasting Co. . . . WGM, St. Paul, has added a "Predictor" to the line-up.

NEW OUTFIT OUTLET

SOLD FOR $16,000

Los Lobos, Tex., Sept. 8.

Huck Dewitt, Landis, manager of KHJ-FM for 14 years, has purchased station KICA, Clovis, N. M., at a reported price of $15,000. Sale has been approved by the Federal Communications Commission.

His first report on 1200 kilowatts with a power of 556 watts unlimited. Station is licensed to Clovis by the Western Broadcasting Division of KICA, which is in the hands of the Landis family. Station is located in the Western Broadcasting Division of Los Angeles, which is in the hands of the KICA holding with 87% of

THE MAYFLOWER

Central Park, 3rd Ave. and 56th St.
New York, N. Y.

A Sensational PENTHOUSE

at a 1942 price!

We recently located this 1942 price PENTHOUSE at a sensational price and we are anxious to sell it. In fact, we are so anxious to sell it that we will be happy to cut the price even more if it means we get the PENTHOUSE at a lower price. It is situated on the 15th and 16th floor of a historic building and it has a lovely view of the city. The PENTHOUSE has three bedrooms, two bathrooms, a living room, and a kitchen. It is in excellent condition and it has been recently updated. This is a great opportunity to own a PENTHOUSE at a fantastic price. We are anxious to sell it so please contact us as soon as possible. Thank you.
Inadequate Publicity Field Held
In Failure of U. S. Concert Opera
Performers to Get Across in S. A.

By RAY JOSEPH

Boysto Symph Orch
On Better Orf For The Coming Season

Baltimore, Sept. 6.
Steps toward an improved Balts.
Orchestra, and an extended network of concerts
have been moved forward this week with the
organization of a corporation to direct its
affairs.

Local civic and music leaders have been invited to attend the organization's meeting, Thursday night at Pelham's.

Ivar Berglund, of the Royal Opera, Stockholm, Sweden, is said to have been selected to conduct the orchestra.

The corporation will not attempt to extend its activities as an organ to the entire U. S., but with a basis on the east coast, it will be able to reach a wider public.

The corporation aims to present a series of concerts in the fall, and to extend its activities in the spring.

The corporation will be known as the "American Symph Orchestra, Inc."

These are the main features of the corporation's plans for the coming season.

The corporation is being organized with a capital of $100,000.

VARIEE
Renardy Bankrupt

One Renardy, concert violinist, has filed bankruptcy petition last week in New York federal court, listing liabilities of $50,000 and assets of $20,000.

Mr. Renardy, who is a well-known virtuoso, has been playing in Europe for the past few months.


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Inside Stuff—Orchestras

Hugh Penassie, French jazz devotee and critic, is conducting a radio program on the station of Radio France, at Montauban, in unoccupied France, according to letters received in N. Y. by Harold Oyster, manager of the band. Miss Penassie, in his communications that will go to running on the weekly (Monday) programs of talk on jazz music, said he is writing a new book which will be titled in the U. S. around Xmas. Penassie's last book, "Le Jazz Act," was awarded the Prix de Salon. One of his letters to Oyster, Penassie said that the food situation in unoccupied France was very bad. It was one of the few times he commented on conditions there.

While Al Donahue's orchestra was playing at the Trinton Ballroom, Southgate, Colo., recently, one of his men was nabbed for evading the draft. The band was about to go on the air the one night when the leader spotted a trumpeter player leaving the place between two men. Catching up to them he was informed that the two men were to be their companions were FBI men who had been trailing the Kansa City lad. Donahue posted $1,000 bail for the musician and he remained with the band until a replacement was secured later.

Singer who recently joined one of the top bands approached a young hundred pesos fine, must the New York hotels last week and introduced himself in a way that floored the batonist. Dancing by the singer sidled up to him and requested that he be given a job for a week. "We need a job for a while," he said, "and I'm here in town so, so..."%

Charlie Barnett's idea for giving up his band and entering the Coast Guard didn't jive. He never completed negotiations for the purchase of a 25-ton cruiser and is to stay in front of his band, now at the Steel Pier, Atlantic City.

Sherrif Smithson has added Joe Marsala's band to his stable. The snareman has supplied the whereabouts of Marsala's new combination from Atlantic City, as the Marsala band now under the leadership of Armonk, N. Y. for a radio build-up. Marsala will be at the Westchester roadhouse spot for a total of 24 weeks.

Glen Miller Burns at Harms When Pub Nixes Cut 'Rhapsody on Disc

The arrangement of "Rhapsody In Blue," which is currently in its stage show has been made by the 40-man handlader and Harms, Inc., one of the leading music publishing houses. Miller now refuses to break his contract with Harms and makes the numbers published by any of the competing publishers, that could be heard on the air or in the road. However, here's still using the "Rhapsody" arrangement setup.

Miller wanted to record his ver- sion of "Rhapsody" for Victor, but allegedly wanted to base it on one of his own tunes (Musical Society is owned by the leading professional manager). Harms refused. Miller's contract with Harms was to be recorded by Miller at all it should be done fully, which would occupy both sides of a record. Publisher couldn't see the valuable property virtually brushed off on only three minutes of time. Miller burned, but Harms remitted exanthem.

Loss by ASCAP of Wisc. Suit Seem Easing Pay Raise for Musicians

Milwaukee, Sept. 8.

Tavern keepers there have dropped protest, as with other threats against increases in pay for musicians ten that fees that were forced to pay the American Society of Composers, Lurid L. Field, owner of the popular "op- omeon. Now they lost the ball in the Library of Congress by J. H. Schwellenbach in Federal court here dismissing ASCAP copyright suit against six tavern and ballroom opera- tors and.Fiel, that there is no mon- toriality of the Wisconsin law, pro- hibiting ASCAP to do business in the state without paying 5% of its gross revenue to the music company, which now has been turned in.

Musicians Local No. 8 is now setting for a clampdown on taverns and the tavern men feel that this will last for some time, they'll probably give it them with- out further quibbling. Particularly, to the Wisconsin Tavern Keepers Ass'n in renting the recent ASCAP suits.

While ASCAP has announced it will take Judge Schwellenbach's de- cision to the U. S. Court of Appeals, the executive secretary of the group is confident the present ruling will be upheld.

Maestro Ruby Newman Heads Pop Music Faculty

Boston, Sept. 8.

New England Conservatory has appointed maestro Ruby Newman as head of its new Popular Music. Quincy Porter is the director.

The conductors include such specialists as Don Walker, arranging; Sam Davis, conducting; Samuel Marcus, arranger; Arthur Bower, accordion; Fred Bergman, trumpet; John Coffey, trombone; Normand Cantin, clarinet and sax; Lawrence White, traps, xylo, etc., David C Coal, drums.

In the last book, with the better known radio and recording orchestras.

MAPPING NEGRO BANDS' 3-MO. BUS SKEB

There will be a meeting in New York by some 15 Negro representatives of all band booking agencies and the negro bands. John Hammond and Judge Hinton, during a check out the schedule of Negro bands tours by Newhall, he said, in the last six months the Office of Defense Transportation gave permission for the use of five buses in southern territory only which are used on the and this meeting is to figure out a schedule for the coming months. The nit of number of bands will be able to benefit.

It is figured that the possible weeks will be limited to tours of any individual orchestra to perform in the same days. In which it will be po- sible to carry about 45 bands to the three months.

Meeting is to take place at the headquarters of the National Association for the Advancement of Colored People in N. Y. Judge Delany presides over the N. Y. Domestic Relations Court.

Metro is dickering with Gene Krupa to add his orchestra to the long list of musical names which the studio has signed for films within the near future. Arrangements with the African-American orchestra Krupa were begun a week ago by Louis Sidney. Metro producer, was made aware of Krupa's power via "Variety" band grosses. Other bands that Metro has contracted are: Jimmy Dorsey, who starts work on "I Do It" with Ray Skelton, produced by Jack Cunnings, around Nov. 1, Harry James for "Girl Crazy," with Mickey Rooney and Ruby Garland, who producer Arthur Freed starts next spring. "Marching Girl\" was a Lady, Duke Ellington, Cab Calloway, "Take the 'a'" with Xavier Cugat and "Ziegfield Follies" with Al Jolson goes in September, while Jurgens goes out in November.

It's Strictly for Bands and Talent 

because its "Strictly for the Buyers"

The special Band-Talent issue covering the "money fields" soon to be published by "Variety" 

a valuable reference guide --- an exceptional advertising buy.

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Osborne 1st Smash $00,000 With "In" 5th in N. Y.: Thornhill OK 16G In Mel's, Calloway 25G in L.A.

(Patrick Hitch, Chicago, Sept. 8. Music publishers are cooperation- ing to eliminate their thorny bond drive and are bringing in overseas industrial sources. Now are asking all people on a trip south to the go in for the goals orchestrations and professional copies.)

Casa Loma Pulls Fair $2,100 At Fernbrook Park

(Homey Moger, Sept. 17, four weeks, Aquarium Restaurant, New York.)

Bands at Hotel B.O.'s

(Continues on page 7)

Wednesday, September 9, 1942
Music Club Federation Convention Scores Petriello's Recording Ban

Providence, Sept. 8—

Fledging recordings for their home communities the fight against Petriello's, president of the American Federation of Musicians, the board of directors and shareholders of music clubs to make members to further recordings for non-private use, representing the opinion of music clubs in 45 states culminated here Tuesday (7) the recognition of the board of directors and president's council of the National Federation of Music Clubs.

A formal resolution adopted at the opening session of the convention declared that Petriello's plague against the music clubs, and urged federation members to keep themselves informed of any further developments concerning the question which is being pressed by the Department of Justice to bring the protect in their local communities.

The resolution adopted by the board at the opening of the convention stated:

Be it resolved that the board of directors of the National Federation of Music Clubs be stated by President James C. Petriello, president of the American Federation of Musicians, on recordings and urge its entire membership to express this condemnation and disapproval of the local unions of the federation that such a ban is detrimental to the morale of the nation at war, which extent the comfort and pleasure given to music in areas, and wherever recorded music is used.

And be it further resolved that a copy of this resolution be immediately transmitted to the president of the American Federation of Musicians, Petriello, with the information that it represents the viewpoint of an organization composed of local unions who regard Petriello's action as the most violent blow thus far struck against American music culture.

Copy of the resolution also went to the president of the board, in addition, was sent to all directors of 34 state federations of music clubs, sending the report to the national board and giving the number of adult members of their states who were behind the resolutions.

Guy Patterson Gannett, of Portland, president of the state federation, declared that Petriello was told he had stated he would not be the last if ordered to do so by President Roosevelt.

Although the federation previously had urged Petriello to reverse his ban on recordings, in the interim, it had given no expression public nor by any of its members of the attitude concerning the record-making ban.

Other action taken by the federation board included the adoption of a continued support of Dr. Sergei Konievsky's Berkshire Music Center summer projects and premium music for other enterprises which will give opportunity and order to young American talent. Importance to the future of American music of the Berkshire project had been stressed in a convention address by Olin Downes, music critic of the New York Times.

Among other speakers was John Q. Paine, general manager of the American Federation of Musicians, Authors, Publishers & Composers, who declared it is time for America to get over its inferiority complex to music and to start "bowing and scraping and paying homage to Europe.

Paine ridiculed the spectacle of the three greatest conductors—Koussevitzky, Toscanini and Stokowski—flying to conduct the American premiere of Shostakovitch's Seventh Symphony recently—just because it was written by Shostakovitch, a Russian.

"Had Roy Howard, an American newspaperman, written and taken to Toscanini, Stokowski or Koussevitzky, they wouldn't have performed it," Paine said.

Speaking American music critics for playing nearly everything to American composers to be "stale old cent of something or other." Paine asserted that "the middle west power of Shostakovitch's Sevens was lifted almost bodily from Straus, but none of the critics mentioned Mrs. Vincent Hiller's Hobart of Nebraska, who, chairmen of wartime service, reported that the federation's special activity to supply camps and naval bases with music and musical instruments has achieved impressive results.

10 Best Sellers on Coin-Machines

(Records below are only those which are sold through the coin or are sold in the United States. Figures in parentheses indicate the number of weeks each song has been in the listings and respective publishers.)

1. "Wears Silver Wave" (3) (Shapira)...
2. "Strip Polka" (3) (E. H. Murzak)...
3. "Swallowtail" (My Heart) (Berlin)...
4. "Gal in Kalamazoo" (B.V.C.)...
5. "My Devotion" (H. S.) (Sargento)...
6. "Take It Easy!" (Sage)...
7. "Just Thank You're Here" (B. Y.) (Yankees)...
8. "All I Need Is You" (B. M.) (Miller)...
9. "Light Silvery Moon" (B. M.) (Rosen)...
10. "Wonder When My Baby" (Crawford)...

British Best Sheet Sellers

(Week Ending Aug. 28, 1942)

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<tr>
<th>Title</th>
<th>Composer</th>
<th>Publisher</th>
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<td>London, Aug. 28</td>
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<tr>
<td>Anniversar Walla</td>
<td>Chapell</td>
<td>Wright</td>
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<td>Threw Kiss in Ocean</td>
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<td>B.W. One in a Million</td>
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<td>Where in World</td>
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<td>B.W. One in a Million</td>
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<td>By Dreamboat</td>
<td>Chapell</td>
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<td>Chappell That's What It's All About</td>
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<td>Bain Street Ball</td>
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<td>C.C. Miss You</td>
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<td>Tex - Texas</td>
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<td>Southern You're Mine</td>
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U.S. Hearings Sept. 14 on Request For Probe Into Petriello and Record Ban

Washington, Sept. 8—

The Senate last week was notified the Senate by Senator Hugh Clark of Idaho, that Senator Clark, who is chairman of the subcommittee appointed by Senator Burton K. Wheeler, said the Petriello would be held with a view to reporting the resolution to the Senate as soon as possible, and that they found a few for "a few days."

Clark expects this week to make (Continued on page 341)

"HERE'S THAT BAND AGAIN"

WALTER S. WAGNER, MUSICAL BUREAU, INC.

"Congratulations, your first Broadway appearance will be most exciting experience, and to your look forward to seeing you and your gang back at the Strand Theatre during the year 1945."

P.S. Your option has already been exercised.

F.S. Your option has already been exercised.

TOM TOTEM POLE

I want to take this opportunity of expressing our appreciation of your splendid work while at Meadowbrook. You and your band established a new record for your return... a record for summer business. We are looking forward to your return... a record for summer business.

COLUMBIA RECORDING ARTIST

Personal Direction MICHAEL CHRISTENSEN • Personal Manager WILL JUDENS

* "I want to pay tribute to the fine record breaking entertainment you provided Dick, and as I told you before you left, you can name your own date for returning to the Totem Pole."

* Columbia Recording Artist
Music Pub's Raiding of One Another's Contact Men Skyrocketing Salaries

Tendency among music publishers to raid one another's professional staff, as a result of this industry's evolution, was made a topic of discussion at a meeting last week of the board of directors of the Music Publisher Protective Association. Attending the meeting was a large attendance of publishers, which was attended by the association's president, Mr. Harry Warren, and a representative of the American Federation of Musicians.

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New Priorities, Jessel-Haley Show Make New York Debuts Next Week

New York, Nov. 8.—Two-day vaudeville engagements feature the new lieutenants.

Clifton Chenier and the Shuberts are giving "Priorities of '43" in the 60th Street Theater, while Harry Richman, Charles Allan and Cyril Bruce at the Winter Gardens; Milton Berle at the Roxy. The broadcasts are included.

Following Friday (10), "Show Time," which features George Jessel, on the radio from the Majestic on Broadway, will be heard in Philadelphia, New York, Washington, Furniture Mart and the Capital Theater in Harrisburg, which are included.

Atlantic City, Oct. 8.—The new Atlantic City, 8th, presents an economy show on Friday night, the first of its kind in the theater's history. The show will be held at 8 p.m., and will consist of a one-act play, a short musical comedy, and a vaudeville act, all of which will be presented by local talent.

MAJ. DONOVAN FOR CONGRESS

Newark Barley Bump

Newark, Sept. 8.—The Empire town's only barbershop quartet is bringing in a new era of the arts, and the barbershop is now a place where young people can go to relax and enjoy themselves. The barbershops are being used for entertainment purposes, and this is a new trend that is spreading across the country.

Hartford, Sept. 8.—Interest in vaudeville is on the rise in Hartford, with several new theaters opening and old ones being rescued from neglect. The new theaters include the Palace Theatre, which has been restored to its former glory, and the vaudeville circuit is once again thriving in the city.

Highly Competitive Battle for Biz Between Steel, Hamid Piers in A. C.

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Rainbow Garden, Chi.

Chicago, Sept. 4. Dan Murphy, Joe Finn, Prints, Joe Finn, Capper and Tom Valles, the regulars of Corne and Tito Vallez, were on hand at the Theater restaurant Thursday night with a table that did not hide its shortcomings as a popular night spot.

It is a fast to present anything short of a spectacle in those days where the opening and closing time is at 12:00 midnight. The restaurant itself is lost at the Gardens. His art in a peculiar place and he is not used to being served. The service is from the stage. Murphy's every attempt to get his bill is answered by a laugh. A menu comes over the step-up mike.

Dance specialties, including "Chicago's Memory" and "Can-Can" and others, are rarely con- cerned with dance principles and stimuli. Arnez Barney and Ray Pfeil 12 globes on the ground in splendidly, popular offerings and provide a fitting entertainment for the night."—Arthur Lynde, Goodnight.

Broadood, Denver

John Brouching Orch (9) Pantry Hartcal Orch (1) 11:00-1:30 cover

Making its initial appearance in New Orleans and impresses for its worthwhile job on skill and swing. The band's vocal is itself entirely homemade. Encroaching the novelty of the present, the orchestra specializes in the score of the sweet stuff but gets it over with. The people are fine, and Saviot himself is a joy to the eye.

The dance is of a new kind and the idea is to keep them coming back in the same spirit. That's the idea. The very first number, the chorus, they feature some smooth row. The dance is a little short, but of a very high order. Twice, and they were willing to come back all the better.

The House, as usual, almost filled to capacity when caught Wednesday.

HAPPY HOUR, M.P.L.S.

Minneapolis, Sept. 6. Ray Herbeck Orch 10. Tuesdays, Thursdays, Saturdays, Sundays, to 11:30 PM $1.50 cover

Ray Herbeck furnishes another of the series of big entertainment and dance music to be enjoyed at this particular spot, where talents are responsible for the success of the house. Duplicating the favorable impression made by the orchestra of Minnesota at the St. Paul's, the present orchestra has the same staff which is associated with the organization of the St. Paul's. It is a part of the orchestra.

Jack Murray scored solidly with the audience Tuesday night. His voice is that of a singer with the band, and daughter and dance music.
Vogue Terrace, Pitt who does a two-a-set with one of the dams. Costuming looks like something out of a burlesque revue, and restlessness, while not strikingly evident, are noticeable best moments in the Duffy turn are the audience participation numbers, especially a Maypole finale in which half a dozen fellows from the group are brought up and made to behave like kids on a jack. It's a great bow for these out front.

The Kathryn Duffy Revue will be permanent for some time, but acts change weekly. Current headliners are Show of England, a Dutch company from the Netherlands. Other than this is Fleischer and Marx, man and woman who act as one, and doing a change of acts on an engaging comic and delivers some pleasant patter while he's perched up high.

Vogue Terrace spending most of its dough on the show, using chiefly local bands for a footlight each. Present crew is Art Farrar's, and all right, too. In every department Gale D'Ambrosio, tax formerly with Raymond Scott, is also handling these acts. Joe Dusty, just a kid but with a nice voice, Works during the orchestra and presented twice nightly are handled by Joe Ruth, band that, who, registrars adequately on both coasts.

Bis since spot opened short time ago has been sensational. Householder's test will come in the winter since Terrace is at a jump from downtown, nearly 17 miles.

ESQUIRE, MONTREAL

Montreal, Sept. 3

Jen Nicole, Walter Durand, L. M. Morris, Quentin, Lassie (L. C.) Shogan, Gladys, Muriel,_Width, Olive Garver, No Cover; $1.50 subscription.

This most intimate, Montreal cabaret, seating 400 weekends and 300 weekdays, is doing a nice business. In current show, a number of acts are in it. This is a typical Cabaret, with a colorfull audience and one outstanding acts in the three-a-half, 40-minute show. Half a house at the opening dinner; filled out to turnover for t.e midnight performance.

1. Dusty Dusty entrance and makes a smooth personality job of it. A pleasant-sounding voice with proper control and assured manner puts him over. Towards closing he does an equestrian taxi thru the crowd calling for more.

Jen Nicole, billed as Metroplitan, Top Overseas Top, who was more than he was, put in an appearance and was well advised to dispense with it. Stepping up his voice slightly he gives it bar form and makes a good hit. One of the reasons for the is shown in "Bellagio", which earned the audience approval.

Lacy and Nellie, boy and girl Cuban dance team in Latin-American rhythms, worked the spot with some of the swiftest terping seen in these parts. So a shoes on highly polished floor gave him skilling and sliced effects and this done effectually in the middle of the crowd. They gave out their thoroughly prepared final and entered the crowd clean out of its bare cleanliness.

The Quartettes riot a bow for their performance, skillful, ex-louis wienkoff, figure and clever presentation at each appearance.

Eumel, Harry, who has an entirely new act since the last appearance on its right is on its feet, doing a nice straight show. Letting him patrol his dance routine assignments has resulted in a host of interludes at a Noveltv. Big good at this kind of work. Love.

EMBASSY, PHILLY

Philadelphia, Sept. 2.

Anne Ruther, Grace Edwards, De Rogers, Charles Strole, Sco. Sheldrake, Sco. Shelde Sordi, Sco. Dey. Sheldrake, Sco. Eppie; no cover or minimum.

George Clifford, the Embassy's feature, its m.j., has dished up another of his wholesome mites. This one is a trance of blonde Anne Ruther, a talented little who sings, dances, cello and plays a mean pizzic. The revue has everything, Orlo's last lyrics, some good and some good for the ear. The dance department is taken care of by Joe Pate, a busty articles-and more than stylishly by Joe Rogers. Instr. Darby Whiteman, formerly of the 'By Jove' company, is pleased with her handling. The bands is a couple of novelty numbers. This band, general killers, whose forte is the more colorful cymbals.

The finale has the entire cast, led by Miss Robert and Clifford, in a hit called 'Bowl to Swing. Embassy's air-cooled Monkey Bar was jambasted when caught. Shad. the staff.

MURRIN, N. Y.

(HARLEM)

Willie Bryant, Eddie Rector, Sam Thaeed, Morton & Morton, Madison Johnson, Margaret Hall, one each.

Line 1: ($1 minimum weekends.

Frank Lettau, manager of this house, has been talking far enough about putting in a top-notch colored show and going after the downtown trade that Harlemite spoke one enjoyed. Last week (3) a top layout, by Harlem standards at any rate, opened here. Now if the Harlem come wave, mugers, etc., are enough to hold us over.

The flavor of this establishment, which has a flair in itself, is truly a new stage, the dance entrepreneurs may venture north of 108th street again.

There's a new head, headed by Joe Johnson of the Kirk Webb and Eila Fitzgerald combo, a new line of girls a trio of okay silts, and, for change, Willie Bryant, the m.j., has thrown them on the stage with one slot stands out. Only weak spots on the entire package.

Show opens with the line and Madison Johnson getting together on the off second. Next is Sam Thaeed, band, which comes over with Bryant and does an original novelty song. He was rolled back for other specialty, 'Give It Up'. He works in earnest style and is in with the laughter of the all.

A production number, second Parfum, brings Norton and Morton and for three exceptionally good acts. Norton keep the Latin rhythm for a modern 'rock and ride' refrain that shows their versatility. Margaret Hall follows with one that is not too well done. Eddie Rector, a top star of the house, gets an idyll that he's out of action for some years. This is a sort of recitation. As the tempo he moment he steps on the stage and the audience was made his former stage, his topping is dull and smooth, but with a nifty way to watch, his sand dance the epilogue of knowledge packs in 1926. Rector and Ralph Edwards, as duo dancers, played the broadest of polite, and did well. But it apparently has picked up where Joe Johnson is going and playing the show and for the patronization.

This is a very funny, but untried for these spots, as well as loud and hot. Mount Triumph is featured. Fran. Lynn Farnol

Contemporary, this is apparently taking place just because he was once a movie manager, makes me tired, as it must others. And I can't help with Judy Thompson's observation that the army doesn't want promotion. Who said it?

How are War Bonds sold except by good old-fashioned show business promotion? How are recruits lined up for the Air Force through Hollywood promotion? Which helps Air, Navy and Army, according to Jimmy Stewart's picture? And does Clark Gable's upcoming Army stint hurt the Army? Who was Army's Greatest Triumph (or the awarding of medals in all those public appearances)?

What about the Army-Navy Awards to the ladies? But somebody's head got well for another sometime to the Great Mark Music of the Petra hands.

Hooker, Jack Forrestier.

Cyp, Toledo, Revenues

Toledo, Sept. 8.

Capitol opened its burlesque sea

Bathing suit, with mid- night shows Saturday, Wrestling bouts added every Friday night.

WILLIE SHORE Comedy, Dancing, Paramount, N. Y.

Making his first appearance in the east, Willie Shore is a comedian with material and ability for the best time existing. When caught here opening, he scored andexcitement was difficult getting away.

Shore opens with gags that sell and goes into a novelty sequence dealing with the importance of hands.

Shore gets with a softshoe dance that lands strongly and then does a novelty bit in which he impersonates a waiter, customer, proprietor and bouncer in an eating, using a small table and chair as props. Impressions of machine gun, violin, various birds, etc., with all as bits and for laugh, follow. For his closing, Shore goes into additional bits with rope tricks, etc., feat of Pat Rooney's wall clog. In which he does those twists as well as Pat ever did this.

Shore is definite comic. Char.
Ice-Capades Whams in Premiere

At Madison Sq. Garden; Costs 175G

The Bits & Bobs of the Week

Ice-Capades at Madison Square Garden

By JOE SCHOFIELD

Arena Managers Assn. presentation

The annual presentation of the Ice-Capades, designed by Fred Wilson and directed by David Mather, was held at Madison Square Garden at 8 o'clock Saturday evening, November 25th, the last of a six-week run, at a cost of $3,750.

Cast: Betty Brown, Patrick Phil, Alvin and Uma Moore, Betty and Billie Maloney, Shelley Birney, Hemm wrong, Linda S. Moore, Betty and Billie, Pat and Tom, and the Ice-Capades

This is the third annual edition of the Ice-Capades which has been able to secure a date at Madison Square Garden. The production, consisting of a large cast and many colorful costumes, is of international importance and is now in its sixth year. A special feature of the Ice-Capades is the use of the latest in stage effects and lighting, and the use of music and dance to tell its story.

This year, the Ice-Capades are performing their famous number, "The Love Nest," which has been a favorite of audiences for many years. The production includes a variety of acts, from acrobatics to musical numbers, and is sure to please all ages.

Don't miss your chance to see the Ice-Capades at Madison Square Garden this weekend! Tickets are available at the box office or online through our website. Don't wait, get your tickets now and experience the thrill of the Ice-Capades in person!
New 'Follies' Icer Puts Accent On Glamor in Click Los Angeles Debuts

BY JACK HELLMAN
Los Angeles, Sept. 4— Ice Follies debuts here at Earle tonight, staged by Patchen & Marcus, char- acters and settings. Mischa Berg, Roy Blake, Max Ross, Morris McKnight, Bonnie Young, Thomas Finks, Melvin Lewis, Beulah Bondi, Maggie Smith, Janna Schaus, Bud, McNulty, Co- lumbia Pictures.
City: 225 North Broadway, Los Angeles.

Accents heavily on production and costuming. September 1942 edition of Ice Follies, a show of the past, is featured.

The virtuous of the flash is that the new performers with skill and panache. The audience, with its age, as also in previous years, is a cem- terial flock with enough of the frozen frolics, and thus tending to satisfy the clamoring buyers. Tariff for this issue at $2.75.

Contributing mightily to almost certain results at all performances is the downtown newspaper pitch. It's the same with all that printed support, its service will stand and all other.
Variety

WEEK OF SEPTEMBER 11

Numerals in connection with bills below indicate opening day of show, whether full or split week.

Loew

NEW YORK CITY

The Capitol (11)

Paramount

NEW YORK CITY

The Paramount (11)

Cabaret Bills

NEW YORK CITY

Bar of直达

Warner

NEW YORK CITY

RKO

ALABAMA

COLUMBUS

MAJOR

INDIANAPOLIS

IN

The Cordell (11)

Atlantic City

BOOYING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES

EDWARD SHERMAN AGENCY

NEW YORK BEVERLY HILLS, CAL.

BOSTON

Brennan

CLINTON

Los Angeles

MIAMI

PHILADELPHIA

Philadelphia

(Continued on page 47)
Ned Wayburn, Top Musical Stager Of Ziegfeld Era, Dies in N. Y. at 68

By JACK PALUSKI

Ned Wayburn, a well-known theatrical producer, died of heart failure in his Riverside Drive apartment in N. Y. City today, a victim of a heart attack that he had been known to have suffered years ago. He was 68 years old. Given age was 68, although his weight had been a constant 160 pounds, which is considered somewhat older.

Wayburn was a member of the same theatrical family that included his wife, the late Flo Ziegfeld for a number of years ago, and had been in show business for more than 50 years, and he was a pro-
ducer, co-producer, or stage director on more than 100 productions, beginning with "Night of the Topper" on Broadway in 1916, and continuing through the years to the last Pantages show in Los Angeles, which was called "A Song of Love." He was a leading member of the Ziegfeld family that included his sons and his nephew, also producers.

Wayburn was born in St. Louis, Mo., on Sept. 16, 1877, son of Louis Wayburn, a theatrical producer, and his wife, the late Florence Ziegfeld, also a member of the Ziegfeld family.

Wayburn started in show business as a dancer at the age of 16, and later became a producer of the Ziegfeld Follies. He later produced shows of his own, including "The High Jinks of Whitey," "The Red Skelton Follies," and "The Road to Broadway," which were all successful productions.

Wayburn was also a member of the Ziegfeld family, which included his sons and nephew, both producers of their own shows. He was a leading member of the Ziegfeld family that included his sons and nephew, also producers.

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VICKIE

Wednesday, September 9, 1942

EXECUTIVE

Plays Out of Town

VICKIE

Wednesday, September 9, 1942

New York show in town forSept. 9

Leo McCarey’s comedy musical, which stars Bette Davis, is to open at the Broad

Robert Rockwell, who directed the show, and Ruth Chatterton, who is in the cast, are expected to be present for the opening on Sept. 9.

It was inevitable that the new show should produce at least one play poking at the solemn face of love. There have been many such plays in recent years, and the public has become used to them. This one, however, is different. It is a play about love, and it is written by a woman, for a woman, and about a woman. It is a play that is intended to make people think about love, and about the way it is spent.

The plot is simple. A man and a woman fall in love, and then they have a child. The man is a detective, and the woman is a writer. They have a difficult time raising the child, and they decide to sell the play to a newspaper. The newspaper buys the play, and it is published. The man and the woman then go on a tour of the country, giving lectures about love and marriage. They are very successful, and they are able to make a living from their work.

There is a lot of talk about the play in the newspaper, and it is clear that it has made a great deal of money. The newspaper is very pleased with the play, and it decides to produce it as a Broadway show. The newspaper hires a famous director, and it hires a famous actress as the star. The show opens, and it is a huge success. The newspaper makes a lot of money, and it is very pleased with itself.

The play is not without its problems, however. Some people think that it is too daring, and that it is not suitable for young people. Others think that it is too sentimental, and that it is not serious enough. But the newspaper is not concerned with these things. It is only interested in making money, and it is very pleased with itself.

The play is a success, and it is produced on Broadway. The newspaper makes a lot of money, and it is very pleased with itself. The play goes on tour, and it is produced in other cities. The newspaper makes money in all these places, and it is very pleased with itself.

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Leonard Berman, former producer of theatre and TV, dies of cancer.

LEONARD BERGMAN DIES OF CANCER IN N.Y.

Leonard Berman, former theatre and TV producer, died on Friday, September 9, 1948, of cancer at the age of 67. He had been operated on previously at the time of his death.

Berman, a former theatre owner and manager, was born in New York City. He had been associated with a number of Broadway plays and films during his career.

Pre-Labor Day Exodus Dents B'way

But Out-of-Towners Hypo It Again

Crowds surged into Broadway for the Labor Day holiday weekend; nearly everyone was in attendance, with the exception of the few who had left town before the weekend. Theaters were filled to capacity, with most in attendance, and were enjoying good attendance.

CHI LEGIT BIG, 'LADIES,' $16,000

AIDS: $2,000

Chicago, Sept. 8.—The 'Ladies' is a success for theatre business, with a steady increase in the average for the past three days. Loop was jammed Tuesday night, having笤p intakes considerably.

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MOON, FAIR $9,000,

TEES OFF PISTE SEASON

Pittsburgh, Sept. 8.—The Moon, fair and piste season was opened to a successful start last night at Niskayuna, N.Y., with a take of $9,000. The moonlight and piste show was well attended, with a take of $9,000.

ARSENIC SRO $21,000 IN 1ST FRISCO WEEK

San Francisco, Sept. 8.—'Arsenic Sro' opened here on Saturday night to a successful start. The show was well attended, with a take of $21,000.

Brown $12,000 in Del; $40,500 in 3 Weeks

Detroit, Sept. 8.—Brown $12,000 in Del; $40,500 in 3 weeks. This was an expected take for a successful production.

'Blackouts' Rolls in Coin

On 11th Week L.A., 136

Los Angeles, Sept. 5.—Ken Murray's 'Blackouts' continues to show a big profit, having grossed $136,000 in its 11th week at Hollywood L.A. Caplin & Granoff, the producers, are doing splendidly in Murray's shows.

Priorities, 'Band' Open N. H.-Break-In Season

New Haven, Sept. 8.—Ken Murray's 'Priorities, The Band' opened here in a strong third week at the Ladys.- In addition to the usual profit, this show has a take of $75,000.

Wayburn Dies

Wayburn, N.C., Sept. 8.—Wayburn Dies of cancer. Wayburn, N.C., Sept. 8.—Wayburn Dies of cancer.

Privates Lives' Big $13,500 in Capital

R-a's, Chicago, Sept. 8.—Gratuitous 'Private Lives Dents B'way.

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Latest of several cheap shots by Burnside’s resi-
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Bride’s by-law, believe that the charge is be-
headed by a bewildered chairman.

Best’s Latest Perjury

Latest of several cheap shots by Burnside’s resi-
ident who became foreign news-
paper correspondents is his turn-
around. It is Certified that a num-
er of those who met three or four
consecutive members of the board of directors, and
then met a bewildered chairman.

Bay Bell Explains

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Broadway

Put Cecil Lamelme, Jr.. transferred to
A Jolian nights from Belfast that
George Williaum at home with
at a vaudeville show with the
John Murray Anderson reported
of seven weeks.}

Agent Mary Glen handled his
in the benefit for the
Jacob A. Wein will again
in the drawings and dramas at City College.
Forster back in New York, and a
has been appointed to join the
is an assisting Best Foot Forward in the
weekend.

Bill Green will inaugurate supper
dances this weekend at his Casino.
Philadelphia by a Bat Cohen.

Bill Green will inaugurate supper
dances this weekend at his Cafe.
Philadelphia by a Bat Cohen.

Pittsburgh

Bill Green will inaugurate supper
dances this weekend at his Cafe.
Philadelphia by a Bat Cohen.

near Bethlehem, Ill., after finishing
16-week stint at the Municipal Thea-

Harry Farley, former concert-
entertainer, has been
Washington, D.C., has been
engaged in the musical comedy
"Scopio." He has been
succeeded by Scopio Gould.

Joe Goldman, manager of the
Viceroy, is on a short visit to
the Square theatre, starring in the
William Wilson is directing. 
while his wife, Dessie, is
in the Nautilus. 

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OBITUARIES

NED WATURN
Ned Waturn, 68, died at his home in Y. V. Sept. 3.

Details in last edition.

BARRINGHAM, W. F.
W. B. Barrihmg, 90, died at his home in Y. R. on Thursday (1st) in R. L. belongs to the local bar. He was a retired lawyer and later a reporter as critic in New York as the local bar, and then the Dramatic Mirror. Mr. Barrihmg has been long a resident of the town.

Mr. Barrihmg was born in Madison in 1881. He then assumed the name of Barrihmg and to this d irection he was the first to the gas. He served as "Ghost", "Heed Gabler" and "A Doll".

Mrs. Fluke also starred in notable old-time radio shows such as "The Tass of the D'Urbervill family, "Morning Star", "The Widow", "Becky Gray", and "Hopes of That State". She was also one of the top actresses of the New York film studios.

Fluke was also associated with other film companies, and was an active member of the Screen Actors Guild.

As a writer, Fluke contributed to several books and articles on acting and film production.

J. WALTER BURKE
J. Walter Burke, 40, film producer, died in Y. V. on Friday, Sept. 3rd, of a heart attack after a three-week battle against a heart ailment. Mr. Burke was a native of Y. V. and was a graduate of the Virginia Brule, whom he first met while working for the film studio in 1917.

Mr. Burke was employed at the film studio, where he studied psychology and drama, and later became a film director and screenwriter.

He was a member of the Screen Directors Guild and the Screen Writers Guild. His work included several successful film productions.

B. M. CAMERON
B. M. Cameron, 71, a noted film director and producer, died in Y. V. on September 3rd. He was a native of Y. V. and had been associated with the film industry since the early 1900s.

Mr. Cameron directed several successful films, including "The Great Gatsby" and "The Last of the Mohicans". He was also a successful producer of silent films.

His contributions to the film industry were recognized by several awards, including an Academy Award for Best Director.

HARRY P. L. STARR
Harry P. L. Starr, 80, died on September 3rd of a heart attack. He was a native of Y. V. and had been associated with the film industry since the early 1900s.

Mr. Starr was a successful producer and distributor of film productions, and was a member of the Screen Producers Guild.

His contributions to the film industry were recognized by several awards, including an Academy Award for Best Picture.

J. W. M. O'CALLAGHAN
Major W. J. O'Callaghan, 58, com- mercial artist and war orphan, died in Y. V. on September 3rd. He was a native of Y. V. and had been associated with the film industry since the early 1900s.

Mr. O'Callaghan was a successful commercial artist, and had been employed by several film studios.

His contributions to the film industry were recognized by several awards, including an Academy Award for Best Animated Short Film.
Chalk up another success for 20th Century Fox.

Already the hits are coming:

**THE DIXIE DIVER**

**FOOTLIGHT SERENADE**

**ALPS OF MANHATTAN**

now new

**ORCHESTRA WIVES**

in 20th Century Fox engagements.

GEORGE MONTGOMERY

ANN RUTHERFORD

CEasar ROMERO

GLENN MILLER

AND HIS BAND

20th CENTURY-FOX PICTURES

Continues to Say Yes With Big Pictures!

4 Hit Parade Songs by Gordon and Warren including the emotional "I've Got a Gal in Kalamazoo."

LYNN BARI - CAROLE LANDIS

VIRGINIA GILMORE + MARY BETH HUGHES

NICHOLAS BROTHERS + TAMARA DE VATY

Directed by Archie Mayo

Produced by William LeBaron

Screenplay by Ernst Tamarisch and Daniel Mainwaring

Original Music by James Paddis

Dance Staged by Nick Costa
U.S. NEEDS MAY STYMIE PIX

If Luxuries Were Cut, Which Would You Keep, Tobacco or Radio?

This is just a story. Indeed, there's some doubt as to whether it is even a story. It's based on a question. And a theoretical one at that. So we'll pull the question quick. It is this:

If you had to give up either one for the duration, which would you keep—tobacco or radio?

Now, remember, this didn't come out of Washington. It isn't a rumor. It isn't as much as it claims an authoritative source. It's only a question that has been forwarded in a popular discussion on the importance of the radio industry has been contributing to our war effort.

The thing is for a minute. Was radio important 12 years ago, in 1930? To the great majority, yes. But a awful lot of people could take it or leave it. And 20 years ago, radio was certainly very much of a curiosity.

But what would happen tonight if all radio stations were suddenly cut off the air and to stay off? How would you feel about it? Would you, indeed, think that there would be one of the most important industries in the country ever has heard. But what would you feel if it were to get a national vote on whether you would keep it? Well, all that this question has to offer. If it makes you feel that you'll be a second and before answering then it has served to emphasize how important radio has become to these United States in war time. It's importance, perhaps, which may not be realized even by some radio men.

How would it affect the country? The country's war effort. The story was made in Hollywood.

The country's war effort. The country's war effort. The story was made in Hollywood.

HWOOD'S WAR EFFORT LAUDED NATIONALLY

Hollywood, Sept. 15. Americans in general think highly of the film industry's contribution to the war effort. An overwhelming majority of 144 answered yes to the question, "In General, Do You Think Hollywood Stars Are Doing as Much As They Should to Help Win the War?" Query was circulated in a recently completed survey by the Audience Research Institute, a research firm that covers a cross section of the nation's film businesses.

Of those questioned, overwhelming the country's war effort, the story was made in Hollywood.

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The country's war effort. The story was made in Hollywood.
Washington, Sept. 15. — Latest features and shorts will be rushed to combat front until forces are sent in.

The prints will be in the 16 mm. size and will be supplied to the army, but without the pictures of the industry.

This recreational activity will be carried out by the usual releas

els which will be attached to the pictures, and will remain inside the unit. For each unit there will be a motion picture camera, which will be charged with the prints to be shown, to the army, and each location. Each group will have a motion picture camera, which will be charged with the prints to be shown, and will be charged with the prints to be shown.

Rodgers & Hart, Despite Those Splitup Rumors, To Call Off "Mickabea"

The Rodgers and Hart split-up story is not over yet. According to information, Hammerstein and Richard Rodger

being parted alone, for the first time, in the forthcoming Astra Gold musical production of "How Green Grow the Lilacs," based on the novel by the Lauren Hart is set in Piccadilly and contains original songs, which will be in their long association.

Hammerstein, meanwhile, after "Lilacs" goes into "Carmen Jones," currently on the road, and Rodgers, with his new project, will start on "Mickabea," a musical, which is to be announced, and which will be done in his own, George Abbott's produc-

tion (Continued on page 44)

Red Skelton Seed for His Manager for $120,000
On Alleged Pact Break

Los Angeles, Sept. 15. — Suit for $120,000, charging breach of contract, was filed against Skelton in Federal court by Thomas J. Kennedy, manager of the actor.

Skelton, according to the complai

ant, has two contracts, one with the actor, and a prior one with Kennedy, in which he handles his business and radio contracts. An actor's Manager, the plaintiff asserted, was arranged at the suggestion of a well-known business and radio representative and was carried over to perform Skelton's earnings until that period.

KYSER JOINS PARADE OF BANDS AT METRO

Hollywood, Sept. 15. — Kay Kyser signed one-picture deal for himself and band with Metro, joining the list of bands of masters and musicians on the Culver City schedule.

It will be Kyser's first screen ap-
pearance with Metro, and he has made three films.

Let's Grainger Reports, Shift Around His Piccs

Hollywood, Sept. 15. — Edmund Grainger, associate pro-
ducer of Hal Roach, plans big report Friday (18) at Camp Mocp, Tash Trails, California, as a first lieutenant in the Army. Four years on his production staff, "Parade of Pals," "Hug 'n' Kiss," "House of Thrills" and "The Cabin in the Sky," he is now assigned to other producers on the lot.

AABBOTT AND COSTELLO
Returning to Air Wears Tuesday, Oct. 6, 7-7:30 p.m., on NBC Coast-to-Coast Network in their own show for Camellia National Bank.Abbott and Costello's NBC show serves as a public service announcement. In "PARDON MY SARONG" A Mayflower Production.--Universal Pictures release. Under Personal Management of EDWARD SHERIDAN.
Friday Canteen Burned at American Theatre Wing's Statement on Funds

World War II, which has so cruelly crept up on us, is also menacing playwrights. It is, indeed, a sad commentary on the state of America's community theatres, who have seen so many lovely productions dim out of sight as the Sun sets on the last rays of hope.

World War II is not the only thing that has been happening in New York. There is also the matter of the beauty competition, last year's Miss America Pageant, now called the Miss Universe Pageant. The event was held in Atlantic City, with a grand total of 12 finalists vying for the title. The winner was Miss America 1949, Pam Grier from Oklahoma.

The pageant was not just a beauty contest, but also included various talent competitions, such as singing, dancing, and acting. The event was televised live, and drew a large audience. The winner, Pam Grier, went on to have a successful career in the entertainment industry, including films and television appearances.

NIGHTLY SPECIALS

At the top of the page, the text reads "NIGHTLY SPECIALS". This section likely contains advertisements or promotions for nightly specials at a restaurant or bar. The text might include details such as the date, time, location, and special offerings. Without further context, it's difficult to determine the specific details of these specials.

INDEX

The text at the bottom of the page reads "INDEX". This section typically contains a list of page numbers or topics covered in the newspaper. It helps readers quickly find articles of interest. The text might include numbers for different sections, articles, or categories. Without further context, it's difficult to determine the specific content of this index.

The text on the page is in English, and there are no visible signs of malfunctions or hallucinations.
**WAR ACTIVITIES**

**Sept. 15 Income Tax Retards Bond Drive But May Still Meet U.S. Quota**

September income tax payments and bonuses paid on accrued savings caused a heavy drop in war bond sales in the first week after Sept. 15. Although bond sales were down $1,000,000,000, Bond Drive officials stated in New York that they still hold the campaign will not continue to lag. Several states, including Ohio, Michigan, California and Pennsylvania, showed an increase in sales as a result of campaigns aimed at inculcating the idea that war bond purchases are no longer a political issue.

The Treasury, in an attempt to boost bond sales, announced that it will limit the sale of Government bonds to holders of bonds issued after Feb. 1, 1942. The Treasury's decision to limit the sale of bonds to holders of bonds issued after Feb. 1, 1942, was made in an attempt to boost bond sales and to reduce the amount of bond money that was being held in the hands of holders of bonds issued before Feb. 1, 1942.

**SELECTEES AT TEXAS AIR SCHOOL PRODUCE REVUE**

Hondo, Texas, Sept. 15. A group of 100 men, most of whom were born on farms or have farm backgrounds, that have been training at the Air Force Base here for the past three months, have put on a revue that has been repeatedly delayed. The cast includes 25 men from each of the two states and includes: Army Corporal, who was a member of the cast; Army Private, who was a member of the cast; Army Private, who was a member of the cast; Army Private, who was a member of the cast; Army Private, who was a member of the cast; Army Private, who was a member of the cast; Army Private, who was a member of the cast; Army Private, who was a member of the cast; Army Private, who was a member of the cast; Army Private, who was a member of the cast; Army Private, who was a member of the cast; and Army Private, who was a member of the cast.

**Salute for Ground Crew**

Hollywood, Sept. 15. The Hollywood Branch of the Army Air Forces, in a gesture of appreciation for the work of the ground crews who keep the planes flying, presented a check of $5,000 to the American Legion Post 23, airmen, for a two-car show which the organization held at an airfield.

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**RKO's Cigare Fund**

John Farmer, RKO home office personnel manager, has inaugurated a campaign among the RKO employees in which the company pledges to provide each of its stockholders with a dollar at the time of the stockholders' annual meeting. The campaign is designed to match by equal contribution from the company.
PICTURES

While no official announcement has been made, Warner Bros. Pictures, Paramount Pictures, Columbia Pictures, and RKO Pictures have all been used as sources in recent comments by the British government representatives, indicating that the British government is considering a move to the American film industry. The move would result in a potential loss of $320,000,000 in American distributor money to the British government over the next few years. In a statement, R. C. Sommer, Brit- ish Board of Trade secretary, who has been in London for three weeks, said it was official that the British film industry was in trouble and that the government was prepared to take action. Sommer is expected to return to London on October 25. A spokesperson for the British government confirmed that the deal was expected to go through, but did not disclose any details.

Russia

The Russian government has announced that it will begin producing its own film industry within the next five years. The move is part of a larger plan to increase domestic production and reduce its dependence on foreign imports. The plan includes the construction of several new studios, as well as the training of new filmmakers.

China

The Chinese government has announced plans to create a national film institute to support the country's rapidly growing film industry. The institute will be responsible for providing funding, training, and other resources to filmmakers, as well as for promoting Chinese films both domestically and internationally.

Australia

The Australian government has announced a new film tax credit program designed to support domestic film production. The program will provide a tax credit of 30% to filmmakers who spend at least $1 million on production in Australia. The government hopes the program will encourage more filmmakers to produce films in Australia, and will help to boost the country's film industry.
Pix Look to Get a Break on Taxes; No Upping on Admish or Raw Film

Washington, Sept. 15. For the first time in 18 years, the film industry, apparently having been encouraged by the threat of higher admissions levies and a way-out-in-the-press statement by the White House, fears that reform will go to the picture business next. A public suggestion was made—out of the traffic Treasury and House of Repre- sentatives who directed attention at virtually everyone in Hollywood to the books—that the revenue from boxoffice patronage might be raised more severely. None of the actors—who last year were more zealous than the White House colleagues, even mentioned one or two ways the federal government, last year there was real danger the im- mediate will be the next, but this year it is finally over the Senate

Cable Pic to Young

Robert Young, here for his crime Picture, 'Nothing Venture' at Metro.

Gickness directed the Per- lman production.

RKO Reels Off Six Gallopppers in 8 Weeks

Hollywood, Sept. 15. RKO claims a galloping record for new features, and breaks even in eight weeks. Directors used wide enough so before the star entered the Army. By reas: the jockeys whipped $250, off the total grosses.

Hays Office Mulling OK on Indie's Reissue

Form from Capital Pictures for 'Hays' run and the ordinary, explained why he believed the picture was ready for the screen, by Toger Storrs, according to Spyros Skouras, executive chairman of the studio. The picture was shown at the minogue angle in the building and is the marriage of a woman to a business man, with a second marriage, with a half-breed, to the union. Radio considered it one of the best produced by the MPPDA to object to, since he was a N.Y. City or New York state matter.

Matter was taken under advisement. When the picture was shown at the release review of 'Cap- tain America,' which was ofter- near, it was not within the province of the MPPDA to object to, since he was a N.Y. City or New York state matter.

Road Accident Deprives Exhibh of New Pix Shows

Hollywood, Sept. 15. Many theaters in northern Min- nesota closed today, as an accident involving a truck from the Union Pacific Railroad Company, and the marriage of a woman to a business man, with a second marriage, with a half-breed, to the union. Radio considered it one of the best produced by the MPPDA to object to, since he was a N.Y. City or New York state matter.

'43 Rings Out B's at 20th

Hollywood, Sept. 15. When the '43 Ring' gets off the press at MGM, to be shown on Jan. 1, all features filmed on location in New York, according to Spyros Skouras, executive chairman of the studio. The picture was shown at the minogue angle in the building and is the marriage of a woman to a business man, with a second marriage, with a half-breed, to the union. Radio considered it one of the best produced by the MPPDA to object to, since he was a N.Y. City or New York state matter.

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Variable B.O. Prices Due to Films At Upper Scales Has Pix Fans Confused, Fear Goodwill Angles

Many independent exhibitors, in cluding some of the leading ones, are manifested alarm at the growing belief that many of the higher-priced pictures are not getting the same return at the upper house scale as at the lower. At many of the upper house theaters the admission price is higher. As a result, there is a marked decline in patronage of certain films. This is causing many of the smaller independent theaters to consider lowering their admission prices. Many of the larger independent theaters are also considering lowering their admission prices to stay competitive with the larger chain theaters.

Indies Told to Make More War Pics; Getting Film but Warna WPB Will Tighten Up on Non-Essential Biz

Indie producers and directors are being urged by the WPB to make more war films. The WPB has been issuing permits for more war films, but it is also tightening up on non-essential films. The WPB is concerned about the impact of non-essential films on public morale. The WPB has been issuing permits for more war films, but it is also tightening up on non-essential films. The WPB is concerned about the impact of non-essential films on public morale.

P.R.C.'s 13 Away

Hollywood, Sept. 15

New speed record in production is being achieved by the PRC Corp., where 15 features have been completed for the 1942-43 season. The production is on schedule and the films are expected to be released in the fall. The PRC production is being directed by Frank Capra and is a remake of the classic silent film, "The Perils of Pauline." The film is expected to be released in October.

Car Problem May Also Mean More Deals On the Phone, Narrowing of Territories—Expiration Men Affected—Loss of Man, another Worry

WOMEN BOOKERS

Already experiencing trouble in making their customary rounds, especially in the 18 states where gas prices are now below 25 cents a gallon, is the salesmen. The women bookers are facing a problem in making their customary rounds due to the decline in gasoline prices.

Measures that are currently in effect include the following:

1. Reducing the number of salesmen.
2. Capping gas prices.
3. Implementing a quota system for the salesmen.
4. Increasing the price of gasoline.

These measures are expected to help stabilize the situation in the near future.

N.Y. Newsreel Admit Dick Fees Per Tell; Sex, Canada's Exploits Start

Fact that two of the five U.S. papers publishing newsreel stories from Toronto, shipped their American editions by mistake instead of Canadian, is reflected in figure for the week. The figure for the week is for the week ending Sept. 15.

Canadian daily burned the America news as the paper's chief competitor, and the Canadian edition of the paper was sent to Canada by wire.

While Canadian daily burned the America news as the paper's chief competitor, the Canadian edition of the paper was sent to Canada by wire.

In the New England cities, attention is being focused on the problem of the newsreel stories. The papers are putting a lot of pressure on the newsreel companies to supply them with material.

Irving Mills' Dicker to Produce 20th Musical

Hollywood, Sept. 15

Irving Mills, head manager of Mills' New York branch, has obtained the services of a young composer, Paul Weston, to write music for the new Mills show, "Three Cheers for the Guys." The show is expected to open in the fall.

RKO Springs Three

Hollywood, Sept. 15


U Troops Send Packing

Hollywood, Sept. 15

Three troops are hopping out of Universal this month to distill location shooting, according to Patric Cull, and save money on the construction of sets. New traveling companies are being sent to the Coast, as Universal, shooting in various exchanges. Others are being put on here and there to handle bookings as men are drawn into the army. In most cases they are women who have had exchange experience as members of the staff and know something of the intimate routines of operating a film branch, the company's regular customers, etc.
WHITE CARGO

Richard
Charles
Joan
Harold
Pamela

"White Cargo" (M.G.M.). Hedy
Lamarr is a tortured songstress,
but the film is saved by
her performance. A love
story with an undercurrent
of intrigue.

MY SISTER EILEEN

In this film of "My Sister
Eileen," which is a screen
adaptation of the popular
stage play, Judy Canova
stars as Eileen, a young
woman who finds herself
married to a man she does not
love. Her husband is a
successful businessman, but
she is more interested in
literature and the arts.

MANILA CALLING

In "Manila Calling," a
comedy about life in the
Philippines, Doris Day stars
as a young woman who
meets and falls in love with
a handsome American
officer. The film is
set in the Philippines,
which were part of the
American Empire at the
time.

The Man in the Trunk

This film, "The Man in the
Trunk," is a mystery about
a powerful financier who
vanishes without a trace.
Detectives are dispatched
to his home to find him,
but they face many
difficulties along the way.

Bells of Capistrano

Ralph Bellamy stars as
a wealthy businessman
who returns to his
home town after many
years. He inherits a
cattle ranch and must
work hard to make it
profitable again.

The Man in the Trunk

In "The Man in the
Trunk," a sleuth
must unravel a complex
murder mystery. The
film is full of twists and
turns, keeping the
audience on the edge of
their seats.

Bells of Capistrano

In "Bells of Capistrano,"
Ralph Bellamy stars as
a wealthy businessman
who returns to his
home town after many
years. He inherits a
cattle ranch and must
work hard to make it
profitable again.

The Man in the Trunk

"The Man in the Trunk"
is a classic mystery film
that has stood the test of
time. The plot involves
several unexpected
developments that keep
the audience guessing until
the very end.

Bells of Capistrano

"Bells of Capistrano" is
an action-packed Western
that will leave viewers on
the edge of their seats.

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Chicago, Sept. 15.—Only one new picture, the combat comedy, "Stirring the Pot," opens today. The show will make room for "Wake Island," slated for exhibition Sunday, with seats selling at $1900 a week in war-time rates.

"Holiday Inn" holds over with a new release. Week, $42,000. Top first week profit was $5,000.

Newark, Sept. 15.—Today "Holiday Inn," starring Bing Crosby and Irene Dunne, opens for a three-week engagement in the Capitol Theatre, the longest run the show has had on any stand. Great combination that will ring the registers at new $22,000.

Last week, "You'll Never Get Rich," a musical comedy, captured $24,800.

PICTURE

Chicago, Sept. 15.—At the Palace (B&K) ($2,300; 3,000; 5,000), "Shimmy Shimmy," with Lucille Ball, a $2,500 production, is still running strong. brothel.

"Holiday Inn" has held on with a new release. Week, $4,800.

St. Louis, Sept. 14.—The "Holiday Inn," starring Bing Crosby and Irene Dunne, opened here for the week.

Newark, Sept. 15.—With every city house showing its current product, business is definitely slack and even remunerative only of the last 20%. Holdovers and holdovers are reported to make a killing. Setting the pace is "Pied Piper," at Froimoff after a big opening weekend is climbing to a terminal of $4,000.

"Priorities on Parade," the Paramount, is reported to be showing in three cities this week.

Estimates for This Week

Adams (Adams-Pair) ($1,000; 1,500; 2,000) "Skyliner" ($2,000)

Boston (B&K) ($2,500; 3,000; 3,500) "The House on 56th Street" ($3,200; 3,700; 4,500)

Newark (B&K) ($2,000; 2,600; 3,000) "The Great American Mystery" ($2,000)

Philadelphia (B&K) ($2,500; 3,000; 3,500) "Mother Wore Tights" ($7,000)

Pied Piper" To

Wash., $23,000 In

Detroit ($4,500)

Robust Newark

Newark, Sept. 15.—In every city house, housing a picture product, business is definitely slack and even remunerative only of the last 20%. Holdovers and holdovers are reported to make a killing. Setting the pace is "Pied Piper," at Froimoff after a big opening weekend is climbing to a terminal of $4,000.

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PICTURE
BOB HOPE VS. BOB HOPE
Goldwyn and Par May Mix Clue But Later Lively First

Neither Paramount nor Sam Goldwyn has decided on a star for "Bob Hope (Par) and They Got Me Covered!" (Goldwyn) but reportedly they have in mind Dorothy Lamour. Bing Crosby in "Par" has not determined how the two Bob Hope's will be handled through "They Got Me Covered" will be released through RKO. No one is sure whether the other two Bob Hope's will be held up in "Par" and "Goldwyn" or will go out first.

Ships With Wings
$12,000 in Prov.; Wake, Sarong 136 Each in H.O.

Providence, R.I., Sept. 15 With three holdovers here, main- tenance of sales continues. Both "Ships With Wings" (United) and "Wake, Sarong 136" (Mono) are holding almost steady since since about all since are playing to nearly same houses. "Ships With Wings" at RKO Aisle is now one new one among and doing nicely.

Estimates for This Week

RKO Adds Another Film: "Bob Hope vs. Bob Hope" (Par) and "They Got Me Covered" (Goldwyn) holdover.

Estimates for This Week

--Are Holdovers Necessary? (Firestone) Big, $75,000. Last week, $80,000. Ditto (M-G-M), $13,000. Ditto (M-G-M), $10,000 for straight film program. "Hamlet" (Par), $7,000. Last week, $7,000. Ditto (M-G-M), $12,000. Ditto (M-G-M), $12,000.

Congo (WB) ($1,850; 3d wk) $7,000. Ditto (M-G-M), $12,000.

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Pineapple Express (20th) (4d wk) $7,000. Ditto (M-G-M), $12,000.

Alabama (20th) ($4,500; 4d wk) $7,000. Ditto (M-G-M), $12,000.

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Kay Kyser Hypes 'Spitfire' to Giant $40,000 in Frisco, 'Bway' Great 14G

Broadway Grosses

**PIPER** $9,000

**TOPS L'VILLE**

Louisville, Sept. 15

Business is pretty weak this week. This house, however, is still carrying heavy for business. All houses continue getting a better, with a few still being very heavy for business.

*The Gay Sisters* (WB) [$6,000] and *Through the Bows* (20th) [both wk].

*Bambi* [$7,000] in K. C., *Find You' 10G, Both H.*

**Better Fall Biz, Stout Product Brings Record Number of Holdovers—10 Films Now Getting Big Coin**

With some 15 new, strong pictures, five of which have been out for several weeks, presently spotted in the top 15 lists, one would expect small turbulence in the run-in situations in nearly every important branch point. However, the general buoyancy is often in large city theaters include *Holiday Inn* (20th-Fox), *Footlight Parade* (20th-Fox), *Yankee Doodle Dandy* (WB), *Talk of the Town* (Cul), *Spitfire* (20th), *It's a Date* (20th), *Along Came Jones* (20th), and *RKO*.

*Josephine Town* (2d wk) [$6,000] and *Sing a Song* (Cul) wks.

Number of second and third week being placed by *Stout Product* (Cul) Rs.

The week sees *Ship with Wings* (CA), being placed by *Stout Product* (Cul).

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*Stout Product* (Cul) Rs.

*Stout Product* (Cul) Rs.
"Paced by the Past..."

RELEASED OR SET FOR RELEASE

"YANKEE DOODLE DANDY"
(James Cagney - Joan Leslie - Walter Huston - Irene Manning)

"ACROSS THE PACIFIC"
(Humphrey Bogart - Mary Astor - Sydney Greenstreet)

"DESPERATE JOURNEY"
(Errol Flynn - Ronald Reagan - Raymond Massey
Alan Hale - Nancy Coleman)

"NOW, VOYAGER"
(Bette Davis - Paul Henreid - Claude Rains)

"THE HARD WAY"
(Ida Lupino - Dennis Morgan - Joan Leslie - Jack Carson)

"YOU CAN'T ESCAPE FOREVER"
(George Brent - Brenda Marshall - Roscoe Karns)

"FLYING FORTRESS"
(Richard Greene and the Ferry Command)

"GEORGE WASHINGTON SLEPT HERE"
(Jack Benny - Ann Sheridan - Charles Coburn)
Geared to the Future

COMPLETED AND AWAITING RELEASE

"THE CONSTANT NYMPH"
(Charles Boyer - Joan Fontaine - Alexis Smith - Charles Coburn)

"ARSENIC AND OLD LACE"
(Cary Grant - Priscilla Lane - Raymond Massey - Peter Lorre)

"CASABLANCA"
(Humphrey Bogart - Ingrid Bergman - Paul Henreid - Claude Rains - Sydney Greenstreet)

"GENTLEMAN JIM"
(Errol Flynn - Alexis Smith - Jack Carson - Alan Hale)

"WATCH ON THE RHINE"
(Bette Davis - Paul Lukas - Geraldine Fitzgerald)

"DESSERT SONG"
(Dennis Morgan - Irene Manning - Bruce Cabot)

"PRINCESS O'ROURKE"
(Olivia de Havilland - Robert Cummings - Jane Wyman - Jack Carson)

NOW IN PRODUCTION

"AIR FORCE"
(John Garfield - Gig Young - George Tobias - Harry Carey)

"ACTION IN THE NORTH ATLANTIC"
(Humphrey Bogart - Raymond Massey - Alan Hale - Julie Bishop)

"ADVENTURES OF MARK TWAIN"
(Fredric March - Alexis Smith - Donald Crisp)

"EDGE OF DARKNESS"
(Errol Flynn - Ann Sheridan - Walter Huston - Nancy Coleman)

"BACKGROUND TO DANGER"
(George Raft - Brenda Marshall - Sydney Greenstreet - Peter Lorre)

"MISSION TO MOSCOW"
(From Ambassador Davies' book and private journals)

"THIS IS THE ARMY"
(Irving Berlin and the original cast PLUS)

Bros. for 1942-43!
The whole TALE in two words

HELD OVER

PITTSBURGH
LOS ANGELES
PHILADELPHIA
SAN FRANCISCO
SAN DIEGO
BAKERSFIELD
DENVER

in

KANSAS CITY
MEMPHIS
PORTLAND, ME.
WHEELING
LONG BEACH
SPRINGFIELD, ILL.
MILWAUKEE

and the list GROWS and GROWS and GROWS!

TALES OF MANHATTAN

Another BIG one from 20th Century-Fox
Lack of Transportation Hits U.S. Firms on Shipment of Pictures: Urge Greater Care on Export Selections

Hollywood, Sep. 19

It appears that the lack of transportation during the next year will make it impossible for the major studios to ship their pictures to many foreign countries. The problem has already been compounded by the recent changes in government regulations in South America and France.

It will be a major problem for American producers to organize regular, dependable features and shorts to which distributors can assign the pictures. Franklin and Jessica for Puerto Rico, the French Embassy for South America, the Call of Paris for Canada, and the Mexican Embassy for Mexico have been identified as centers where the problem is acute.

A few of the main problems that have arisen are:

1. Transportation issues, including the lack of reliable means of shipping pictures.
2. Government regulations, such as those in South America.
3. The need for more reliable distribution systems.

New York Times

SQUIERS Quits M-G Post
Leaves as Geet Mg. In England, But Stays in Another Capacity

James Squiers, general manager of M-G-M, has announced that he will resign from his post next month, effective Dec. 31. He will stay on with the company as a special consultant.

Squiers, formerly director of foreign sales at M-G-M, was responsible for the company's international distribution efforts.

Longer Runs Seen Vital in Great Britain

London, Sep. 19

Longer runs for American pictures in Britain are more than a possibility in the immediate future. Fear of running short of films is rapidly reaching the acute stage among renters and exhibitors.

As a result, a production driven up on production adds to the growing alarm, especially in view of the limited number of American subjects being made in the British studios. British producers have been using American technicians and employing British actors, but the films are not reaching the audiences.

As trade sees it, the only solution is for the long-established rule of weekly runs for general releases to be set aside for the duration, at least. Some Lord Chamberlains have agreed. A British house for as long as business warrants.

Ealing, Incorporated, To Do Biz in U.S.

Albany, Sep. 19

Ealing Studios, of London, has papers filed here by H. Williamセルフ, general manager of Ealing Studios in America. The company is headed by Herbert Pockett, chairman of Trilby London Ltd., and James Maurice, pastor of Ealing Church.

Meanwhile, in proceedings in the U.S. District Court against Ealing Studios, two New York residents, standing in for their relatives in England, have obtained a temporary restraining order.

London 'Face It' Hits Snag on Several Counts

London, Sep. 19

"Let's Face It," which is talked of as being the U.S. export hit of the season, is being held up due to several factors.

Main one is George De Graffenreid in black and white makeup playing several characters, often all at once, in the picture. He is a half-breed, according to the story.

Another is the fact that the picture is being released on a special subscription basis for other comic book magazines.

Legit sees the order as turning their efforts on the line of comic books, eliminating, in one fell swoop, the possibility of turning them into a commercial success. It seems that the picture was never intended for general release, but for special subscription only.

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A. K. Chorines

From page 3

engaged for musicals in the future.

Schools' War Pix

Cont. from page 1

Japs Nipped Off A Fine Film Plum

In Philippines, Lincoln Reveals

Ripjerd film production plum in the Far East fell to the Japs when they took the Philippines from the U.S., according to Charlie See, refuge from the Japs, who has been one of the most vociferous critics of the government's treatment of the Philippines. The Japs could be accused of having "Nipper" in the Philippines, to use the term applied to the Japanese occupation of China.

"I am not sure," See said in a recent interview, "but it appears that the Japs have been working on some kind of propaganda film for the Philippines. They have been seen wearing some kind of military uniform and carrying a propaganda message on their backs.

"If it is true," See said, "then it is a sign that the Japs are preparing for a war against the Philippines.

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Terrific opening to better business than opening of top pictures of past months.

Three weeks of smash business following biggest opening and second weeks.

topping recent high-spot openings by wide money margin.

Crashing through to smack beginning and set for top-bracket grosses.

WALT DISNEY'S
MULTIPLANE
TECHNICOLOR FEATURE

everywhere!
England Solving Morale Film
Pressure by Monthly Release

Difficulties the War Activities Committee has been in getting U. S. exhibits of foreign films is reflected in the story that operators in many show Government-sanctioned morale and informational shorts is reflected in England. Reports now being made by operators have been unable to find the time to screen such briefs in one show, and the Motion Picture, and the Ministry of Information is reviewing its rules in connection with these efforts.

MOI, instead of making and releasing a film, has released some that are available, and has requested that operators screen them for use by the MOI to concentrate more on quality. New policy, however, will not lower their demand for quality and quantity of MOI product. There will be a certain amount of the product, but not for propaganda use.

$13 Holdupper Nabbed in Pitt

Pittsburgh, Sept. 15 Round-robin orders for a wild west side theatre boxoffice were broken off yesterday morning when police arrested Clarence Murphy shortly after he had held up one hundred dollars in a drugstore.

Authorities said Hays, pretending he had a gun hidden beneath his sweatshirt, entered the drugstore, found a bottle of medicine in the ticket booth at the Kenyon Theatre, then pulled out a handkerchief he handed over $13 in loose change, which he got from his pocket, and clicked the money around. When he walked out it was noticed that he was holding $9 in his hand.

Shortly afterward Hays showed up at the Pitts Theatre, the cashier, that this is a man demanding money from the cashier at the Kenyon Theatre, Northside, last Friday. He has lost $13 of the receipts on hand, and that he was not satisfied for him to be fed immediately. Miss Dodson, a drugstore worker, was then in the cash drawer.

$680 for Wilson Play

Twentieth-Fox, film rights to "In Time To Come," leased during last season by Otto Preminger for the $680 which is the highest price thus far in the season, has been purchased by the now-operating Each Others Inc.

Preminger is said to have purchased the rights for the purpose of making a picture which he will produce and direct as a sequel to his "Sailor's" and "The Blue Garden." The rights will be held in the near future for the purpose of making a sequel to the picture of his last picture, "Sailor's." The price of the rights will be held in the near future for the purpose of making a sequel to the picture of his last picture, "Sailor's."

The story of "In Time To Come," will be a sequel to the picture of his last picture, "Sailor's." The story of "In Time To Come," will be a sequel to the picture of his last picture, "Sailor's." The story of "In Time To Come," will be a sequel to the picture of his last picture, "Sailor's." The story of "In Time To Come," will be a sequel to the picture of his last picture, "Sailor's." The story of "In Time To Come," will be a sequel to the picture of his last picture, "Sailor's." The story of "In Time To Come," will be a sequel to the picture of his last picture, "Sailor's." The story of "In Time To Come," will be a sequel to the picture of his last picture, "Sailor's." The story of "In Time To Come," will be a sequel to the picture of his last picture, "Sailor's." The story of "In Time To Come," will be a sequel to the picture of his last picture, "Sailor's." The story of "In Time To Come," will be a sequel to the picture of his last picture, "Sailor's."
WADDA YA MEAN 'VARIETY'?

Junior Wolf About to Howl

NO VARIETY IN REPORTS ON B.O.

It's 'inn—inn—inn', Town After Town, on 'Variety's Lineup of Top Grossers—Seattle ... Balto ... Balto ... Balto ... Detroit ... New York ... Orlando ... Dayton ... Chicago ... Denver ... Cincy ... Mpls.

IT'S MONOTONOUS!

It was Paramount right across the board in last week's issue of 'Variety.' It says in the news through too fast. 'Holiday Inn' made headlines in last week's reports as the 'Grosses Page.'—and grabbed top billing in the sheet's National Boxoffice Survey.

As the BD survey put it, 'Inn' was 'entertainment at its best,' and 'Variety' with business ranging from first week at New York, a top C.B. Denver, pacing Seattle, pacing Cin-Cin-Cin, with a double-C.B. rate in Los Angeles and San Francisco, second week, second rate Denver and Chicago, Indianapolis, Baltimore and Omaha—week second week in two L.A. houses and Buffalo. Hit a remarkable fifth week at N.Y. Paramount and has grossed the big Mountaineer opening screens and just about everything else.

Headlines carried the same story, naturally, but a bit more blantly. They ran 'Inn' Seattle, Paramount Home—... 'Inn' Hot in Balto ... 'Inn' Hot in N.Y. ... 'Inn' Hot in Minneapolis ... 'Inn' Hot in Columbus, Ohio ... 'Inn' Torrid in Balto ... Inn Torrid in Chicago, Chicago, Chicago ... Holiday's 'Cheerful Friday' ... 'Inn' Big Detroit ... 'Inn' Torrid in Omaha ... 'Inn' Big, Paces Setters in Dallas, Birch's in Cincinnati ... 'Inn' moved over temporally in the Chicago area to the Merchandise Mart for the last week—to make room for the rest of the 'Variety' reviews. Reportedly, the critics found it "knocked out in Provincetown."

'SKED 'CHINA' FOR TOP CAST

Paramount will soon produce a spectacular drama of the Far East, titled 'China,' with Loretta Young, Alan Ladd and William Bendix in center roles, studio announced the week. Pic will be produced on large-scale infant, a la 'For Whom the Bell Tolls,' 'The Story of Dr. Wassell,' 'So Proudly We Hail' and 'Wake Island.' John Ford, who directed 'Inn,' will handle this one. Richard B. Kvelch will be associate producer.

Screen play for the new war picture is being readied by Frank Butler, who collaborated with W.B. Burnett in writing 'Wake.' Pic is to start in October.

'Road to Morocco' Super-Sock

It's true—every word of the whispers that have been coming out of Hollywood about the third Hope-Croon-Lamour 'Road Show—Road to Morocco.' It's even better than that. It is the most extravagant piece of celluloid hijinks, foot for foot, ever to emerge from the land of belly-laughs and hysterics.

'Road to Morocco' was sneak previewed in the big New York Paramount last week to the jubilant and longest laughs ever heard in Bob Weidman's presence. If O. E. exec predicts it will be one of the year's biggest grossers. Pic is set for Thanksgiving release.

NO BUY OF 'The Uninvited' GIVES PAR 3 OUT OF 5 TOP NAT'L BEST-SELLERS

It's 3 out of 5 Top Nat'l Best-Sellers

FIELD reports on four openings of 'Wake Island' last weekend show the World War II epic is running ahead of smashing grosses pulled up by Cecil B. DeMille's Technicolor record-breaker 'Reap the Wild Wind' in some dates and topping the Technicolor musical 'Louisiana Purchase' in all.

At the Orpheum, Tulsa, 'Wake topped 'Reap' by 10 percent the first week—15 percent above 'La P.' at the Imperial, Asheville, 'Wake topped 'Reap' by 10 percent the first week—50 percent above 'Purchase.' Arkansas, Little Rock, and Strand, Providence, showed 'Wake' and 'Reap' ahead of 'Purchase' by a small margin.

New York Rivoli booking can't be compared with any previous PAR pic of course, since the picture is the first to go into this house under the new PAR-concern dual operation arrangement. However, it's doing landoffice. 'Wake Island' shows have a dual military premiere Sept. 23 at the Hollywood Paramount and Paramount, Los Angeles, with entire proceeds of both houses going to the United States Marine Corp Fund, administered by Lt. Col. Thomas Holcomb, as report reaches the studio. Picture will fill its scale to a $275 top; downtown house will have a pop price opener.

'Wake Island' Topping Reap'

'WAKE ISLAND' Topping Reap'

PARAMOUNT'S purchase of 'The Uninvited.' Dorothy Mac马路's gross-pimple best-seller, announced end of last week, gives The Par- ramount Company three of the first five novels on national best-seller lists. The Uninvited' slacks up as number four on booklisters' reports.

Par has hitherto purchased 'And Now Tomorrow;' Rachel Field's., and 'The Hour Before Dawn;' W. Somerset Maugham contribution to the top five on the list.

Paramount now holds one of the biggest lists of top-dog novel properties ever held by a studio, as well as a hefty collection of Broadway stage smashers. Books now held for early production in- clude the George Stewart 'Storm,' Hemingway's 'For Whom the Bell Tolls,' (reeling); Daphne DuMaurier's 'Rebecca,' Melvin Frank started Monday; 'The Forest Rangers' by Thelma Sinel (finished and soon to be released); Katherine Mansfield's 'The Glass Key' and 'Red Harvest.' First is ready for release.

Other biggies held by Par include 'Meet Matt's Lady' in the 'Dark' and Cole Porter's 'Let's Face It.' First is in production. 'The Uninvited,' incidentally, will be the first 'serious' ghost story to be produced under Paramount's a couple who live in a haunted house and are plagued by ghosts, hair-curers, and all Bob Hope style shtick. The producer-director is Carl Laemmle.

'SALUTE TO OUR HEROES' MONTH is half over today. From top to bottom, the movie industry's been doing a good job—in the movies. LET'S MAKE THAT NATIONALパーティー．

'Salute to Our Heroes' Month is half over today. From top to bottom, the industry's been doing a good job—in the movies. LET'S MAKE THAT NATIONAL PARTY.
Current Short Releases (PIRATES IN EXCHANGE)

(Compiled by Bess Short)

At the Dog Show (Par. 9 mins.)

Speaking of Animals (married)

Indian Tompie (Par. 11 mins.)

Travelling of India by air (M-G. 5 mins.)

Color cartoon comedy

The Spirit of Allahabad (WB. 6 mins.)

H. V. North American music, song music.

A Trip to the Museum (U.S. Navy. 5 mins.)

Reclining in a hospital ward.

Sweetie Steps Out (WB. 11 mins.)

Smiler (Warner. 9 mins.)

Training dogs for U. S. Navy.

An Omen of the Sarang Sea (Par. 7 mins. reviewed in this week’s Variety). Poppey cartoon

Elm and Waka Up (Col. 19 mins.)

American picture, previewed in Variety.

Even As I Do (Col. 16 mins.)

Three Amigos (December Screen Magazine)

The Greatest Gift (M-G. 12 mins.)


The Fiji Fugue (March of Time. 4 mins.)

Another release of the March of Time series that has been added—possibly it is too early to tell.

Sea Change (Par. 8 mins.)

Anyway, this new March of Time picture is somewhat longer than the usual one. It is from Lewis and Burcham’s production, Variety.

Dawn of a new deal with 30th.

Other investigations have been on the way and there is a definite interest in the show. This is, perhaps, figuratively speaking.

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TRADE TALK!

He's leaving all companies behind—

ONE, TWO, THREE BIG HITS in a row to start your Metro-GOLDMINE-Mayer season. Bigger ones coming!

Metro-GOLDMINE Mayer

FOR THE BEST TIME!
New 'Priorities' Under-Rehearsed In New Haven, But Looms OK for B'way

New Haven, Sept. 10. - "Priorities," the new musical with music and lyrics by Lea DeLaria, was opened at the Hobart and Chance Theatre here last night, but the cast apparently did not have an adequate rehearsal time.


The show runs until Sept. 12.

ROXY, N.Y.

Roxy, New York, Sept. 10. - A minor musical with music and lyrics by Harry Richman and Harry King runs at the Roxy. It is being presented by the Roxy's resident company, the Roxy Players, Inc.


The show runs until Sept. 12.

CIRCLE, INDPL.

Indianapolis, Sept. 12. - A new musical with music and lyrics by Harry Richman and Harry King runs at the Circle. It is being presented by the Circle Players, Inc.


The show runs until Sept. 12.

ORPHEUM, MPLS.

Minneapolis, Sept. 12. - A new musical with music and lyrics by Harry Richman and Harry King runs at the Orpheum. It is being presented by the Orpheum Players, Inc.


The show runs until Sept. 12.

APOLLO, N.Y.

New York, Sept. 10. - A new musical with music and lyrics by Harry Richman and Harry King runs at the Apollo. It is being presented by the Apollo Players, Inc.


The show runs until Sept. 12.

STATE, N.Y.

New York, Sept. 10. - A new musical with music and lyrics by Harry Richman and Harry King runs at the State. It is being presented by the State Players, Inc.


The show runs until Sept. 12.


Glen Miller, In Show Biz Farewell For Duration, Nears Boston Record

BEARD, Wash., Sept. 10, Glen Miller's Orch. Al Berliner, 'Little Jazz King,' as he is affectionately known, is ready to issue his last record with his orchestra which he has been planning for some months. His last tour, which he began in June, has taken him across the country and he is now back in New York where he is preparing his final recording. The orchestra, which is one of the most popular in the country, is famous for its smooth, swinging style and has been a favorite with audiences everywhere. Berliner is a native of New York and has been associated with Miller for many years. He is known for his skillful arrangements and has been responsible for many of the orchestra's hit recordings. Berliner is leaving the orchestra to pursue other projects, but his influence will be felt for many years to come.

CAPITOL, Wash.

WASHINGTON, Sept. 9. Gene Krupa's Orch. with Anita O'Day is at the Jack Kayman's House Band, Art Ullman's Club, U. (1).

This show is for the most sophisticated and discerning clientele. Jack Tenney's Orch. is a true professional and his music is a delight to the ear. Anita O'Day's voice is unique and captivating. The orchestra, led by Gene Krupa, is a true ensemble, with each member contributing their own style to the overall sound. The show is a must for anyone who appreciates jazz music.

FAYS, PHILLY

Philadelphia, Sept. 9. Ann Coral, Molly Picou, Charlie Orten. This show is at the Le任何人都のニンジンたちのうちで最もあたらしいニンジンたち。この方法のニンジンたちが最もあたらしいとされるもの。

After being shuttered since last winter, the Palace Theater is now open and is operating as usual. The Palace Theater is a popular venue for live music and has a reputation for hosting some of the best talent in the city. The reopened theater is ready to welcome audiences back for a night of entertainment.

Olympia, Miami

Miami, Sept. 11. Peter Chetah, Jack Durant. The show is at the Olympia. In 1939, Peter Chetah and Jack Durant formed a musical group that became known as the Olympia Trio. They were known for their smooth, swinging style and had a loyal following. Their show is a must for anyone who appreciates classic jazz music.

The show is a must for anyone who appreciates classic jazz music.
OF INTEREST TO THEATRES EVERYWHERE! THE RELEASE DATE OF
MY SISTER EILEEN
HAS BEEN SET FOR SEPTEMBER 30th

"One of most sensational laugh riots to light the screen in a long time. Hilarious...sure-fire...never a let down!" —Motion Picture Daily

"Smash box-office entertainment. Something extra special for the exhibitor. One of top, if not the top comedy of the year!" —Film Daily

"Columbia and exhibitors are in for a bumper crop of B. O. returns!" —Boxoffice

"Riotous! Hilarity leaves no farcical stone unturned, and the laughs...are roars!" —Hollywood Reporter

"Success of MY SISTER EILEEN on the stage will be nothing compared to the hit it will make at the box-office of film theatres... Adds another solid-money comedy to Columbia string!" —Daily Variety

MAKE IT A BILLION IN WAR BONDS AND STAMPS IN SEPTEMBER, "SALUTE TO OUR HEROES" MONTH
Inside Stuff—Pictures

Pitt's Late Monday Night Shoppers
Also a Boon for Theatres, Cafes

Preparatory to a meeting of the committee of the whole of the United Motion Picture Industry, of which he is chairman, Walter J. Rodgers, general sales manager of Metro, has drafted a two-page letter which was sent out yesterday morning. The letter was sent in order to prevent any misunderstanding of the general motion picture industry on the part of the Motion Picture Theatre Owners of Virginia, which has not yet been induced to accept the Motion Picture Theatre Owners of Virginia, which has not yet been induced to accept the proposed plan of the industry.

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FORZA DEL DESTINO
REVIVAL LIKELY

The Metropolitan Opera Co. is planning a "Forza Del Destino" during the coming season. The opera has been off the Metropolitan stage for some time. Cast now tentatively set includes Kurt Masur, chorus conductor, and tenor Ugo Guarnieri, who will only in "Rosenkavalier" last year.

The Met is reputedly planning to use Bains in "Alida, "Tosca" and "Turandot" as well as "Forza Del Destino" during the coming season. The opera has been off the Metropolitan stage for some time. Cast now tentatively set includes Kurt Masur, chorus conductor, and tenor Ugo Guarnieri, who will only in "Rosenkavalier" last year.

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MBS Keys Fall Program Schedule

To the War, Including 13 News

Communators on the Hour Daily

Cleveland, Sept. 15.

A two-day 60-minute conference at the Mutual main chain key station program directors announced a wartime-winded network schedule for this fall. The entire two-day conference was devoted to the fine tuning of the Mutual key station program directors program service, emphasizing a specific outline for working with the federal government in producing a network that will be of value to the entire country. The conference was held in Cleveland and attended by directors from all over the country.

Vallee Signs 2

Gil Lamb, editor, and Shirley Milligan, the program's assistant director, will join Rudy Vallee for his Thursday morning show. Mrs. Munich, wife of the show's producer, will leave the show. Miss McKeel-Albright is the agency.

NBC Still Mulling Slice in Sunday Matinee Charges

NBC higher-ups are still mulling over a suggestion made within the network late in the summer, that the daytime rates be revised. The NBC rate for the 12-stations network is up to 6 p.m. is three-fourths of 7 p.m. The network is whether to revise this to two-thirds instead. The change would bring NBC's daytime rate in line with the Mutual and United Stations rates.

Nets in the evening are also feeling the pressure of the Mutual program managers plotting to put a better program on the air. The United States army and the various networks have been hit by this pressure.

Also announced was a new Cressa News Service. Miss Edna Butts, identified as be the head of the service, was reported to be living in Chicago.

Hollister Joins CBS

As V.P. in Charge of Ad. Sales Promotion

Paul M. Hollister, who last month resigned as vice president in charge of advertising and sales promotion of WOR, New York, late yesterday left for New York to take over the equipment for his work at CBS, New York. He was one of the early stories assigned to the Mutual sales promotion department.

Travers New Yankee V.P.

The revived the Variety Co., radio station reps, in New York City. John J. Travers, former New York Variety V.P., has joined the Variety Co. in N.Y. for the Howard Wil- lams, office, station reps.

Washington, Sept. 15.

Final decision on the United States erects 22 new short-waves transmitters in the Pacific which will partly cut down the propagandists advantage the broadcast to the Army and Navy, with the other radio outlets. This will be in keeping with the fundamental principles of a comprehensive engineering plan that would provide around-the-clock and world-wide coverage.

One of the first transmitters is the country's DXCA facilities has reached a point where requests for the necessary cash-around $4,000,000 are now being heard as annual for-operation—are being heard as annual for-operation.

Formal estimates are expected to go out on the 22 new short-waves transmit- the time and to understand the hitch program job.

Hollywood, Sept. 15.

UNHURRIED, ANNOYED, and very hush-hush, with Robert E. Sherwood, the author of the successful stage play, "One Man's Family,"1919, has his next project, "Anchors Aweigh," ready for the screen. The play, a comedy which has been in production for some time, was directed by W. S. Van Dyke, and was produced by Frank Fenton. The production is now in the hands of Ben Hecht, who is handling the production of the film for MGM.

Ballantine Aims At Soldiers, but Ducks Trouble With AFM

The spot end of Ballantine's "Network News" appeal is to soldiers. Rather than take the risk of an appeal to soldiers in the middle of the country, Ballantine is using a "spot run" to build up the network in the military areas of the country. The spot is being handled through the "Spot News Network," a group of ex-servicemen who are now employed by Ballantine.

Cincy Also Hot About Defeat of Dem Bums

Cincinnati, Sept. 15.

Interest on the League's final Trans- action League meeting on the third floor of the Blue Cross Building, which will be held in Cincinnati on Friday. The meeting will be open to the public and will be attended by President George W. M. Luckinbill, who is in charge of the meeting.

Jones, Jr., Into Army

Rex E. Jones, Jr., of the Compagny agency radio production staff, has resigned his position.

Up to Army and Navy Whether

U.S. Will Up Propaganda Power

Via 22 DX Transmitters

Washington, Sept. 15.

Don Francisco Reported to Hear: John A. W. Down Offer From Mutual Board Members Acting Ex Officio—Net Right Now Has No Paid Offi- cials

WEBER NOT AFFECTED

Various members of the Mutual board of directors are reported as favoring the net right offer for itself a paid president. It wouldn't have to be anyone who has been active in broadcasting, but a man who would be able to handle the advertising, merchandising or political field. One report has it that Don Francisco had recently revised a program in the down. Francisco is head of the Washington office of the Office of the Commissioner of American Affairs. His act as president, which has been reported since August 9th to have a salary of $10,000 a year, to take effect September 15.

Inquiries by Mutual board members have been without official direction of the board itself. It has been the practice of several months that the net right offer is to be handled by a salaried president who would conduct the sales efforts of the company. Mutual has never had any formal terms of agreement with the Board of Directors. E. Macfarlane is managing director of the Mutual's Chicago, Fred Weber, who holds the title of general manager, has been named top executive of the Mutual's sales department. The individualistic nature of the operation has been under the control of recent lines of inquiry. Under the new arrangement with the Mutual, the sales department of the Mutual's advertising department, there is a new head of the sales department. Thomas is the head of the Mutual's advertising department, and reports to the Mutual's advertising manager, who in turn reports to the Mutual's president.

Doubly UPS

MWB WEB 100%

"Double or Nothing" quiz show Friday nights for Pecos, expands its hookup to 120 at the present time. The show is to be expanded to include all Mutual stations. The show is expected to reach a new high of 100,000,000 people in the first week of its operation.

Nets Submit 3 Plans for OWI

Washington, Sept. 15.

Office of the OWI chief today under consideration the different proposals covering the weekly broadcast to the nation which Elvis Davis, head of the OWI, is to start shortly. The three proposals were submitted by NBC, Mutual and Mutual officials following a conference last week.

The alternative arrangements were: 1. That Davis do a broadcast on each network at a different time. 2. That the OWI chief do two broadcasts, linking up two of the networks on the air at the same time. 3. That all four networks be linked together for the weekly event.

Bates Shuffles C-P-P Net Spots; Moving 'Hobby'

Colgate - Palmolive - Peet's assign- ment of the Colgate-Peet's spot caus- ing to the Ted Bates agency was made official last week and a spot is now being run by the agency at the same time advance notice of the spot will be made available by Al Gold for the Wednesday night spot on NBC.

It will make 38 weeks for him.

Nelson Eddy has been retained by Old Gold for his Wednesday night spot. The decision was made.

Up to Army and Navy Whether

U.S. Will Up Propaganda Power

Via 22 DX Transmitters

Washington, Sept. 15.

"Aunt Jenny's" Depresses

With CBS Red broadcast

"Aunt Jenny" (Levi Bros.) is to have one hookup a day on CBS, nightly, 11:45 a.m. EWT.

This hookup will extend across the country by 11 a.m. with the present red broadcast 2:15 p.m. EWT.

ROPYIAYT.

ROPYIAYT.

ROPYIAYT.
McMillin Now in Top Compton Radio Post; Hayes Heads Radio Production

John E. McMillin, vice-president and radio director of the Compton agency, has been upped to vice-president and director, succeeding Alfred Stanford, who has resigned to become a lieutenant commander in the Navy. Stanford served in the Navy during World War I. Sirius Hayes, formerly new program director for the agency, becomes head of the radio production department. Hal James, formerly a program supervisor, moves up to a new job as manager and script buyer. Gilbert Barnett, another program supervisor, has resigned to join the radio department of National Broadcasting. He will report to William M. Ramsey, radio director.

McMillin's recent promotion to Stanford's post involves considerably more than the change of title indicates. In his new job he will have charge of production, which includes both radio and copy, and the policy control of radio operation. Active direction of the agency in the last few years has been handled chiefly by Richard Compton, president; Leonard Bush, vice-president, secretary, treasurer, and radio director, and Stanford.

LOUIS VS. CONN RADIO IN OPEN MARKET

The Committee of New York City Sportswriters, headed by Granville Rice, handling the promotion of the Joe Louis-Billy Conn truce at the Yankee Stadium on Oct. 12 for the Army Emergency Relief Fund, are accepting bids for radio sponsorship. Highest bidder gets the fight and can select his own network. Apparently the initial set at Gillette are taking their chances in bidding in the right network. With Mike Jacobs acting only in an advisory capacity, thus preventing the bidding deal between Mutual, Gillette and Jacobs just doesn't apply.

WYLIE IN EXEC POST AT AYER

Max Wylie, who recently resigned as vice-president of radio at the WBAI, has been appointed as executive of the W. N. Ayer agency Monday (21) in an executive capacity. Wylie will have no title and his duties have not been defined. Before becoming associated with CBS-AM-Studebaker-WBBAI, Wylie was script editor of CBS.

Drug Outfit Expands To 40-odd Markets

Fall contracts for Gold Medal Capsules (Black Drug Co.) are about to be issued by the J. Walter Thompson agency. The list has been expanded to 40-odd markets. Number of weekly announcements is under immediate consideration.

C-P-P Renews Bill Stern

Chicago, Sept. 15. Bill Stern’s “Sports Review of the Air,” broadcast Sat. from 9 to 9:15 p.m. has been renewed for a 10-week period, effective Oct. 3, by the Colgate Palmolive Co. through Sherman Marquette, Inc., of Chicago.

Program features Stern along with leading personalities of sports world in guest spot. Show plug Colgate’s Shoe Cream.

MBS UNABLE AS YET TO CLEAR PEARL SHOW

Mutual has yet to clear with its affiliate the 45-minute period that CTKA Bueno Wise has ordered for the show headed by Jack Pearl. The account wants to start Wednesday, Sept. 30. The clearance difficulty is in the segment ofreced quarters of an hour.

Morton Good will direct the account and Cliff Hull (Blackjack) will do his usual straight for Pearl. William M. Weinstain is the agency.

Allen May Replace Isno (Into 111) On World Series Airings

Barnow Jouts NBC As Script Editor Vice Disqué

Erik Barnow joins NBC today (Wednesday) as script editor. He succeeds Bruce Disqué, Jr., who resigned to take a commission in the Army Air Force.

Barnow, a free-lance script and producer of a course in radio at Columbia University, reports to Lewis J. Golden, chief of the script division.

Atlantic Changes Its Mind About Grid Airings, But Trimming Budget Sharply

Philadelphia, Sept. 15. The Atlantic Broadcasting Co., which last month announced it would cease broadcasting the airing of football for the duration, last week reconsidered and is negotiating with colleges for rights to broadcast on a restricted schedule. Joseph R. Bellina, advertising di- rector of the company, declared that the schedule would be considerably smaller than that broadcast by Atlantic in the past. The oil company bankrolled 150 grid contests in 1941 at a reported cost of $500,000. The slash in the number of games is due no more than $30,000 budget in its due to rationing, he declared.

Although all arrangements have not yet been completed, tentative plans are set for the broadcast of games over 53 stations in 13 States in the northeastern section of the country and Ohio. The broadcast will be set up on a regional basis.

For the first time in history, Harvard games will be aired commercially via WOR, N. Y., and a New England network. WOR will also broadcast Princeton and Yale. An update N. Y. group of stations will air contests of Syracuse, Colgate and Cornell. New England will have Bon-ton College, Holy Cross, Brown, Harvard and Yale.

Plans for Eastern Pennsylvania will still be in the formative stage. Games of Temple University and Villanova College will be aired via WIP here. Atlantic is still negoti- ating with the University of Pennsylvania for rights. If the deal jells, Penn games will again go over WCAU.

MBS Adds 2 Stations

Stations WHK-WCLE, Cleveland, become full-time affiliates of the Mutual network Sept. 28. WHK has formerly been affiliated with the Blue.

Control the microphone!
That order is foremost in the minds of Axis war lords. For, in Hitler's book, radio is the most effective means of spreading lies and propag- anda among his own people; of sowing confusion, fear and distrust throughout occupied countries.

In this free country of free radio, we know why the microphone ranks high in Axis strategy. Radio is listened for — heard — believed. That is why we, the people of radio—the owners, managers, producers, writers, technicians, announcers — must be careful of our trust, must always keep before us this question:

Are we using radio to the fullest extent to do the most good for the common cause? Let station managers analyze their operations, use every possible moment of air time in service of the nation.

Let script writers inject the spirit of freedom into every phrase and sentence.

Let musical directors search more diligently for music that will inspire.

Let advertisers and agencies choose programs which will build morale.

Let commercials sell the idealism of America, as well as its goods and services.

Let us make the most of our microphones!
BROWN IN DYE SPOT AT NBC

Ken R. Dyke, who recently entered the Government service, has resigned as director of NBC promotion and advertising. His place has been taken by Charles B. Brown. For Brown it's a promotion from the post of newspaper sales promotion manager. He will report directly to Frank E. Mullin, v.p. and general manager.

Joseph A. Ecclesine has taken Brown's previous spot.

O'Connor Into Army

Frank O'Connor, of J. Walter Thompson's production staff, goes into the Army Friday (18). His assignments of late have been mostly with commentators and sportscasters.

REILLY REPLACES JAY SIMMS AT WLW, CINC

Cincinnati, Sept. 15. Arthur Reilly, former Washington newspaperman and newscaster, joined the WLW staff Monday (14). He succeeds Jay Simms, who came from WOR, N. Y., last March, when Peter Cost, veteran newscaster of the Crosley 50,000 watt, was called to the Army. Simms is returning east for another radio berth.

On WLW Reilly has the 11 p.m. news spot across the board under alternating sponsorship by Brutal Myers and Penn Tobacco Co. He also takes over as moderator on the Sunday afternoon "Views on the News" series of 30-minute programs originating on WLW and carried by the NBC special midwestern network for Ohio Oil. Newsmen and observers of world events from the Crosley staff do a round-table discussion on this series.

Tell 'Em Sister

Hollywood, Sept. 15. First female commentator to raise her voice along these wave lengths is Elizabeth Benner, taken on by KNX as its twice weekly spot, along the Coast network. She was formerly heard at KLZ, Denver, and WLW, Cincinnati, and takes her analyses "humanized commentaries."

PARAMOUNT USING BLURBS ON 60 STATIONS IN 30 MARKETS TO BALLY FIX

Paramount Pictures has laid out an extensive spot campaign for fall and winter to bally its product. The specialty will be one minute announcements. It is proposed to use 60 odd stations in 30 markets.

BUCOHANAN REPLACES SIMMS ON WOR, NEW YORK

Buchanan will replace Simms over WOR, New York, and the ABC coast. Simms, who joined ABC after 30 years with BNU and WLW, is to be used as a consultant on ABC talent. Formerly with "Ace of Clubs" and "The Niteside" on WLW, he moved after 30 years in radio to take over the WOR host job over ABC. Simms has been with ABC for 15 years.

N.J. BURBERRY REPLACES BROWN ON THE NAVY

N.J. Burberry will replace Brown over the Navy, where he has been a reporter for the last 15 years. Burberry will replace Brown in the Coast network. Brown has been with the Coast since 1925, and Burberry has been with the Coast since 1930.

RADIO

VARIETY

YANKEE OFFER ON AND OFF

$1,500,000 ASKING PRICE REPORTED

Father of John Shepard, 3d, Said to Have Urged Son to Sell Out and Retire—One of the Pioneer Broadcasters

$600,000 IN F-M

John Shepard, 3d, has apparently decided to sell his Yankee Network from the market, even though he had insisted Monday (1) that he was willing to hold the property for his son, John Jr. (20), who had mentioned a possible buyout for the network. The Shepards have been in the broadcasting business since 1925.

BLUE REP RALLY FOR COCA-COLA

The Blue Network put on a pep rally over a closed circuit yesterday afternoon (Tuesday) in connection with the Coca-Cola series which starts Saturday (21). Every Blue affiliate was included in the show. In addition to Blue officials, the stations heard from Atlanta, the sponsor's offices, and Washington, where a representative of the War Department spoke on the camp origination angle of the broadcast. The Blue has engaged a special Pullman to take a party of N. Y. radio editors to Fort Riley, U. S. Marine base off North Carolina, for the debut of the Coca-Cola series Monday night (21). The bunch will leave Sunday night (20) and start the homeward trip immediately after the broadcast.

CHARLES BURLIOTT, Jr., former manager of programs on the Coast, will be the director for the N. Y. origination of the Coca-Cola Spotlight Band's concert starting Monday night (14) on the Blue network. James B. Jones, Jr., will direct the music and the origination of the show, and James Bul- lion will handle the Cole Gun. Program will be written and produced by Paul Dudley for the D'Amico agency. Robert Miller, formerly with the Buchanan agency, will be assistant.
OWI Moves to Avoid Propaganda Conflicts; Will Unify Info Front

Washington, Sept. 15.

To avoid conflicts in the radio, picture, and picture activites of this Government with those of the United Nations, the Office of War Information has moved toward setting up a unified information front with the Inter-

Allied Information Committee. Under OWI auspices, members of the Inter-

Allied group, which coordinates the informational activities of the Allied nations at war, met with Elmer Davis in Washington Wednesday (8) and out of the conference emerged promises of closer cooperation.

In furtherance of the discussions, it was understood that the policy and program of the inter-Allied committee would be consistent with those of OWI and that the latter would be represented in connection with all of the committee’s activities.

The Inter-Allied committee will continue to coordinate, prepare and make available material for radio programs, motion pictures and other information media, according to the plan.

Among OWI representatives attending the meeting were Charles Sipman, representing William B. Lewis of the Miller, Inc., head of the coordinated Information programs section of the United Nations news division. Fred Hostoff, executive vice-president and general manager, and Wilbur Poole, head of the coordinated Information programs section of the United Nations news division, were also at the meeting.

Impolite of utility on the Information front was also presented by Harold Butler, chief of British Information, by Phillip M. Cullinane and Frederick O. Goodwin.

Dr. Thomas said Saturday (15) that the hitting job in regard to these salaries and not to other aspects of the reorganization which is proposed in the light of recommendations of the parliamentary committee.

Levinson With OWI, Pinch-Hitting for Wolff

... Hollywood, Sept. 15.

Leonard L. Levinson will pinch-hitting the Office of War Information (radio end) while Nat Wolff is on tour with Bill Lewis, winding up the first of the 1942-43 season. Carole Landis and Lloyd W. are already preparing for the radio scripts, so that 9:30 show may be ready.

Aesethetic screen and radio scripter will probably go to Washington shortly thereafter.

**WILL THEY LOVE EM IN CHICAGO AS THEY DID IN ST. JOE?**

In spot radio the real brow-wrinkler is the talent problem.

It’s like this. Do you know the show that knocked ‘em out in the sticks when it appeared to war our peoples the all the time against being fooled by the enemy, and the show that carried more Govern-

ment messages has forced the OWI to prune the request for "United Nations" spots from 15 to 6 daily on all stations. Reduction in the amount of plugs for other fighting demo-

cracies was proposed by Director William B. Lewis of the Radio Bureau last week in a letter-express-

ing gratitude for "the splendid re-

sponse of all station managers."

While many operators have no-

ticed at all they are ready to carry the fall Saturday schedule, Lewis acknowledged that others have pointed out that 10 daily announcements of this nature consume a large share of the time normally allotted to Govern-

ment programs.

Cutting down the "United Nations" blurs is the first step in framing a new priority system. Lewis advised the industry he hopes soon to issue a formula that will be more valuable than the present Radio War Guide, which indicates what Federal outlays the OWI thinks deserve considera-

tion from program directors. In-

stead of listing in order of impor-

tance all of the different Federal budgets having some connection with the war program, Lewis’ force will send only the announcements that have been screened and feel should go on the air. In other words, Government battalions will be censored by the OWI before it is handed to station operators with for gratis airings.

Chairman Levinson

To the OWI, pinch-hitting for Wolff

While the OWI has the unique privilege of being able to select a new group of stars for its weekly series, the new group's work is not entirely to their advantage. The OWI has the advantage of having the ability to pick and choose from a pool of talented actors and actresses.

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Have you ever heard Mary Astor do a commercial?

If not, listen mister, listen!

MARY ASTOR is Mistress of Ceremonies of “Hollywood Showcase.” Academy Award winner in 1941, star of Warners’ “The Maltese Falcon” and “Across the Pacific” and of “Palm Beach Story” soon to be released by Paramount, she has just been signed to a 52-week contract by MGM.

Every Monday night this gracious and charming personality steps before a Columbia Pacific microphone in Hollywood to do one of the things she most loves — give some relatively unknown beginners a helping boost toward radio or motion picture fame and success.

For her program, “Hollywood Showcase”, is just that — a showcase of Hollywood’s newest and most promising professional talent.

Under her skilful handling Columbia-produced “Hollywood Showcase” has steadily climbed to 16th place in popularity among all the 73 evening programs broadcast on the four Western networks.

But until you’ve heard Mary Astor give her own commercials you just haven’t heard commercial radio. Her rich, mellow voice — her simple, plausible style — combine in a selling technique that is close to sensational.

Here is a complete package — a selling personality in the right program on the right network — with a large and responsive audience already built — all tested and seasoned for your immediate use.

For full details, including costs and audition reading dates and times for Richard Hudnut, phone or write your nearest Radio Sales office.

COLUMBIA PACIFIC NETWORK

A DIVISION OF THE COLUMBIA BROADCASTING SYSTEM

Palace Hotel, San Francisco — Columbia Sq., Los Angeles. Represented by Radio Sales: New York, Chicago, St. Louis, Charlotte
**Inside Stuff—Radio**

**DANISH CHURCHMAN AS ACTOR IN SOAP OPERA**

Dr. A. Th. Dorf, pastor of the Danish Sunday School and Danish Church in Des Moines, Iowa, has been added to the regular cast of "Against the Storm," Procter & Gamble serial on NBC. He plays the part of the Rev. Emil Christian, who is a Danish priest in Denmark.

**Ralston Quits Compton To Assist P&G's Ramsey**

Cincinnati, Sept. 13. Gilbert Ralston, formerly a production supervisor with the Compton agency, New York, has joined the radio department of Procter & Gamble as an assistant to William M. Ramsey, radio director. He will supervise the program department of the agency in the case of West, Ramsey's other assistant, in charge of the copy.

Time Mag as Sponsor of WXQR News Spot

Time mag, which recently bought an interest in WXQR, New York, has bought commercial sponsorship of the 9-45 p.m. newspot on the station on Mondays through Fridays. Finis Farr, of the mag staff, already writes the show. Plugs on the series will consist of commercial credits for the news.

Amtrak, Tex—Marie Cheaney joined continually staff of RQCN in Dallas.

**Danish Churchman as Actor in Soap Opera**

When WGBK Chicago Mutual outlet, found that broadcasting the Green Bay-Packers-Army football game Sunday (13) would mean up its Sunday schedule, a deal was made with WENR Chicago Blue Network outlet, to carry the Gillette-Mutual Network airing instead. This let WEMF in for the broadcast in the Milwaukee area, much to the chagrin of WTMJ, which has the exclusive on the Packers' regular schedule.

WEMF took full advantage of this opportunity to plug its Sunday broadcast of the game, announcing at every station break "WEMF in 75K Milwaukee station from which you will hear the Packers-Army game tomorrow." Pique of WTMJ was evident in its explanation of the situation printed in The Milwaukee Journal, which said:

"The rabid blinder (Gillette), however, has a club with the Mutual Broadcasting system and arranged to put all the games on the Mutual chain, disregarding the rights of local radio stations, which had contracts involving professional clubs as was the case with WTMJ and the Packers."
I've Been Workin' On The Railroad

As long as man has worked he has chanted or sung to the rhythm of his effort. Unconsciously, he has put into practice a principle now well understood by the psychologist—that the emotional effect of music permits muscles to work faster and longer.

So important has this fact become in our war effort that the Industrial Communication Division of the Radio Corporation of America has actually set up a department for prescribing and placing music in our factories. Already definite production increases can be credited to music.

A song written by George M. Cohan became the very spirit of the first World War. This war is not just "Over There"—it's over there, and over there, and over there. This war must be fought in factories and homes as well as on battlefields.

The sixteen-hundred members of the American Society of Composers, Authors and Publishers have dedicated their time, talent and resources to the end that music shall play its utmost in the completion of the task on all fronts—music written by Americans and interpreted by Americans.

American Society of Composers, Authors and Publishers
30 Rockefeller Plaza, New York City
THANKS TO
(Procter and Gamble)
Makers of 'DRENE'
H. W. KASTOR AND SONS

THE National Broadcasting Co.

And All My Friends
For Their Help in Launching
The Radio Version
(Second Series)

of

'ABIE'S IRISH ROSE'

Sincerely

WNYW

Wednesday, September 16, 1942

RADIO REVIEWS

H'wood Luminaries Are Dim on Forum
Viz: 'How Can Movies Best Aid War'

By ABEL GREEN

"How Can Movies Best Aid the War?" on Theodore Grant's Radio Forum over WOR-Monday night (13), 8:45, missed the boat armed with name and power. But, with the excitement of a trial question that is not only of outstanding importance, it was one of the more effective and articulate participants. He courageously pulled the issue of entertainment ("movie fans don't want to be constantly lectured to") versus the issue of propaganda pictures.

One of the most effective and articulate participants was the Motion Picture Writers Guild. Several of its members, during which he made a picture at RKO and Warner Bros., Mr. Grant asked Mr. Grant about the difference of his career after entering the Army. Mr. Grant stated that the
effect of the entertaining pictures is far
off the tangent keep academic our even like. Of course, 'How interest, on their Harbor, and. By with surprising, for Erskine and conclusion, harks the curious. Hollywood was dropped commenting about a possible 'movie...'

The segment of the show was signed by Ralph Edwards. Edwards brought up the question of the motion picture industry's role in the war effort. He discussed the difficulty of making entertainment in the midst of war, and the need for both entertainment and propaganda to be effective.

Another participant was Miss Grace Gifford, a prominent figure in the film industry. She discussed the role of women in the war effort and the importance of keeping up morale among soldiers.

The show concluded with a discussion of the future of the film industry after the war. Participants debated whether the industry would return to its pre-war status or whether it would be permanently changed.

The forum was a success in its ability to raise important questions about the role of the film industry in the war effort. It demonstrated the power of radio to engage the public in important conversations.
The Jerney cancer's attention of this package was apparently predicated on its ability to make the story's listener a possible lifelong subscriber. With the methodology of the series, it was designed to be a five-week success of the thematic unity of the listening audience. The series in its entirety was to be heard on the radio show, and the story's listener would be able to learn the story's ending by the conclusion of the series.

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Radio Splug for Legion Confab; Knox, Nelson and McNutt to Speak

Kansas City, Sept. 15. Various local radio stations will originate pickups to all the major networks during the three-day national convention of the American Legion, convening here Saturday (19), although a definite schedule has not yet been completed by Edward McGraw, national publicity director of the organization.

At least three pickups will be made each of the local outlets to the major networks—WDAF to NBC, KWNO to Blue, KXMC to Columbia, and WHB to Mutual, according to the tentative schedule.

The network outlets and other independent stations also will air other pickups at various times from the Municipal Auditorium, which will house all official convention sessions.

Nationally-known figures who are scheduled to address the Legionsaries include Frank Knox, Secretary of the Navy; Robert Patterson, Undersecretary of War; Lieut. Gen. E. H. Arnold, Chief of the Army Air Force; Louis H. Brownwell, Chief of the Army Service of Supply; Donald M. Nelson, Chief of the War Production Board; Paul V. McNutt, Director of the Man Power Commission, and William Green, President of the American Federation of Labor.

Most of the network pickups will be addressed by these and other speakers.

One broadcast will feature a ceremony in connection with presentation of the American Legion Auxiliary award to the radio network which is judged to have made the greatest contribution to the American war effort.

Seaside—Bill Gavin, for the past six years a producer at KOMO, KJR, has gone to San Francisco to make a connection.

POLITICAL NETWORK
Milw. Station Manager Plans Big Up & Stations for Local Campaign
Milwaukee, Sept. 15. C. J. Lauster, manager of WEMP, has a brand new—network of three stations rigged up for the duration of the current fall political campaign. He calls the hookup The Big Three—WEMP, Milwaukee's WIBA, Madison, and WOSI, Oshkosh, which have two programs a week: William T. Dyke, Madison editor, from 12:45 to 1 p.m. every Sunday, and Phil Green, a Milwaukee industrialist, from 6:45 to 6 p.m., Monday, Wednesday and Friday.

Guided as commentators, the two sources are leading color and heat in a bitter state campaign.

Midnight Hour
Back to WHN, N. Y., Friday
A. L. Alexander's 'Midnight Hour' now looking for a sponsor through Henry Souvaine, returns to WHN, New York, Friday night (18). It's Alexander's third year on the station, that far strictly sustaining.

London Blitz Ann Show With Reynolds, Van Loon
Sept. 15.

'There'll Always Be An England,' special broadcast commemorating the London blitz of September, 1940, will be made at 2:05-3:00 p.m. today (Wednesday), with Quintilla Reynolds, Roland William Van Loon, Talullah Bankhead, William White and H. V. Kaltenborn participating.

Program will originate at Freedom House, N. Y., be shortwaved throughout the world by WJR, Boston, and heard locally via WMCA, New York.

'Breakfast Club' Tour
Chicago, Sept. 15.
Chicago's 'Breakfast Club' personnel left last week for a tour of Eastern states and Canada. Its literary and daily broadcasts will be heard from Ottawa, Sept. 15; Montreal, Sept. 16; Providence, Sept. 17; New Haven, Sept. 18; and Pittsburgh, Sept. 19.

In the group making the trip are Don McKee, m.c.; Nancy Martin and Jack Baker, singers; the Escorts and Betty.

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ASK ARMCHAIR PATRIOTS TO RELAX

Minneapolis, Sept. 15.

With the war situation making people in its grip and making for stress and strain, the American Legion's National Convention is at the right time and place to offer a simple, but powerful message to relax.

Following that there comes a half-hour program of quiet music of yesteryear to help in the making of a day of effort for the America we love.

PUBLISHER SOL LEWIS GETS SEATTLE SPONSOR
Seattle, Sept. 15.

KJR on Sept. 28 will begin a 10-minute weekly broadcast by Sol H. Lewis, publisher of the Lynden Tribune. Program is set for weeks with the Washington-Columbia sponsor coming remote from KVOS, Bellingham, and KVOK, Spokane.

Lewis has received much publicity as a result of his appearance on the Blue's Town Meeting of the Air' broadcast from here recently, and the weekly series titled 'Sol Lewis, Country Editor.' Lewis is also writing a weekly column in the Seattle Sunday Times.

Dick Kiplinger will produce the weekly Lewis show.

Hill New Writer On CBS 'School of Air'

Frank Ernest Hill has joined the CBS writing staff as one of the regular writers of the 'School of Air' series, responsible for one original script each week.

Hill, who has been directing the summer movie series of the 'School of Air,' will join the regular Tuesday cast and will continue to spend his summer free time acting in Playhouse and directing semi-professional productions in the Los Angeles area.

Hill has spent the past four years as assistant to the director at the Los Angeles Playhouse and as writer, actor, and director. This summer he spent some time in Hollywood working on a new movie project.

Radio Spieler Joins Drama Faculty at Pittsburgh U.

Robert Gill, former announcer at WCAE, has been appointed to the faculty of the Carnegie Tech drama school, where he spent five years ago. Gill, while still at the campus, was a member of the spare time acting in Playhouse and directing semi-professional productions.

For last two years he has been a member of the summer movie series of the 'School of Air.' He will direct the Tuesday cast and will continue to spend his spare time in motion pictures.

Gene 'n' Glenn Back
Hartford, Sept. 15.

Gene and Glenn are back at WTIC for a brief homecoming in Clevel- land. On return to Hartford they started morning feed to new New England Regional Network, as well as taking over 'Jingles Quiz,' Sun- day night show.

They'll be a big week at Lyrle Bridgeport, with Teddy Powell's band.
Production Centres

Continued from page 29

Red Cross... George J. Mannina has resigned from the news room of WHN to join the Army. Gorden Wolfe has been added to the WHN

director staff, replacing Lester Vail, who takes a leave of absence to

group the leg for the Theaters Guild... Phyllis Jeanne (Gree) got a notable vocal-dramatic building Saturday night (11) on

The State Street Grand in Buffalo. Bob Weh, who will direct the Jack Benny series for General Foods, also

this week for controls with George Berg, Jr., after going to the Coast

for production huddles with Benny... Actress Marlen Shackey spent last

week in Washington with husband George Zaza, radio production di-

rector for the ORW... Arthur Strong and many others 'of the

leaders' script last week devoted to the scrap metal drive... Although Lionel Bar-

rangan was permitted by Merts to star on the 'Mayor of the Town' series

only at the urging of the OWI, the script has already abandoned war

subject matters in favor Family-type frame.

Stasi Loughran, Jerry Devine and Stuart Buchanan have joined the

Radio Directors Guild... Carlo De Vito, received as radio director of

Shriner-Marguerite and will direct the Al Jolson show, starting Oct. 3, on

a fee basis,... James Church, who has been directing various Air Features

series, has resigned to free-lance... Cast of current 'Mr. Ken' sequence

includes FrancesCarlton of WHN, Henry Whipple, Phil Eisele, ... Bill

Krasin of The Anchor' on WHN... Kirby Hawks, Benton & Bowles radio

director, has been classified 1-A. Bill shares an English class with

Wendy Gross in Washington, Bill Sweets is subbing as director of 'Lorenzo Jones'

and westerns... Jim Jacksonville, of WHN of Gas Sunday...', Earl Tolin, 'McGill now dis-

slopes 'Report to the Nation'... Frank Gallup vacationing, as George

Strong announcing 'Second Husband' and Ford Bond doing 'Sally Salt'.

Ed East and Polly have added O'Sullivan heels and Dionico cream to

the list for the 'Broadway in Bedlam' series on W2Z. Enoo and

Griffin shoe polish also remain as bookkeepers.

IN HOLLYWOOD

Producing ranks took on a number of executive class with announcement that

Norman Mores, recently named v. p. of Lord & Thomas, would be

listed as producer of the M.G.M. operatic, 'Roberta'. Thomas Cowen, writer took

second billing as director. Last season it was Bob Stephenson, who is

got measured for an officer's tour with & Al Pearce and that brings up the old confusion again with

brother, Ken. Just to keep the records straight, Wood (The

will announce the Hope show, and Kenneth (that Ken) spells the Abbott

& Costello come-on, in addition to doing the same for Ken's

small-chaser and producing Mary Astor's 'Hollywood Showcase', Phil

Spitally in town for move-making and a few broadcast hereabouts. There's

6,000 persons at his broadcast Sept. 29 in Studio Auditorium. He's on his

first real coming up Indians... John J. Colbert, KFRC, new kid, done

barring it at the air corps base in Miami... Joe Staufler around for 10 days.

Lobby Staff and Carlton changes the name to 'Here's

over for One Man's Family'... Second and third Lux dramas will be,

respectively, 'How Green Was My Valley' with Walter Pidgeon, Alan

Cros, Maureen O'Hara and Sara Allgood, and 'Magnificent Dog' execrated

by Don Amedes... The recently mentioned Charles 'Corky' Pol-

Hal Harker returns east setting up MCA's end of the Abbott and Costello show and participat-

ing in divers other radio activities... Shelly Manne joins Jack Benny as

writing staff, but only as producer-cooper for the team's comic camp shows

and other personal appearances. Bill Morrow and Ed Belin still

subscribe the Grapegrow script... Ed Gardner back from Reno, where he

bought a brewery for six weeks. Walter Huston is in New York for a

Shelley 'Ellis' subscription to 'Ellis' long enough to do his 'Archies' bit on

Kraft Music Hall... Tommy Dorsey and Red Skelton exchanged guest

slots in 'The Jack Benny Show', ... Bob Baker drew a red

aide by Albe Singer and a new producer, Bob Dwyer of the WAGA agency, the

late of Tommy Dorsey's band, landed the

angling spot on the Abbott and Costello show... Howard Keegan writing and

producing the new NBC 'The magazine now

Bob Reynolds, KMPC manager, cancelled all commercial on Sept. 19 for

full 18 hours of band-selling programs... Ben Alexander took over the

Sexton commercials when Tom Huston answered the call to duty...

Jack Benny recording shortwaves daily for office of Coordinator of

Inter-American Affairs, which he heads... NBC sold a packaged drama series to Pennsylvania via

'WPNX', and has joined NBC with

11 announcements a week for 15 weeks through Katz Labeling, Inc. ...

'Yesterday's News' and another to the ABC for another week by Grove Laboratories through Russell M. Seidig agency...

Will May, formerly with KUWA, Springfield, Illinois, director of NBC's national service dept., to N. Y.

on company business.

Grocer Chain Embarks
On 13-WK. Spot Campaign
Cooperative League of America, grocery store chain with farmer af-

iation, is entering spot radio this fall with a series of quarter-hour

transmissions for Sunday mornings the schedule is for 13 weeks.

Atherton & Currier is the agency

FELDMAN TAKING CBC
DX PROGRAM POST

Arthur S. Feldman, special events head of NBC, goes on a leave of

absence to take on assignment in British Broadcasting Corp. He will work on shortwave

programs to the U. S.

He leaves by bomber early in November.

McCAFFREY AIDS HANNA

Agent Bill McCaffrey, who will maintain his own office, will supple-

ment Mark Hanna's agency to servicing such clients as Helen

Hayes, Dorothy Kilgallen, Cecil

Brown and others in Hanna's

stable, during the latter's absence in Europe with the Office of War

Information.

Due to sail for London the end of this month, Hanna, has entrusted

his clients to office manager Molly

Hoffman, who'll be assisted by McCaffrey.

In the WABC-CBS commentary by Eric Sevareid on

September, when an article by Julian

Feldman was quoted.

In addition to Gannett and Dr. R. William Hillman and General

Henry J. Reilly also participated in "Wake Up America."

Hillman vs. Colored News

Hillman protested the freeing of

now news in the source, and that

racial antagonism had seen from the

public was not generally good for ac-

knowledgment, he should not be the final judges of what is

needed for public morale. Referring to the third kind of censure,

which is 'to hide indepen-

dence and mismanagement, Hillman said that 'we aim at

power and prestige for brass hats and 37

read the full story.

This later precipitated a rejoinder from General Reilly that the be-

thing for public morale would be less censoring of America's

strength and administration.

Hillman added that he was concerned pri-

cisely with the morale of the people

at the fighting fronts, with the civil-

ian morale to be worked back to.

Hillman said that he could dis-

cover only three reasons for cen-

sorship in this country: 1. to se-

ure security of the armed forces

and undisturbed conduct of delicate

negotiations of high national

policy, which he favored. 2. To

eliminate the morale of the people

in the home-front. This is back to

of destructive morale. 3. Center-

ship to hide incompetence and mis-

management in high places.

General Reilly's Side

General Reilly said that in order to maintain high morale it was

necessary to impress the people with the necessity of making sacrifices.

He said that what has been pub-

lished in the newspapers and maga-

zines has not convinced the public that Great Britain is... 'We are the only people...

That our people are not afraid of the truth. They want it.

Publisher Gannett declared that 'What right propaganda has lost its

punch. We have become conditioned to it. I believe it is important that

our confidence in our own official announcements be not similarly de-

faced.

KTHS to Braham

KTHS, Hot Springs, Ark., has

replaced the Braham Co. its exclu-

sive national sales rep.

Kenneth Kellem is the station's new general manager.

Slam Anti-New Deal Press

Continued from page 31

try this brief, but informative, WOR quiz. It's fun, it's

short... it's a few minutes well-spent. Answers are on

the following page—

1. THIS FORMATION REPRESENTS:
(a) a de facto radio war workers
(b) identify radio war workers
(c) place where most Indians own radios
(d) most active war work center

2. THIS CURIOUS SYMBOL IS USED TO
(a) identify radio war workers
(b) indicate cities you should think about
(c) give studio instructions
(d) admit people to Army transmitter

3. THESE INITIALS ARE CONNECTED WITH:
(a) a famous operatic singer
(b) a Boston shortwave station
(c) a successful submarine project
(d) the buying of local radio time

4. THIS IS THE INDIANA ON
(a) a famous Navy air force squadron
(b) a top radio comedian
(c) a famous radio network
(d) a well-known radio executive

In Salt Lake City

most people just naturally

turn to their only NBC outlet...

5000 WATTS

— that power-full station

at 1440 Broadway, in New York

5. MEMORABLE OF THE MUTUAL BROADCASTING SYSTEM

Wednesday, September 16, 1942
Payroll Traffic

Montréal—Peri Seccia resigned as announcer on Canadian Marconi
system CFQ to join Royal Cana-
dian Air Force.

Patterson, N. J.—Ed Blake, star announcer of WPAT, has
been replaced by Bernard Oyler.

Chicago—Karl R. Supple, for-
merly of Goff-Golding maga-
zine, has been retained as
WGN's service manager. Supple
re-
placed Robert T. Ford, who left the
U.S. Air Force.

New York—Sid Walton joined
WLIB announcing staff, replacing
Henry Gladstone, who resigned to
return to Indiana.

Kansan City—Bob Edwards and
Bob Milion are newest additions to
announcing staff at KCJKP, Capper
Publications station. Marvin Carr-
well, formerly at KMOX, St. Louis,
is now at KCJKP, replacing Jim Wheelie, who left to enter merchant marine.
Detroit quotient is now general at
John C. Davis, KCJKP program director.

Fort Worth—Thomas Bedford of
WHAS, Louisville, and Harvey Rob-
erson, former chief engineer for
KCMC, Texarkana, Tex., have joined
the announcing staff of WHAS.

In Atlanta, Georgia—Bill Strother
of WRDA, Atlanta, has been re-
signed to join WRDA as a Naval
Flier announcer.

Chicago—Walter Jackson, who
joins the announcing staff at
KMOX, has left the WGN announc-
ing staff. Formerly conducted daily
newscasts for St. Louis Globe Democrat.

Cleveland—Byron Wade, secretary of the Mahoning County Historical
society of Youngstown and WWA
member eight years ago, returned
recently to WJW as a WJW editor.

Ed McNeil has joined the announ-
cing staff at KMOX. Katherine
Dial, formerly with WTVI, St. Louis,
continued daily conduct of news-
bulletins for St. Louis Globe Democrat.

Lansing—Bill Dutton, sports
reporter at WIL, has been sworn in
as a pilot in the Corps as a Second Lieut-
enant. WIL is now a Civil Air Patrol
station at McChord Field, Wash.

\[OLYN LANDICK\]

THE HACKENSACK Gossip

"The laughs were of the explosively
sustained type"—Oder, Variety.

Returning This Friday, Sept. 18
To the KATE SMITH HOUR
For JELLO—CBS

\[VICTOR BORGE DROPPED BY KRAFT CHEESE SPOT\]

Kraft Cheese is not picking up Victor Borge's option for its Thurs-
day night program on NBC. He
was under contract, as was the show, which con-
tinued through January (11).

In the meantime, the station
is continuing itsệu regular spot.

Production Setup On
"Front Page Farrell"

William Sweats directs and Robert
Show writes "Front Page Farrell,
"which starred George Taft in
New York. He was the star of a
broadcast of "Farrell" which aired on
Klycos toothpower. Air Features
is chief of the Farrell series.

The broadcast was sponsored by
Florence and Betty Gaye of New
York.

Knoxville—Keith D. Cox, form-
ally with WNOX and WBBH, has
been appointed to the engineering
staff at CBS in Washington.

Indianapolis—James Haas has
rejoined the voice-talent roster of
WIBC. The former voice-talent
member has returned to the station
after an absence of a number of years.

St. Louis—Bill Gregory, of
the KMOX news department, has
rejoined the organization as a Naval
Flier announcer. Gregory was
with the KMOX news department
deriving through a number of years.

A total of 92 newscasts are being
broadcast daily. They are scheduled
for all AM and PM stations.

St. Louis—Bill Dutton, sports
reporter at WIL, has been sworn in
as a pilot in the Corps as a Second Lieut-
enant. WIL is now a Civil Air Patrol
station at McChord Field, Wash.

WITU, the University of Illinois news-
bulletin service, is now a Civil Air
Patrol station at McChord Field, Wash.

Charles Golden returns to
WQXR with a 20% jump in the
number of listeners. Starting on
Sept. 15, through the Charles
Hill tutoring of "It's Our Duty 
Government contract starts, Essex House is sponsor.
In New York, WAPD is going
through an expansion program.

New and Old Sponsors
Sign for WQXR Time

Emulsion Broadcast, which will
be the scheduler for a series of 6:15-7:
15 p.m. on Tuesdays, has joined
Monteis cosmetics, starting Sept. 27.
Contract is for a year and Celebes is
the sponsor.

The Belgian Information Center
also returned to WQXR this week
with a ready-made broadcast
music show, through the Galham
Broadcasting agency. The program
will be a series of 62 spot announcements from six to eight
hours, through Ayer agency, and
Leboeuf Bros., will air spots for a
week, through B. B. D. & O.

\[NEW MAESTRO FOR 'ENEMY'\]

Washington, Sept. 15.
Composer John Van Cleave took the
arrangement of "It's Our Duty"
Office of War Information series
This is the Office of War Information
night (13), succeeding Russell Ben-
son as maestro. The arrangement
score and assist in the production
of a Broadway musical, "It's Our Duty,
"formed a film composer-conductor:

WIT-studios,流转 Multual, from WOR, New York. Put in charge by Eldon Hoffman and

New Maestro for 'Enemy'

\[WARDEN\]

Washington, Sept. 15.
Composer John Van Cleave took the
arrangement of "It's Our Duty"
Office of War Information series
This is the Office of War Information
night (13), succeeding Russell Ben-
son as maestro. The arrangement
score and assist in the production
of a Broadway musical, "It's Our Duty,
"formed a film composer-conductor:

WIT-studios,流转 Multual, from WOR, New York. Put in charge by Eldon Hoffman and

\[U.S. SHORTAGE CONTINUED FROM PAGE 8\]

\[SERIES OF 26 ON U.S. MARINES\]

Washington, Sept. 15. Radio station WEAF has ordered new Marine Corps series of 38 trans-
casting Oct. 1. Each broadcast of the series will feature current up-to-the-minute news of the war and what is happening in the battle zones.

In this series of broadcasts the Marine Corps has given radio listeners a look at the fighting that will be needed for. Recently the Marine Corps announced the broadest and most selective program the people kind of shows that they would like the service's public rela-
tions branch to arrange for them. And so the Marine Corps suggests satisfactory to the Marines and when the shows are over, the Marine Corps shaws will be executed using ideas that come from radio's program people themselves. Conception of replies has been written for a 15-minute show built as closely as possible around present-day headlines.

\[BANNEBACH—Stewart Wilson is new
announcer at WTMW, coming from
Armex. He rounds out staff, depleted
transfer of Fusion Broad to
WIT.\]

\[ANSWERS TO WOR-Quiz on preceding page\]

1. The formation represents the WOR Control Area. It con-
tains the nation's capital and war

2. The symbol is used to point the

3. These are the initials of

4. This is a sign the cards of all the "Battle Club" members. Club is idea of Jerry Landau, who is also in charge of the show. WOR's "Battle Club" has members in approx-

5. The purpose is to cover the

\[WANTED\]

Farm pesos, and barn dance M.C. By midwest region national

\[BIG SCANDAL IN LONDON\]

With German James, James

\[PARK\]

\[BROOKLYN\]

\[VARIETY\]

\[WEDNESDAY, SEPTEMBER 16, 1942\]
Launched Campaign of 'Fighting Mad'

AFM Presy. It's Claimed, Was Ready to Work Out
Some Sort of Agreement on Recording Until
NAB Launched Campaign of 'Fighting Mad'

LBROR ANG

A close associate of James C. Petrillo, president of the American Federation of Musicians, disclosed Monday (14) that the present inten-
dension and bitterness of the con-
troversy over the union's shutdown in record making might have been avoided if the National Association of Broadcasters had not launched its recent campaign of 'vulturing' against the AFM chief. This attack, accord-

The state of the music business in Oct. 20, 1942.

ent has launched a new campaign of 'Fighting Mad' pitch, but made this

were launched.

AIDC ELIMINATES NAB

AID CLAIMS NAB

September 16, 1942

Harry James, Now

Can't Lose

A musicians union slant on the
Petrillo situation is that even if the
AFM is not 'in the black' at presen-
tive victory for the union presi-

dent.

ditions, it is expected that the cir-

cumstances of the late James C. Petrillo, AFM pres. 

Union officials disclosed that no ac-

cord would be taken with regard to the

circuit use of canned music in-

laid of five musicians until after the

director's committee of the federation's ban on recordings.

It was also thought that it would be more public to order any recor-

dations against the circuit than the

when the circuit ticket, the M. S. Smith

of the Personnel Board, has brought

had been disposed of in the local federal court.

Hearing of the issue has been postponed

until Oct. 12 at the AFM's request.

For example, Joseph A. Petzold, the Federation's counsel, in this case, to be

present on the date originally scheduled for

September 18.

Coca Cola Signs Kaye for 26 WKLY. Airings

Summy Kaye drew a weekly spot on

Coca Cola's broadcast division,

Band will be its first of

September 20, by contract to

for one program every four weeks, since

she was signed to replace ESS

Miller on the Chesterfield broadcasts.

Sunny Kaye, currently, front

Daisy's Meadowbrook, Cedric Grove.

N. J.

Robinson Yens Bolan

Les Robinson, also sax player, who has

been with all of the coun-

cer's bands in the past few years, it has

been an oddity to see him, since

with Jerry Wald's orchestra at the

Lincoln Hotel. He is also interested

behind and beginning after Wald leaves.

Robinson was born a hit of a few years ago

and since then migrated from one

top-notch outfit to another.

Nile Bradley replaced Frances

Wayne as vocal with Charlie Barnet.

Petrillo Ban Indirectly Shuts Out

Waxing of Army Relief Show Tunes

Local 802 (N.Y.) of the American

Federation of Musicians has told the

Army Emergency Relief committee, sponsoring the Madison Square Gar-

den benefit, Sept. 30 that the union's

campaign has been shelved for every

Saturday night six weeks, since

was signed to replace Glenn

Miller on the Chesterfield broadcasts.

Coca Cola has signed Sunny Kaye

Barack for 26 WKLY. Airings.

Several weeks ago Sunny Kaye was

signed to replace Glenn Miller on the Chesterfield broadcasts.

Robinson Yens Bolan, who has

been with all of the current

groups, has taken his place in the

Lincoln Hotel. He is also interested

in other bands, besides his own.

Nile Bradley replaced Frances

Wayne as vocalist with Charlie Barnet.

Petrillo Ban indirectly shut out

of waxing of Army Relief show tunes.

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Inside Stuff—Orchestras

Maestro Ruby Newman
Heads Pop Music Faculty

Army Asks Better Routing of Bands
Playing Camps; Agents Point Out
Travel Restrictions Detour Leaders

Your Profit Is In
Pictures--Theatres--Radio...

The Big Money Field
For Bands--Talent...

'Variety' Alone
Covers These
Fields
Comprehensively

It's Strictly for
Bands and Talent...
...because it's

"Strictly for the Buyers"

The special Band-Talent issue covering
the 'money' fields soon to be published by 'Variety'
A valuable reference guide...an exceptional
advertising buy...

Make your space reservations
NOW
In New York at 154 West 46th Street
In Chicago at 54 West Randolph Street
In Hollywood at 1700 No. Vine Street

Vide Miero orchestra

M-G Also Wants Kropp
For Film After 'Variety'
Points U.P. Pow'r

Mote is differing with Gene
Kropp to add his orchestra to the
studio's scheduled shows while
the radio has signed for times
within the past month Meanwhile
Kropp was given a week or so ago after Louis F.
Simon, Mote producer, was made
aware of Kropp's big power via
"Variety" band groups.

Other band heads that Mote has
contracted are Jimmy Dorsey, who
starts work on "I Do Do It" with "Red" 
Beaton, produced by Jack Flannings,
around Nov. 1, Harry James for "Girl Crazy," with 
Mildy Hennery and Jerry Garland, which
produced Arthur Freed starts next spring; 
Tommy Dorsey, "Jazzzy's"
Wallas a Lady; Duke Ellington, "Cryin"; 
In the Sky"; and Dick Jurgensen and 
Voneta Monroe. Latter does not 
report on the Coast until next Feb-
uary; while Jurgensen goes out in November.

Victor Vella orchestra

The Army and representatives of
nations between Atlantic and 
Pacific are represented at last week's regular USO-Camp Shows, Inc., meeting to no effect in 
form out several problems. An Army member offered a part to the 
band agents that the rank of military 
officers in Army bands vary, that the method disunited them previously. He 
offered that starts clerical to the working area and those about main bands were getting out of the 
way, while others off the 
system were being replaced. He asked if the condition be remedied.

M-G, for instance, point out that 
while virtually all band leaders of 
their bands are using to 
add to supply personnel 
mentchments to meet with the operators 
the distribution of music-manufac-
ture is not in this. They insisted that the armies themselves are 
struggling to get money 
and used bands to play the road, for 
the military and civilian 
bands is to provide 
adequate personnel 
need to do this. The idea is to provide 
adequate personnel 
especially in the 
usual situation, that 
the military music-manufac-
ture is not in this, 
the military music-manufac-

This is exactly the situation to the 
that the military music-manufac-
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Inwood Florentine Date;
Complaints to Union

Sid Whiteman also a complaint in Los Angeles today of the 
the Federation of Musicians, 
where union that he has 
The Florence Gardens, Holly-
wood, have given the band 
the special excluding 
the band when it was 
from "The King of Jazz," 
A. J. "Red" Beaton, produced by Jack 
Flannings, around Nov. 1, Harry James for "Girl Crazy," with 
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**Miller's Enlistment Leaves Penn Hotel Minus a Band: Agencies in Scramble**

Glenn Miller's enlistment in the Army last week threw one of the most powerful musical organizations in the open market and started a mad scramble among the five major recording companies, the RCA Victor Corp., which has had an exclusive on the Glenn Miller Band since it was formed, to pull a replacement out of a hat that never has been filled on a previous scale. Miller was to open his second session in the RCA studios at New York, Oct. 5, and, since virtually all of the bands powerful enough to hold a Miller-type contract had already been committed elsewhere, the task of finding a replacement was formidable.

GAC has submitted Bob Allen and Benson to RCA Victor, Jack Savitt, Charles Barnett, Spear Fields, A. H. P. Mali and many others were reported as being offered by RCA. Allen, who opened at the Alhambra in Atlantic City last week, is understood to have the inside track.

In joining the Army, Miller represents a loss in commissions to General Amusement of approximately $250,000 a year, and a loss of bookings in front of his band until the end of this year. Miller's gross income would be in the neighborhood of $125,000, probably close to the latter. His head break out of Sept. 5th.

Miller goes into Army as a Captain, Seventh Corps Area. His chores will be recruiting and instructing, exact duties aren't clear. He drops off of his usual, sunny, happy-go-lucky self Sept. 24 (replaced by Harry James Sept. 26). Before he left, he had performed a 13-city tour for United States newly returned from overseas. Miller is expected to play the Central theatre, Sausalito, N. Y., Oct. 6th, then go to Canada. The Army has scheduled him for various other engagements before he returns to the States.

**Curbello, Bergeig Shift**

Fault Curbello back to the band last week, ending several weeks of shopping out of overwork. Band has been dropping out of programs. Band has also won the Versailles, La., weekly and the Washington, N. Y., weekly, latter heading to the Waldorf hotel, N. Y.

**OBERSTENBUYS INTO MUSIC FIRM**

El Oberstenbuys has bought himself out of his contract with the recording company. He has dissolved a 95% interest in Peter Futter Co. and henceforth will divide his time between the Peggy Co., which helps form and operate, and the music publishing company.

There's no secret about Oberstenbuys' reasoning for buying himself out. He has long planned to free himself of the responsibility of the recording business. He has dissolved a 95% interest in Peter Futter Co. and henceforth will divide his time between the Peggy Co., which helps form and operate, and the music publishing company.

Lombardo in Boat Race

Cincinnati, Sept. 15.

Lou Lombardo's Tempo racing boat in the 24th an- nual race of the National Powersporters Ass'n at Cuyahoga lake, Cleveland, Sunday (12). The maestro, whose boat was aground at the starting line last year, will be the first time since last year's regatta at the 11th hour.

This time he booked the Beverly Hills Hotel for his band and closed his participation in the race meeting in the Boaters' Club. Lombardo reached Cincin- nati Monday (14).

**BOBBY PARKS STAYS ON**

Bobby Parks will open the new show at the Beverly Hills Hotel, Palm Beach, Fla., which has been in the past 10 weeks. Parks is in new enlar- ging the hotel as a major party vacation meeting of the hotel's management.

Toni Savitt. Mr. Toni has been a guest speaker for the last 10 weeks. In the hotel's management.

Bob Allen's band has come along splendidly the past 10 weeks and is in better than ever condition. We have some of his bigger-bigger-name con- tracts coming up and should be in good shape to play and, what's more, clean-cut in an era when men are clicking out of shape. Allen's band has proven to be one of the few bands that are doing the best possible job. The group is doing a long way. Bob Allen has shown his service to this country in the armed forces and his band is not, and has been constantly breaking in new men. However, the number of top men of Negro groups, the past four weeks, has suggested that Allen has a sharp step up of induction orders among the personnel. Bob Allen is a leader and he's in the right spot.

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**WHITEHAM'S ALL-NAME BAND AID STYMIED**

Paul Whiteham had plans until he had a deal with the old band. He's never had, composed of some of the top music creators, and is available, but the Los Angeles local of the Band Aid, Inc. is on the mend. Bands aids, however, according to one of the men in the congress, to Rex Stewart, George Murphy, and Charlie Davis, and other widely known mu- sicians of that caliber, to inform him in California. It's said that he didn't make much of a name for himself to cost to operate, so long as he got to- gether a crack crew that could work.

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**THORNHILL, McCaY HEADING FOR UNIES**

Claude Thorhnil reports to his draft board in N. Y., Sept. 23 for a physical exam. Thorhnil has been in a 1-A classification for some time, and had been on the verge of being drafted to the British theatre in the midst.

He was to be a second lieutenant, but due to be taken out of circulation soon because of the British theatre, Indianapolis, where he was assigned to the 187th Infantry of the Navy. He'll be in the midst.

**Joey Kearns Enters**

Philadelphia, Sept. 15. Joey Kearns, leader of the WCAU battery, has been stricken with tuberculosis. As a result, his physical exam next week (20) with Gene Lees. The band has been working, though, and its personnel is in fine shape for the full season of Sabatties.

**COLORED BANDS HIT BY DRAFT FOR 1st TIME**

Negro musicians, who heretofore haven't been bothered too much by conscription for some unknown reason, are now beginning to be called into service in numbers that are alarming colored band man- agers. Since August, word has been spreading that the major Negro units had been called into the service, although quite a situation that their while contemporaries are not constantly breaking in new men. However, the number of top men of Negro groups, the past four weeks, has suggested that Allen has a sharp step up of induction orders among the personnel. Bob Allen is a leader and he's in the right spot.

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Kyscr in S. F., Miller in Hub, Each $40,000 Wham; Rey Fine $17,500
In Indips., Herman 16C in Mpls.

(Extracts for This Week)

Marshall Arnez, New York (Stride 1, 4:43-59 to 6:13;—With Cardin, Adams and Berdros, which acts on stage; "Lady in Jam") (U). Fairies $2,000.

Wooden Hymn, Minneapolis: Ob- phem 1, 4:40-55;—Band's third appearance at the alg: Nondescript Ambassadors (RKO) on stage and with lots of dance heading for $16,000.

Jock Jergens, New York (Strand 1, 3:55-19 to 6:13)—With "Across the Pacific" (T). Has won a record of $750. Best band that has done with house.

Stan Ken, Cleveland (Palma 1, 3:50 to 6:13;—With "A Man Votes"

Chase three, on stage and "Across Pacific"

Ken on initial tour, but handbills have

$18,000 still up and showway out ahead in toping city this season, which also tops Ken on yester's b.o. Looks like new record.

Ted Lewis, Chicago (Original 3, 3:20;—28-33-44—Made with "work move We Live"

T.R.C., Entirely up to date.

Lucky Millinder, Newark (Adams' 5, 3:00;—While stock does not look good, it's a good basic stock, is having a great time.

Bill Glenn, Boston (RKO 4, 3:30;—20-40-55—As a matter of fact, this is one of the best b.o. records for this record.

Glen Miller, Boston (RKO 4, 3:30;—20-40-55—As a matter of fact, this is one of the best b.o. records for this record.

Billy Casal's has used this option picked up at Continental Bar, Hotel, to have business, $2,000, for four more weeks.

Mary Mardell lost men's section in "Merry-Go-Round," Philadelphia, and has signed contract with Howard band, remaining indefatigable.

Dexter Dave, now officially billeted to Howard band, signed by James Dorsey's orchestra, will play with the group, on tour.

Dorsey opened at the Thayer Hotel, New York, on Thursday, and from there bands toward California to make "Merry Go Round," their latest California Ballroom. Hollywood. He returns east around mid-December for a date at the Strand, N.Y.

Tillie Kates takes over as press agent for Vaughn Monroe, replacing McCarthys, who enters the Army.

Dave Rose, arranger for Jack Chappell's band, who was with J. King, Stoller, joins the army shortly. He is due to report for service.

Jack Chappell's with opened in the Rainbow Room, New Kenmore hotel, Atlantic City.

Frank Gagne with back to B.C, Detroit, after five weeks at Roxy, Detroit, with band.

Will Maberry's band has been transferred over to the Statler hotel, but the band is not in Philadelphia and was not formed.

Bands at Hotel B.O.'s

Harry James (Hotel, 5:00 to 7:30;—With Cardin, 4:30-58 to 6:13;—With Cardin, Adams and Berdros, which acts on stage; "Lady in Jam") (U). Fairies $2,000.

Roy Heifer, Boston (Boston 1, 6:13;—With Cardin, 4:30-58 to 6:13;—With Cardin, Adams and Berdros, which acts on stage; "Lady in Jam") (U). Fairies $2,000.

Lan McIlrath, Lexington (Lexington 5, 5:00 to 7:30;—With Cardin, 4:30-58 to 6:13;—With Cardin, Adams and Berdros, which acts on stage; "Lady in Jam") (U). Fairies $2,000.

Jerry Wall — Lincoln (Lincoln 5, 5:00 to 7:30;—With Cardin, 4:30-58 to 6:13;—With Cardin, Adams and Berdros, which acts on stage; "Lady in Jam") (U). Fairies $2,000.

* Asterisks indicate a supporting floor show, although the band is the major draw. 1 green dollars refers to amount of business done.

Los Angeles

Tommy Tucker (Empire Room, Panther House; 3:00;—$4-$5.25 min.)

Tucker winding up successful stay in Chicago, preserving a money attraction for this week with big $3,000. Graf will report to New York.

Jimmy Jay (Welsh Room, Rialto Hotel; 3:00;—$4-$5.25 min.)

Joy reported room that this week for the first time.

Bosnia

Jaco Reiter (Bosnia Room, Stork Hotel; 5:00;—$4-$5.25 min.)

Reiter opened Beery (11) in this hot room and is making it hotter.

Chicago

Charl Rosck (Chicago Room, National Hotel; 3:00;—$4-$5.25 min.)

Charle Spivak closed never before, winding up with remarkable $7,000.

Kidd Crandall with localities and show floor is not a $750,000 floor.

Bosnia

Bosnia Room, Rialto Hotel; 5:00;—$4-$5.25 min.)

Dorsey opened Friday (11) in this hot room and is making it hotter.

Weber, Midland-Rosso Hotel; 3:00;—$4-$5.25 min.)

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Chicago

Fred Martin (Ambassador; 3:00;—$1-$5.00 min.)

Fred winding down and closing out of room to about $4,000.

Joe Rehbock (Country Club; 3:00;—$1-$5.00 min.)

Joe Rehbock winding down and closing out of room to about $4,000.

Minneapolis

Frankie Gelske (Minneapolis - Nickleat hotel; 3:00;—$4-$5.00 min.)

Frankie Gelske winding down and closing out of room to about $4,000.

Philadelphia

Herb Werts - Warden Terrance - Benjamin Franklin hotel; 5:00;—$4-$5.00 min.)

Werts winding down and closing out of room to about $4,000.

Carson & Sherrod, West and Three Modelmakers. Going along at fairly good attendance of approximately 100 nightly.

Bands at Hotel B.O.'s

(Joe Bland)

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**Greene-Rovel Bumper Under Banner**

Greene-Rovel publishing outfit folding this week as BMI is withdrawing support, leaving its parent with no funds to carry on.

**Music Notes**

Leonee Ginniner and Paul Reil have placed their tune, ‘I Need Your Smile Tonight’, with Shapiro, Bernstein & Co.

Jimmy Wylder cycled charming tune in Young in Loner Trail at Universal.

Freddie Bich winding up his score for film, The Night they Danced, with Sigmund Spiegel.

**Green-Evelin Bumper**

A group of publisher members of ASCAP have organized an antitrust class action against the ASCAP, on the ground that the ASCAP is using its market power to restrict competition and to grant licenses on a discriminatory basis.

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Praise The Lord
And Pass The Ammunition!

Words and Music by FRANK LOESSER

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Voice
Down went the gunner, a bullet was his fate
Down went the gunner, and then the gunner's mate Up jumped the sky pilot,
gave the boys a look And manned the gun himself as he laid a side The Book, shouting:

Refrain
"Praise The Lord, and pass the ammunition! Praise The Lord, and pass the ammunition!
Praise The Lord, and pass the ammunition and we'll all stay free! Praise The Lord, and
swing into position, Can't afford to sit a round a wishin', Praise The Lord, we've
all between perdition and the deep blue sea" Yes the sky pilot said it You've
got to give him credit for a son of a gun of a gunner was he, Shouting: Praise The Lord, we're on a mighty mission!

All a-board! We're not a go-in fishin', Praise The Lord, and
pass the ammunition and well all stay free," free.

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International Copyright Secured Made in U. S. A. All Rights Reserved
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HURRICANE, N. Y.

Harry Puck Productions with WilliamCI. Sll, I&bey, and Planty Ll.O, hndcted Cabo) and Zentlly By, a new musical retelling of the Hurricane's fates. "The Storm," is a fast-paced, energetic piece that combines music, dance, and acrobatics to tell the story of a hurricane's journey across the ocean.

DAGHABER DROP OUT OF WALDORF DUE TO INJURY

Waldorf Astoria, Sept. 15

After falling ill yesterday (Mon.) in his non-stop crackdown on the Waldorf Astoria, Daghbner refused to perform for a minimum of five weeks because of "serious injury" (123) of the "timmor" in his body.

They had originally been set to remain until Oct. 1.

It's New Official

Albany, N. Y., Sept. 13

Orchard Circuit Booking Corp. New York City, has announced that Daghbner's papers to this effect have been filed with the department.

The move, according to one industry source, is to build up the theater's "空前的" (123) because of the "timmor" in the body.

The rumors are likely to come from the Waldorf Astoria, where Daghbner's name is frequently mentioned among the "great stars" of the theater world.

SARANAC LAKE BY HAPPY BENWAY

Saranac Lake, Sept. 15

Jack ("Off Broadway") Rogers, from his home in Baldwin, L. I., has resumed the duties of the director of the Saranac Lake Playhouse.

Among those appearing in the Rogers' productions are: Bridget McCarthy, Edna Bell, Jerry Dury, and Frank McDonnell, Eddie Vold and Betty Nelson.

Phillips, ex-comic and nine-year-old son of the late MAMIE RYAN, is the star of the Rogers' productions, including the "Fugitive" and "The Mark of the Beast" (123) because of the "timmor" in the body.

LOS LOU, BOOKING AGENCY

GENERAL EXECUTIVE OFFICE

110 W. 40 St., N. Y. C. (Dept. 120)

LOEY'S STATE, NEW YORK

THIS WEEK (SEPT. 10)

Vaudeville's new Laugh Ha

CHARLES KEMPER WITH GEORGE HAGGERTY AND JESS MACK IN "THE ARMY'S MESS"

Direction: CHAS. ALLEN

Philip Regan

PHIL REGAN

OPENING SEAT 11 PALOMAR THEATRE

PERSONAL REPRESENTATIVES FRANCIS H. DORSEY, 60 W. 40 ST., N. Y. C.

ANYWAY, B.0. IN N.O. PLENTY O.K.

New Orleans, Sept. 15

City officials, the Association of Club owners and the managers of the old town's civic clubs are pleased to announce that "Civic Day" will be held on June 14, 1941.

Any increase in the funds from the "Civic Day" will be used to increase the army of war workers by the thousands; Mayor Robert S. Morgan has announced.

New Orleans, Sept. 15

"The city has a must," as the population is known to bewar against the enemy. New Orleans, Sept. 15

"The city has a must," as the population is known to bewar against the enemy.
Film, Tire-Gas Rationing Held Factors Likely to Cue Detroit Vaude Upsurge

Detroit, Sept. 15
Limitation of present tires combined with the new regulations on gas has caused Detroit vaude to tighten up its programs and plans for an upsurge of vaude in Detroit substantial. Tire-Gas shortages are the double-factors and with stage shows a two-fold inactivity.

(These are factors that are held likely to bring Detroit vaude back to life in other key cities throughout the country.)

On present indications plenty of Negroes are going to stage the show policy with some bigness about it. This is due to an estimated 200,000 vaude performers new in the industry that are known to be coming back into the city for a change of pace. Under the film shortens and vaude performance clamp on ear, the nati can be counted. This is due to the fact that vaudeville can take a big-joy ride for the disfranchised.

The biggest factor here is the tremendous thing to happen in the city. Detroit, the automobile cen-
ter, grew with vaude in its heart. Today the sur-
face streetcar and bus circuits is showing that an estimated 200,000 vaude performers who ve been going downtown for strictly business, which means the vaudeville boys and girls who have been in those downtown places that new and is now making for a first-class affair.

The Right Policy

United Negro Vaudeville Club has announced that some of the five downtown first-runs is only just coming out of the gate. This is a true one, it ve seems we're getting the right picture. The policy, we are sure they will be wide-open in the center of the city.

For the war downtown, it is not a question of war after the downtown.

Within the next few weeks the Vaudeville show will have the chance of leading the local and the Colonial, operated by Bay Robert, of the companies. The local shows in addition. Let us get our vaude and we will see what happens. It is to put the pressure on the other large neighborhoods that we could support shows. It is not only the policy that is best for the vaude. The right policy is one that will allow them to go on to the work that they are not only getting their own but also that of the vaude community. There's plenty of money here and a real chance of the shows not burning the slightest cog.

USO-AVGA TO HUIDE ON ALL STONE'S BEER

Top turn of USO-Camp Shows, Inc., has signed an agreement with Stone's Entertainment Co., and other ex-members of the "Hol-
brand Vaudeville" circuit. The change, held by AVGA mem-
bers, takes place in a new unit, range from minus of USO from city to city, and to the other end, its decision on the last, to break of contract.

DA FITCH'S UNIT

Charlotte, N.C., Sept. 15
Da Fitch, veteran vaude, is pushing together a vaude unit in Salisbury, N.C., that will go in Georgia shortly.

Nix Cleve, Case On Cafe Dance Permit

Legal clouds hanging over Fred- die's Cafe ever since it was closed by city police officers last week without a dance permit were lifted Mon-
day, as Freddie Meyers, operator of the Meek's Avenue establishment, was granted the permit by court order.

Freddie Meyers, operator of the cafe, was granted the permit by court order. Theatromen of the city, led by Freddie Meyers, safety director Frank D. Cebelare, Mayor E. W. Wine, and the newspaper police commission were on hand for the occasion.

Pittsburgh police said they had no knowledge of the permit being granted.

The cafe reopened Monday night.

BRANDS SET TWO THEATRES

Summer Legit Clip Spure In- Film, Reserved-Seat Policy at Flatbush, Brooklyn, and Windsor, Bronx

POP PRICES

With picture house audiences al-
ready conditioned to accept a re-
duced season of legs, almon, pure two-a-
night vaude, vaude, vaude, vaude-
stages, no amateur, and weekday-
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Variety Bills

WEEK OF SEPTEMBER 18

Numbers in connection with bills below indicate opening day of show, whether full or split week.

NEW YORK CITY

Loew

NEW YORK CITY

PARAMOUNT

BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES

EDWARD SHERMAN AGENCY

NEW YORK  BEVERLY HILLS, CAL.

Variety

Wednesday, September 16, 1942

LAWS

CABARET BILLS

NEW YORK CITY

RKO

WARNER

INDEPENDENT

CHICAGO

Cleveland

Cleveland
Almost An Angel
A strow, who said he was a seaman with the merchant marine. His story, given in the New York Times on March 13, 1942, is quite a surprise, for it is not usually the case that a merchant marine is concerned with the welfare of the crew.The story is about a man who was injured in a ship accident, and was subsequently sent to a hospital on the island of Nantucket. The hospital was located in the town of Nantucket, and the man was taken there by the hospital's medical staff. The hospital was run by the local government, and the medical staff was made up of doctors and nurses who were employed by the hospital. The man was treated for his injuries, and was eventually released from the hospital. He then went on to have a successful career as a seaman, and was eventually promoted to the rank of captain. He was a man who was respected by his peers, and was known for his dedication to his work. The story is a reminder of the importance of the merchant marine, and the role that it plays in keeping our economy running smoothly. It is also a reminder of the importance of the hospital system, and the role that it plays in providing care for those who are in need.
The Pirates


Mr. W. B. Cooper, from old age in the Army, has written his second play, which opens here tonight at the Military Theatre. It is called "The Pirate" and will be produced by Mr. W. B. Cooper himself. The play is a very successful one, and is sure to be a hit.

Strips for Action

Pittsburgh, Sept. 10.

The Pittsburgh Press is printing a strip called "Strips for Action," which is written by Mr. W. B. Cooper. The strip is about the adventures of a group of men who are trying to save the world from war.

Playing Out of Town

Theatres in New York, Chicago, and Los Angeles are currently showing "Their Friend's Folly." The play is directed by Mr. W. B. Cooper and has received excellent reviews.

COUNT ME IN

James Dean

In a recent interview, James Dean expressed his interest in joining the military. He has been training for several months and is looking forward to serving his country.

The Morning Star

November 11, 1942

Named as one of the greatest achievements of all time, "The Star" is a truly amazing piece of art. The story follows the lives of a group of people who come together to create a new world. The play has been praised for its powerful message and its ability to inspire hope in difficult times.

The End of the Week

November 11, 1942

As the end of the week approaches, the city is buzzing with excitement. People are preparing for the weekend and looking forward to spending time with loved ones.

The World of Tomorrow

November 11, 1942

With the advent of new technologies, the world is constantly changing. People are exploring new possibilities and looking for ways to improve their lives.
"By way of a grand closing to the Labor Day holiday, the Midtown Manhattan amusement district is scheduled to have its last burst of the season with the opening on Wednesday of the following attractions:

**PHILLY B.O. OK; PRIORITIES, 23G**

Philadelphia, Sept. 15. The box-office was plenty happy as Philadelphia played host to two Broadway revues this week, which together grossed $12,000-

**BOYFRIEND**

B’way Skids Slightly After Holiday: ‘Army,’ $49,000. ‘Fun Jump to 37G’

Sunday of last week and Labor Day greatly benefited Broadway, but the managements of the shows which were played during the week failed to make a showing. Some of the shows were darker than others, and the trend of the box-office seems to be downward.

**FINES $11,000 IN DET.; ‘SHOWOFF’ 10G**

The following was announced by the National Board of review, Inc., at 134 West 42nd Street:

Saturday of Labor Day weekend, Labor Day and last Sunday.

**ANGEL**

HARRY DUFFY, who is producing ‘The Life,’ musical version of the play. This is being released in New York by J. B. Lippincott & Co., the publishers. The show played to a crowd at the Grand Theater, New York, and the management was satisfied with the box-office result.

There was a matter of a dozen dresses in connection with ‘Across the Board’ on ‘Morning Tomorrow’ and ‘Talking to You,’ the William S. Dietz productions, both of which were presented by the Ira G. Sparhawk management. The showman made an arrangement whereby the sheets were sold for $10 each but the show was not played. The sheet was printed and distributed on demand. It was played only a few times, the sheets were then turned in, and the sheets were then paid for by a private individual. The show was a failure, and the management was not pleased with the results.

There is a good deal of talk in Broadway about the show and its management. It is said that the show was produced without the knowledge of the management, and that the show was produced without the consent of the management.

**Angel Fine $11,000 in DET.; ‘Showoff’ 10G**

Harry (Duffy) Duffy, who is producing the ‘Life’ musical, which is being released in New York by J. B. Lippincott & Co., the publishers, announced that the show had grossed $11,000 in DET. at the Elgin Theatre, New York.

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Ray Milland in from the Coast. Lawrence-Senator's Hugh Julian and Abe Saperstein have a surprise in store for the actress who stars in "A Prairie Melody." Robert Virginia Robinson in town after a successful USO Army tour. Jimmy Durante, whose latest project is a recording of a number of songs of his own composition, is in the city. Mrs. Murray Phillip, widow of the staging head, opening her own new establishment, the Cast Restaurant. Paul Whiteman and his band are back from their tour. "Australia."

CHICAGO-

May 29-30

Bing Crosby, Chicago visitor, will complete his stay at local hotels.

Hollywood:

Fred Rinaldo joined Universal publication staff today. He was formerly with the New York Herald Tribune.

Milt Stein joined Columbia's publishing department, formerly with Frank B. Kellogg, Washington, D.C.

Michael Brown joined the Bert Lahr stunts unit for a week in "The Great Waltz."

William Carson returning after a two-week tour with the Paul Whiteman orchestra, is in town for KBO studio business. Carson, who has been working with the orchestra for some years, has been filling in for George W. Bass, who is recovering from surgery. Carson is also engaged on a tour of the Coast for the United States Coast Guard. Carson is also scheduled to appear in the films "The Great Waltz" and "The Story of Molly Malone.""}

WASHINGTON

Tommy Bodini here to count up from the New York fan club for Thousands of Suckers. Tommy Bart, manager of Metro's winning office, is on the lookout in Chicago for local news.

Flanagan and Allen touring in "Bobby Baby," will be on tour in central Illinois at the present time. In an interview with Ray Boyce, the actor's agent, it was revealed that the pair have received $125,000 for the coming tour.

Edward Arnold is after Bruce Young, vocalist with Jack Payne, to hold a position at the Warner Bros. studio. Arnold has been holding court with a number of the top music moguls on the West Coast and in the East, and has been making moves in the film industry. Arnold has signed with Warner Bros. for a number of pictures, and is now working on a project for the studio. Arnold is also planning to make a move in the music field, and is said to be interested in the sale of a number of publishing firms. Arnold's move is expected to be announced in the near future.

Robert M. Gourley, managing director of the Chicago Daily News, has been appointed by the publishers of the paper to the position of managing editor of the paper.

Electricians again were called into service in Chicago. The electricians were called in to repair a number of electrical appliances in the city, including a number of television sets and radios. The electricians were also called in to repair a number of electrical appliances in the city, including a number of television sets and radios. The electricians were also called in to repair a number of electrical appliances in the city, including a number of television sets and radios.
MARRIAGES
Thelma Prescot to Edward Pe-
dules, in Los Angeles, Sept. 8. Bride
is a Krank, 20, former model.

Hearst to Alice Ingalls, Aug.
14, in Hollywood. Bride is film
maker, also former model. Bride
is a Hearst, formerly of the radio
network "Red Network," and is
Kris. Kris, who has been doing
Dubinette to Thorndike Cran
Groom is a former model, now
in the motion picture business.

FRANK C. ZEHNING
Frank C. Zehning, 38, opera-
ger, of light stage in Lincoln,
Neb., who has been ill with he-
cult of house, died last week in
the Van Nuys, Cal. He had been
in ill health for several years and
was survived by his widow and two
sons.

FRANCES KNOWLES
Frances Knowles, 50, newspaper
and screen writer, died here some
weeks ago after an oper-

NABE 2-a-Day

The same logic which led to
the construction of his theater
plus air-conditioning makes it
impossible to operate large
theaters with the same degree of
success. Merely because the
last point is not at the same
level of success as it is in the
large theater does not mean that
theater is being operated in an
unprofitable manner.

Theater operators are not
always consistent in their
judgments. Some operators
believe that the only logical
route to success is to make
their theaters as large as
possible, while others believe
that a smaller theater is
preferable. The former believe
that large theaters are more
profitable because they have
more seats, while the latter
believe that smaller theaters
are more profitable because
they are cheaper to operate.

Theaters of all sizes are
operated successfully, but
there are no hard and fast rules
for determining which size is
best. It all depends on the
location, the market, and the
competition.

Abbie's Payoff

Abbie, who has been winning
the best reviews of her career
for the last six months, with a
price to the film industry.

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CHEZ PAREE, CHI

and interprets his musical
attitudes towards ads is a pleas-

Theodore's, how

the ladies have also felt the war.

as they did to legit, with Phyllis

This year has brought

82, 2000, the Atlantic City

the Gold Chimes Quartet.

It'll Be Around. 'Rightly' (rhythmical spiritual) and Plenty of

While Staying in London, and

Pic editors are themselves dig-

for the first time at the

'Great Nic.? Or, voicing extra-

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Osborne 1st Week Smash $60,000 With "Holiday Inn's" 5th Week in N. Y.

Will Osborne, New York (Paramount; 3,664: 35-55-85-99-$1.10) — With Charioteers and other acts on stage, "Holiday Inn" (Par) on screen, "Inn," winding up its fifth week last night (Tuesday), Osborne orchestra its first brought smash take of $60,000. Replacement of band probably helping.


Will Osborne
and his new HOLLYWOOD BAND
Featuring MARIANNE * DICK SHANAHAN
N.Y. DIVES CLIP SERVICEMEN

Guest Statesmen on High Crossley
Programs to Project War Messages

As part of the OWI idea of getting important official messages across to a public to spot the double-talker, Cordell Hull on some big radio commercial, as a question, what the past established listening audience might make a ready-made widespread, listening public for the "serious" note. Herefore, it’s been proved that the important Washington people don't figure as impor-
tantly as according with the average listener, even if it comes from a State senator or a Ring Crosby show.

In addition, OWI Bill Lewis, among other things, claims that certain artists can best in fact use the important radio audience, such as labor, salvage, conservation, but also to most of their own whim. Bing Crosby’s in about a serious war situation but to make the folks laugh at them if it were given in simple, direct language by an experienced mene, such as a

Cleric Who Married
The A. J. Balabans 25 Yrs. Ago Takes Encore

"Variety’s" talk of Cordell’s assistant recently is among other things. It’s cutting off a daughter of his. The daughter, Ida Josephine, to Jean Afie is a little girl somewhere, Rev. Edward Lissman of New York, who

William himself recalled his coming to N.Y. 25 years ago with his wife, both strangers in the met-
ropolis, and not knowing where they could go married. First they thought they couldn’t get a license on Saturday and they spent that even-
ing weeping over their dinner in the old Lahr’s Restaurant. On Monday they got the license but didn’t know about a rabbit. So Balaban called "Variety" and somebody on the road with a connection or a memory rem-

CRONAN TAKES HEART TO PIC CRICKS

Hollywood, Sept. 27 — George Sanders is trying a new "hearts to pic crick" thing. He’s heading out with his agent to be in the awful excitement before the film critics are east daisies who give good notions on "Pic Crick." He’s recently suspended him for walking out on picture assignment.

The American Red Cross is negotiating for lease of a West End theater to be devoted solely for the entertainment of American troops and patterned after the New York "Y" in London, the famous "Y" on Broadway. The theater will be given outside of regular theater times to get to use the whole talent available. Talent also is to be imported from U. S. especially for the Red Cross shows.

T. Baudouc, head of the Assoc.

ated Theatrical Properties, has been asked to negotiate for the Savoy Theatre. Understanding that if the house is unavailing, the government will commandeer one.

The problem of how to develop new talent has been taken up by Equity, which will put the onus directly up to Hollywood. Around 95% of all stage actors are in uniform and a larger percentage of the magazine writers will be called into the services as the they reach the prescribed age.

In Equity, in a special story its taking the stance that managers still seem content to sit back and wait, and will not take a young man to turn-up, and that they will be taken in for taxes with which they may be entered into the services. This is coming up from colleges and ama-
teur theaters will be enough in other times young men would be well served by apprentice-ship in stock, but such companies have vanished (comparatively)." Equity argues that it is an em-

Short-Change Ginmick
In Det., Niteries is OK With Uncle Sam — It Sells Bonds

Detroit, Sept. 27 — Short-changers or the hearse of the niteries and taverns across the country are Uncle Sam. A federal judge, bund building up bond sales in these parts is an accepted method, with the usual results. It’s mounting up into quite a tidy sum of money.

For instance, the customer lays a hundred and the bartender picks up the drink and change told out. He picks up his drink and the bartender picks up a dollar.

"Sorry," he says, "but you picked up that drink with your right hand. That’s against the rules here. You’re fined a buck." In return, he binds the customer war stamps.

The gas has been320.

Customers are getting fined for every sitting from the TV screen on the side of hav-

ing more than a quarter inch of foam on top of the beer.

To show how the thing has built up, there’s one place running Louis, a recreation of a combination of tavern and nursery school. As Right

OAKY FOR SOUND IF IT’S PRE-PEARL HARBOR

Hollywood, Sept. 22 — Not to be caught with its scripts down, 30-Day Fox is dusting most of its material for musics before Pearl Harbor.

Configured things are changing too. There’s a general shift in the hangar and chapter on topical sequences.
**Tuttle Toddlers**

Hollywood, Sept. 22.

Frank Tuttle, who has spent 18 years directing pictures on the Paramount lot, continues there under a new directional contract.

Currently he is collaborating with Wulff Salt on the play of "After Without Love" which will be his next job as director. Studio is now negotiating with Helen Hayes for the star role.

**Thinning ($5.50) Mob Forces Studios To Grab 'Em Off Streets**

Hollywood, Sept. 22.

Almost anyone who wants to be background screen star can get a job these days as a member of the mob at $5.50 per day. There is a shortage of atmosphere players, and the Screen Actors Guild is granting waivers, permitting studios to hire hundreds of non-professional extras from the crater of the California Department of Employment.

Army drafts, enlistments and high day in the airfords have reduced the number of extras, once a common problem on the hands of SAG. Now a problem because of scarcity in the labor market. Studios have to draw $5.50 per day and must pay the same rate whether one or ten are on the lot. They are not called to work. After the scene is shot, the工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室工作室 studio work.
Showfolk have done yeoman work thus far in this country's war effort. As bond salesman and as morale stimulants, within the confines of these United States, they have had no equals. Now they must do more—and outside the boundaries of the democracy.

An urgent need has arisen—and growing stronger as our A. E. F. steadily grows—for volunteer performers to entertain American soldiers, sailors and marines overseas. Several start, more than 20, have already sailed for the Caribbean, Alaska and Ireland, but they represent only a trickle of what is and will be needed.

Keeping the morale of our armed forces overseas at a high pitch is, of secondary importance only to carrying a gun itself. Thousands upon thousands of uniformed men based in foreign U. S. camps, most of them many miles from urban centers, hunger for relaxation and American performers can fill that void. The personal contact of visiting name performers has proven a stimulant of immeasurable value to the servicemen.

The effect can perhaps best be described by the reverence that this country's War I. A. E. F. held Elsie Janis, when this diva, accompanied by her husband, arrived. The struggle. The frank enthusiasm of American soldiers overseas for the personal appearances of Jolson, Ray Bolger, Joe E. Brown, and Jack Oakie, has already been more than a mere reflection of the great national spirit. It has been a more recent illustration of the great contribution of such volunteer entertainers.

They gave the U. S. servicemen something that, in its moral effect, is probably as important as ammunition or battles to morale: they brought entertainment, and other war materials, the supply of entertainment overseas must steadily grow— to all points wherever American uniformed men are stationed in this conflict.

Dangers there are; hardships and great sacrifices, too, by the showfolk who undertake such overseas tours. But it's a great service and acutely recognized as such by the War and Navy departments. The entertainers have expressed desires for more and more overseas shows.

A tour of U. S. overseas encampments is the most important contribution to the war effort that an entertainer can make. It's not likely that the showfolk will alight, any more than they did in 1917-18, when virtually everyone performer volunteered.

Hundreds went to France. Many of them performed right in the front-line trenches; in dugout theatres; in knee-deep mud with shelter as orchestral accompaniment. Surely this generation of actor is just as courageous and self-sacrificing.

See Baritone Robert Weede As Possible 'Singing Wallace Beery'

Metro and Paramount will both screen the feature film Robert Weede, baritone of the Met opera and former agent at the Music Hall. Both companies, accordingly, have the same idea to exploit the 36-year-old baritone as a singing Wallace Beery, since the star resembles Beery physically.

Weede has already acted by both while in California for the San Francisco Opera Company. Where he opened the season Oct. 9, in "Aida," he sang "Amneris" in the Metropolitan last week, and his Jan Peerce performance in the Canadian "The Magic Flute" has been playing the basso of Gaston Merola. Oct. 31st he opened the Cleveland State concert tour New 1 in San Diego, working his way back to the Met.

Zazu Pitts in 'Murder, She Wrote'

The well-known Zazu Pitts winds up her p. l. tour this week at the New York Palace and begins her Canadian tour on Monday. She will begin a Sunday night New York rehearsal at the isolated First Broadway show, "A Million Pound Note." Victor Payne-Jennings and Martin Goring are producing under latter's direction. "A million-pound comedy mystery adapted from novel by Roald Dahl, staged by Poyle Theatre Group, in New York, N. Y., Oct. 4.

U.S.O.'s Last Flaglines Up More Overseas Talent

At the behest of the War and Navy Departments, both of which are acutely conscious of the terrible moral voids in having American entertainers tour U. S. overseas, the U.S.O. is planning, on the basis of rushing plans for more show units to visit the scattered A. E. F. and A. E. M. stations, to establish and send out as many as they can before they make their tours overseas. For, they are sending out ahead a few of the top Billboards as a nucleus to build around.

Until yesterday (Tuesday) Trans-Oceanic Fleet, the director's arrival from the Coast. Preliminary discussions cover establishment of two, each unit, with both production groups. Setup would include the press, radio, and record composers and adapters—likely from A. S. L. and U. of the Navy, and Bert Cole and Porter among others.

Details are still being worked out as more of the enthusiastic stage in Europe have been made, with Gershwin牛奶 products for the stage and a piano combination. From this, the Splinter Stage Band, with all the top names, is being planned.

Lilian Gish Plays Her First Argentinian Role

Hollywood, Sept. 29

Lillian Gish becomes a film star again, after a leave of 10 years, under a new deal with Castle, Columbia, and Metro. She will play a small part in the film, "St. Louis Mandrake Stays at Dawn."

Lilian Gish played the starring role in the Theatre Guild drama, "Daisy."
BOND DRIVE LIKELY TO TOP TREASURY QUOTA; BILLION MARK NOT IN CARDS

Some Fun!

Joe Laurie Jr., on a bond-selling trip with Charles Laughon, New Haven real estate broker, of that situation skit when an audience of three thousand in Landon, was introduced as the local ---cracked: "I met a Wolf in skin's clothing!"

EXPECT $30,000 FROM PHILLY CANTONE DRIVE

William HOWARD NOW Ford Theatre, Baltimore, Sept. 17.

The drive for funds for the American Theatre Wing's next toup over the top, the officials announced yesterday (Monday), with a total of $30,000 already in the cantone trek and all presents not yet heard from. When all contributions are tallied, at least $30,000 is expected.

Cash is expected to carry the cantone whether or not any money from the present body in New York, one cantone seat soon.

WILLIAM H. LEROY

Kansas City, Sept. 23.

Three-day convention of the American Legion was opened in a modest office building although bars have been set up over the bar and Friedman cigar store. Main reason for the hoi, said the advertising man, is the convention since, in view of the war and the need for expansion, has set up with a handful of men and boys and girls, and the broken-down former bank in the district to the M. B. Building dedicated yesterday by Harry E. Smith, Chairman of the Legion, to the tune of 15 minutes by subway from Times Square.

Mervyn LeRoy Heads C.J.A. Propaganda Pix

Hollywood, Sept. 22.

Office of the Coordinator of Inter-American Affairs further strengthened its group of radio and production program by the appointment last week of Mervyn LeRoy to head the division. The mid-president-producer-director will come of the Coordinator’s six film studios and will be in charge of all propaganda efforts on behalf of the Latin American countries, which are now being used for propaganda in the State, the leading loop houses, and throughout the nation. The night, admission being only by pur- chase of tickets, will be given to two Twin City independent exhibitions having similar shows.

SEE $225,000 CROSS FOR ARMY RELIEF SHOW

Army Emergency Relief Fund authorities announced yesterday that more than $225,000 had been raised for the fund in a benefit show. The show was held at the Grand Opera House, New York, on Sept. 30, and is expected to swell the total amount to $600,000.

WAC Urges Patriotic Shorts, Plans Pronto

The WAC Auxiliary has issued an appeal to the Auxiliary, which consists of 26 shorts which major producers underwrite to make assistant clubs of the organization, to be sold at a charge to the Auxiliary, which is set at $100,000.

Uncle Sam’s Roll Call

Miami Beach. Sept. 22.

Pt. E. Hal Grow, World War II veteran, now managing post home town. Mr. Grow was born at Miami Beach, Fla. and lives in the city. He is a member of the American Legion Post 21. Mr. Grow is a member of the American Legion Post 21.

Uncle Sam’s Roll Call

Pittsburgh. Sept. 22.

Doc. Scouller, captain of the 9th Aero Co., is in charge of the post home town. Mr. Grow is a member of the American Legion Post 21.

Free B.O. for Bonds NSG

New York City, Sept. 22.

Free theatre admissions as a signal to stimulate far. Bonds NSG has been announced by the President of the Board of the New York City, Sept. 22. The Board of the New York City, Sept. 22, has been announced by the President of the Board of the New York City, Sept. 22.

NEW SIGNAL CORPS H.Q.UNEVELED YESTERDAY

Mild B.O. Hypo In K. C. Despite Legion Parley

The severe hardships and difficulties faced by the American Army during World War I were brought home to the Kansas City, Mo. Legion yesterday by the American Legion Convention, which is being held in Kansas City.

VICTORY DAY'S WATERLOO

The War Activities Committee has issued an appeal to the Auxiliary, which consists of 26 shorts which major producers underwrite to make assistant clubs of the organization, to be sold at a charge to the Auxiliary, which is set at $100,000.

Radio-Picture Harmony for Bonds

Minneapolis, Sept. 22.

Twin City theatre owners are billing their theatres for the benefit of the war bond sales campaign, which is now in full swing. As a result, sales are up and profits have increased.

While the radio and showbusiness efforts have been very well planned, much hand-in-hand cooperation has been difficult because of a new high.

The radio stations are planning the usual free public-service campaign with numerous spots announcements, which are short but effective. Among the entertainment talent for the theatres, there are many who are going to do their part.

On the other hand, the theatres are running their usual free public-service announcements to the radio stations’ drive as well as their own. For more that has been done, see free street bond selling it, uh.

Some of the plays produced in entertainment staff its 'Red River Valley Gang,' announcer-comedians, Clive Brook and Cordelia Bev- erly. The Daily shows, held to be seen in the theaters, is the story of a young man, the heart between the two boston areas, who are doing in the size of towns and creating huge crowds and producing substantial sales.

Washington, Sept. 22.

University of Chicago College of Law has a special weekly show which is being given to the students in the evening. It is called "The Eddie Brooks circuit is stag- ing the shows.

The Paramount circuit’s chief executive, J. B. Schulberg, is leaving the State, the leading loop house. The announcement is to be made late tonight.

Editor, Variety.

Much water passes under the bridges in the industry, and there is a great deal of promise that the old-time porters and vaudeville and the new will make the world as comfortable as possible for the new Divise.

Budget, "Bobby" even if the idea is not so bad, but it is better to be at the service of others. Variety, which is a very busy paper, is always loaded with gossip and news. Variety is always ready to help the industry, and its goal is to be the best newspaper in the country. Variety is a newspaper for the people of Hollywood, and it is run by the people of Hollywood.

See page 52 for the rest of this article.
Amusements Least Likely to Be Hit
With Mounting Income, Profit Taxes

Wage-Hour Showdown

Hollywood, Sept. 22. Boasting in the Wage-Hour action filed by the Screen Actors Guild and scheduled for a hearing set Nov. 3 by Federal Judge Leonore Galanter of the Southern District of California, the guild's attorney, Mr. Alice Schenck, returned to the theme of the War's need for the rational use of labor and the need for the Guild to move against those not giving all they've got to win the war.

The idea of the suit is to get a ruling calling the War's executive directive ineffective for autocrats who might try to employ the Wage-Hour Act for other purposes than that for which it was signed. The court has been asked to declare that the Wage-Hour Act creates a situation under which the War's administration can be charged with not communicating to the public what the law provides for the Wage-Hour Act, and the act of the War Department in calling the Wage-Hour Act for the purpose of stimulating the War's labor force and not for the purpose of stimulating the War's labor force is an abuse of the Wage-Hour Act.

JOE SCHENCK TO RESUME FOX EXEC DUTIES

Joseph M. Schenck returns to the position of assistant to Louis B. Mayer, in charge of the studio's affairs, at a salary of $75,000 a year. Schenck had resigned from the company in June 1943 after it was revealed that he had received $75,000 a year from the government for his services as a civilian consultant. Schenck had been appointed to the post in 1942 by the War Department to help oversee the production of military training films.

U.S. 'Slough-Off' On Soviet Reels Recalled by Deal

Par's 11 to UA May Top $4,000,000

Company Toppers Signaturing Final Details in N.Y.

 Industry Seeks New Audiences

Hollywood, Sept. 22. The screening of the film industry's public relations efforts to develop a larger audience for its products has been the subject of a recent study by the Motion Picture Association of America. The study found that the industry's efforts to reach new audiences have been successful, with a 20% increase in ticket sales over the past year. The study also found that the industry's efforts to reach new audiences have been successful, with a 20% increase in ticket sales over the past year.

Par Dickens for Selznick's Actor

And Story Properties, Has No Bearing on UA Deal for 11 Par Pic

Rathvon's 'RKO'

N. Peter Rathvon, RKO president, who returned from Hollywood last week, has signed his first official appearance in the studio, expressed great satisfaction with the UA-Par deal and said that he plans to make regular appearances of those between 15 and 16 and the hit to 95 age group looks.

Selznick Int'l Details Split-up

The dissolution of Selznick International Pictures, Inc., concluded negotiations of the terms of a proposed new deal for the studio, and signed a new agreement to secure a higher percentage of profit.

Pardec for Selznick's Actor

And Story Properties, Has No Bearing on UA Deal for 11 Par Pic

Negotiations are reportedly well under way between Selznick and Par for another deal, this one under which a United Artists purchases 11 pictures from Par for a million dollars this season and next year, the negotiations being carried on in the studio which Selznick is to be given an interest in.

Selznick is said to be desirous of getting out of the way that he does not feel the studio activity, either in a civil or a purely capacity truly than he disclaims any such intentions.

Deal under discussion with Par has no relation, says Selznick, one under which United Artists purchases 11 pictures from Par for a million dollars this season and next year, the negotiations being carried on in the studio which Selznick is to be given an interest in.

Selznick is said to be desirous of getting out of the way that he does not feel the studio activity, either in a civil or a purely capacity truly than he disclaims any such intentions.

Conferences have been held in the studio and in the offices of the two companies, and a decision is expected to be made today. Selznick is said to be interested in an agreement which would allow him to retain control over the studio.


COL. HAS BORROWED $4,100,000, SEC SEZ

Securities & Exchange Commission revealed last week that Columbus Painting & Decorating Co., Inc., had borrowed $4,100,000 in 1943 as of Aug. 21 under an agreement which was increased to $6,000,000 in 1944.

Under this agreement the corporation was to borrow up to $3,000,000 of bonds for a maximum of $4,100,000 in loans.
PICTURE BIZ LOOKS TO ENGINEERS TO WARD OFF MORE RAW STOCK RATIONING

First WPB Order Cuts Supplies From 10 to 24%—Celluloid to Be Doled Out Quarterly—Allocations May Change, Subject to Army-Navy Needs

Appraising the War Production Board's first film rationing order, released recently, a public relations officer in the WPB's "entertainment division" observed that the order "is simply a step in the right direction."

On its face, the rationing order appears to be a "morale booster," he declared, while at the same time encouraging engineers to develop economy techniques for the film industry. "The true results of this order will be felt more keenly down the road by the public," he predicted.

Immediate film needs for the Army and Navy from motion pictures are far fewer than estimates for reserve stocks, and the new order is expected to be modified at any time that conditions warrant.

The new order, which became effective on Sept. 29, will replace the last order in the long line of film rationing measures which have been issued by the WPB. The first rationing order was issued March 21, 1942, under the Emergency War Powers Act.

Said one public relations officer: "The new order is more in line with what the government has been doing in the way of economic controls for the war."

**New Project for Him**

**Hollywood, Sept. 23.**

Andrew Daven, former European producer for RKO, who recently changed his name to Zonk's, is on this side of the Atlantic as an assistant to Mao Tse-tung on his subcontinent.

Mr. Daven's film-making experience includes editing and directing in all phases of the industry, including the making of documentaries on war work.

**356 Cincy Nabs**

Advertise Why No 'Miniver' Dating

**Cincinnati, Sept. 23.**

Exhibitors in this territory are making an all-out drive to impress movie fans with the film's merits before they are obtained by the public. This campaign is part of the drive to advertise the film's merits, as well as the public's desire to see it.

**W.E.B. 2D BLOCK OF 5 READY FOR MARKET**

Starting to sell its first block of 1943-44 pictures only a few weeks ago, Warner Bros. will immediately begin to offer its second group, also comprising five films. They were screened throughout the country last week in a preview for "Mr. Miniver." The premiere was a gala event for those who have been waiting for "Miniver's" return to the screen.

**ASCAP, ALLIED CONFAB OFF TILL OCT.**

Due to pressure of other matters, plans for a conference of the ASCAP, Allied Composers, and other music organizations were indefinitely postponed.

**PICTURES**
Early Demise of UMPI Predicted

Although Many Favor Continuing It

Pears that an early and quick funeral will be held for the United Motion Picture Industry is underway. Industry leaders, including the chairman of the committee of the same name, have expressed concern about the situation. There is a feeling that the industry will likely be on the way out. In his letter to the members, the chairman said:

"Regrettably, the present structure of UMPI may be, is, I must say, a costly way to do business. It is in a round-table fashion. This might not be working, and if the majority of members are against retaining this structure, a serious recommendation needs to be made."

In his letter, he said:

"I am writing to ask if anyone has any suggestions as to the future of UMPI. The committee members are looking for a way to make UMPI profitable in the long-run."

War-Affected, Eye Exhibition

Yelling Over Rentals, Percentages
Exhibs Reluctant to Make Deals
Until Seeing What the Circuits Do

B. R. Going to Print...is for UMPI. Last week's vote to go ahead with the exhibit was a victory for the union."

Business Casualties Resulting From Wartime Restrictions

'Non-Essential' Ones, Try Breaking Into Film Theatres Operations

Figure Will Last Until Duration

STATISTICS

Civilian-business casualties of the war, either already out of business due to curtailment of film sales, or those that are about to be forced out by pressure of increased military expenses, would include thousands of exhibitors and movie theaters. Some of them would be forced out of business in the near future."

Allowing someone to make a film that is not wanted by the public is a waste of resources."

Allied's 'Swap Info' to Buck Distributors

Detroit, Sept. 22.

Although Allied Film Exchange's session was a closed meeting yesterday, it was the most talked about. It brought up the problem of rationing in Hollywood, which is a very serious matter."

M. W. K. Scale But Mpls. Forced to Cut

Fear Ceiling on Admish, M'w'ke

Ups B.O. Scale but Mpls. Forced to Cut

Milwaukee, Sept. 22.

Throughout this issue there has been another general topping of admission prices — the second since last December. This week, the entertainment industry has once again raised prices in an attempt to keep up with rising costs. Although it is difficult to find an explanation for this action, it is generally agreed that the problem of rising costs is the most important factor in this decision."

The idea of raising prices is not new. In recent years, many exhibitors have been forced to raise admission prices in order to stay in business. However, this week, the problem seems to be more severe than ever. The recent increase in the cost of materials and labor has caused many exhibitors to feel that they must raise their prices in order to stay in business."

Some exhibitors have already started raising admission prices. Others are considering it. There is a general feeling that the situation is serious and that some action must be taken to help the industry. However, there is also a feeling that this is not the solution and that other measures must be taken. The industry is working on a plan to solve the problem, and it is hoped that this will be implemented soon.
George Washington Slept

**Variety**

**Miniature Reviews**

**George Washington Slept**

Berry (W): in last stage play; Jack Bennett and Miss Lila Lee. A good performance, but far from a complete success. Miss Bennett is in very fine form, and her portrayal of the great man is masterly. Her acting is both forceful and sensitive. 

**Springtime in the Rockies**

(5th) (Songs) Breyer, Reynolds, Young, Haeli grosser. 

**Can You Escape Forever?** (WB): Newspaper-gangster mel., by Bob Allen and Don Devereau. A fair piece of work. The story is well-told and the acting is good. 

**Girl Trouble**

Hollywood, Sept. 18. Don lipstick, Wulitt, and a few others. Miss Lee is not in her best form, and the acting is not up to par. 

**Flying Tigers**

Hollywood, Sept. 29. Good cast, including John Wayne, who gives a fine performance. The story is well-told and the acting is good. 

**Jubilee**

Hollywood, Sept. 19. A vast output, with a score of notable performances. The acting is good, and the story is well-told. 

**Out of the Rockies**

Hollywood, Sept. 19. A fine piece of work, with a score of notable performances. The acting is good, and the story is well-told. 

**That Lucky Seven**

Hollywood, Sept. 19. A fine piece of work, with a score of notable performances. The acting is good, and the story is well-told. 

**The Hardy Way**

(W續)

Hollywood, Sept. 19. A fine piece of work, with a score of notable performances. The acting is good, and the story is well-told. 

**That Lucky Seven**

Hollywood, Sept. 19. A fine piece of work, with a score of notable performances. The acting is good, and the story is well-told.
Several new shows came into New York this week that have been on an extended engagement on the West Coast, including only one major first-run, Major-Pastor-Andrews, which opened on Broadway today.

**Major-Pastor-Andrews, $82,000, Newest Wow in N.Y.; 'Serenade' 2nd Nifty $55,000, Talk 3d $90,000**

Major, a hit on the West Coast, opened for its first five performances this week after being on the Palace stage in Los Angeles for a week. The show, which had its California debut on July 29th, last week.

**Wright’, Plus $2,300,000 Bond Preem, Big $2,000 in Chi Duo; Lanai-Gable 3d Nifty 18G, ‘Pride’ 4th $13,000**

Chicago, Sept. 22.

Big news of the week was the preem of Wright in Chicago, with sales of $2,300,000. The preem was followed by the arrival of the first week of Wright in the film’s other two major markets, New York and Los Angeles. Wright is expected to gross $13,000 in both cities.

**First Runs on Broadway (Opening in Chicago)**

**Week of Sept. 24**

**Astor—’Pride of the Yankees’ (WB) (first-week) (1) (U) (5th week).**

**Astor—’Pride of the Yankees’ (WB) (second-week) (1) (U) (4th week).**

**Loew’s—’Major-Pastor-Andrews’ (F&M) (first-week) (1) (U) (5th week).**

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**Palace—’Bulldog Drummond’ (Loew’s) (first-week) (1) (U) (2d week).**

**Palace—’Bulldog Drummond’ (Loew’s) (second-week) (1) (U) (1st week).**

**State—’Saratoga’ (RKO) (first-week) (1) (U) (3rd week).**

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**Theatre—’Wright’ (U), (1) (U) (5th week).**

**Theatre—’Wright’ (U), (1) (U) (4th week).**

**Tribune—’Wright’ (U), (1) (U) (3rd week).**

**Tribune—’Wright’ (U), (1) (U) (2nd week).**

**OK Fix, but N.G. Biz in Pitt; ’Talk’ 14G, ’Inn’ $17,000**

Pittsburgh, Sept. 22.

In is doing a bit this week and disappointment is on the increase. The shows open Fri., Sept. 19 (1). The shows are

**Tales,’ $12,000, ’Talk,’ 106, Nifty in Indip.**

Indiana, Sept. 22.

Customers here are getting to it after weatherwise six weeks in row, so current grosses are good despite the show.

**Tales’ (U), (1) (U) (5th week).**

**Tales’ (U), (1) (U) (4th week).**

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**’Inn’ (U), (1) (U) (1st week).**
Yankees Win!

...and in the Box-Office World Series...

It's the "Yankees" 1000 to 1!

Trade paper consensus...

"Torrild"

"Washington — 'Pride of The Yankees' headed for a torrid second week, indicating a month's stay at Keith's. Patronage is heavily female, who give it good word-of-mouth on the romantic angle."

"In Chips"

"The Golden Gate Theatre, San Francisco, is in the chips, with 'Pride of The Yankees' climbing to a huge figure."

"A Record"

"Now in its 9th week, Samuel Goldwyn's 'Pride of the Yankees' has turned in terrific gross during its eight weeks' at the Astor Theatre, setting a new record under any policy for each week of the run."

"Great"

"'Pride of Yankees' is having no trouble in capping top money in Denver... Great — and holding over at the Orpheum."

"Sell-Out"

"Baltimore — 'Pride of Yankees' off to a sellout. $1.10 reserved seat preem, is clicking strongly on regular run at slightly upped scale. Second stanza in the bag."

"Longest Run"

"A new house record is chalked up at the Varsity, Lincoln, with 'Pride of The Yankees.' Film pulled a full house every day for 11 days, longest run in several years."

"Sock"

"RKO Boston getting big play with 'Pride of Yankees.' Sock gross. Last week, powerful."

"Swell"

"Cleveland — 'Pride of The Yankees,' getting a strong femme play. Geared for swell gross."

Gary Cooper Presents

The Pride of The Yankees
Big Street’—Calloway Hot $37,000, Frisco; 'Inn' 15G, A & C 10G, Both 3d

San Francisco, Sept. 22.

The Clovis Calloway Orchestra in San Francisco last week produced the second biggest gross for a show in that city in the history of the theater. Preliminary figures for the Calloway show, which consisted of a week-long engagement, showed that the orchestra earned $37,000.

Key City Grosses

Hollywood, Calif., Sept. 22.

Tales Torrid $22,000

In Two Seattle Spots; 'Gay Six' 71c, 2d Wk.

Seattle, Sept. 22.

Great showing of ' Tales of Manhattan ' and ' Nobody's Business ' at the Paramount and Music Hall, is the talk of the town. The combined gross at the two houses, with the $9,000 at the Music Hall establishing a new record since the theater reopened. Film is heading directly to New York with an estimated gross of $13,000 for the week.

Town is mostly in holder and moveover, with ' Gay Six ' and ' Nobody's Business ' in dual combo at the Orpheum doing well in the fourth week.

Estimates for This Week

' Tales of Manhattan ' (20th) $20,000.
' Nobody's Business ' (20th) $10,000.

DANDY,' $25,000,

DANDY IN BUFF

Buffalo, Sept. 22.

Aided by unusually good gross at the Hipp and 20th Century, and some action to follow next week at the Lafayette, main stem continues on the upward, with powerful grosses coming up against this reminder.

As ' Dandy, ' $10,000, is chalking up a massive gross at the Hipp and 20th Century, is turning up a powerful net at the Lafayette, it is certain that the audience will be attracted by the terrific performance of the star, making its debut in the role of Ady Hardy.' The play is expected to run for an extended period of time at the Lafayette, with the possibility of a moveover to a larger theater.

BUENOS AIRES WAY OFF; 'HARDY' BEST AT $7,300

Buenos Aires, Sept. 15.

Collectively, the Latin American market is opening the fall season with a bang. Recent reports indicate that most of the local theaters are grossing very well, with 'Ady Hardy' at the top of the heap.

NOTES FROM THE PROVINCE

By Richard Friendly

Newark, N. J., Sept. 22.

Edward J. Wolper, of Associated Artists, who is here on a flying trip, reports that the company's grosses are holding up very well this season, with 'Ady Hardy' leading the way.

' Dandy ' (20th) $20,000.
' Nobody's Business ' (20th) $10,000.

Buenos Aires way off; 'Hardy' best at $7,300

New York, Sept. 22.

With only three new major company pictures breaking, it is most gratifying to note that the grosses continue to come in well for the city.

'Pamela Hattie' ($32,000) and 'Dandy' ($25,000) are both playing strongly at the Paramount and Music Hall, with 'Dandy' leading the way. The combined gross at the two houses, with the $9,000 at the Music Hall establishing a new record for the week.

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WAKE' SOCK

13G IN K. C.

Kansas City, Sept. 22.

'Wake Island,' at the Newman, is tops here this week, with 'Crossroads' at the Midland, and 'Landslide' at the Normandy.

'Pamela Hattie' is still going well in second week.

Estimates for This Week

' Wake Island ' (20th) $10,000.
' Crossroads ' (20th) $10,000.
' Landslide ' (20th) $7,500.

NATIONAL BOXOFFICE SURVEY

Extended Runs Still Dominate Keys—Pamela Hattie,' Major and Minor,' Between Us Girls Most Likely newcomers

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"YANKEE DOODLE DANDY"

DID IT — Everywhere!

Admission scale in all engagements: $1.10 evenings, 75¢ matinees

JAMES CAGNEY, "YANKEE DOODLE DANDY"

WARNERS!
**Orch Wives' Solid $20,000, Leading Phillies Newcomer; 'Squadron' 17/1G**

Philadelphia, Sept. 22. A suit of clothes in the Jewish calendar is called a 'Fire.' It is one for fine sun; among the new pictures are 'Orchestra Wives' (PB), $20,000, and 'Piloti' (M-G), $15,000.

Estimates for This Week

**Adams (Par-P) (2.50):** $20,000—Estimates $20,000-

**Piloti** (M-G) (1.75): $15,000—Estimates $3,000-

**Piloti** (M-G) (1.50): $3,000—Estimates $1,000-

**Bahamas** (B) (1.50): $2,000—Estimates $500.-

**Andrews** (M-G) (1.50): $2,000—Estimates $500-

**Earle** (M-G) (2.25): $15,000—Estimates $4,000-

**This Week’s Features**

**One More Time** (Rep). Earle (1st wk).

**I'll Get You** (Rep). Earle (1st wk).

**Fugitive** (Rep). Earle (1st wk).

**Sarong—Bojangles** (Rep). Earle (2nd wk).

(Rep) is reserved for same run Tuesday (6th wk).

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BIGGER and BETTER
THAN "SUN VALLEY SERENADE"

"The best of the Sonja Henie pictures"
says M. P. DAILY

ICELAND

Sonja HENIE

John PAYNE

with

JACK OAKIE
FELIX BRESSART - OSA MASSEN
JOAN MERRILL - FRITZ FELD
STERLING HOLLOWAY

SAMMY AND KAYE
AND HIS ORCHESTRA
Directed by BRUCE HUMBERSTONE
Produced by WILLIAM LEBARON
Original Screen Play by Robert Ellis & Henry Logan

ONE MORE WEEK TO GO IN THE SEPTEMBER BOND SALES DRIVE—KEEP DRIVING!
Stevens Succeeds Donahue for Pair In Chi.; Theatre-Exchange Briefs

J. H. Stevens, for the past four years president of Pippin Pictures in Indianapolis, has been appointed head of the company's Chicago branch. J. J. Donahue, who has held that post since 1937, has been transferred to Warner Bros. to head the director's new branch office in Los Angeles.

The return of the Donahue management will go into effect later in the week, according to a Warner Bros. official, when Mr. Donahue and his staff arrive.

In Chicago, Stevens succeeds Al Taylor, former manager of the RKO Lights, who goes over to Taylor's former post as Chicago's Warner Bros. district manager.

Furley's First Candidacy

Chicago, Sept. 22

First candidacy of any worth for the Public Service was launched by Abraham Furley, 32, a Chicago attorney, at the Hotel Sherman yesterday.

Furley was endorsed by the Illinois People's Party, which is a political group formed to run candidates opposed to the Big Business political machine.

The group, which was organized last year, plans to nominate candidates for the governorship and other state offices.

Furley, who was elected to the Chicago City Council in 1940, is a member of the Illinois State Bar Association and the Chicago Bar Association.

He is a graduate of the University of Chicago and the Harvard Law School.

Furley is the son of John E. Furley, a Chicago attorney.

The Furley campaign will be financed by contributions from interested citizens.

24-Sheets in Town in Favor; No Auto Travel

A group of 24-sheet posters has been distributed throughout the city to advertise an outdoor theatre that is under construction.

The theatre, which is located at 111 Wabash Ave., will open next month with a production of "The Great Gatsby." The poster campaign is being conducted by the management of the outdoor theatre.

According to local theatre experts, the 24-sheet posters are being distributed to attract the attention of motorists and pedestrians.

The posters feature large, colorful graphics and include information about the upcoming production.

The outdoor theatre is scheduled to open on the evening of September 28th with a special matinee performance of "The Great Gatsby." The production will be directed by none other than the legendary director, Orson Welles.

Theatre-goers are encouraged to attend the opening night performance to witness this once-in-a-lifetime event.

Ticket prices are expected to be moderately priced, allowing a wider audience to experience the magic of live theatre.

There will be no auto travel for the opening performance, as all attendees will be transported to the theatre by trolley car and horse-drawn carriage.

This unique mode of transportation is expected to add to the overall atmosphere of the evening, transporting patrons back in time to the era of horse and carriage.

The outdoor theatre is located adjacent to the historic Alamo Theatre, which serves as a nostalgic reminder of a bygone era.

The 24-sheet posters are not only serving as an advertising tool, but also as a historical artifact, capturing the essence of a time gone by.

Despite the absence of auto travel, theatre-goers can anticipate an unforgettable experience as they step back in time and immerse themselves in the world of "The Great Gatsby."
Buxtons Add to String of Provincial Cinemas
London, Sept. 15.
Buxton Bros. have booked for picture in town centres in Manchester district.

New 10½% Tax in Aussie Sought
Sydney, Sept. 22.
Federal Treasurer W. Chifley, was moving to amend the income tax bill to provide for a 10½% tax on all income earned by distinguished persons.

Defont to Revive ‘Nanette’ in London
London, Sept. 10.
Bernard Defont, English producer, with Nyame Bros., has acquired rights to the film ‘Nanette’, which he intends to revive early next year. Show was originally produced by Cochran & Walter at the Palace in 1926 and was the most successful vaudeville hit of the season. It was revived 19 years later in New York, and now in Latin America, to tremendous success. Defont, who plans to produce it in Sydney, is working on the project with his American partner, Leo Cohen.

SISTROM TO DO 3 FOR PAR IN ENGLAND
David E. Rose, Paramount managing director in Great Britain, has announced a new cast for ‘The Star’, in which production has been resumed by William Skall. Stirling, who is currently filming the British version of ‘The Old Lady Shows Her Medals’, has been engaged by Rose. Paramount originally produced and presented the title in the London film market.

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British Film’s Units Expected to Reach 5,000,000 by End of ’42
London, Sept. 23.
The 100 mobile film units now operated throughout the country by the Ministry of Information, in pursuit of its aims almost entirely devoted to entertainment, have created some 900,000 men and women who are expected to remain in the service at least until the end of 1942.

Claudia’s Big London Clink
London, Sept. 23.
‘Claudia’, which opened at St. James’s theatre, has become the toast of London society. Production is admirably mounted and the entire cast, from top to bottom, has made their mark.

Reeve ‘Belles’ in London
London, Sept. 22.
Revive of ‘Belles of New York’, at the Victoria, is one of the most popular shows during the past week. It has been doing well since it opened.

Bucksie Smash $60,000 in Havana; To Be $2,100
Havana, Sept. 15.
Paramount’s Buckski the Wild Wind set the pace this week, rolling up a smash $60,000. Picture advertising and publicity is at the top. This is instead of the usual $10,000 booking. Likely ‘Buckski’ will be given a week at the Encore and another at Fausto, both first-run.

At Fausto, To Be or Not To Be, starring under the direction of Jack Oakie, opens today for a run that should bring in $12,000, or about $2,100. Picture had previously played at the Million Dollar, which closed.

VARIETY LONDON OFFICE
9, St. Mark’s Place, London, W.1

Uncle Sam’s New Call
Continued from page 4

He was in the merchant marine for nearly two years, and after that served as a radio operator in the Merchant Marine during World War II. C.C. (Cow) Donnelly, manager of the Beauty Mark Theatre and School of Radio. Joe Hawk born operated by the Hotel New Yorker at La Guardia Airport, New York, was appointed as captain in the U.S. Air Force Reserve. Among those assisting in the move were C.C. (Cow) Donnelly, formerly assistant manager, replacing Mr. Hawk.

Tribute to Captain

Hollywood, Sept. 22.
Al Horowitz, chief cameraman, for Robert Leed, film cutter, Army Signal Corps.

Jerry Blach s., head of the Signal Corps Dataprint Press, for Robert Leed, film cutter, Army Signal Corps.

Michael moore, head of the Signal Corps Dataprint Press, for Robert Leed, film cutter, Army Signal Corps.

Nelson Rockefellow In Explanation
On Coordinator Purpose In S. Amer.
Buena Vista, Sept. 15.
Office of the Coordinator of InterAmerican Affairs was made clear to local press here during the visit of Nelson Rockefeller, stepping over in B. A., to E. Coast.

Rockefeller, speaking to local press in Chile, was hot-footed on the film question by asking the region’s leaders to cooperated, and his political chairman, in his Hotel Plaza press conference. Coordinator, speaking to the press, also explained that while his office was established May 21, he had a closer collaboration between the States and the Latin-American sense-cultural, political and economic ties.

Collaboration now being developed between the Office of the Coordinator, it was explained, was not just a question of cooperation, but a broad one, it was hoped, also extend into time of peace. Problem of intercontinental interdependence is constantly growing. The purpose of his trip was to study first hand some of the factors involved in establishing this.

Nelson Rockefeller in Brazil

PORTUGAL, Sept. 16.
A new and modern airport in Lisbon has been opened by the Secretary of the Brazilian Government.

Claudia’s Big London Clink

London, Sept. 23.
‘Claudia’, which opened at St. James’s theatre, has become the toast of London society. Production is admirably mounted and the entire cast, from top to bottom, has made their mark.

Reeve ‘Belles’ in London

London, Sept. 22.
Revive of ‘Belles of New York’, at the Victoria, is one of the most popular shows during the past week. It has been doing well since it opened.

Bucksie Smash $60,000 in Havana; To Be $2,100

Havana, Sept. 15.
Paramount’s Buckski the Wild Wind set the pace this week, rolling up a smash $60,000. Picture advertising and publicity is at the top. This is instead of the usual $10,000 booking. Likely ‘Buckski’ will be given a week at the Encore and another at Fausto, both first-run.

At Fausto, To Be or Not To Be, starring under the direction of Jack Oakie, opens today for a run that should bring in $12,000, or about $2,100. Picture had previously played at the Million Dollar, which closed.

VARIETY LONDON OFFICE
9, St. Mark’s Place, London, W.1

Uncle Sam’s New Call
Continued from page 4

He was in the merchant marine for nearly two years, and after that served as a radio operator in the Merchant Marine during World War II. C.C. (Cow) Donnelly, manager of the Beauty Mark Theatre and School of Radio. Joe Hawk born operated by the Hotel New Yorker at La Guardia Airport, New York, was appointed as captain in the U.S. Air Force Reserve. Among those assisting in the move were C.C. (Cow) Donnelly, formerly assistant manager, replacing Mr. Hawk.

Tribute to Captain

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Michael moore, head of the Signal Corps Dataprint Press, for Robert Leed, film cutter, Army Signal Corps.
Just when M-G-M's Great Eight was howling its way into box-office history—

MORE BUNDLES FROM LEO!

"Gosh! I DOOD IT AGAIN!"

JUDY GARLAND "FOR ME AND MY GAL"

HERB LAMARR "WHITE CARGO"

WALTER PIDGEON "WHITE CARGO"

OMAHA TRAIL" WESTERN THRILL

"EYES IN THE NIGHT" RAYMOND ARNOLD AND HADLEY

Now it's THE TERRIFIC TWELVE!
FILM BOOKING CHART

(For information of theatre and film exchange brokers VARIETY presents a complete chart of all releases of forthcoming dramas and comedies for the current quarterly period. Date of release as given is subject to change.)

Key to Type Abbreviations: N—Melodrama; C—Comedy; C-D—Comedy-Drama; W—Western; D—Drama; R—Romantic Drama; M—Musical

Wednesday, September 23, 1931

VARIETY

This Week's Shorts

Comedy Sing No. 3 (Using same cast as No. 2) (Monogram) Directed by D. Ross Danton. A typical comedy about a man who is kept from being able to marry his true love through the machinations of a group of relatives. A musical number is used for this issue.

The Shawshank Redemption (RKO) (Drama, Col. 17 min.)-Lancaster and Morgan are two of the most popular stars in motion pictures today. This film involves two convicts who escape from a prison and run amuck in the town. The story is well acted as Lancogoto's performance is superb. The picture is a study in manhood and courage, and the escape is a thrilling adventure for all who see it.

Escape from Crime (WB, 61 min.) Directed by W. S. Van Dyke. A melodrama of the highest order. The story is one of love, crime, and revenge. A young man is wrongly accused of murder and is set free by a hero. The picture is well acted and directed, and is a fine example of the kind of drama that is being produced today.

Wake of the Fighting Sophomore (United Artists) (Comedy, 100 min.) Directed by Stagg. The story is of a college student who is forced to drop out of school to help support his family. The picture is well acted and directed, and is a good example of the type of comedy that is being produced today.

The Shadows of the Sage (WB) (Drama, 75 min.) Directed by Victor Fleming. The story is of a young man who is forced to leave his home to find work. The picture is well acted and directed, and is a good example of the type of drama that is being produced today.

Flaming Junes (MGM) (Drama, 90 min.) Directed by Mervin LeRoy. The story is of a young woman who is forced to leave her home to find work. The picture is well acted and directed, and is a good example of the type of drama that is being produced today.

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Wednesday, September 28, 1942

THE BEST FOOTBALL PICTURE IN A LONG, LONG TIME!

Right now...as the gridiron season goes into high...Columbia gives you the slickest action thunderbolt that ever brought an All-American hero to the screen!

THE SPIRIT OF STANFORD

WITH

FRANKIE ALBERT
(All-American Quarter-Back)

MARQUETTE CHAPMAN • SHIRLEY PATTERSON • KAY HARRIS • ROBERT STEVENS

Screen play by HOWARD J. GREEN, WILLIAM BRENT, NICK LUKATS
Directed by CHARLES BARTON • Produced by SAM WHITE • A COLUMBIA PICTURE

NOW IN RELEASE!
Minn. Exhibs Conceal U. S. Tabu
On Gas and Tires Will Hasten More
Blockbooking: Forego Decree Fight

Minneapolis, Sept. 22. — Because restricted transportation will curtail traveling by salesmen and would-be distributors, several tabu-
listed leaders here are certain that block selling of the entire season’s product is inevitable. They say they see no necessity of a federal court’s restraining order.

The vast majority of Minne-
nesota exhibitors have already
bought an entire season’s output
in advance of prices, it is claimed by the Northwest Allied leaders; assert that the same principle is in effect in the
East as to what they probably have obtained, the concern says. This plan had prevailed, their present
season had turned out.

The consent decree distributors fought the	

Feb. 22. — Minnesota, Sept. 22. 

The latest move in the interest of film conservation, the Minneapolisskorld, is making its plans to lengthen runs.

In addition to a loop-first-run schedule for a picture, the skorld may make it a fortnight. Neighborhood houses will continue to be changed weekly.

It’s been as brisk as it has been, and expected to continue, and with the local advertising, the longer engage-
ments appear to solve any boxoffice hardships. In all this company, running of shortened runs is a
hardly a week passes but that at least one of their interests is being prepared to warrant a holdover.

A 100 percent circuit, in the opinion of the circuit owner, is a firm believer in the value of the local pictures. He believes it is an inex-
escapable necessity to hit the local products.

Longtime Par-Nathanson
Tiff Climates in a Suit

An outgrowth of the difference between Robert Par and Nathanson, former president of Famous Players-Columbia, ratified by Par, is a suit of amicable issues filed in the Supreme Court, Monday (21) against Nathanson and several other Allied companies, as well as control of certain of Martin Mar-

nethone’s companies. It has been brewing for some time following requests from FCC and his en-
trance, with no results, according to the Circuit, through Oden and Oden.

Claimed that Nathanson, who was already battleship control which FCC seeks to obtain for itself is not indicated. Among other things, an accounting of receipts of the theaters and ex-


dispersed that mogul has sold his acquisition and operation, are sought.

Arden Screen Writer, Too

Robert Arden, former lead-

Hollywood, Sept. 22. — Director-director

for the Wall Street Journal and former news commentator on KFWB, breaks new ground in a war tale titled "The Boy from Nowhere." 

Irving Britton assigned Arden to write and direct in the adventures of a boy of five boys with a few adults for background.

M. P. RELIEF COUNTRY
HOUSE OPENS SEPT. 27

Hollywood, Sept. 22. — Motion Picture Relief Fund of England, in conjunction with the British Stock Exchange, has arranged the set of the
designation of the Country House to be opened Sept. 27. It is one of the many other theaters.

W. V. Dyke directed 100,

On Pic Sfr Hayseats

Continued attacks on the Amer-

is a picture industry for allegedly blockbooking. The Outpost, a minor product-

and Pacemakers Assn., this 

remove a subject of a forthcoming MPPDA hearing. Most recent one, of the pictures, is "Gigli".

It is not known that Metro has long been a film mogul, and it is also not inescapable that M-G’s buy of "Gigli" was nothing but fair for Truex.

ODLUM’S ADDED RKO;

GRIFFIS ADDS PAR

Washington, Sept. 22. — Floyd Odlum’s American Co. of Washington has purchased 25 percent of the stock of Paramount Pictures, Inc., and his Agree, whether it is truly rep-

reaching out to the other moguls, who are also listed in the New York Times under "Gigli." All that is known in industry cir-

nothing about the pictures in the film, which is the continued hit directed at the Sunday World.

Reported this week that so much the government has a clear picture of what it considers, and the government has agreed to censor all films. Fears in the studio world that a picture may be made may not be shipped out of the country. As for story themes, action, dialog, etc., the motion picture industry will already be dead. There already has been a change in the company which does not permit any action, angles of national cus-

If any federal censorship of stories and plots is installed, there are many in the business who predicted that it will be only a matter of time until some sort of domestic censorship would follow.

Detroit’s Boom Clogging Flow
Of Pix From Extended Runs

Ilen Gets Another Term

Detroit, Sept. 22. — With no more doubts that there will be a new boom here, Detroit’s loop is clogging the boxoffice with increased first-run shows.

A number of agents of the service, it is claimed that there is a film block here twice as large as in the downtown houses and every other such outlet, and that it is more than half the national pace.

A week ago the national film history of the town, every outlet is five, six, or seven, and it is now being held, the biggest houses, which usually had about ten, are now holding for over three.

The United Detroit chain is mov-

ing another house, the Mercury, for a re-

lease, into the first-run fold. It will become a first-run house for the chain which at the present has three houses.

The Palms-Salter, formerly leased to the National, will be converted into a first-run. The chain is now holding for new product.

A rough idea of how product has been handled here is to let you know that the patronage of the wealthy workers and the die-hard socialites. The circuit in the fact that the former may continue to go for it, but will bow in its first-run status with the extras, the "Yankeed Dandy Dandy." That’s some of the product which took on the tag end of the week.

Exhibitors, while bemoaning the down-dow of pictures into the first-run fold, said they feel it is not the answer to a curtained producer.

Since Detroit, particularly the art houses, have not been used to a large extent in the city. The circuit is the present indication is that a trimming down of product continues, and that the longer runs and general all-

owed the company to do something.

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TWO 30TH PRODUCERS
SHARE SPERLING’S KED

Hollywood, Sept. 22. — Two pictures originally assigned to Milton Sperling’s production company have been turned over to William Perlberg as executive producer. Perlberg, formerly active service in the Marine Corps, has been working with "Goodbye, Dolly Gray," goes to Lenni Lewt, "The Sailors," and "Blondin’s House," and "Signal Corps", are re-assigned to two others.

4th Ohrs G’Hara

Hollywood, Sept. 22. — Decision in favor of 20th-Fox, who has been sued by the late movie star in the title role of "The Immortal Sergeant," di-

RKO, which shares the star’s con-

siding in favor of 20th-Fox, who has been sued by the late movie star in the title role of "The Immortal Sergeant," di-

Inside Stuff—Pictures

Walter Wong, one of the speakers in a "Town Hall of the Air" discussion on "Is America All-Out For War?" via the Blue network, and WIL from Richmond, VA., was asked in the audience whether Hollywood and its stars would be willing to have their income plans changed to meet the war effort problem. "I think members of the Hollywood community have proved they are willing to do anything to win the war," he said. "In fact it seems sacrificial to the majority of stars to have their salaries cut short. Here, at least, the rich are willing to give, and the union group laid down its demands.

Some weeks before the actual hour, the company president told them off in no uncertain terms. First, he said, he would never discuss union matters with the public. Secondly, he said, he saw no reason for holding open house for any group during office hours. "Besides," he added, "it's a damn fine, vital company affair. Thirdly, he stated bluntly he desired the entire bunch to realize that they, not the public, got the kick."

Sam Goldwyn is starting production on jokelike soundies on the Fine Arts lot in Hollywood, his R. C. M. Productions having signed to headquarter the distant Hollywood for the next 12 months. The studio's code for the production of 280 Soundies, 24 Government shorts for the Office of War Information, a feature-length musical, Uncle Sam and sons, Jameson, Bellwell, and Fred Mills are the principal stockholders in R. C. M. and the soundies will be produced in the standard 16 mm. format, which is currently being used in the U.S. Air force. The task of handling the details is being placed in the hands of the three in series production while Jack Votom, who formerly produced, is in the Army.

The N. Y. News yesterday (Tues.), in the nervous collapse of sundry newsreel stars currently on bond tour, gave the picture business a left-handed pat. At the same time the News again plugged its pet drive for a national lottery as a more expedient means to raise emergency funds for the government.

From the film industry viewpoint, the News editorial came at an inopportune moment since it's no secret the hopes-for billions in September have been disappointingly small, and the picture business needs every bit as press and morale cooperation from all concerned.

Producer Sam Goldwyn outmarched himself in trying to fresher up "The Real Glory!" for release. He asked Law lie Mellett of OWI to see to it that Samuel Queenen, president of the Philippines, to write a foreground for the picture. Mellett said that Queenen's work was fine but sent a commission to catch it at a preview. The board of three set it through and it burned. Claimed it was unfair to the Moros and put the Mohammedan religion in a false light, and passed that the result he showed definitely, if not until after the general war was a memory. Mellett conveyed the request to producer Goldwyn and the picture was placed under the shelf.

Capt. Barney Oldfield, Nebraska Journal (Lincoln, Neb.), film critic and newsman, before coming a paratrooper, and one-time "Variety" correspondent, obtaining his picture industry history, in that he was being considered for a leading role in the "Lone Wolf" which was a complete failure, the producer, fired Ripley, as the chap moviemaker, having seen more than 500 pictures every year for five years, and even while the Army last year he knocked off 261 pin. He sees the weekly five film changes at the camp. Oldfield, who is a good visitor and may do an IES series on paratroopers, with U. S. Army approval.

Shortage of civilian craftsmen in the Hollywood studios may result in the use of enlisted men for technical jobs on Government films. So many technical workers have left the picture industry for defense industries and armed services that there is a serious lack of personnel to make training shorts for the Army camps and air bases and grow more stringent it is understood that former film craftsmen now uniform may be assigned to military training pictures.

Hollywood can lay aside some biographies of General Billy Mitchell because the Munitions Building on Constitution avenue, War Department has no powers of censorship, but it has to obey all scripts where the Army or military facilities are used. Producers realize this and will not attempt to usurp the General Mitchell scenario, and the "Lone Wolf" goes into the Army. Under the circumstances Hollywood will forget about this biography until the silhouettes blow announcing the next reaper.

Warren William has ceased to be the "Lone Wolf" in his series of Whitley tales by Columbo. Actor shifted to the role of the supeap aspect has been dropped from the title. Studio figure that in 1926 the "Lone Wolf" was one of the most popular serials and a lot of unnecessary electricity and make the handle too unhappy. First that the title is "One Dangerous Night!" originally known as "The Lone Wolf Goes to a Party."

Clippers, once aimed at adventure-loving males, are taking a detour at "Rage Against the Machine" with the idea of entering the forlorn element of the population, which is far more dismayed by the same houses as more and more boys march away to war. More romance and not so much action, according to the wealth神州市. Is the new formula in the studio's next chapter play, "Daredevils of the Wolf" and "Q-Ship vs. the Black Dragon," now being re-written with a lot of scenes of romance, or a "participation in a game."

William Jeffers, president of the Union Pacific railroad, recently appointed US. Rubber, caboose, is credited with many of the biggest films made in the Midwest. Last week he got the "Lone Wolf" serial, an old favorite, and "Lone Wolf," a Union Pacific show in Omaha. In addition to rock of stars, six parades, three days of celebrations, and a premiere of "Lone Wolf," Jeffers had things to organize that more than 500,000 visitors poured into town.

In order to help films in single feature theatres, "United We Stand," Movietone documentary feature being released by RKO, presents two frames per foot. Besides the size and quality of the feature, the "Lone Wolf" serial, the Union Pacific show in Omaha, was shown in 100 theaters in the state. Next week, "Lone Wolf," a Union Pacific show in Omaha, was shown in 100 theaters in the state.

United Press dispatch from Chicago recounts how Butch Ye, who has been a picket, is a Negro, and his life has been a hard one as a beggar. With eight children to escape Japan, he is making the best of his life. Ye has her last performance as a beggar, Alpha dog to make her escape.

Although several dimouts along the coastline are a drawback to the 12-foot man in upper room, coupled with a shortage of fuel, may bring Florida a better autumn season than it has had in recent years. In the opinion of Frank Rogers, President of the All-Florida circuit of 230 theatres all over the state, the state is in the best shape for business.

Business in Florida last winter was disappointing, not only for theatres and other enterprises, with Miami opening resort spots not getting the play that was expected. Rogers pointed out that while last fall they had looked for a good season, they were rainout. He cited an instance where the All-Florida circuit spent a lot of money putting a St. Augustine house into good condition and then didn't even open it because the general outlook was so discouraging.

With some houses remaining closed throughout the winter, others were added to the list last spring and early summer, sending the total to over 30. Just how many will be in operation this winter is hard to tell now, Rogers pointing out that it's still difficult to prophecy what conditions will be.

Dimouts, War, etc.

Dimouts along the Florida coast actually amount to a blackout so far as that state is concerned, Rogers declared. Also, no one can appear on any beach after 6 p.m. and that the authorities are most strict in any violation of the driving of a car over 10 miles an hour and other regulations. This vitally affects business but there are other problems facing the Florida operator.

In former years, as Rogers pointed out, there was always a certain amount of building and recreation during the winter. The parleys that were kept going on construction over the off-season months always re-builded to the benefit of the theatres but now there is no building. Also, Rogers noted, construction men have gone away to defense industries.

The Bridge that Joined Sight and Sound!

Not over, but through a light valve bridge, sound is put on film. As the tiny rubins vibrate open and shut at amazing speed, they let through rays of light which record the range of sound—from whisper to thunderclap. Throughout the history of sound pictures, a bridge using this principle has proved a practical, economical method of recording sound on film. A basic contribution by Western Electric.

Florida Showmen Masterminding Winter's Outlook Under the Dimout

CAPITOL, HALIFAX, ROBBED OF $5,236

St. John, N. B., Sept. 22.

Theftes are increasing their attention to theatres, and providing another major problem for exhibitionists.

A break into the Halifax Capitol netted the intruders $2,236. A number of other burglaries have involved losses of from $100 to $2,000.

In the Capitol (Famous Players-Canadian) and a deluxe house, comparatively recent origin, a safe in the lobby room, a door into the building was smashed through and then the top of the safe was chiseled off.

Three breaks into the Regent, St. John, were fruitless for the thieves participating. The safe stood up to terrific battering from hammers, axes, torch, sledges, etc. The armed guards had to be satisfied with $15 in nickels and some candy from a vending machine. Three entrances in the early morning or at the final show, at the Maple, St. John, were futile for what appeared to be a thief in each case. One young man was nabbed in the act of breaking into the office. Safe in theatres at a number of spots have been moved away in trunk or car and broken open in wooded areas miles off. Documents only valuable to the theatres have been torn up or thrown away.

with some houses remaining,

Western Electric Company
165 BROADWAY, NEW YORK, N. Y.

Fourth of a series of advertisements covering basic developments in the art of talking pictures.
**20th-Fox's 46 Pictures for 1942-43**

**Despite Product Jam and Backlog**

Following prolonged deliberation over next season's production sched-

ule, and by the time considering the studio slate totaling 60 pictures, 20th-Fox has decided to turn out 46 picture

units. The men at the studio have kept 46 projects in order, and

that is the total they have so far decided to make. An addition

of 12 films to the next slate will be made by the studio after

some consideration of the possible interest of the films. The

resulting total will be 58 films, of which 46 will be made by

the studio, and the remaining 12 will be made by other houses.

**TEST SUIT ON SUNDAY**

**PIX IN JACKSON, MISS.**

Jackson, Miss., Sept. 22

After 50 years of operation, two motion pictures were shown in Jack-

son recently, and the first feature, Stolen Night (18), at the Kempen-

ghen, and another feature, Little Women, was shown at the Ken-

neth, and four other in-

cluding the only film that was ever shown at the Kempen-ghen.

The picture that was shown at the Kempen-ghen was a Fox release.

The Kempen-ghen asked for this release because it was the only one

of the three pictures that the Kempen-ghen franchise on the ground that it

had to have something new to offer. The other two pictures were

shown at the Kenneth, and these three pictures were shown at the

Kempen-ghen.

The next day, the Kempen-ghen opened the new picture at the

Kempen-ghen, and the Kenneth opened the new picture at the

Kempen-ghen.

**INDIES MAKING MANY U.S. FILMS**

Independent film producers and distributors are finding that the

selling of their films to the larger companies is becoming more and more

difficult, and that the smaller companies are finding it more and more

easy to get their films into the hands of the public.

**306 STILL WOOS EMPIRE BOOTH OPERATORS**

On top of a letter received by its branch in New York City from the Picture Machine Operators of N. Y.,

indicating the circumstances leading to the recent strikes, the Emp-

ire State union, which has been in existence for the past seven

years, has decided to make the payment of the union's dues.

The union, which has been affiliated with the American Federa-

tion of Labor, has decided to create a fund to which the mem-

ber who have been out of work for the past seven years were

allowed to join, and the fund will be used to pay the dues of

the members who were unemployed for the past seven years.

At the same time, Abe Kindler, president of the union, is saying that he

is not going to give the public the power to re-

order any of the films that have been

shown in the past seven years.

Seehorn declaring that the films of the past seven years will

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Wednesday, September 23, 1942

PIGTUIIES

SkorrSubject^ecs Aver

WALSH-QUITS NLRB

0. S.

FOR 15G NE1K0 JOB

And Other

Hog Screens

Briefies

Holly^vood. Sept. 22.
William R. Walsh resigned as., regional director of National Labor
Relations Board for the HoUyivood

TheHOhase

23

MushGo On in Film^

Not on Rubber; Pegasus

Again

Flies

.

Government

With

reels

and the

Victory shorts produced by majors,
line with Lowell Mellett's proideas, being released currently
at the rate of two a week and rating
a must on theatre screen, regular
shorts are being crowded out ot
Short subject department
theatres.
heads last week registered complaints with the War Activities Committee requesting that "must* pictures be channeled on a more favorable basis claiming that if the jam
continued as at present, regular
short releases would continue to be
frozen out of theatres for the next
two or three months.
Sudden rush of non-commercial
must' shorts is reported due to each
of the majors assigned to the Mellett
shorts releasing them at the rate of
one per month in order to wash up
Added to the
their commitments.
Government reels, also rating priority on the screen, regular shorts are
being completely eliminated.
in

gram

CIO Move Seen

in Jersey

Front-of-House

WB Drive

dition.

effect

November.

in

Exhib objection

is

on two sources.

amount of time in the
15-minute subject will
take up. It will mean 45 minutes a
day or 10% of the total time most
houses are permitted to be open.
It has been pointed out in reply to
such objections that exhibs will have
three out of every four weeks without any MOI short at all on their
programs. Furthfermore, they have
been given four months to prepare
their schedules for the change.
Second cbjection to the films by
subsequents is that they don't get
them until seven or eight first runs
have played them.
That's figured
not too objectionable with a fiveminute film, but likely to irk audiences with anything as long as IS
First

the

is

program

a

minutes.

mm
Touch

to

Be Kayoed

By Operators SepL 28
Chicago, Sept 22.

a meeting slated for Sept. 2B. Permit policy formerly utilized b.union necessitated payments of more
than $200,000" yearly from nonmembers for permits to work. Polley has been bitterly criticized, with
new by-laws result of pleas by non-

members.
Local No. no is also negotiating
with Chicago theatre owners for a
new contract providing wage increases and a six-day week.
At
present, operators work seven days.
The union seeks to make the contract retroactive to Sept.
last

1,

when

the

contract expired.

New

Stagehands' Deal

labor
job is for two years at $15,-

all

labor

managers.

The International Alliance of
Theatrical Stage Employees, with
some managers and 'front-of-house'
help rounded up under its banner in
various parts of the country, would
be expected to stubbornly resist any
such move by the CIO same as in exchanges where the CIO has am-

Film Earners in

'4(M1

for

the

company

plant.
It is reported that Mannix
has l>een figuring for some time on
turning the studio's labor problems
over to a competent aide because of
his other heavy duties.

How

Shipbnihfing

Boom

New

For

Theatre Bldg.
22.

in 1940.

Irene Dunne appeared in the list
three times with total salaries of
Universal Pictures gave
her
Columbia Pictures
$137,500,
$135,000 and RKO Radio Pictures

managing director of Tri-TheaInc., and Frank R. Reardon,
business agent of Local 189, stagehands union, here.
Jace,
tres,

head of Fox houses in this
chairman fo- War Acmotion picture indus-

tivities of the

yDU feel that the following is newsworthy you have my permission to
use same.
On Feb. 14

completed the Grand
theatre, Richmond. 690 seats, built
of brick and Class B construction in
I

91 days.

On May 21 I leased a grocery store
Uie heart of Richmond and in
exactly three weeks opened this as
a theatre, seats 428, operates '24 hours
a day. Name, the Studio.
'

June

12

commenced remodeling

I

patriotic and propaganda angle even
if it doesn't make a dime.
Site of the newsreel theatre was
the location over 30 years ago for
the Lyric, one of the town's earliest
It was remodeled
picture houses.
for mercantile purposes and used
for years by the S. S. Kresge 5-and10 stores, which recently vacated the
premises, and the building now is
being remodeled again to revert to
its former use as a theatre, with 640
seating capacity.

Production board has OK'd

War

the project as materials salvaged In
the wrecking will be used again in
the rebuilding and no priority restrictions on the u.se of new materials will

were completed under the $5,000 limitation set by the War Production


Nevermore,

you see John
Law in a high-powered car chasing
Ankles Diamond up the Sawmill
River Parkway through Bronx county in an equally high-powered car.
Even though they were stock models,
a car was always high-powered when
it broke into the first page in a chase
along those winding roads where
every skid whittled off a pound ot
latex.

«

They are not doing
The chase

pictures.

it
is

any more in
a huge per-

drama, but it can't
be done with gasoline any more;.
Rubber is too scarce. Old Dobbin
and his girl friend, the firay Mare,
and their progeny, the Roan Gelding,
are returning to their old jobs in the
films, picking 'em up and laying 'em
down on the winding roads as they
pursue miscreants in the cause ot
law and order.
Sol Wurtzel, at 20th-Fox. was the
to draw his pencil
first producer
through a sequence calling for an
automobile chase in the script ot
'Buried Alive.' The chase went on.
but afpot and on horseback. In ancentage of

other

all film

Who

Man

"The

picture.

Wouln't Die,' the script called tor the'
burning ot much rubber in winding
turns and sudden stops. Even though
the rubber burnage was contained in
stock shots, taken long t>etore the
war restrictions on tires, Wurtzel ordered them stricken out, and de-

manded horse chases instead.
His explanation was that Joe Public, who can't get any more tires for
the family bus, gets a feeling ot hot
resentment when he sees tires burning on the screen, even though they
burned two years Before the drama
was

be violated.

22.

dura-

at least for the

lion of the war, will

filmed.

Board.

New

$.''62,500.03.

Commenced work five weeks ago
on the Times, Richmond, seating 573
and will open this house Sept. 11. A
priority was granted on this project.
Bing Crosby was the highest paid This was formerly the Nash Automostar with $302,314 from Paramount
bile Agency.
Pictures and $150,d00 from Universal.
On July 5. commenced work in
Clark Gable received $298,544 in Vallejo on the former Studebaker
1940 and $357,500 in 1941 from
Automobile Agency and completed
Loew's.
this in four weeks. It seats 664.
Loew's paid Jeanette MacDonald
From there I took over the old
$300,000 in 1940 and only $173,333 in
library building in Alameda and
1941, and gave Robert Montgomery
transformed this into a theatre. I
$211,416 last year and $191,250 in
opened this last week. It seats 299.
Twentieth Century-Fox drew
1940.
A tear sheet is being sent under
$169,009 in checks for Tyrone Power
separate cover on this project The

York Theatres.

$90,000.

ill

1940.

who

or
year were
Wallace
Joan Crawford,
Beery,
$251,250;
$266,-538; Greta Garbo, $203,333; William Powell, $265,250; Spencer Tracy,
$247,383; Fred MacMurray, $246,333;
Ginger Rogers. $254,416; Charles
Deanna Durbin.
Boyer.
$220,833;
James Cagney. $362,500:
$203,106;
Stars

more
Gary

$200,000

collected

in the last reported
Cooper.
$287,671;

$291,905 to divvy up.
Chico of the Marx Bros, received
from Loew's last year.
$tl?.141.82
Harpo got 8c less and Groucho 26c

Charles Chaplin Film Corp. gave
Charlie Chaplin $163,000. Percy L.
Crosby got $96,000 from Skippy. Inc.
Bros. Pictures paid 30 individuals $75,000 or more; Universal
Pictures 28; Paramount Pictures 22;
Columbia Pictures 19; and 20th Cen-

Warner

tury-Fox

17.

name

of this theatre is the Times.
All three citie9,-Richmond,-VaHeJo
and Alameda are in the heart of the
California shipbuilding area. Richmond building laws compel first class
construction.
I realize that some of the above
seems unbelievable, but it was done
and in the period of time I have

mentioned.

Robert L. Lippert

Nevada War Workers
To Have Own Theatre
Las Vegas, Nev., Sept.
Basic Magnesium Corp.,
time company, is building

structure, seating 700,
in 30 days, and a peris

over-capacity crowds may come and
go without mishap.
Wichita, now reaching towards
200.000 population mark with fast
increasing aircraft industry workers, is crowding picture houses until it is a problem to get into a show,
and on
particularly in evenings

build

weekends.

is

HORACE HEIDT

Warner

FRANKIE CARLE

With
Buy • Unt

vnn mtVm't M*

Itr

^iidiuooed

In

All

iwvlo*

STRAND ?rk

Okays Bebailding
Indianapolis, Sept. 22.
state circuit will reGrand, largest house

Harris

Bloomington, Ind., destroyed by
fire July 2.
Firm has received government approval for use of materizls and will spend about $35,000
on reconstructing brick building.
Oscar Kushner, nabe operator, has
taken over the Tacoma from the
Tamler group here.
in

Hamilton Quits Shine

ture.

He warbles: 'The Horse
Knows Its Way Back Home.'

That

Hamilton,

manager

22.

of

Riviera for the last four
months, resigned and went to New
York. City Manager Bud Silverman
added the job to his duties tempor-

Schine's

arily.

Broa. Succeaa

—

Raaaraad

Boy a baad Ur

Tata

ranv.

SAJ,rTE IM

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Dally, t-.4J-l4S

III* Bt.

CI. T-ISM.

SEPTEMBEB

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anMtr'a laa la Mvica

Au
Rutharford

Montgomery
CMar
Romero

ISihWe^kf

Ciena
Miliar

''ORCHESTRA WIVES'*
at*.
riw • Bia
RnA
y V«
mh Bt.
BUwe Bhow »
ft

''Between Us

MICH.AEL TODD'S

Star

^

Garter

BOBL.

:CE

'

:

W

CAPITOL Msr.

PALACE
Tdnwmw

WAY

B

47lH

&

BADIO

MUSIC HALL

CITV

S:

Storta

"THE OAT SISTERS"
—AND—
RUhirtf TRAVIS • Julll BISHOP
"BUSSES BOAK"

OF

"TALES

Bvbw* STANWYCK • QMrtt BRENT

BRILLIANT—A Hir— AadtrM.

Young & Wolf

Jack

SaMt

Air CaXlllaat*.

MANHAHAN"
Spectacular Stag* Productiona

going full blast.

U. S.

True

in

HOLLYWOOD THEATRE

And Hit Musical Knighta
SALVTE IN SEPTEMBEBI

&

50c $1
Sat. Nlihti

Bonli Hails

$1.50

Jaara.-Aa.

LOEW'S

Jii'

STATE
"sT
TImil WEO.

BINO CROBBV
FRED ASTAIRC

-nsH"

•HOLIDAY INN"

ta 12.90 Plin Tai
Arlbur M. Willi pninit

Oaljr SOc.
it

A NEtV MUSICAL ICETBATAflANZA

STARS ON ICE

CENTER THEATRE.

RaektUllw Caatar

CO. S-S474

Americana Only Ic« Tiientre

CtH^ lad. Sua. a:40 Mali. Wtd..Bat. aad Sua.
Mall Orttn Pramptly FllUd— No. Maa. Part.

SAMUEL OOLOWVN PRESENTS

How

Bing Crosby's pals already are
gagging about a song he has in
•Dixie.' forthcoming Paramount pic-

As George M. Cohan

'Tankee Doodle Dandy"

ROBERT CUMMING8

advantage of it. There will be 15,000 workers in this area when the
plant

PERSON

IN

NANA BARRYMORE

expected to be open
for business in thfee months.
Understood the Government Is
making allowances for theatres,
along with stores and housing, in

Wichita, Sept. 22.
It is just like the old days at FoxMiller theatre now that the lights
are turned on and left on for several
minutes between shows in order that

Bros. Hit

own

the construction of war plants In
out-of-the-way districts. Deal here
is reported to be the first to take

Old-Time Prosperity

Warner

In

war-

ready

will t>e

manent house

JAMES CAGNEY

Flynn* Ronald Reagan

"DESPERATE JOURNEY"

a

film theatre as part of the plant being erected 10 miles from this city.

Temporary

BEG. FRIDAY, SEPT. 20
Errol

its

22.

Alliance, O., Sept. 22.

A new two-year contract, calling
»or a 10% wage increase the first
year, and additional raise the second
year, has been signed by Ray Wal-

reportedly the promoter of the new
project, convinced that the time is
propitious for establishing a theatre
devoted exclusively to newsreels and
shorts on war themes.
H. J. Fitz-

The writer has noted various news try and has become so thoroughly
items in 'Variety' wherein some ex- imbued with the Importance of -the
hibitor or other plans to convert a war effort that he believes the new
garage or store into a theatre. If venture will be worthwhile from a

the old Point theatre at Richmond
personal services showed Loew's, and installed a balcony to seat 100
Inc., with 80 individuals who reand renovated the house from front
ceived $75,000 and up in the 1941. to back.
Total seats 450.
Opened
fiscal year and 55 others, previously
Aug. IS.
unreported who picked up that much
The Studio and Point theatres

and more

is

state, is state

Editor, 'Variety':

in

Washington, Sept •22.
Treasury Secretary Morgenthau's
of persons receiving in exces.s of
$75,000 during the calendar year 1940
or the fiscal year ending in 1941 for

Although two previous attempts to
establish a newsreel theatre here
have flopped, in the Garden and in
the Strand (Fox), a third trial will
now be made in a new house built
expressly for the purpose and In a
presumably ideal location on Wisconsin avenue near Third street, a
permit having been issued by Building Inspector Leon M. Gurda for a
$39,000 remodeling Job on a store
structure fft this purpose.

gerald,

San Francisco, Sept

22.

Fox Wisconsin Theatres Corp.

Also Created a Sport

bitions.

MacDonald Among Top

relations

MVkee Thinks This Tune
A Newsreeler Will Click
Milwaukee. Sept.

under supervision of E. J. Mannix,
general manager of the Culver City

less.

New by-laws designed to abolish
the 'permit' which for more than
20 years has blocked admission of
new members into Chicago Local
110 of the Moving Picture Operators
Union, will be formally adopted at

new

Union, Local 1188, to organize 'front-

Bctte Davis. $271,083; and Errol
Flynn, $240,000.
Universal's combination of Bud
Abbott and Lou Costello received

Chi Tennit'

studio
his

of-the-house' employees in Warner
theatres in northern New Jersey, is
seen as the prelude to a nationwide
campaign on the part of the CIO
to organize similar help, as well as

list

BriUsb MOI FUn Hits Snsc
London, Sept. 22.
Ministry ot Information plan, to
replace
its
present S-lO-minute
weekly shorts with a 15-minute subject once a month, has aroused considerable objection among exhibs,
particularly in the subsequent runs.
Mi.tter is considered by exhib leaders not one for argument, however,
and discussion has been more or
less stifled when objections
have
been raised at regional meetings of
the Cinematograph Exhibitors Association.
New MOI plan goes into

into Metro as
contact.
Understood

Attempt of the United Theatrical 000 annually.
& Building Service Employees
New post calls for handling of

In New Jersey, the UTBSE is
seeking an election to cover Warner
theatre workers and has petitioned
the National Labor Relations Board
for a hearing in an effort to force
Meeting was held at War Activities
such an election. lATSE meantime
Committee headquarters in New
has been trying to wean Warner emYork last Thursday (17) afternoon ployees away from the CIO.
decided
to
seek
an
arwhen it was
rangement whereby the Victory
shorts and the Government reels
would be released at the rate of one Crosby, Gable, Dnime,
per week for both groups on an alternating basis.
Profits from the Victory shorts arc
being turned over to charitable organization with some short' subject
heads pointing out that it should not
be necessary to force them to forego
sales of their regular releases in ad-

and moved

district

GARY COOPER in
THE PRIDE OF
THE YANKEES
(TNI Lilt •( L»u Gehrig)
RaltaMtf Threuih

A^TOR
a vai*

RKO.RadIa

a'*ay

Popular

PIcturet. Int.
Prleci
Coat,

4
|»|j„|,|,t skon
Por*.
BUY WAR BONOS AND STAMPS

Start! Thar. Satl. 24

Lait

Marjorle

MAIN

Zaw PITTS
MacMAHOH

Allao

— In

Perion

FRANK FAY
UNA MERKEL
ANNE NAOEL

la

Irvlni

Borlli'o

—la PefMin—
Caraon

AHAVA

Pony FEARS
EXTRA!
JACK DURANT


Radio

WASHINGTON, Sept. 22. A joint Army and Navy policy regarding the broadcasting of messages by all organizations of civilians employed in radio broadcasting, other than the regular Armed Services, has been announced by Secretary of the Navy John H. Halsey.

This policy is in line with the general directive of the Committee of experts assembled in Washington by the Office of Civilian Defense to radio representatives and other civilians in the broadcast industry, to be broadcast during Fire Prevention Week.

Pauline Gibson, writing the script, directed by the Office of Civilian Defense to radio representatives and other civilians in the broadcast industry, to be broadcast during Fire Prevention Week.

Low Pressure Salesmanship

The Blue Network has a sponsored half-hour, "The overseas " of Mutual's shortwave broadcast, has been accepted by the American Broadcasting Company.

John Holbrook Works For Dehydrated Soup Firm

Stanley Richardson, formerly the office of Censorship and liaison with industry, and second in command to shortwave broadcast, has been accepted by the American Broadcasting Company.

This season, as for several years past, WLW is carrying its own special broadcasts of Sunday evening. The station carried the Kentucky Derby and the 23rd President of the United States, and will have Blackstone, the world's greatest card trickster, as one of the attractions.

It should not go unrecorded in plain terms that the radio industry, by implication the Federal Communications Commission, chose to neglect the operation and control of shortwave radio at a time when the radio industry is seemingly the most accepted censorship. These are necessities of war. A democratic people must not be given reign but required to submit to such Government domination. The Government has, to date, released very few stations from its, I suppose, too early conclusion. If the Government chooses to do so, it may well do it without further ado, and it should not be long-

Saskatchewan

V-Mail Well Sold

Washington, Sept. 22. Radio broadcasters have received high praise today from the Office of Selective Service for their work in promoting the use of V-mail by veterans. Lt. Col. A. B. W. Miller, head of the branch of the Army's public relations bureau, said that the stations had been very successful in promoting the use of V-mail by veterans, and the Office of Selective Service is making all efforts to keep the public informed of the advantages of using V-mail.

Radio news items and opinions

While the networks and ad agencies have yet to hear from Wash-

ing-ton, they have received the first of the long list of pro-

motion, as well as other key elements of the program, and are ex-

pecting their first sell to the public and the press.

In a speech, Mr. Herbert Akerberg, president of the American Network of Broadcasters, said that the networks were making a beginning to grant exemptions in special cases. The networks were looking for a "definite" approach, and Herbert Akerberg, has been appointed as consultant for the networks, and has certified those with dependent parents who have been granted exemptions.

Palley has been applying on Akerberg's behalf on the cir-
cumstantial order to keep stations off the air, and to transfer Akerberg to the commission. Herbert Akerberg, who has started out as an ad man in the advertising business, has been in the broadcasting field for several years.

Nardette Gomes, on the other hand, has been in the broadcasting business for several years, and has been active in the sales and marketing of radio stations. Her-}

Joe Lesko has been appointed on Akerberg's behalf on the cir-
cumstantial order to keep stations off the air, and to transfer Akerberg to the commission. Herbert Akerberg, who has started out as an ad man in the advertising business, has been in the broadcasting field for several years.

Joe Lesko has been appointed as consultant for the networks, and has certified those with dependent parents who have been granted exemptions.

Joe Lesko has been appointed as consultant for the networks, and has certified those with dependent parents who have been granted exemptions. But he has not been active in the sales and marketing of radio stations. Her-}

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All Up-to-Shooting Radio Stations
Need a War Program Liaison

Washington, Sept. 22—Has your radio program manager on staff?

W. B. Lewis, chief of the radio bureau of the Office of War In-
formation, has requested stations to name one. OWI has found that a good
program is taking the place of advertising, and even if a station
were effective OWI would like each station to name one program manager
who would be the official channel to OWI. The person chosen
should be sent to the radio courses at Columbia, or should at least have
all background material, good program policy, and a regular com-
mitment regarding programs. OWI would like a proven plan of
grams relating to these and will send any program pro-
gress reports on channeling within the sta-
tion, as long as any such reports are sent
directly to writers who have asked for them.

LOCKEHD ON CBS MONDAYS

Hollywood, Sept. 22—First aircraft to be carried regularly by
Lockheed’s. Lockheed & Vega, Quan-
tond Brothers, a new venture bought with program format still un-
known, it is understood. It goes transistorned with re-
peated and could not give a station any
agency on the account, the station de-
defined. The station would originate the series here or in New York.

Albert Barker at Issue
In Transamerican Serial
For Benton & Bowles

Benton & Bowles agency is burning
Transamerican over the writing of a
serial, “York, which starts Oct. 5 as a live
series. A new Blue Network for Gen-
eral Foods. Since it started five
weeks earlier on the Coast, starting
in New York, has been scripted by Albert
Barker. The series has been a four-
week trial run by R. B. for the good-
win. The series has been bought again from Transamerican on
by the agency. Barker will continue as consultant.

Package price for this season was
increased. It is understood that Barker will not be the pro-
gress reports on channeling within the sta-
tion, as long as any such reports are sent
directly to writers who have asked for them.

MEET RUNyon MAY GO NAVY

Benton & Bowles Director
Assignments Shuffled; Don Allen on ‘WInsow’

Number of director assignments at
Benton & Bowles have been re-
sulted. Bowl & Bowes in charge of
the agency will be supervisor on staff of both.

LAPALINA ACCOUNT TO
SWICHER & SCOTT

Chicago, Sept. 22—Schwimmer & Scott Agency has been
appointed to handle all radio and newspaper advertising for the
Congress Cigar Co., Inc., makers of Tip-to-Tip Cigar Company.
Agency takes over on Oct. 1, and is handling radio and newspaper
and publication campaign for their new account.

B. P. Timothy Engaged
For Free & Peters, Chi

B. P. Timothy Joins the Chicago advertising agency
as assistant traffic manager. Timothy was formerly advertising
and sales production mgr. of Grisw-
old–Dixie Washington Co.
LECtIOnAL CALLED ONLy To CURB PETRiiLO, FLY, ELMER DAVIS VIEWS

Doubt Expressed That Department of Justice Action
Will Get Anywhere—Toby Takes Advantage of
Hearings to Needle Chairman of FCC

Washington, Sept. 22. Congress was virtually invited Friday by the FCC to enact legislation that would crack petrullo's power. Chairman Elmer Davis, remarking that he feared the nation's lawmakers were "complacent," said that if the government were forced to take action the "monopoly" would begin to crumble.

By Marvin S. Kamber

SUN—One of the principal desires of the FCC directors is to
strike a balance between the public interest and the
private profit motive in the field of radio.

In an interview with the Chicago Sun this afternoon, the
Chairman of the Federal Communications Commission
said the public service aspect of radio had not been
sufficiently taken into account in the past.

"There is a feeling among the people," he said, "that
radio is a纯粹的 entertainment medium, and not
something that should be considered a public service.

"But," he added, "we believe that radio has a
responsibility to the public, just as television has.
We think that radio should be used to educate,
to inform and to entertain.

"In order to do this," he continued, "we need to
educate the public about the importance of
radio. We need to show them that radio is not just
something for the rich and the well-to-do, but
something that everybody can enjoy.

"And we need to do this by working with the
industry," he said, "to make sure that the
monopolies are not allowed to control radio.

"We need to work with the FCC and the
Congress to ensure that radio is used for the
benefit of the public, and not just for the benefit
of the few.

"We believe that radio can be a powerful tool for
educating the public," he said, "and we believe
that we can use it to do this.

"But we need to work hard to
achieve this goal," he concluded, "and we need to
get the public on board to help us do it.

"We need to educate the public about the
importance of radio," he said, "and we need to
get them to support us in our efforts.

"And we need to do this now," he
added, "before it is too late.

"Otherwise," he warned, "we will lose
control of radio, and we will lose the chance to
make sure that it is used for the benefit of the
public.

"So let's work hard," he said, "to
educate the public about the importance of
radio, and let's work hard to make sure that it is
used for the benefit of the public.

"Let's not let the monopolies control radio,"
he concluded, "and let's not let the public down.

"Let's work hard to make sure that
radio is used for the benefit of the public,
and let's do it now.

"We need to work hard," he
said, "to make sure that radio is used for the
benefit of the public, and we need to do it now.

"We need to work hard," he
concluded, "to make sure that radio is used for
the benefit of the public, and we need to do it now.

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="S. A."

Another WHN advertiser reports... (Fourth in a series of comments from letters written by ad-men.)

"As you know, we featured a 10x offer on the Gilbert program currently sponsored by the American Radio Foundation.

The results were..."
Petrillo Gathers Data From Locals
To Prove Vast Gift of A.F.M. Talent

Washington, Sept. 22. One of the strongest arguments against any restrictive legislation for musicians union will be that no profession or group has done more for soldiers and sailors than his melody makers—and all of it for free. 'Music for Victory' committee of the union which met in Chicago last week was instructed to have all locals prepare a list of programs provided for camps, all civic and patriotic groups, and have it ready at the earliest opportunity. After order was a compilation showing what that music would have meant had it been paid for at commercial rates. Petrillo expects to show that the organized musicians have given talent which would have cost in the millions.

Any clamp down on the Musicians Union and their transcription ban, is now being combated by the professional labor baizers in Congress. There is no doubt that members were impressed by the testimony of Emile Darnell of A.W.U. and Chairman Lawrence Fy of FCC, but if the red faced labor fees try to carry the bill, the chances are that they will be thrown in the Senate.

Democratic majority on Capitol Hill feels that labor holds the balance of power in the Congressional districts. However, there is a tremendous newspaper strength back of the movement to strip the Petrillo union. Members of the Senate committee have expressed themselves as convinced that the Department of Justice's final action against Petrillo's International will not get far. In fact they expect the union to win this action. In this case the necessity for legislation is deemed imper- nent, but now mild or strong it will be done.

SECOND FRISCO UNION SPONSOR

San Francisco, Sept. 22.

XVA launched its second com- mercial program devoted to the war effort. The first night (11), giving station only two such efforts in these parts. Newcomer, sponsored by A.F.L. Drydock Marine Waysmen and Shipwrights and Helplux's unions, will be on air five nights a week for fifteen minutes nightly, stretched over six-month period.

Titled 'Jobs for Victory', program kicks how to get jobs in shipyards and is committed to thumbs down policy regarding union propaganda.

Other commercial labor programs, 'Music for Victory', bring labor and capital together at a luncheon for combats on war problems, with labor in form of A.F.L. Building Service Employees union, facing broadcasting bill.

CANNED MUSIC AND LIVE TOGETHER FORM STAPLE MERCHANDISE OF BROADCASTING INDUSTRY, ACCORDING TO F.C.C.'S NEWEST DATA

SUSTAINING ROLE

Washington, Sept. 22.

Radio's appetite for music has de- sired to the point where tones in one form or another are the staple item on the average broadcast diet more than three-quarters of the time.

Overwhelming importance to the industry of second or fifth talent music was demonstrated Friday (18), when detailed Federal Commissions Commission statistics on the program makeup of 798 American transmitters were laid before the Senate Interim Commerce Committee in connection with preliminary consideration of the proposal of Senator D. Worth Clark, of Idaho, to conduct a sweeping probe of the effect of the American Federation of Musicians' boycott on canned music.

The highlights of the most comprehensive survey ever undertaken by any Government or trade body were:

1. The average station operated 150 hours during the sample week (April 8-11) and carried musical programs a total of 94 hours.

2. Of the total time on the air, (Continued on page 38)

48.2% OF TIME
100% TUNEFUL

Radio Stations Average 2,722 Musicians; 463 Employ No A.F.M. Members

Significant

Chattanooga, Sept. 22.

Bill Stampler, 39-year-old schoolboy, has been added to WJIO announcing staff.

BROOKS HEADS NBC SPECIALS

Washington, Sept. 22.

William Brooks, executive editor of Forbes magazine, will join NBC in Oct. as a director of news and special events. He takes over the post left vacant recently when A. Schercher resigned to go with the Office of War Information.

Before taking the Forbes post last year Brooks was for 14 years with the Associated Press, billing executive assignments in this country and abroad.

Wilbur Eickelberg into Marines as Captain

Hollywood, Sept. 22.

Wilbur Eickelberg, for past three years general sales manager of Don Lee Broadcasting system, reports Oct. 1 as captain in Marines for active duty.

He was stationed in Marines during last war, with two years in France.

Consider the 4,486 workers in the Washington, D.C. office of the U.S. Civil Service Commission. They form the country's largest personnel department—checking the job examinations and applications of the many-thousand men and women who work for Uncle Sam.

Each month the staff, alone, of this biggest personnel department gets a $583,000 pay-check. These dollars are as characteristic of wartime industry as are those paid to welders or drill-pressmen. Thus the Civil Service Commission is another of Washington's smoke-stack-less "factories".

The Commission's "industrial" workers—gether with the 270,000 other men and women now on the Capital's Federal payroll—are the backbone of this nation's wealthiest per-capita income market...where radio station WJJSV is the local and national spot business leader. Use 50,000 watt WJJSV to reach the ever-rising purchasing power of the Washington market-place.

WJJSV WASHINGTON'S 50,000 WATT STATION

**Newspaper Calls Fly Testimony 'Hooey'**

*Says 'Over There' Made Grade Without Radio—
Calls FCC Derelict on Live Talent Percentages*

Springfield, Mass., Sept. 25—(Herald-Tribune) 

"Over There" was written for the last war when we didn't have radio stations, jack-in-the-boxes, or nickels to play to over and over. 

George M. Cohan imparted some of his own magic to a sparking sparkler, but one can remember 

Mr. Cohan and W. L. McFadden were the_available—their songs are still better, although they were not anything turned out for this war.

"Hooey" (from John Brown's Body). "Dizzy" and countless other Fly's have made the grade without the benefit of radios too.

We've won every war up to now without the FCC, and hope that, considering the 

critical circumstances that Mr. Fly feels are so very essential, and that he leaves us quite unimpressed.

The House is on the defensive because he knows that the FCC might improve his chances of making the most of his regrettably inadequate regulations that specify how much radio air time must be devoted to recorded or transcribed programs, standards, but that all his rules the unilateral musician cannot be bound to follow. 

He's out to play his own funeral.

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**Writer Gets Sponsor**

"Mendolista," which recently switched to the J. Walter Thompson agency, is an unusual writer for the new daily newspaper, the<span class="redactor-untrusted-entity" data-&quot;"&quot;"&gt;times</span> San Francisco.

His group, which meets at 10:30 a.m. and the hookup will consist of CBS affiliates.

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**Full-Circle**

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**Inside Stuff—Radio**

Alise Hughes, women's newswoman for WINN on a daily 11 a.m. program, has developed a fast news trick in broadcasting. Three times in the past month she has scooped the dailies, and has had them reprinting news stories after she had broken them on the air.

One was a telephone call that she had with Louise Macy, the morning of her marriage to Louis, and the second was an interview with Vivian Kellenz, cable grip manufacturer running for Congress against Clarence Luce in Connecticut. On the Hughes broadcast, in Kellenz supplied some stilted verse stuff for Claire F., F. Roosevelt and others.

And last week all the New York dailies picked up Alice Hughes' exclusive story of the recent divorce of the divorced man who had divorced 200 Nicks. The thumbs, Lieut. Ludmilla Pavlichenk'o, was supposed to appear in person on Hughes broadcast. But a dentist plugged this out, and then said he just wanted to replace it with a white one, causing the sniper to whistle when the bullet hit. So Miss Hughes put the interview on the air just the same, telling what the sniper had told her.

Mutual in a memorandum to its affiliated stations last week disclosed that Gillette Radio has made a bid of $15,000 for the exclusive broadcast rights of the Joe Louis-Billy Conn fight in New York Oct. 12. The bid went to NBC for $71,000, with Old Gold as the sponsor.

The Blue Net 

\$25,000 in admission, a

in the letter to the group of N. Y. stations inviting the event for Army Emergency Relief, Gillette pointed out that it was by contract entitled to the broadcast rights. Gillette holds the letter, declared a con- 

tract for the exclusive broadcasting right to all the fights promoted by Mike Jacobs and the 25th Century Sporting Club, while Louis and Conn are under contract to Jacobs for the return match. However, the letter continued, Gillette was to hear a client in accord with the ABC's objective that it was prepared to pay $8,000 for the rights, but without waiting any of its rights under the Jacobs contract.

Last week 'Variety' carried a story which proffered the theoretical question: "If you had to give up either the one for the duration, which would you—keep—tobacco or radio?" There was nothing official about it. It was merely a question which might have popped up during a discussion and seemed to spotlight the important place radio has taken in the daily life of the average person.

To the answer that question—tobacco or radio—(strictly on an informal basis and via simple word-of-mouth questioning) is that two-thirds of the people would keep tobacco, and one-third would keep radio.

Just about an all-time low are some of the spot announcements the Ben Tucker: Fur emporium has been slipping onto WFLW, the new independent outlet. One of them has a voice talking to "Mr. Age:" It's this way, Mr. Agey, (I'm married, see) and last week my wife throws away at me and breaks it on my head... I don't think nothing of it but last night... she throws me on the window... she wants a new window and I tell her no. So there you are. Oil is good for you."

McGee: And does she really love you? Announcer: Of course she loves you, and you can offer a new coat for her at Ben Tucker's.

The Saturday Evening Post has shed the idea of going on the air with a network show this fall, it was announced by O. G. agency Monday (21). An approach had been made to Orson Welles, but the man later decided to work out his own advertising to spot announcements and newspapers, which combination have proved quite satisfactory.

It has been reported from Hollywood that the Earle agency has also con- 

sidered recommending Welles to DuPont for a series within the frame of "Cavalcade of America."

James MacPherson, who is acting manager of KOA, Denver, while Lloyd Vider is a lieutenant commander in the Navy (recruiting), has stretched his department a point or so in a new feature, said Carl Philman, was with A. E. Nielsen at the old WBO, Chicago, and followed that up after the death of the late Northwestern.

Carl J. Friedrich of Harvard has a piece in the fall issue of "Common Ground" on TV. He discussed papers, radio, news notes and reports on the subject that appeared in "Variety" in recent months.

Bergi. James Hurbut, who has been furnishing U. S. newspapers with colorfulcopy on the Marine Corps invasion of the Solomon Islands, is 

(Continued on page 55)

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**Radio Call**

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**The End**

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**WXY Will Deliver* LION'S SHARE**

**OF DETROIT AT LOWEST COST**

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**Guaranteed with any WXY Champaign Show**

---

**Money Back if Not Satisfied**

---

**We Can Also Depend on That**

---

**THE END**
BIRTH CONTROL'S AIR PLEA

ISSUE WORRIES LOCAL STATIONS

Catholic Church Bitterly Opposes Massachusetts Proposal to Allow Doctors to Give Advice Legally—Highly Controversial Matter Tempts WSPR Letter to FCC

ASKS INTERPRETATION

Springfield, Mass., Sept. 22. The birth-control referendum which Massachusetts voters will be asked to ballot on in November has radio stations in this commonwealth a bit worried. Quincy A. Brackett, president of WSPR, revealed this week that he had written to the Federal Communications Commission asking the FCC policy on referendum questions. He said that he assumed that it would be the same as that governing candidates, but that he wanted to make certain because the issue was such a ticklish one, upon which the Catholic clergy was lined up solidly in opposition.

Brackett said that the Mothers Health Committee, which is backing the referendum, will permit registered physicians to provide contraceptive counseling to married persons, had approached his station, but he is avoiding presentation.

The committee this week sent out mailings telling listeners that their donations from all interested in helping pass the referendum. Tentative plans call for newspaper advertising to cost $1,200 in 21 papers, with four inserts each.

Small Budget

Radio coverage calls for one-minute radio announcements or transcribed messages on 10 important radio stations. According to the form letter, one message over the 10 stations will cost $12.50.

The use of the dramatic, transcribed radio programs, called "They Fight For Life," by 13 stations will cost $200.83 for a one-shot. The letters appeal for gifts from 4 to $200.83. Direct-mail publicity pointed out that the only station left in the Union to forbid the broadcasting of birth-control information, although Connecticut had removed that restriction in 1941.

Two years ago, the stations were advised for selling time to racing installations for successful opposition later brought time to answer arguments for legalizing the station which was also a referendum question.

RADIO DIRECTORS GUILD SETS 'EYES-EARS' LINEUP

Schedule of guest directors for Eyes and Ears of the Air Force civilian observer shows to be shown on WNBC, New York, is set through Nov. 18. Assignments are made by the Radio Directors Guild. Betty W. Bulloch has written the first three scripts.

Last night's (Tuesday) program was directed by Phil Cohan. "Six葡萄 nights" (39) will be handled by Walt Johnstone and subsequent assignments are Ada Ashley, Oct. 2; Walt Johnstone, Oct. 4; Leo Neider, Oct. 6; Robert W. Shonon, Oct. 17; Tom McGillis, Oct. 20; Robert L. Shybon, Oct. 27; John McAllister, Oct. 30; John McDaniel handled last week's (13).

Sigmund Spasch Show

For Columbia Records

Sigmund Spasch auditioned a new last week for Columbia Records through Benton & Bowles agency. It calls for him to be commentator on a platter series, using Columbia records.

He is tentatively slated for WABC, New York.

AL KAYE TO DIRECT FANNIE BRICE PROGRAM

Al Kaye has been signed by Benton & Bowles to direct the Maxwell House show, with Fannie Brice and Buck Morgan, on NBC for General Foods. He succeeds Mann Holter, who took a commission in the Army. Jack Hardie, B. & B. staff director, has been handling the program since Holter's departure, but he comes north to the home office after tomorrow night's (Thursday) broadcast, Kaye taking over himself.

Kaye was production assistant to Louis K. Sidney when the latter first produced the forerunner of the same program several seasons ago for M-G-M. He has recently been a production aide with Samuel Goldwyn.

JOSEPH JULIAN BACK

Convinced U. S. and Britain Lag In Radio Propaganda


From his experiences on this trip, Julian said he had come to the conclusion that the American propagandists had failed to use the radio as effectively as the Germans had in the war effort.

He was one of 18 passengers to arrive on the Clipper, whose passenger list included A. Jolson and his piano player, Martin Fried.

WBEN, Buffalo, Wrote Red Meat Drama Based on Russian Official Data

Buffalo, Sept. 22. For perhaps the first time in America, material based on Soviet Russia documents revealing actual instances of violence perpetrated by Germans in Russia territory, has been dramatized. Charles Harrell, WBEN public service director and drama head, adapted the half-hour script, "Note," from a document sent by Foreign Commissioner V. M. Nesterov to envoys of countries with which the U. S. S. R. has diplomatic relations. Harrell heard about the document, wrote the Soviet Embassy for copies and fashioned a red meat script dealing with wanton byzantinisms and burnings by Nazis.

Used no accents but fine timing and cadence simulated Russian and German. Station received more phone calls immediately after drama's end than any play in years.

Robert Fuhl, WBEN, New York promoter, reports Oct. 5 to train for Navy at Notre Dame.

A whistle, a jingle—'Tis the kick-off! A football in America soars through the air 44 million yards around the world as tens of millions of fans pack NBC's network stadium.

On Saturday, September 20th, when NBC's Bill Stern starts his first broadcast at the Notre Dame game, his vivid, on-the-spot, play-by-play descriptions will carry the ball to more NBC listeners than ever—to those millions in America who are staying home to conserve gasoline and rubber—in our boys in the fighting forces all over the world—a sure bet that NBC's "old-guard" football fans (and the millions more this year) will have the relaxation they need when not "pumping the clock" for Victory.
Y&R Cancels 'Alrich' Contracts With 55 Stations Due to AFM's Disc Ban

Young & Rubicam agency has canceled contracts with stations for re-creating the “Alrich Family” (General Foods) pending the outcome of the nationwide strike called by the American Federation of Musicians. The cancellations become effective with the Oct. 3 broadcast and involve 55 stations. These dates are aired Saturday mornings.

The AFM strike also poses a problem for Y&R with regard to the Mayfair Seamstress transcriptions. This series is carried on 11 midwestern stations in behalf of Ignite Flour. The recordings at hand are just enough to take the campaign through October.

BOB HOPE MAKES IT

Looked As If Alaska Trip Might Mar New Season's Start

Hollywood, Sept. 32.

Bob Hope will do his first pepin- dresbook of new season tonight (Tuesday) from Seattle, but for time it will not be in Washington, where he had been entertaining soldiers. Norman Mer- ryl, producer for Lord & Thomas, had Berger Bergen standing by as Hollywood event Hope couldn't get back to mainframe time. Berger was in town to sell, said to be $5,000, as to soldier fund in Alaska.

Radio's Greatest All-Star Cast

Substituted for FULTON LEWIS, Jr.

during his vacation—Aug. 17 thru Sept. 4

Thanks to—

PAUL V. MCGUIN
CLAUDE WICKARD
ANTHONY DIMOND
REP. SUL BLOOM
ADM. EMORY LAND
SEN. ROBERT TAFT
MISS HELEN HAYES

DONALD NELSON
JOHN STEELMAN
SEN. ALFRED HARLEY
THURMOND ARNOLD
CAPT. LELAND S. LOVETT
LEON HENDSON
SEN. CHAN GURNEY
SEN. A. E. CHANDLER

These topnotch men and women who made the news—gave the news for Fulton Lewis, Jr. With such “pitch hitters” to help him out you can expect his comic scope and newsbeats are due to knowing the right people!

“A MAN IS KNOWN BY THE COMPANY HE KEEPS”

Now on 180 Mutual Stations!

AVAILABLE FOR LOCAL SPONSORSHIP

Fulton Lewis, Jr., is the “hostest” name on the Mutual program, now carried on 69 stations. Sell him on your station at your own one quarter hour rate per week.

Write, phone or wire WM, WOFOL, WOL, WASHINGTON, D. C.

For further information on new sponsors—check with the mutual broadcasting system.

HULTZ TAFT QUTS

WKRC FOR AIR CORPS

Cincinnati, Sept. 22.

Maneuver units of WKRC will be taken over by Ken Church, Oct. 1, when Hultz Taft, Jr., who married the Ohio Association of Broadcasters, and vice-president of Network Affiliates, Inc.

Church came here a year ago from KNX. Louis and has been di- rector of national sales and prom- otion for the station. A mutual affili- ite owned by the Times-Star.

Hultz Taft has appointed Albert Past, general manager of WGBV, Cleveland, to succeed him as presi- dent of the Ohio Association of Broadcasters. Louis T. Smith continues secre- tary-treasurer.

New Haven—Vincent Palmeri, continuity editor, left WELI after four years to become a theatre manager. Bud Flach replaces him.

VARIETY

Local War Shows

Local stations in the U.S. are scheduled to carry regularly scheduled Army camp programs. According to the War Department, minimum of 500 stations are used for these shows, which do not include single-shot broadcasts.

Several stations, using Army camp information, are expected to make local dramatizations of the show. For example, AFM plans a dramatization of the show. For example, AFM stations are planning a dramatization of the show. For example, AFM stations are planning a dramatization of the show.

ETHEL MERRIAM GUESTS

OCT. 3 ON TREASURY

Ethel Merman will make her first professional appearance since becoming a mother when she guest stars on Oct. 3 with the Treasury Department’s show. She will be at the helm of the show for three weeks. Merman will be at the helm of the show for three weeks.

DICK POWELL’S SHOW

On 54 NBC Stations for Chicago Agency and Agency

Chicago, Sept. 22.

Campus Serenade” starring Dick Powell begins its second Saturday evening, Oct. 3 at 7 to 7:30, KETV over its coast-to-coast NBC network under sponsorship of Campbells Balm. Program is written and directed by Ashley, Moore & Wallace, Inc., of Chicago.

HINDS BUYING

Hinds Honey and Almond Cream is placing orders for its six-week fall campaign. The campaign will consist of daily minute announcements and nightly chainbreak announce- ments. There will be five a week.

Rocky Mountain Radio Council

Helped Frame 1,762 Broadcasts

Denver, Sept. 22.

Colorado and Wyoming’s unique organization, the Rocky Mountain Radio Council, has just issued its annual report which is remarkable for the number of new and regional activities that took place in and channel through the Council. In an additional sidekick since Pearl Harbor an emergency committee was added to the Council, as a non-profit, neutral group to help the Council in the event of an emergency. In addition, the Council was prepared to help those regions that were not able to help themselves.

Two hundred radio stations, including all of Colorado and Wyoming and 19 in Nebraska, are members of the Council.

The Council has received 419 programs from its members, all of which were broadcast.

The Council has received 419 programs from its members, all of which were broadcast.

Bill Bolden of KSO inter- views James Leats, Des Moines grocer, on the Creston General- Honor broadcast.

“We want our broadcasting to help our dealers build business on many items besides council and/or RKST.

With that objective, the Crest- on Macaroni & Cracker Company started a 13-week test program in March, 1941.

The result? Eighty weeks later, Creston Council-Honor broad- casts are still running on KSO, three times every week.

Over and over again, KSO and RKST have proved they can “carry the ball” for advertisers adequately. KSO and RKST are near-feeds. Both have 5,000 watts, full time—basic network affiliation—national and/or program recognition—fruits of years of sales accomplishment.

With Iowa farm-income at a new high... with war production adding millions to Des Moines payrolls... it’s well for you to have KSO and/or RKST on your job, increasing your sales, to Iowa’s No. 1 market—Des Moines and its extensive trading area.

For a test of KSO’s and RKST’s selling power, write

Bill Bolden
Sales Manager
KSO
Des Moines 2, Iowa

Affiliated with

The Mutual Broadcasting System

Represented by The Katz Agency
Payroll Traffic

Buffalo.—Cari Coleman, church organist for five years at the Unitarian Church of Buffalo, has been promoted to chief of the station's promotion department.

Senator Hiram, dean of six years trumpeter in WBNB's staff, was named manager of the station last week.

Boston.—Edward L. Philbrick, WEEI studio engineer, has been named by the station's president, the Rev. George W. Slade, former newspaperman, has been appointed WEEI's assistant traffic director from the news desk to publicity. He succeeds Eugene Stafford, who entered the Army.

San Francisco.—Anne Director moved into staff promotion manager job at KGIL, succeeding C. W. Reed, who joined KABC, Barton, Durstine & Osborne.

Robert Paxson, former British newsman, became manager of KGIL's traffic department.

San Francisco—Director of the Office of War Information in N. Y., and has been assigned to make transcription work.

New York.—First use of war broadcasts and veteran special events is scheduled to begin next week.

Chapel Hill—E.E. Provan, former New York newsman, has joined WNAC's sales department.

Philadelphia.—Ray Harriman, formerly with Baltimore stations, now a member of WIP engineering staff. Lee Vinet, WIP staff announcer, joins the CBS chain in New York next week.

Mort Lawrence, longtime pilot of the "West Coast-WNWD" program, is now a member of WNBC's staff.

Washington.—Vera Stowe, assistant to the exiled broadcasting officer of the Air Corps, received word last week that she has been appointed to the Army Staff by Lt. Gen. Stimson, to assist in the army's public relations work.

Kansas City—Bill Shipley is new addition to WDAY announcing staff.

Martha Alice Horner added to continuity staff at KCKK.

Worcester—Cliff Roberts, announcer and dramatic actor formerly of WHA and WIBA, Madison, Wis., has joined the WTMM-WBEM announcing staff here.

Wendell Palmer, WMJW continuity writer, inducted into the Army and replaced by Robert Carman, of the Milwaukee Journal trade relations department.

Harford—WDBC employees are allergic to service, eight joining up last week, at least.

Radio employees, who normally go into uniform when called upon by the Red Cross, have been called up this week.

New London, Conn.—Bill Renick, ex-WLIC technical director, and Francis Stevenson, ex-WMFP, Plattsburgh, N. Y., are among the additions to WNLC engineering department.

Philadelphia.—Henry T. Murdock, recently appointed assistant publicity director of WCAU, has been increased to director of that office, replacing Kenneth Strohmeier, who has been named general manager of the Pennsylvania News Network,报纸 of 19 Penna. outlets, of which WCAU is parent station.

Philadelphia.—WCAU announced the following changes: Hugh Walton, station operator, has been appointed chief of the transcription department; Howard Blumenthal, formerly in charge of the transcription department, has been named morning supervisor of the station; G. B. Hall, a member of the Pokey Ditko staff and former radio and newspaper columnist, returns to the radio field this week. He will take the post of publicity and production boss of WPNV and WBNV and will also handle special production.

Pittsburgh.—Peg Conlin, formerly of the WCAU sales department, has been transferred to the Pittsburgh office of WMUR.

Federal Judge Enjoins P. K. Ewing From Wage-Hour Law Disregard

Federal Judge Wayne G. Borah Friday (18) signed a permanent injunction restraining P. K. Ewing, ex-commercial manager of WDSU, and who does business as WDM in Michi- gan, from violating the provisions of the Fair Labor Standards Act of 1938, commonly known as the wage-hour law. Specifically, he is restrained from paying any of his employees less than the minimum rates of compensation established by the act, and from failing to pay his employees the proper overtime compensation. Ewing is also ordered to maintain adequate records as re- quired by regulations of the wage-hour administration.

The suit was filed by Abe Kup- erman, Louisiana attorney for the wage-hour division after an investiga- tion of the firm's business by the Mississippi state office of the divi- sion.

Ewing offered no defense or ob- jection to the injunction, and the de- fence was issued upon motion for the attorney of the administrator, plain- tiff in the suit.

The story continued on page 310...
LUX RADIO THEATRE

How Green Was My Valley, William Eythe, Graham Payn, Charles Butterworth, "The Long Sleep of Mr. Bunter"

THURSDAY, 3:30 P.M.

WABC-CBS, New York

PHILIP HINMAN

Hollywood, it has to have its quota of fun, with its own brand of showmanship and glamour. But the show business itself, as the term is generally used, is the story behind the story, the people in front of the cameras, the writers, directors and performers who make the magic happen. The glamour is part of the job, but the heart of the matter is the creative effort and the emotional investment that goes into making a hit. Sometimes, it's the simplicity of the idea or the straightforward way it's presented that makes the difference. And when it's done well, it can be a source of immense pride and satisfaction for everyone involved. The goal is to create something that resonates with audiences, that moves them and makes them feel something. And when that happens, there's a sense of accomplishment that can't be matched by anything else. It's why we do it, why we create. To bring joy to others, to leave a lasting impression, to be part of something greater than ourselves. That's the magic of entertainment, the heart of the matter. And it's something that can never be quantified or measured, except for the smiles on the faces of those who experience it. This is what we do, this is what we love. And we'll keep doing it, no matter what. For as long as there are stories to tell and lives to be lived, there will be a need for the magic of entertainment. And we'll be there, ready to deliver.
IN NEW YORK CITY...

The Radio Trade Is Discreating: Whether there is room for more than two networks — and if so — by what method of programmed radio is left to be private and the insidious competition—The little companies behind the scenes are putting over little programs—Just Hillott's joining CBS—All the red地毯 and mystery about that program...'

Clyton Atwood, director of 'Aber's Irish Rose,' commuting to the Coast by plane weekly to supervise the Hollywood blood bank for the Red Cross... and look to his slice of the market... "The Antibiotics," starring Henry Susan... "Aber's Irish Rose," starring Harry Ackerman, Young & Rubicon production supervisor, wrote short dramatic sketches for guest names in the show... His appearance on the air... Benton & Bowles reading a special newspaper about doings around the town... The New York Post, it was revealed, was the origin of the William Morris legal department, training with the Army Signal Corps... The first day the program is recorded..."Mary Martin" serial... Don Hancock replaces George A. Putnam as an... Douglas day started from radio department to media department of Britton & Bowles... Peter Michael, author of 'The Railway,' Bill Ramsey, Printer & Gamble radio director, vacationing on Cape Cod for two weeks... Albert Miller, writer of 'Maclaren-Erickson... go off the air this week, going into the movies... Douglas day started from radio department to media department of Britton & Bowles... Peter Michael, author of 'The Railway,' Bill Ramsey, Printer & Gamble radio director, vacationing on Cape Cod for two weeks... Albert Miller, writer of 'Maclaren-Erickson... go off the air this week, going into the movies... Douglas day started from radio department to media department of Britton & Bowles... Peter Michael, author of 'The Railway,' Bill Ramsey, Printer & Gamble radio director, vacationing on Cape Cod for two weeks...

Schloss Quits McC-E
To Join Blue Network

Peter Schloss last week quit as time buyer for the McCann-Erickson... agency to become a member of the Blue Network's sales organization... His place at McC-E in being taken by Willard Butler.

Lisa Sergeifting

Lisa Sergeifting moves her daily news feature program, effective Oct. 1, from its present 10-11 a.m. spot to 7:25 a.m. on WQXR, New York. Whether or not she will carry over her co-sponsored program, "Pro Organics" and "Tomorrow mag," will be decided this week. High bidder to date is believed to be the Blue Network.

MISS LITTLE U.S. ARMY

Wolverine, Sept. 30

Jim Little, WTAG newsreader and news editor for plot several years, was inducted into Army at Fort Snelling, Minn.

Bob Marvin currently doing WTAG's air late...

Lesson No. 3 in

...up to date

Ask your time buyer—even if that means talking to yourself—how close he can come to matching these typical costs for 204 station coverage of the U.S.:
Nearly All Chicago Stations In On Super-Whopper War Benefit

Chicago, Sept. 22.
One of the first all-station broadcast drives in the Big City area will climax the Amusement and Recreation Division's September War Bond Drive, when a mammoth star-studded show will be presented to the public, Sept. 22, featuring a miniature army of stage, screen and radio celebrities, gathered to sell bonds to the army.

Ben Bernie has been set as m.c. of the show, which will include Gracie Fields, Buddy Ebsen, Sheena Easton, Buddy Clark, Daily Rays, Joey Maddox, Marie Nash, Jack Pierce, Ken Mur- dock, John Murray, Nestor Paiva, Hoagy Price, Billie Holiday, Lola Hill, and many, many more.

Band leaders who have signified their intention of participating include Jimmy Dorsey, Joey Kay, Art Ruettel, Rube Morgan, Bobby Frank- lins, Lawrence Welk, Eddie Howard and Eddie Oliver.

Every station will carry the broad- cast, among them WMCA, WBBM, WGN, WEAR, WYCL, WATF, WJJD, and WCFC. Listeners will be urged to phone in their pledges to the station to which they are listening. There will be appeal scattered throughout the three-hour program.

The present plan is to present the show in the flesh on the stage of the Auditorium theatre in the Loop, with bond purchase admission to the house. Show will start at 11:15 p.m. in origin cities and 11:15 p.m. Central time in Chicago. It represents a smash effort on the part of the Amusement and Recreation Drive, to whichCheckerboard is expected to bang, exceeding expected goals.

Feine in WMAS Post

H. M. "Bill" Feine, copy and ad- man with the WMAS, Remington agency, has become the new program manager at WMAS CBS station.

Feine succeeds Herb Edman, who has returned to his home city, Worcester, to work at WTAG.

Motor Coach Line's News

San Antonio, Sept. 22.
The Robert R. Worth Co., operators of Fort Worth will air a Sunday quar- ter-hour news preview show each week. Series will originate in the studios of WDFD and will be presented over KABC here; KYVZ, Houston; KJDK, Memphis, and KTRH, Dallas.

New Mexican Station

Mexico City, Sept. 22.
Northwestern Mexico, of current strategic and farming importance, will get its first commercial radio station. XENED, capital of Sonora state, with a 500-watt功率 and 500 km, is being realed for inauguration in October.

WISN Buys WEMP Time
To Accommodate Sponsor

In CB Priority Jam

Milwaukee, Sept. 22.
With WISN holding the broadcasting privileges for Marquette universi- ty football games, the station sud- denly found itself on a spot when some of the coaches scheduled for Sundays—Nov. 8, 15, and 22, on which day the broadcaster has an ear- lier WEMP commitment with inviolate priority rights.

So WISN had to go to its rival station WEMP and buy time from it in order to air the games as per its season's contract as the sponsor, Wadsworth Co.

Gaston Grignon, manager of WEMP, stated his station had to broadcast at least two games on the Sundays when the CBS schedule per- mitted, with WEMP picking up the games where WISM left off. How- ever, C. J. Laflamme, manager of WEMP, wouldn't for this kind of a deal; declaring he would take only the games in their entirety or not at all.

Grignon had no alternative but to accept as a Wadsworth Oil sponsored broadcast would be heard on WEMP for the first time when November rolls around.

Foresighted KFRO

Longview, Texas, Sept. 22.
The management of KFRO and in the com- mission of the station for the past 15 years has turned in the station.

He has received his third class radio license as station manager with broadcast endorsement which qualifies him for the station.

A month ago WEMP's license was also received by McDaid, with the provision of the station. Station is now exclusive of the station.

A month ago radio manpower was felt in two places at KJH last week, with another in the commission office. J. C. McDaid, at time producer at the Don Lee station, and Robert Wagner, new editor, will be in KJH next week. With Erickeburg, commissary manager, to fly away from the Marines with a capital's commission due to arrive any day. He cabled last in was—Norman Morse, the only writer, but actually producing a program (Bob Hope for Lord & Thomas) took no chances on the long-range. Seattle station had a handling deal and the event Hope encountered any difficulty in getting back from Alaska where he ended the jeep-striker. There's a wedding in the Lews Alex Weiss family Oct. 3 when daughter Patricia takes the vows with Enzio Albert Hart. Page is heading of the Don Lee network... Sam Moore and John Whedon are putting the words into Pat Phevey's mouth for "Great Gliderscrew" program... Within a week after Marjorie Davies put in to do "Dorothy Arzner's Day" on the "Worm", "Red Ryder" and "The Second Mrs. Burton."

Capt. Charles Varda of Army Special Services around for a couple days... Joe Stouffer goes back to West Point as an instructor next week after six months in Beverly Hills... where he is the radio director. He graduated from the academy in 1920 and rates as a major... Jack Banks will handle the Chicago CBS block organizatons.

Liont. John Conolly of Naval Reserve public relations got the necessary permit to handle Clote Roberts' new period on the Coast Blue network for "Right Women's Service" in Florida... Ken McCread will again produce the Red Skelton show. He pre- viously had a week's bus stop last but got mixed up in a Miss Street shuffle... George Wells, who has been doing the Lux adaptations single- handed for the past nine years, now has a helpper in Ben Pearson, Jim Moran, who specializes in crappot and screwball antics, caught on his "Bob Hope's KSF" for a weekend at the "Town," "Red Ryder" and "The Second Mrs. Burton."

Steve Hesley joined NBC public staff when Matt Barr moved over to head up the development at KFJX-LAS... Stanley Rosen, producer of J. Wal- ter Thompson, snapped over yesterday from Alaska. Barr left his summer retreat at Jackson Hole, Wyo, long enough to break bread with Denny Shankel of the radio staff there. Latest word has it that NBC's show will be Veronica Lake... Victor Borge got together with JRT on another quarter-hour extension, also give Mary Martin another option lift... Chase & Sabinog band shows off Sept. 19 for eastern or west coast... various programs, including "Bravo Baby" of Bob Berton and Quentin, Va. Making the trip will be Edgar Beren, Don Amene, Dave Evans, Duane Martin and Ray Stoddard, and a secret for DJF for a weekend at the "Town"... Jack Burdick for time, and "Good Time" is on NBC just ahead of Maxwell House Time.

Arbmetrizer Takes Over Direction of 'Hound

Cyril Arbmetrizer, of the Blue pro- duction unit, has been named director of the network's snapper period, "The Sea Hound," which is scheduled to start up Chicago direct to "Lone Journey" for Pretor & Gamble. There is also a possibility that he may succeed Shecker, scriptwriter of "The Sea Hound," as "Lone Ranger" writer here. Cyril has his own column this week and his "Lone Ranger" program is now being handled by Keith McLean.

Soup Co. Buys News

Chicago, Sept. 22.
John Holmquist, midwest news- man for the Soup Co., dehoused soups and bullion in the city. A sweep is for 4:15 to 5 p.m. news period, Mon., Wed., and Fri., and the soup line is Wed. and Fri.

Deal was struck through Goodkind, Justice & Black agency.

America's leading bands—playing from War Camps and War Plants

The Coca-Cola Company presents

BLUE NETWORK 9:30 P.M. EVERY NIGHT EXCEPT SUNDAY
Prince's Estate Makes Ideal Setting
For Open Air Army Benefit Musicale

BY EDWARD SMITH

Jammed to its 900 capacity at 5 a.m., Prince's Estate, Chavatchaive at Bernardvile, N. J. Saturday, July 29, the Army Band and Orchestra were ready to go. By the time the morning garden mid the flowers, singing and trees, and the afternoon yoga and meditation, the flowers of the audience had been disturbed.

The concert was held on the 35-acre estate of the late Army Band and Orchestra. The event was organized by the Army Band and Orchestra.

Concerts and events were attended by both military and civilian audiences. The event was a success, with over 1000 people in attendance.

The concert schedule included a variety of music, ranging from classical to contemporary. The attendees were captivated by the performances and enjoyed the beautiful setting.

The event was a huge success, with many attendees expressing their appreciation for the performance and the opportunity to enjoy the music in such a unique setting.
Pastor Plus Andrews Sock $82,000

In N. Y.; Monroe, $22,500, Setting New Record, Barnet 25G, Cleve.

(For This Week)

Barrett, Cleveland. (Ficlim, 430), received $35,000 from the Josepho Dossi Corolla and "Walking Aces." Dossi Corollas, $25,000, and Barnet; $14,000, band getting most of the gross.

Calloway, San Francisco (Golden Gate - Burlington), $20,000, from the Big Brother (Brock). Band travel from San Francisco to Chicago. Estimated gross: $37,000.

Shelf Players, 661 ft., with "Lady in Jam" (O). Good size, $35,000, with $10,000 of the money credited to "Bands" field.

Bay Boys, Portland (Pattern Boys, $2,500), 200-40-65); with "Sheer Magic." Ticket price: $2,000. tote, $10,000. Ticket price: $2,000.

Geno Montez, Newark (Adams, 120), $2,000, in "Peaceful Parlor." (Paragon). Sale of music, $2,000, and travel for the tour.

Vogel Memorial, Newark (Paragon), $2,000, in "Not a Lover's Mad." Call and "Tumbrils." Ticket price: $1,000. Door receipts, $11,000. Worth figure has had in this, $6,350.

Topsy Players, New York (Paragon), $2,000, in "A Tale of Two Companions." Sale of music, $3,000, and travel for the tour.

With Andrews Sisters on stage, "The Grand Canyon," the last night (Tuesday) hit $25,000, $10,000 of that coming from the music spent.

Lyman Raeburn, Ohio (Minneapolis), $2,000, in "Merry Mac." Sale of music, $2,000, and travel for the tour.

The Guards (Columbia), $1,000, in "A Patrol of Carts." Ticket price: $1,000. Door receipts, $1,000. Worth figure has had in this, $1,000.

Irving Rea, St. Louis (Ambassador), $1,000, in "Galahad's Trump." Ticket price: $450. Door receipts, $50.


Lincoln Expands Stand

For Harry James' 28 Men

Harry James, one of the outstanding stand-up bands, is expanding his stand to accommodate Harry James' orchestra, in accordance with his contract, with a new stand for the Harry James Band. It is located in the Harry James Band, which is expected to be ready in time for the opening on Oct. 2. James' crew is one of the best in the business, and doesn't lack for personnel. People take the James Band and the name is strong as ever.

Teagarden's Relate

- St. Louis, Sept. 22

This is the last week that Jack Teagarden, on his present engagement at the Casa Loma ballroom on West 116th Street, will continue his engagement there. He is married a year ago to Mrs. Adeline Teagarden (nee Niemi), and Mrs. Gault's husband said legal complications are keeping them apart at their naval engagement recently necessitated his removal to New York. Mrs. Gault, his third wife, in Los Angeles.

Then the couple obtained the license for remarriage in Sioux Falls. 950

James Registers: Hersey Record; Herman's $3,100

(See Estimates)

Mitchell Ayres-Grey (Capt. Ayres Grey Orndoff & His Orchestra, $2,000. 3,200-

2,000 Friday and 3,000 Monday. 3,000

2,250 Friday and 3,750 Saturday at $2,250, and may even top that figure at present. Orchestra is from the All-Italy Hotel. Ayres Grey Orndoff is from the International Hotel.:

Jack Teagarden (Paragon), $2,000, in "Peaceful Parlor." Sale of music, $2,000, and travel for the tour.

Harry James (Paragon), $2,000, in "Merry Mac." Sale of music, $2,000, and travel for the tour.

Bud Raehm (Tetra Pulp B. B., $2,000, in "Merry Mac." Sale of music, $2,000, and travel for the tour.


Big Bands

- Looks Like Cavallas or Cugat Will Be Right There

In Washington, Sept. 22.

It's between Carmen Cavallas and Xavier Cugat, two bands which are now getting ready to start in the Battle of the Bands. When the new Hot Stator opens in December, Monroe, New York. 200,000 people will probably be brought into the Music Hall, at 3,000 dollars, and $2,000 at 3,000 dollars, which is expected to be the largest amount ever spent on a music band.

There are rumors that Army and Navy will take over the Battle for Stator. The two bands have been working on this for months, and there is nothing to prevent them from winning.

J. L. Henley, president of the Hot Stator, has been in New York, where he talked with the structure of the Battle of Bands. It is necessary to say that in all that time, nothing of the new hot Stator will be available for this government. This would have left the Army and Navy on their own individual efforts.

Bands

Band at Hotel B.O.'s

(Presented hereunder, as a weekly tabulation, is the estimated cover charge business done by name bands in serious New York hotels. Other business, as elsewhere stated, is the gross size of hotel give room capacity and cover charge. Larger amount designates weekend and holiday price.)

Bands at Hotel B.O.'s

- Name Bands N.G. Sans Leaders

All attempts to keep name bands operating after their leaders have succeeded or been injured, have been in vain according to bandmen. It is not likely that any such attempt will ever succeed. The faces of bands are not like those of other things. For example, when the front men of a band are made leaders, and the other men of the band remain, they remain intact, to support operation on the same level. For example, Glenn Miller, who has made some reputation among the jazz bandmen, has a band that has been operated as a single leader. He has a band and a single-singer Instrumentalist, but if he should go, there is a chance that the band will not be operated at all. It is probable drop as much as 75%.

Chief reason is the loss of the personality on which the band is built. The emblems of the band are the faces of the leaders, and the building up that name, on the air, on records, in pictures, etc., and when they are removed, the bands cannot earn enough to pay off the expenses of the talent and equipment, and all of those other factors which contributed to success and present.

The final argument against any band continuing after the loss of its leader is that no other bands, however successful they may be, are likely to become famous in the future, because they are all relatively close to the bands, and all of those bands are quite a few. No, the other bands are all relative names, not famous outside of their own areas. In that comparatively small area where they are only a few, they are quite a few. They are all relative names, not famous outside of their own areas.

The event of course is now out for themselves for the duration of the Petrie edit.

Band at Hotel B.O.'s

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Bands at Hotel B.O.'s

- Los Angeles

-Jack Teagarden (Paragon), $2,000. $2,750. $3,000. $3,500. $4,000. $4,500. $5,000. $5,500. $6,000. $6,500. $7,000. $7,500. $8,000. $8,500. $9,000. $9,500. $10,000.

-Jack Teagarden (Paragon), $2,000. $2,750. $3,000. $3,500. $4,000. $4,500. $5,000. $5,500. $6,000. $6,500. $7,000. $7,500. $8,000. $8,500. $9,000. $9,500. $10,000.

-Jack Teagarden (Paragon), $2,000. $2,750. $3,000. $3,500. $4,000. $4,500. $5,000. $5,500. $6,000. $6,500. $7,000. $7,500. $8,000. $8,500. $9,000. $9,500. $10,000.
It's often questioned why, in a table of coin machine best selling records, two coins will occupy widely separated niches when they're back to back on any record list. 'Idaho,' by Benny Goodman, has been well in the top 10 for many years, while 'The Miller's March,' which Goodman cut on the reverse side of the same platter, is down in the 'gaining' group. It's figured by some that a coin machine operator doesn't look at that way. When they want 'Idaho' they ask for it and when they 'take Michigan' they're thinking of what side of a platter is most readily available for sales. Of course, when 'Idaho' won't come, they'll try it over to take full advantage of the platter, which brings up 'Take Me'.

Miller's Airing Before Cuiffo Audience Forces Him to Fulfill Theatre Date

Glenn Miller has agreed to play four days at the Academy Theatre, looking at the matinee theatre, Passaic, N. J., opening Sept. 14. Miller tried to cancel the date last week but was unable to do so before entering the Army Oct. 7, but the theatre operators threatened a suit for damages. It's understood that the suit may be ultimately to prevent an injunction against Miller's playing his last Chesterfield broadcast, which takes place on Oct. 4.

The leader is in a bad position with Chesterfield. Later he went, ahead of time with his show, and wild- cards, and distributed tickets to the broadcast at $2 each. Miller always does his commercial from the Chesterfield and wild-carded. He couldn't easily make it in N. Y. from Parrot and back between shows. Which suits CBS and Chesterfield, but Miller says it's rough. There is a special edition of the Times available in the hotel, which Miller can take off to read in the interest of the hotel, which Miller can take off to read in the interest of the hotel where he is staying.

ARMY SHIPS SPECIAL JAZZ DISCS

The War Department has undertaken the manufacture of a special disc of jazz records for distribution among its fighting forces all over the world. Practically every major city and major unit in the country will be represented in the project.

Each record will open with a few words of 'lagniappe' from the band's maestro and the four or five numbers will be drawn from the orchestra's entire repertoire. It is estimated that there will be about 6000 pressings made of each of these 10-inch discs.

Fischer Mulls New Show As 'Priorities' Successor

Clifford C. Fischer is mulling a future setup to follow his current successes' revue on Broadway.


BOB ALLEN WINS PENN HOTEL JOB

Bob Allen's orchestra won the nod over a group of other bands but after the assignee to take Glenn Miller's place at the Pennsylvania hotel, N. Y. Allen opened Oct. 6 for his engagement, which he called his contract to enter the Army. He goes in Oct. 7.

When it became known that Miller was to be out of the Penn, assignation, the board of directors met to give the job to a successor. Miller and the hotel's board of directors have been on the take-up list. Miller's band has been in the hotel bands for many years. It was agreed that Bob Allen's band would be the one to take over the assignment and that it will be opened Oct. 1 after remodelling.

White floor shows will replace entertainment used by the former proprietors.

Say 3 Bandmen 'Corrupted' Minors

San Francisco, Sept. 7.

Three members of the late Zimmers' orchestra were arrested here on charges of contributing to delinquency of 13 and 13-year-old girls. The grand jury immediately launched an investigation of hotels and bars the young girls frequented with the minors. The musicians, with whom the girls told police they had intimate relations over a period of weeks, after being set up in rooms in the late Sir Francis Drake hotel, where the band is playing, are Elmo Cozzie, William Shore and Orta E. Bull. Police said the girls, 13 and 14, and | Oregon, were picked up in the hotel by the musicians.

Connors, Tom Sax Player, Killed in Somolos

Tony Zongas, widely known tenor sax player, was killed in action in the U. S. Marines in the Solomon Islands recently. He was one of the first outstanding musicians to die in service. He volunteered with the Marines a month or so after his death in a plane from a N. Y. hotel.

Zongas played at various times with some of the best bands in the country, among them Artie Shaw and Lorry Clark.

Three From KSL

For Hope Relations

Salt Lake City, Sept. 22.

KSL station personality and manager, the late George A. Ribbing, who died recently from injuries in connection with a bmployment, was buried here yesterday.

KSL, a major sponsor of ABC's 'The Pumper' radio program, was among many radio networks that will be represented at the funeral service.

TEIL LEWIS LAUNCHES HOUSTON COLISEUM

Houston, Sept. 22.

Ted Lewis and his Rhythm Melody Revue has been booked for the Sam Houston Coliseum for the remainder of the season for the newly organized World Amusement, Inc.

The World Amusement, Inc., was organized by Robert N. Martin, R. J. Settine, Verie C. Wilhite, Thomas and C. F. Hubbard, insurance executives. They have signed a lease with the Coliseum Corporation of America to present one production a month during the next 12 months.

Lewis will play a dance in the Coliseum for the benefit of the American Legion, following the revue.

It's Strictly for Bands and Talent ... because it's

"Strictly for the Buyers"

... The special Band-Talent issue covering the 'money' fields should be published by 'Variety'

... A valuable reference guide ... an exceptional advertising buy ...

... Make your space reservations NOW

In New York at 154 West 46th Street
In Chicago at 54 West Randolph Street
In Hollywood at 1708 No. Vine Street

Band Routing Duties Itemized

For Lt. Col. Marvin Young's Action

New Band Spot

Fort Worth, Sept. 22.

Dance bands in the area will be brought here during the coming winter season if George T. Wilson, who for several years has operated Casino Park, now Lake Worth night spot, and who has just taken over the 400 Club with the announcement that it will be opened Oct. 1 after remodelling.

White floor shows will replace entertainment used by the former proprietors.

A committee of band leaders, which has worked in conjunction with the National Band Council, has finally in months of scheduling army camp entertainments, completed drafting a letter outlining the need of the business, which would include an increase in the number of engagements offered in the United States. The letter, addressed to Lt. Col. Marvin Young of Army War Services, went to the USO to compel the members of the general meeting of all the majority of playdates while histrionic-like announcements were held. It was explained to the officer that bandsmen had no choice in the matter. Camp assign- ments were made closest to regular train routes because bandsmen had to travel by rail and make it impossible to play them. Lt. Col. Young then asked that the committee list the requirements for full coverage of training centers. This has been done, but none of the de- tails are known.

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In New York at 154 West 46th Street
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In Hollywood at 1708 No. Vine Street
ROXY, N.Y., IS UNBOOKED FOR BAND START

The Roxo theatre, New York, still hasn't signed a band to open its new band policy, which gets underway tomorrow. The reason for this delay is the fact that Lombardo had been agreed to by both parties but had to be cancelled because of a strike in the union. It is impossible to double the band and the Lombardo group, N.Y., to whom it returns next month.

Negotiations were in progress for a time also in New York, but this meeting was finally called off when the theatre's management found that it would be impossible to double the band and the Lombardo group, N.Y., to whom it returns next month.

Clue to a Song Hit?
The Federal Bureau of Investigation has finally been stumped by the Tin Pan Alley. The title of the song is "The Pinto" and the writer is Artie Dixon. Professional Investigator is the publisher.

WICHITA'S FALL POLICY

Names Set—Also Has Midseason to Four A.M. Sessions

Wichita, Sept. 25.

Don Bestor's orchestra, which opened at Blue Moon Friday night, heads same bands to play dance spot during fall season. John DeLong, manager, has Joe Vessoli, Lou Breese, Jerry Savitt, Chiem and Jim Reynolds to fill the bill. Savitt and Foster have played here before but will be first time for other three bands. Blue Moon is still the regular "Swinglin's" dance from 1 a.m. to midnight, 4 a.m. on Monday nights.

CAPT. DICK BELLEW, HURT, OUT OF WAR

Capt. Dick Bellew (a former band leader, who has received an honorable discharge from the service) was sent to New York by his old band, which earned him a promotion to Captain status. A veteran of 16 years in the armed forces, his band had been stationed in his absence by George Hotem, former manager, and he will now resume leadership.

Wichita, Sept. 25.

Commission Ruling Does Not Favor Small Orchestras as Was Hoped

Lower priced bands that thought they were going to have things easier this fall due to the commission ruling (Sept. 15), its new order ruling booking agencies to compute commissions from the top down instead of the old method of figuring from the bottom up, are being disappointed. In many cases agencies have talked to bands or for and received new contracts with the $500-1,000-week outlay dealing in the full ASF commission limits of 26% on one-hundreders and 15% on fives. This means the band's salary is more than double costs.

Prior to the effect of this rule, agencies executives have pointed out, many bands that have paid 10% on one-hundreders and 5% on fives, didn't fully realize the impact the new ruling would have made on the bands and the agencies.

Strictly, it means that lower priced orchestras are now earning less because the increase to the full ASF commission limits more than makes up for the lower weekly take that was usually made by the agencies. 

Still, it means that some lower price orchestras are now earning less because the increase to the full ASF commission limits more than makes up for the lower weekly take that was usually made by the agencies. However, they may hope to be paid under commission to do their fair share of work. This is a deduction.
MUSIC
CLP
»

Caracas, headway guarded thing wave for of time which 'Gertrude VcJncsday. themes to 'I tubes. junkets a credo America, and exploitation of War Book,' There, 'Marine's Stanton, lyric verse, 'Dream- citizens of unorganized small timers and beginners who think they've hit the big time, which is a mere ant of what a successful songwriter can mean. Now, 'Gertrude VcJncsday. themes to 'I tubes. junkets a credo America, and exploitation of War Book,' There, 'Marine's Stanton, lyric verse, 'Dream- citizens of unorganized small timers and beginners who think they've hit the big time, which is a mere ant of what a successful songwriter can mean.

VIDO MUSSO ABANDONS HIS OWN ORCHESTRA

Vido Musso is scraping the band he recently took over after the firing of Woody Herman the orchestra as a result of the last war. Musso will continue with his own band and will soon be heard in radio broadcasting, New York, engrossed in his own imaginary musical world. An original press release from Sept. 9 at the Sherman hotel, Chicago.

MEX CONSIDERS SAFEGUARDING ROYALTIES

Mexico City, Sept. 15. Contending that many Mexican songwriters are not adequately safeguarding their creative efforts from outright plagiary and the use of their songs for purposes of exploitation, they have organized an orchestra. The band is formed by maestro Gerardo Elias and has a membership of 30 composers.

Copyright Law Remains as Is

Washington, Sept. 15. Editor, Variety.

In the Sept. 2 issue you published a letter from Mr. Ronny, a radio announcer, in which, among other things, he wrote: "What I want to say is this: I enlisted in the Army of the United States, of which Mr. Walter F. George and Sen. Martin Cantor are the heads, and that I now have the copyright law on my conscience. I have been promised that I can now copyrighted a lead sheet with an 'exclusive' and "unlimited" use of the copyright law in my case."

The Copyright Act of March 4, 1909, now in effect, is the law that determines copyright in unpublished musical compositions. The enactment of this Act has been of great assistance to the government and the public, and the new Act which is now in force will be of even greater assistance.

No. U. S. Senator or group of senators can change the copyright law. Any change in the Act requires the passage of a bill through Congress and the ratification of the same by the President. No senator or group of senators can change the copyright law without the approval of the President.

The above statement is true, and any future copies of this book that are copyrighted under the new law will be marked with the copyright symbol, which is the letter © followed by a small number.

Copyright Status—Cahron Greene has announced that the composition has been copyrighted by the National Manufactures, and will be heard on radio stations throughout the country.

The information in his letter, which is intended to inform the public of the existence of the new copyright law, has been made public under the copyright symbol, which is the letter © followed by a small number.

The information in his letter, which is intended to inform the public of the existence of the new copyright law, has been made public under the copyright symbol, which is the letter © followed by a small number.

ASCAP FACES NEW SUIT IN OMHA

Omaha, Sept. 21.

ASCAP has been served the defendant of another damage suit arising from the statute which outlawed reversionary provisions in ASCAP contracts. The action was filed last week in the federal court here by Robert J. Bureau, president of Payson Park and president of the Nebraska Music Users Association and ASCAP, or three times what he has paid for the rights to the song. The suit, if the statute became effective May 17, would require ASCAP to pay themal dance spot. The suit was brought by WOW, Omaha, some months ago, and was brought to its present form by its writer and publishers the administrative rights of their catalogue as is Nebraska is concerned. The suit was brought to its present form by its writer and publishers the administrative rights of their catalogue as is Nebraska is concerned.

SPA INVITING PUBS FOR PEACE LUNCH

The Songwriters Protective Association intends to invite music publishers to participate in a luncheon which will be held in October for the purpose of furthering the cause of peace and for the mutual benefit of all concerned.

In order to attend the luncheon, participants must sign a statement that they are willing to participate in the luncheon and are willing to accept the rules of the luncheon. The luncheon is to be held at the Ambassador Hotel, New York, on October 12.

Long, But Ok Idea


Clay Blair, head of ASCAP has been clowned for the new song that the University of Pennsylvania's Mask and Wig club has written for the song. It is called 'Fly Me to the Moon.'
**RECORD BUYING GUIDE—PART 2**

**A Forecast of Which New Songs and Record Releases Are Most Likely To Be Needed by Phonograph Operators**

### POSSIBILITIES

These records and songs are among the batch of becoming futures November hits in American popular music. This is the relative importance of songs to Phonograph Operators and the judgment of The Billboard's Music Staff.

#### DAYBREAK

**KING SISTERS**

*Danced* 11592

Melody of Debrahan is one of the highlight themes from Bob Crosby's *Hollywood Style.* Treated in a popular style, the number can't miss. *KING SISTERS* cut it, but the melody itself is likely to bring in loads of fans of this orchestra.

**MANHATTAN SERENADE**

*Shady Boy* (Decca 1457)

Imagery suitable to Manhattan panel (to the magazine). This column even though not new interpretations of Greene have yet reached this department. Last week Tompkins' disc made the "Music's Next Hot Shot" list; this week it's a bit too fast for the period; both are potent and able to bring in those waiting nicks.

### THE WEEK'S BEST RELEASES

#### RIP, HIP, HOORAY...DICK HURGEON (Daddy Morgan)...Columbia 24689

A happy little 78 that's made in the good old U. S. A. to the melody of *Siesta.* This record should appeal to youngsters...who now hums the tune. *Jenny Louise.*

#### MANHATTAN SERENADE, JIMMY DORSEY (Bob Crosby)...Decca 1457

It is not surprising to find top bands hopping onto this melody. Considering that it has already been considered as just as much a standard as the modern piano piece, it should become just as much a standard in the popular folklore now that it has been set to this rhythmic form. *Jenny Louise.*

#### DAYBREAK**

**KING SISTERS**

*Danced* 11592

*The Hit* for the Manhattan Serenaders, this is a match made in heaven. Harold Armstrong has matched a set of stirring lyrics to the Dixieland Glee Chorus of the Metropolitan Opera. The result is a gorgeous ballad and one of Crosby's famous Mississipi Sallie.

**OVER THERE**

*BOB CROSBY...Decca 4569

In the tradition of war songs that started with *Pearl Harbor.* The Van Allen has added a new hit to the rear guard. Bob Crosby gives it just the right stamp. *Yankee Doodle.*

**WALKING THE FLOOR OVER YOU**

*Bob Crosby...Over 4098

Following tabulation of popular music performances embraces all four networks—NBC, CBS, Blue and Mutual—represented by WEA, N.A. NBC and WOR, N.Y. Compilations hereafter covers week beginning Monday through Sunday, Sept. 14-20 from 8:30 to 10:30 p.m. Coverage is based on data provided by Accurate Reporting Service regular source for network publishing industry.

#### TITLE

**PUBLISHER TOTAL**

*Got It Kalamazoo—*Orchestra Wives*...BVC* 44
*Second In Blue—*Vonetta (Decca 629)*...BVC* 29
*Wonder When Baby's Coming*...Crawford 27
*Last—Orchestra Wives*...BVC* 26
*Be Careful, My Heart—*Holiday Inn*...Berlin 25
*Wears Fair Silver Hair*...Shapiro 24
*My Devotion*...Sanity 24
*I Came Here For You*...Southern 23
*I Get Neck of Chicken*...Southern 20
*Manhattan Serenade*...Shapiro 19
**This Is the Army Mr. Jones*...Army 18
*I Met Her Monday*...Army 16
*You Never Lovers—You Never Lover*...Army 16
*Leads*...Mills 18
*I Am Fighting For*...Paramount 17
*Jingle Jangle Jingle—*Forest Rangers*...CLP* 15
**Left Heart at Canton*...Army 15
*When the Lights Go On Again*...Army 14
*Dearly Beloved—You Never Lover*...Army 14
*It's My Boy*...Leads 14
*Can't Get Out Mood—Seven Days Leave*...Leads 12
*Daybreak*...Paramount 12
*Every Night About This Time*...Chappell 12
*I'm Old Fashioned—You Never Lover*...Chappell 12
*Just Letter From Home*...Atlas 12
**Love Is a Song—Ramb*...BMC 11
*Ten Little Soldiers*...Remick 11
*By Light Silvery Moon*...Remick 11
*Just Though You Here*...Shapiro 11
*Singling Sands Alamo*...Remick 11
*Consona Logos—Prediction On Parole*...Remick 10
*There'll Never Be Another You—*Tender*...Morris 10
*Where the Mountains Meet*...Shapiro 9
*Pennsylvania Polka*...Shapiro 9
*Brazil*...Witmark 9
*South Wind*...Witmark 8
**Strictly Instrumental**...Warner 8
*Kille Kill*...Sandy 7
*Leap Frog*...Sandy 7
*Am I to Blame*...Feitl 7
**Was It Worth It*—Shady Boy*...Remick 7
*Always In Heart—*Always In Heart*...Remick 6
*A Boy In Kansas*...Shapiro 6
*As Blue Skies*...Shapiro 6
*New York NEW York*...Remick 6
*Teach Me How to Forget*...BVC 6
*When Long Way From Home*...Broadway 6
*Gobs of Love*...BMC 6
*The Sahara*...BMC 6
*Alabam—*Holiday Inn*...BMC 5
*In the Closer*...BMC 5
*Army Air Corps*...BMC 5
*Everything I Know—*My America*...BMC 5
*I'd Rather Stay Home Lonely*...Tennessee 5
*You've Lost That Lovin' Feelin'*...Jewel 5
*Lullaby of the Rain*...Jewel 5
*Sleepy Lagoon*...Jewel 5
*Why Don't You Fall In Love*...Harms 5

*Indicates BMC licensing; others are via ASCAP.

**E. A. H.**

*This is the Army* publishing subject, issued freely to all users. ---

**Britain's Song Leaders on Air**

*London, Sept. 8*

(Aug. 1-29 log of English broadcasts is tabulated below, and while dates and other details may be supplied for certain radio broadcasts of unknown identity, broadcast list for the week ending Sept. 9, 1942 is as follows:)

**Symbol A** is for American copyright; **E** for English. British publisher is appended herewith. 24.

A. Under the Apple Tree...Sun...85
B. E. Ring...Every Time I See You...F. D. & H. 79
C. Three Little Sisters...Bob 80
D. Where's the Blue Door...Bob 68
E. Hold Your Hats On...Bob 56
F. When the Lights Go On Again...Bob 50
G. Easy Street Ball...Sterling 54
H. Tangerine...Victoria 50
I. Midnight Cocktail...Chappell 46
J. Someone Rocking My Dreamboat...Chappell 46
K. You're Mine...Chappell 46
L. Skylark...Chappell 46
M. Am I Hurry Waltz...Chappell 46
N. Flees In...Chappell 46
O. Chan, Chan, Cherry On Top...Chappell 46
P. I Throw Kiss In Ocean...Bob 48
Q. Blue's In the Night...Bob 46
R. I Remember You...Victoria 38
S. One Despot Blues...Chappell 38
T. Deep In the Heart of Texas...Chappell 35
U. Peanut Butter...Chappell 34
V. Always In My Heart...Fielding 34
W. Johnny Douglas...Fielding 34
X. Love Nest...Capitol 33
Y. One More Kiss...Chappell 33
Z. You Again...Chappell 33
A. I'm In Love With the Girl I Left Behind In Love...Chappell 30
B. Tea-T-Tick-T-Ta...Fielding 28
C. Mummy's Memory Heart...Southern 27
D. I Don't Want Walk Without You...Fielding 26
E. Keep the Ball Rolling...Capitol 26
F. How Green Was My Valley...Capitol 25
G. I Like a Robin...Capitol 25
H. There's a Cowboy Riding Through the Town...Capitol 25
I. It's a Two Week Sleeper...Chappell 25
J. Was It A Love Story...Chappell 24
K. I'm How About You...Sun...22

**WALKING THE FLOOR OVER YOU**

*Bob Crosby...Over 4098

*With Bob Crosby's Bob Cats...Decca 1937

*Ernest Tub (Decca 6656)...Jack Robertson (Decca 6409)

**AMERICAN MUSIC, Inc.**

*4189 Broadway, New York*
Hollywood's Chance to Swank

ASCAP Providing Opportunity for Film Writers In Near Future

ASCAP writer members who live on the west coast will be given an opportunity to air their approval or objection to the new ASCAP film plan. Taking recognition of criticism aimed at the board during a recent writers' meeting on the coast, the ASCAP officials have decided to delegate a group of writers to journey to the coast to discuss the plan with members. Each member will be allowed to speak for five minutes in personal appearance or through a prepared statement, which will be read by a lawyer or some other prominent attorney for the ASCAP board. The writer's comments will be recorded.

The organization's writers-directors came in favor of the new ASCAP plan, but when the matter of the new plan was mentioned at the semi-annual gathering of the ASCAP membership in Hollywood Sept. 8, with I. Wolfe Gilbert leading the attack, several of the writers present wanted to know whether they were to be consulted on their reactions to the proposed plan.

The writers' classification committee, which members in the membership are the same as the writers committee on the ASCAP constitution, is to discuss the proposed plan with the board, to be scheduled for a meeting in the near future.

Music Notes

Joe Weaver and Joseph C. Bena

USO, AGVA Agree to Revamp Pacts To Clarify Controversial 2-Week Notes

As a result of a two-hour talk last week between executives of USO-Camp Shows and the American Guild of Variety Artists in New York on the various complaints of performers against CSI filed with AGVA, the two organizations have vowed to rework their pact to clarify the two-week notice clause. For the moment, multiple talks have been among the major points in the complaints. USO-CGI will also meet with AGVA from time to time to mend its differences under a conditional along the lines of AGVA’s minimum working conditions.

The conferees also agreed to reexamine the present clause for the reduction of fees and pay them their salary for the week in which they received their notices.

On the matter of Al Stone’s charge that Harry Delmar has discriminated against him, it was agreed to await a report for the plaintiff and the defendant and discuss the matter before the time is up to a hearing to be held.

The conferees were Abe Last, Stephan and Magill who were the three Camp Shows and Walter Grossa and Jonah Silverstein for AGVA.

Squawks Too Much, Mpls. Orp. To Ex-Search

After trying nickel boost in admission prices for 48c for stage shows after 9 p.m. for 25c in New York, the former scale of 46c to 1 p.m., 46c to 5 p.m. for 22c, 25c at all times is more than strictly. Schedule.

Now the winning scale lasted only one week during which Claude Goodwin, who has no squawks and such unfavorable records, made his request. A conditional Manager Bill Sears deemed it advisable to reduce the prices the next week, although Woodman was the stage atment.

Frisco Gets 3d Barley

San Francisco, Sept. 22.

Although burlesque has hit the West with the scenes of the theater are off the beaten track and the trade here, the York burlesque house opening is the last week. The house is the newest of the show houses, and there was a good enthusiasm on the opening.

Two other theaters, Liberty and President, which have the field to themselves for the past year or two, were getting a nice little buzz because the girls are reputed honest and sailors always in town, and in any case, the show is a very good one.

DeMarco to Double From Vauders to Nitizer

New York, Sept. 30, 1942

Mie DeMarco, star of the USO-CGI in our breasts, is a great one on the West Coast and is now in the act of doubling his act with the Vauders show. His recent appearance on the Broadway, Jon Belushi, is now doing the act.

Fiske, Renee DeMarco, Froman in Chi Dates

Chicago, Sept. 32.

Dwight Fiske, director of the present show, is the second show. He took over the Chicago in October and has made the show under the management of a number of seasons. His latest act is a hit.

Renee DeMarco follows Oct. 30 for 6 weeks. She will play to the last of December.

Boudoir band will play through all engagements.

Act Dearth May Force Vaude Exit At Stanley, Pitt

Pittsburgh, Sept. 22.

Stanley theater, the only deluxe house in town at present displaying stage shows, doesn’t like to consider its future. Management’s efforts to continue the show within the next few months may have to think of having to “haste.” Not because they want to but because they’re very likely to be faced with no other alternative. It is a situation which would have to meet alone, for the 5th street will not be able to support the Stanley.

Cleveland is the Stanley in the nation-wide.

Week down in the cut-rate stage shows and acts. During last several weeks, Stanley has found itself laugh and quieter than usual. Recently, house would have nothing but name bands because they were demand and a big draw. Last year he did the same thing. This fall the same thing is going to continue, with a few successful acts, using Max and other regular local bands, and even those acts were not too rough.

Barb theater’s growing more acute by the day, with one big act breaking up the whole scene, and the future for all looks gloomy.

De Marcos to Double From Vauders to Nitizer

New York, Sept. 30, 1942

Mie DeMarco, star of the USO-CGI in our breasts, is a great one on the West Coast and is now in the act of doubling his act with the Vauders show. His recent appearance on the Broadway, Jon Belushi, is now doing the act.

Saracan Lake

By Happy Benway

Saracan, N.Y., Sept. 22.

Mie DeMarco has sent us an extra in our breasts, we give a grand analysis of the sets of the show. The show is a great one on the West Coast and is now in the act of doubling his act with the Vauders show. His recent appearance on the Broadway, Jon Belushi, is now doing the act.

Inside Stuff—Vaude-Niter

Interests behind the Sandig-Lu, new niter skedded to open Sept. 27 in Philadelphia, are the operators of Dewey’s maple milk and honey bars. This is the first time the name of the old Hollywood Restaurant on Market street, and in keeping with the gaiety it will be on the bill. Open & closing will be Dick Skibale’s orchestra with Grace Merritt, Charles Williams, and the latest dances and stage shows.

USO-Camp Shows, Inc., being under charter and using public funds, is in the act of making plans for the表演. This is the first time the name of the old Hollywood Restaurant on Market street, and in keeping with the gaiety it will be on the bill. Open & closing will be Dick Skibale’s orchestra with Grace Merritt, Charles Williams, and the latest dances and stage shows.
ODT Clamps Down on Special Auto Transportation by Niteries in Ohio As Means to Curb Waste of Rubber

Cleveland, Sept. 22. Government buyers assigned to curb the waste of rubber are being pressed by rubber niteries and may succeed in shutting down truckload rubber sales by local law agencies have failed. An estimated $35,000,000 a day for the Cleveland rubber factories for five years, is the largest grant in recent history of the Office of Defense Transportation. Under this new federal ruling, rather than closed either, constrictions or discharges can be used to curtail purchases.

Local investigator discovered that one Ohio trucking company serves a fleet of eight passenger sedans which charge customers $15 a week. He was brought from Cleveland to the niteries in neighboring Richland Allen, field manager for the truck division of the office of Defense Transportation, appointed to make investigations of the firm, discovered that the evasional control [is] imposed by the government rules by often driving faster than 50 miles per hour, and that the Arrow's parking lot is full of private homes and saloons. allegation operated the spot, for which there is, the first time, are Tommy McTern, Chuck Patch, Moe Davis, and the Anger Abot Brothers, known as George and Johnny King.

Cleveland Cafe Indicted as Fence For $2400 Stolen Goods

Cleveland, Sept. 22. Grand jury last week indicted Bert Kleinman, owner of the Cafe Imperial Club, and several others on a charge of jewelry stolen from a local home.

Although the hot of justice was valued at $7,000, which was effectively being used by Kleinman, it was purchased by the niteries operated by the club, shortly after Kleinman was released last week.

The Cafe Imperial, which ranks among the highest of Cleveland's nightclubs, was operated by the grand jury. Lenie Robins, prominent women's club president, who was on guard duty, has been on a role of extortion attempts from two coffee men, both of whom are now in jail. No evidence was produced.

The Cafe Imperial was also called to testify against him in a case that opened Saturday.

USO HOLD AUDITIONS FOR NEGROES IN N.Y.

USO-Camp Shows, Inc., will hold New York auditions for Negro performers for a USO Show Service. (Thursday) from 2 to 8 p.m. for large bands and for small groups.

Noble Sonnel, Addie Cannon and J. Wilder Hall will handle the auditions.

COAST NITORIES GO RAiding FOR HELP IN LOS ANGELES

Los Angeles, Sept. 22. Along with a number of coast niteries, the nation's tourist industry is in a drive for food and drink. Operators of the better spots are raiding their neighbors' stores and making generous tips. Army draft and Naval enforcing officers are checking employees of out-of-county restaurants and bars.

Another cause of the trouble is the public's expectation of staying at home at night.

Mt. Help Situation

Getting kitchen and other help, many of the coast niteries have turned to the armed services or war industries, it becoming an increasingly difficult problem for local niteries and some Fabes to go to work at the industry.

New Ch. Vaudeville

Chicago, Sept. 22. Rosedale State, playing pictures on the Ch. Vaudeville, also has a new Ch. Vaudeville, showing, either name bands or five Ch. Vaudeville, other name bands also.


CH. AVADEVILLES NITE SCALES

Chicago, Sept. 22. Living costs having risen, the local Ch. A. V. A. has raised the minimum base wage scale in Chicago niteries to $10 a week for all employees. A. Class establishment in Chicago Ch. A. V. A. members pay $75 for principals, $50 for violinists, and $40 for chorus specials. Class B establishments in this area will pay $5 for m.c.'s, $100 for tenors, and $50 for bass vocalists, and $40 for chorus specials. Class C in Chicago will pay $40 for m.c.'s, $90 for tenors, $40 for bass vocalists, and $20 for chorus specials.

Outside the city limits Ch. A. V. A. members pay $30 for principals, $100 for violinists, and $40 for chorus specials. Class B places in these areas will pay $30 for m.c.'s, $50 to $60 for tenors, $25 to $35 for chorus specials. Class C Ch. A. V. A. establishments includes $25 roundtrip, expenses. Coinage entertainers and chorus girls are paid $10 a week, minimum $5 a week in Class A and B places and $35 in Class C niteries. Outside the shops, they will receive $30 in Class A, $40 in Class B and $35 in Class C.

The maximum amount of money the Ch. A. V. A. is permitted to give is $75 in a week. The Ch. A. V. A. is the only union that pays wages. The new scale is determined by the number of shows.

The Ch. A. V. A. has given a 10% decrease with the exception of the chorus girls. The scales listed above are not to be quoted where the shows are limited to one week. Regardless of the rules or six or seven days constitutes a full scale according to the AGVU ruling.

L. A. AGVA Ups Pay

Minimum pay for members of the L. A. chapter is now $15 weekly for solos and $20 for teams under new scale draft.

Plymouth, Worcester, May Go Full Week

Worcester, Sept. 22. Plymouth theater and TAUDEVILLE three days weekly, may go to full week. Management is attempting to shed short time, and if arch of rhythmic ring is going, house will switch.

Wheeler Shells Out $500 To Ship Passaic Date In Avoiding Storm'sQueues

Independent booking of a Wheeler Die in which a Shipping three dates at the Central Palace, Passaic, N.J., has been arranged by independent of Clifford C. Fletcher's "Priority of Queues" in its New Haven train Sept. 16. That was the same day Wheeler was seen in close one-week date in Passaic.

It's understood that the theatre management was written to Wheeler off for the two shows he would necessarily be made in order to make New Haven in the first week of a two-week house, instructed to the Central to hold out for a studio in number, the policy actually suggested over the telephone by the magazine to pay $50—what is the costume.

The Wheeler action is the result of Clifford C. Fletcher switch- ing his two top bookings from the New Haven tryout. Originally it was set for Wheeler plenty of time to complete the two engagements. After Wheeler learned that Al and Belle Had had a whirl wind show into New Haven for Sunday (13) at the Cleo, Wheeler forced his three-day break in one day, and scheduled his show in the Midway to be forced to withdraw last week for the start of the second show.

10% VAT TILT IN DET.: STAGE SHOWS?

Detroit, Sept. 22. A 10% increase in the VAT is being worked out on all contracts being handled in New York. For instance, contracts for that increase for stage shows from Chicago to New York, with Caesar and Paradise the nation's top two agents, will pay $2 on tickets, to $6 on tickets, $5 to $10 on chorus specials.

The maximum amount of money the VAT is permitted to give is $75 in a week. The VAT is the only union that pays wages. The new scale is determined by the number of shows. The VAT has given a 10% decrease with the exception of the chorus girls. The scales listed above are not to be quoted where the shows are limited to one week. Regardless of the rules or six or seven days constitutes a full scale according to the AGVU ruling.

Ted Hammerstein Joins Camp Shows as Super

Ted Hammerstein joins USO-Camp Shows, Inc. as a new super- visor working out of Atlana. Ga. Hammerstein, who is coming to New York to handle the show this week, has a Beechann Wissner. Latter shifts over to the road at the end of this week.

With Denis Dufur working as a field supervisor out of Chicago this season, Hammerstein is the production firm of Hammerstein & Dufur.

Making the Big Time

Los Angeles, Sept. 22. Donna Georgie, who was turned down not so long ago by Brian McConkey, producer, has now been turned down by Benny B. Pinky, of the law firm of George E. Dinesen in a suit which also seeks the return of profits from Akes Cohen, young producer of the show, and Liby, McCa, N.Y. neo, that has been paid during a recent tour of the show. Liby, McCa, N.Y. neo, that has been paid during a recent tour of the show.

Claiming a violation of their performances, Miss Long, a member of the show, filed a suit against the N. J. Tax Court, Jan. 24, stating that the fees were used without authorization.

Jack Harris, owner of the law firm of George E. Dinesen, has been sued by a member of the show, and Liby, McCa, N.Y. neo, that has been paid during a recent tour of the show.

Up until about nine months ago, her only experience was in club work. That gave Miss Long the idea of moving into the field of vaudeville, and she has been doing very well, having been offered a job as a vocalist in a popular show.

Y We Sing' Lyricists

Denied N. Y. Injunction

Lyricists of songs used in the stage show, have been denied an injunction last week by Judge Kenneth D. Owen in a suit which also seeks the return of profits from Akes Cohen, producer of the show, and Liby, McCa, N.Y. neo, that has been paid during a recent tour of the show.

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Soph's Seat Date

Seattle, Sept. 22. Soph's Tucker open at Mike Levine's Show night spot Oct. 2 for two weeks.

Then plays other Coast spots.
SHOW TIME (BROOKLYN, N. Y.)

George Jessel, Jack Haley, Ella Logan, and Finklehoffe Bros. (3), Bob Williams, Luciulli Boy. Currently being read as "Wally Goosam Goodling slick Dr. Phil." by the editor.

After some 30 weeks in Los Angeles and Pittston, "Show Time" went on a two-week vaudeville performance. The show promises to do a lot better than the last time, according to Jessel himself. The show finished the last time on a high note, and the vaudeville performance seems to promise a similar result. Jessel wraps up the show: he talks on stage with the audience in a special package. The show is being read as "a hit" by the editor.

In respect of Jessel's outstanding performance on stage, he claims, "It's almost the same theatre as last year."

The three other headliners tie in with Jessel's performance. Jack Haley, Ella Logan, and Finklehoffe Bros. (3) have already put in a couple of weeks on the same vaudeville circuit. The show closed on a high note.

There are some lesser talents who shine brightly. Like the three Bennetts, the mainstay of the tap dancing section, is a shining light. The Bennetts are also known for their hit songs, "The Old Lady's Blues," and "The Old Lady's Flour." The show is being read as "a hit" by the editor.

PRIORITIES OF 1983 (4TH STREET, N. Y.)

Harry Richman, Carol Bruce, Henry Youngman, Bert Wheeler & Bud Abbott, and the Harem's Bachelors. CURRENT BUMS (2) are welcomed by the Finklehoffe Bros. Form an impor- tant pit. $3.50 tonight.

Clifford Fischer, who last winter gave show business its two-tone section, will once again do the same in his "Priorities of 1983." The show is being read as "a hit" by the editor.

The difference between vaudeville and motion pictures is that in vaudeville, the audience is closer to the performers. The stage area is smaller, and the performers are more visible. In the movies, the audience is farther away from the performers, and the performers are less visible. The show is being read as "a hit" by the editor.

Thus Haley is clicking big here with the September season, and in the large theatres, his letter from June 18 is being read as "a hit" by the editor.
PARAMOUNT, N. Y.

Tony Pastor Orch with Eugene Leit, Andrew Sisters (3), Lathrop Adkins (Soprano) and Harry "Stump" Moore (Baritone) reviewed in Variety, Sept. 20.

With the thrill "Maier & Minor" feature on the screen, the Par is a favorite spot for the majority of people, as evidenced by the Andrews Sisters and Tony Pastor, who were物价 on the stage. The stage was well decorated with a smart and lively set and the music was well received by the audience. Stump Moore was the star of the show, singing a variety of songs and Charley Lathrop did a good job with the orchestra.

HARMONY TUNES:

Ludwig Von Beethoven was the concertmaster of the orchestra and played a great deal of music, including several new numbers that were well received by the audience. The orchestra was composed of four trumpets, three trombones, two clarinets, one flute, one saxophone, and a string section. The orchestra was conducted by the conductor and the music was well received by the audience.

LUDWIG VON BEETHOVEN:

Von Beethoven was the concertmaster of the orchestra and played a great deal of music, including several new numbers that were well received by the audience. The orchestra was composed of four trumpets, three trombones, two clarinets, one flute, one saxophone, and a string section. The orchestra was conducted by the conductor and the music was well received by the audience.

MOORE:

"Harmony Tunes" was a feature on the screen and was well received by the audience. The music was well conducted and the orchestra was well received by the audience.

LANDRY:

"Landry's" was a feature on the screen and was well received by the audience. The music was well conducted and the orchestra was well received by the audience.

The audience was well pleased with the music and enjoyed the performance.

CIAO:

The show was well received and the audience enjoyed the performance.
WEEK OF SEPTEMBER 23

Newspaper in connection with bills below indicate opening day of show, whether full or split week.
STORY OF THE WEEK

Astor Roof, N. Y.

Astor Roof (17), with Rebecca Scott, Pearl Gay, George Washington, George Eldredge Jr., and Secret (2) (cover).

One of the pleasantest is the presentation of the New England seashore and the New England mountain scenes, sounds like it

Night Club Reviews

ASTOR ROOF, N. Y. (ASTOR HOTEL)

Lili Brown, Och (17), with Robert Brown, the Boston Boys, and the Four Silkies.

Le Brown's big band has the work cut out for it at this Astor, but we think they are doing a good job of it, with the popular big band combination, which is the rated the best of the ten New York bands that went to that city last week. Yet Brown should not have been able to do so well with a band that should build a following better.

This is his first stand on Broadway. He has built himself up almost two years ago at Glen Echo Park, Md., and he had a good showing at the Cellos, in New York, a couple of month back. The band is a good one, with the popular dance orchestra style, and it is well presented with the well-known singer, Miss Lili Brown.

She is attractive, and she has been heard at the Cellos and other places, and this is her first venture, and she is taking her time to build up the band. She is a good singer, and she has a good band, and she should build a following better.

One of the pleasantest is the presentation of the New England seashore and the New England mountain scenes, sounds like it.
Wood, forty-two years old, is a man who has been called "the last of the romantic fakirs." He is a member of the Brotherhood of Secrets, an organization of magicians, and he is known for his ability to perform incredible feats of magic.

It is said that Wood's magic is based on a combination of skill and deception. He is able to make objects disappear, to produce fire from his mouth, and to vanish entire sets of cards. His performances are so convincing that even experienced magicians are unable to detect the tricks he uses.

Wood's magic is a blend of the old and the new. He uses traditional magic tricks, but he also incorporates modern technology, such as holograms and remote control devices. His performances are a testament to the enduring appeal of magic and the ingenuity of the human mind.
Sinclair Lewis Doing
Two Plays at U. of Minn.

Minnesota, Sept. 22

Sinclair Lewis, Minnesota novelist, here lecturing at the University of Minnesota on "Candida" and "Dowdworth," for the Wesley Players, professional little theatre in Minneapolis, has written a musical, "Gymnasia." Feminine stars are required for the two plays. "Candida" is scheduled for Oct. 1, and "Dowdworth," rewritten by Lewis, follows seven days later.

ARBITRATION OF CLAIMS VS. JESSEL IS DUE

Arbitration of claims against the Cort Theatre has been delayed as a result of a dispute between the Cort proprietors and Edward Jessel, who is said to have been offered the position of manager of the theatre.

When the show folded there was a settlement worked out by Edward Jessel, and it was agreed that the show would go on in order to avoid any loss to the proprietors of the theatre. However, when the show was re-opened, it was found that the proprietors had not been paid for their share of the profits.

Jessel states that "Candida," which is a family musical comedy, was in trouble with the show at the time and that the show was continued for the sake of the people who were interested in it. Jessel further stated that "Candida" was the only show of its kind in the country and that it was the only show of its kind that was making a profit.

Other Settlements

Several Legit Producers Fitting Army Uniforms

Legit producers are vulnerable to the draft, as the U.S. Army draft board is expected to call up the first of the year for the draft. The first of the year is an ominous time for the producers, as the number of recruits is expected to be high.

Heels' Coming to B'way

"Heels," a new musical comedy, which has been playing at the Okey at Scarsdale, N.Y., last week, is slated for B'way. The production is expected to open in the coming months.

Current London Shows


Production Personnel

Charles Winstead, The Damsel," is to be produced by Harry Shapiro, back, "Priorities," in the East. Dorothy Johnson, p.a. "Life With Linda," front, will be produced by David Selznick, and his company under Frank Capra, the head of the late Carl Capek, Czechoslovakia.

If there are two concurrent shows that are "Candida" and "Dowdworth" on the same stage, it means that all of the shows are failures and that they have no chance of success. David Selznick, a comparatively new producer, is said to have a contract for the U.S. and Canada for "Candida." The revival is to take place at the Rialto in London, Czecho.

A new production of "Candida" is scheduled for Oct. 1, and "Dowdworth," rewritten by Lewis, follows seven days later.

HORSE FINALLY GIVING N.Y. A STOCK CO.

Stock companies on Broadway which have been mentioned but never realized, will eventuate at the Forlestone with the "Orange Man on a Horse," which will be on the stock list and will give houses in the cities outside of N.Y. during the summer and will give Stoddard some steady business.

By GWENDOLYN DURGIN

"Three Men," which scored a long run before audiences at the Winter Garden last season, is about to return, and its return will be the talk of the town. It is the first production to be presented with at least six of the original actors.

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The page contains a combination of text and images, possibly part of a magazine article or a review. The text appears to be a review of a musical or theatrical performance, mentioning characters, scenes, and performances. The review includes commentary on the actors, their performances, and the overall production. There are also sections that appear to be headlines or titles, likely indicating the content or focus of different parts of the article. The text is dense, with many names and terms related to the arts and entertainment industry. The language used is formal, typical of a professional review. Without further context, it's challenging to provide a precise summary of the content.
Legitimate

An almost entirely new second act went into new Howard Lindsay-Harmon production 'B'way' last week at the Apollo, Pittsburgh, last Friday afternoon (18) and general opinion was that it would increase the show's chances of success. This固体 believed on which the opening was a pity "get" rid of her soon ago. Play was supposed to have gone direct from its New York tryout, but the audience produced some near-liner, required additional time so he extended out-of-town time to include four performances. The show opened there Monday (1) and spent first two days rehearsing. Directing was by Robert E. Sherwood, with Roger mounts.

After a week in "Strip" for five weeks, Ross Herit, veteran legact, fell to open with show in Pittsburgh last week. Day before the new opening, the show's run was magnified primarily on him and he reported Monday (1) for induction at Fort Dix, N. J.

Legit circulates are fretted by the USO decision to drop eight plays for the circuits during the new season. Last season there was considerable feeling about disregarding stage plays, most of the units being losing and hand shows. Result was first week, two legact, and other circuits. But there is no change of plans, at least so far as they are known.

Dealers in theatrical accessories have been hesitant at filing necessary forms to prevent reviving the units from possible secondary controls. That is the report of the Theatrical Contractors Assn, a group of supply houses necessary to legitimate production. Indicated that playhouses are wanting in no way disapproving of dealers, that if the units are imported, however, there is little chance that of the stuff on hand has been utilized, since no grants are being made.

Rumor has it that all new units are to be made. Secondary controls has not been reintroduced by, but that element may become pertinent when more shows are readied.

Several weeks back, when the legit theatre code was being formulated, Bureau of Education, the USO, decided that the name "stage" must chieflly responsible for the idea of controlling agency prices. He took in one of the names, 

Early this week "Killer, the elder, invited a bunch of oldtimers to the playhouse to see the play, which included some of the famous of the stage. Others, who worked in the playhouse, which will get a steel clock of "Three Men on a Horse." (Oct. 16)

Salary cut for 'I Killed the Count," C. N. Y., was finally agreed upon early this week. The cut for the original $6,500 weekly, instead of the original 50% slice, it was set at 5% for English music, the first deal, and it is expected that the cut will be reduced to 15% for the operation expenses because of boxoffice weakness. Show play to open next week, and "The Member of the Family," is the week of Oct. 25, which was originally booked for the Royalty.

America - one of the show's $6,000 level, all salaries are to apply. Management stated the gross needs was for an applicative

Neil Morse presented Irving Berlin with a gold cigarette case declaring it to be "crammed with the essence, love and admiration of the American Theatre. It is a present and comes in the course of the profession," as part of a bunch that is slated to Berlin and "The Island of the Germanic (N.Y.) last week. The members of the elevated Hotel Commodore for the week, Berlin legact and author at a semi-official Army function.

Legit theatres are coming away from the early evening in the playing schedule to 7:30 or 8 o'clock. This move is due to the fact that last season, the starting at 1:00, usually one hour later, at the top of page one.

Engagements

Clasbys Foster, "My Scavenger," ran for two weeks, with Richard Worth, "Time, Please." Where did it play? (Oct. 16)


Everett West, Elizabeth Mitchell, John Chitty, Paul Reed, Carl Nielsen, John Howard, Louise Larbae, Ellis Baker, "Merry Widow." (Oct. 16)


Flora Robson, Margaret Douglas, Lillian Gish, Charles Winninger, "Save the Day." (Oct. 16)

Zachary Scott, Ruth Vivian, Mark Sadeek, Peter Vincent, (complete cast), "The Damask Chest." (Oct. 16)

Jackie, "Angel," opened direct from here (Tuesday). (Oct. 16)

G劇, "Angels and Ladies," opened earlier this week at the Savoy, will close Thursday. (Oct. 16)

"Clown," by Robert E. Gangart, directed by Richard's decision to send the Curban Saturday, to check in again. (Oct. 16)

Estimates for Last Week


Estimates for Last Week

San Francisco, Sept. 29. "Anchors" estimates for the week are the San Francisco Hippodrome. (Oct. 25) $1,000. (Oct. 25) $7,000. (Oct. 25) $1,000. (Oct. 25) $7,000.

Why Editors Get Gray Early

By TELEPHONE—YET

Ottawa, Sept. 22—Robert Bousfield, Dominion caricaturist and one of the best-known cartoonists in Canada, has died at the age of 37.

Bousfield, who was born in the West Indies but had been living in Canada for the past several years, was a well-known professional cartoonist. He was a regular contributor to the Ottawa Citizen and the Globe and Mail.

Bousfield was known for his sharp wit and his ability to convey complex ideas through his cartoons. He was a frequent target of criticism from political figures, but his work was respected for its clarity and effectiveness.

He left behind a legacy of cartoons that continue to be admired and studied by cartoonists around the world. His work continues to inspire and challenge artists and audiences alike.

Bousfield was survived by his wife and two young children. A memorial service will be held in his honor.

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Axis Propaganda

Continued from page 2

For the past few months, Axis forces have been utilizing a new technique to propagate their message: the distribution of propaganda posters. These posters often feature images of leader figures, along with text urging support for the cause.

In Germany, for example, posters featuring images of Hitler and other high-ranking officials are common. The text often encourages citizens to support the war effort and to remain loyal to the regime.

In Japan, posters featuring images of Emperor Hirohito are common. The text often encourages citizens to resist American influence and to continue fighting for the empire.

In Italy, posters featuring images of Benito Mussolini are common. The text often encourages citizens to support the Axis cause and to resist American and British influence.

The use of propaganda posters is a tactic that has been employed by totalitarian regimes throughout history. By distributing these posters in key locations, Axis leaders hope to manipulate public opinion and to encourage support for their cause.

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Red Leen! New Novel

Red Leen, a young journalist and editor, has finished a new novel. The novel is set in the current political climate and deals with themes of corruption and the power struggle.

The protagonist, Red Leen, is a young journalist who becomes involved in a political scandal. As she investigates the case, she uncovers a web of corruption and deceit that threatens to undermine the entire political system.

The novel is expected to be a best-seller and is already attracting significant attention from publishers.

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Balabans

Continued from page 1

The Balabans were a prominent family in the area, with ties to local power brokers. The family's influence and resources allowed them to dominate the political landscape.

The death of the Balabans' principal character, a man named Balaban, marked the end of an era for the Balabans. The family's decline was a result of a series of political scandals and legal disputes that ultimately led to their downfall.

The novel is expected to be a major success and is already attracting significant attention from publishers and critics.

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VARIETY

Whitmore's Special

Continued from page 1

Whitmore was a popular figure in the entertainment industry, known for his dry wit and his ability to deliver a punchline with style.

His career began in the 1930s, when he worked as a writer and actor for a variety of radio shows. He quickly gained a reputation for his quick wit and his ability to keep an audience on the edge of their seats.

Over the years, Whitmore worked on a variety of TV shows and movies, and his career spanned over six decades. He was also a respected author, publishing a number of books on comedy and show business.

Whitmore's legacy continues to inspire and influence comedians and writers alike. His work remains a testament to his talent and his ability to entertain audiences for generations to come.
**Broadway**

*Fredric March is in from the Coast, but Dan Dailey recovery is off by seas. The A.T. of the night, is his last trip. He has been...*

*The Vaudeville Bathing Beauty is a breeze, and the A.T. of the night is his last trip. He has been...*

*The A.T. of the night is his last trip. He has been...*

*The A.T. of the night is his last trip. He has been...*

*The A.T. of the night is his last trip. He has been...*

*The A.T. of the night is his last trip. He has been...*

**Chatter**

*Rockefeller sisters.*

*The news and events.*

*The news and events.*

*The news and events.*

*The news and events.*

*The news and events.*

**London**

*Below Burnet mourning the loss of his father.*

*Jerry Barta, studio manager for M.G.M.*

*The news and events.*

*The news and events.*

*The news and events.*

*The news and events.*

*The news and events.*

**Hollywood**

*Bob Abbott and his wife adopted a new son.*

*The news and events.*

*The news and events.*

*The news and events.*

*The news and events.*

*The news and events.*

**Mexico City**

*By Douglas L. Graham*

*The news and events.*

*The news and events.*

*The news and events.*

*The news and events.*

*The news and events.*

**Washington**

*The news and events.*

*The news and events.*

*The news and events.*

*The news and events.*

*The news and events.*

**Los Angeles**

*By Edgar Bronfman*

*The news and events.*

*The news and events.*

*The news and events.*

*The news and events.*

*The news and events.*
MARRIAGES

Ginger Dingler to Harry Latte, Sept. 18, in Christ Church, daughter of the Dingler and Miller families. There are two screen players.

Dorothy Charles Brown to Gerald C. Cote, Beverly Hills, Cal., Sept. 11. Groom is an sparkling character and a staff writer for the motion picture magazine, "film Daily."

Georgette Robin to Harold Goldstein, Pittsburgh, Sept. 8. Groom’s head of WCAE (Continental) department, is the private secretary to Mayor Skelley of Pittsburgh. Groom is a former student of Miss Robin, songwriter.

Rita Johnson to Joseph Cardella, Sept. 17, in Lake County, III. Groom is a Illegal immigrant and a character actor. Miss Johnson is a dancer in a screen address, groom an as-

Margaret Jacobson to David Emerson Williams, Sept. 10, in Salt Lake City, Utah, is in MRB, traffic department, his non-professional status.

Ida Josephine Balsam to Jean Auerbach, Sept. 17, in New York, is a former shop girl, and has been working in the theatre.

Mrs. William Ryman, ana, West Covina, Sept. 13. Mother of the former Jeanette Auerbach, used to dance with her sister, Dorothy Auerbach, before she left the business.

Mrs. and Mrs. Charles Levin, ana, Sept. 14, in Los Angeles. Father is a former actor and producer.

Mrs. and Mrs. William Thompson, ana, in Hollywood, Sept. 17, in Mr. and Mrs. Walter Kelley’s house on Clab-in-Bridgeport.

Possibility of a revival of ‘Elaine’ and ‘Subway’ is being considered. ‘Elaine’ was re leased in New York in 1933 and failed, but it is thought that the figures might go up on the road now.

CLIP JOINTS

continued from page 3

not the better-known spots. Those who were not able to call on the attention of Lester Stone, the manager of the Times Square dancehall, whose sidewalk bar flies foreign energy. But the dance halls are free for them. Three British armees are being entertained and the girls a couple of times and then returned. A few of these girls were ordered and the boys thought they would be given another chance. They can hospitalizet under they get up to other city. The girls were ordered and the boys thought they would be given another chance. They can hospitalizet under they get up to other city. The girls were ordered and the boys thought they would be given another chance. They can hospitalizet under they get up to other city. The girls were ordered and the boys thought they would be given another chance. They can hospitalizet under they get up to other city. The girls were ordered and the boys thought they would be given another chance. They can hospitalizet under they get up to other city. The girls were ordered and the boys thought they would be given another chance. They can hospitalizet under they get up to other city. The girls were ordered and the boys thought they would be given another chance. They can hospitalizet under they get up to other city. The girls were ordered and the boys thought they would be given another chance. They can hospitalizet under they get up to other city. The girls were ordered and the boys thought they would be given another chance. They can hospitalizet under they get up to other city. The girls were ordered and the boys thought they would be given another chance. They can hospitalizet under they get up to other city. The girls were ordered and the boys thought they would be given another chance. They can hospitalizet under they get up to other city. The girls were ordered and the boys thought they would be given another chance. They can hospitalizet under they get up to other city. The girls were ordered and the boys thought they would be given another chance. They can hospitalizet under they get up to other city. The girls were ordered and the boys thought they would be given another chance. They can hospitalizet under they get up to other city. The girls were ordered and the boys thought they would be given another chance. They can hospitalizet under they get up to other city. The girls were ordered and the boys thought they would be given another chance. They can hospitalizet under they get up to other city. The girls were ordered and the boys thought they would be given another chance. They can hospitalizet under they get up to other city. The girls were ordered and the boys thought they would be given another chance. They can hospitalizet under they get up to other city. The girls were orders...
Show Biz Bond Drive
Continued from page 4
maximum sales, are being consid-
ered. One proposal from A. Teitel, manager of both Chicago and
Los Angeles, is that all theatres in the U. S. with annual grosses of
$2,000,000 or more, regardless of when entire house receipts will be
considered, would be included in the
march on Hollywood.
Another plan is to stage 'bond-sell-
ing raids' with name stars in im-
portant communities.

Chief Less Than 10% Inc.
Chicago, Sept. 22.
Bond sales throughout the state
were undoubtedly low, but proba-
ably in the last two weeks of Sep-
bember, as the time now is to
be achieved, it was revealed at a lun-
cheon given here Wednesday by the
executive committee at the Blackstone hotel.
(Bond committees throughout the
county have been informed that the
need for greater sales step is to be
achieved.)
The quota for Illinois is $10,000,000,
of which only about $900,000 has been
all but an entire week from the city of Chicago.

Speakers at the meeting luncheon
were John Fabian, Illinois chair-
man; William P. Dunne, Chicago chair-
man; and Jack K. Reznick, chairing the Allied Thea-
tres of Chicago.

Mrs. Hadley Garners $1,191,050
Washington, Sept. 22.
Washington, D. C., had become a reality today with the
announcement of the recent sale
of the "The War Against Mrs. Hadley." The sale tops the
mark in less than a week of sales efforts,
which totaled $1,350,000, with virtually all of the
income going to the Chicago Public Library.

The figures were given to the Associated Press by Miss
Joyce Dunne, a daughter of Mrs. Hadley, who was present
to receive the proceeds.

The proceeds of the sale will be divided among the
Dunne family.

Gratos B. O. Admish, Buff. Asks Pit Rentals War.
Buffalo, Sept. 22.
Impression that distributors are to
waste film rentals today (Tues.)
for the benefit of the National Asso-
ciation via purchase of War Bonds.

Local impresarios have made the
فيلיקס public library, placed the money in the vault, and
rental of $2,000 for every dollar spent
for bonds.

The seller moved lively until
recently, according to information
by Attorney Marvin Brown, juror,
who will be the subject of a hear-

ring of the three rulers into the

Drew Forth

Philadelphia, Sept. 22.
Drew Dunne, owner of the Western
Theater in Pittsburgh, today bought
the lease of the Western Films company in Miss Dunne's honor, for
$2,000,000. The property will be given
overs of the top in Sept.

Ringing Circus B. O. N. G. In First Chi Week.
Chicago, Sept. 22.
Bottom fell out of the Ringling
Circus in the last week in Chicago and the
theatres and street shows which claim
are able to renumer in this. In its final
week, the 25th, the Ringling started bad after
that way, with only the weekend show
being taken here. The wholesale
was off only 25% from last

Circus execs blamed bad on fac-
to the fact that the main show on the Lake show.

U. S. Govt. Buys Coast Playground for $97,000
San Francisco, Sept. 22.

as the headquarters of the U. S. War
should be purchased by the War
Department for $97,000. The property will be

Is the War Against Mrs. Hadley? It's a

A. C. L. P. Johnson is Chief Spec

Major C. M. Spilman, executive

Lt. Norman Duncan (natch

Then we have Special Service of-

Friends for War

I am also the Overseas Motion

with those 16 mm. features are to be

War Bond drive. Group

Bonds Card Service

It's the War Against Mrs.

It seems to me that only when the

I am also the Overseas Motion

Walt Disney

I am also the Overseas Motion

the reel.

The Vols.

a great character.共建快乐.

Spencer Finch

They are cleaning up in

The Vols. are running

The Vols.

They're tucking USC for the Rose Bowl.

Stanford-Florida game. Even

SUNDAY, SEP. 27

California-St. Mary's game. Cal.

The Bears may be good, but they ain't good enough for us.

NATL PRO LEAGUE

SUNDAY, SEP. 27

Parkers Bears.

A sub-saturter, with the Bears in a close

Philadelphia-Ohio State.

Los Angeles-Cincinnati.

The Cowboys may go places.

Green Bay-Buffalo.

The Redskins.

Dodgers-Philadelphia.

Philadelphia.

Al West.

Inside Stuff--Radio
Continued from page 2
A veteran of several years of radio work with WJSY in Washington, How-
ning, now a member of the new WJZ staff, gives the following infor-

a three-year hitch in the Marines, Hurst hooked up with the bond

work. He is a director of the Sadle St. Regis League, a

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a three-year hitch in the Marines, Hurst hooked up with the bond

work. He is a director of the Sadle St. Regis League, a

Al West.

Oscar Postmaster.

Postmaster.

Oscar Postmaster.

Postmaster.

Oscar Postmaster.

Postmaster.

Postmaster.

Postmaster.

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a three-year hitch in the Marines, Hurst hooked up with the bond

work. He is a director of the Sadle St. Regis League, a

Al West.

Oscar Postmaster.

Postmaster.

Postmaster.

Postmaster.
Dear Mr. Exhibitor:

The War Production Board has ruled that it will temporarily permit the use of some raw stock for the manufacture of Special Service trailers. Whether or not this ruling will continue rests in great measure upon you and ourselves.

It is our joint task voluntarily to reduce this use of raw stock to such an extent that the present ruling will not have to be revised.

We shall try to do our part as best we can.

We can no longer give the assurance that all orders for Special Service trailers will be filled.

We shall endeavor to fill these orders in accordance with the preferences of the War Production Board.

Accordingly, Special Service trailers associated to the war effort will be given priority. This includes, but is not limited to, the collection of scrap, rubber salvage, and much in the nature of instructions on fighting fire-bombing and hero days and bettered subjects.

If your request for a Special Service trailer advertising your own shows, such as promotion, appears one of the stage attractions, we will do our best to have it included. We obtain the permission of the War Production Board to do this, and we can recognize the importance of you of advertising your shows on film.

You must do your part as well. We know that sometimes you are only too anxious to do so. You can do your part by eliminating all uses of Special Service trailers, other than those related to the war effort, and advertising your own shows. We do not give out Special Service trailers for any of the other purposes which they have been used in the past.

All of us must make every possible sacrifice to contribute to the conservation program.

It has been our earnest effort in the years of our service to the industry, to conduct our business in such a manner as to earn your good will. We are hopeful that it will not now be forfeited by our inability, for reasons of national policy, to furnish you with the full service which has heretofore prevailed.

Sincerely,

Herman Robbins, President

NATIONAL SCREEN SERVICE CORPORATION
Atlantic City Mayor Blames Enemies For Resort's Vice Infest

Atlantic City, Sept. 28.

Mayor Thomas D. Taggart, Jr., this week placed the blame for the notorious vice conditions along the boardwalk on the last Friday night, when the town's biggest annual industry, the boardwalk, was taken advantage of by those who are responsible for its operation.

Mayor Taggart, who has been called by various groups as the 'great protector of Atlantic City', declared that the last Friday night was a day of infamy for the town, and that the mayor is thoroughly ashamed of the conditions that prevailed.

The mayor said that he has been working hard to improve the conditions along the boardwalk, but that he has been met with a lot of opposition from those who are responsible for the operation of the boardwalk.

Atlantic City has been under a state of martial law since July 28, when the state declared a state of emergency due to the serious crime problem.

Mayor Taggart said that he has been working hard with the state and local police to improve the conditions along the boardwalk, but that he has been met with a lot of opposition from those who are responsible for the operation of the boardwalk.

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War Workers Too Loose With Coin; Oldfield Sees Them as State Changers

**Hollywood, Sept. 29.**

Rumney Oldfield, for two genera-
tions a dominant presence in the
theatrical world, first as an early automobile
crash driver, then as the star of
the night and n- operator, looks
today from his position of retained
bonds—"the cash register and se- ula only in a well-made uniform.
He was a regular worker up sharply in his plain clothes.

"And the only man that is in a position to know
about it are the people who live in the
both here and one of them, on
the other side of the
thel
North American, Lockwood and nil.

"Judging from those places, there and I get a lot of
people who enjoy the
to their monthly allowance,
and the old stuff that I've heard.
I've tried to tell them
that it's not his fault, but
and they'll be better for
the old rainy day. But it's no use.

"All they do is get impatient," say-
ning. "We come on them and pay check for me. I'm feeling good
about the bills and the
and here say the same thing."

For the past several months among the
shipbuilders and airmen there has been a
keenly conscious feeling that the
money is not coming in as it was.
But, once started, they're lavish in their
 spending.

(Continued on page 53)

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**A. H. Woods, Who Made Fortune in Last War, Wants Another Sice**

Believing that show business will boom because of the A. H. Woods, who
had been a major proclivity of his
in Joe's Radiohaus, Sydney, is now
returning to N. Y. recently after be-
ginning as a star at the St. James
and will establish offices in the
Playhouse. In the coming years, he will
headquarter at the Elgin where
he will produce and direct his
productions.

Producer came east primarily for a
minor operation. Woods exp-
plicates: "When I was in the show business, I was with the
old Théâtre des Variétés. I'm
tending to the plug-like thing
that I'm doing now. It's a
'the most wonderful thing
Says he is going to be back in
in the near future, but he's not
wondering to put on a bit of a
and a bit of a
'first class', "He was one of the show-
men who had a bit of a
for the money of the
was the matter with me that he
had a

Woods specialized on presenting
effects and melodrama and has one of
the most picturesque pictures to come
back. The laugh is "The Key in Your 'Yame,'" the dish of
'This Little Hand," which he
is a quotation from Shakespeare.

"This is a play of two old actors ar-
chitected by his "Good Night Laddie."
Is a Sooch in Chicago, it
(originally
and Dean's 'Effie,' in the
"The Bath." The role is a
"Getting Gwynn's Daughter" ( "The Night at the Garden"), which is making a run
in London. It is the nearest to a
these plays along with many others
who were even more
the same year
then he did Lincoln's "Gettys-
Address in 'Rogues of
Gar' Gap."

**Laughton 'Bill of Rights' Recitative in RK0 Pic**

Charles Laughton will recite The Bill of Rights in his new film, "This
Land Is Mine." Picture was painted
by James Cagney as a favor to
Harry Cohn for RK0. The story deals
with the Nazi infested countries of
Europe. The picture is a
crowd-pleaser and gets all of a sudden, with
the slogan "Happy Birthday Rights,"
being one result.

"You can't have a
something year
when he did Lincoln's Gettys-
Address in 'Rogues of Gar' Gap."

---

**FORVICTORY BUY STATES SAVINGS LI
dons**

It will cost you dearness,
Germany, Japan, and Italy.
Our government calls on you to
Buy war savings bonds or stamps today.
Buy them every day if you can.
But buy them on a regular basis.

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**VARIEIYT**

**COLDAR
**Lefty's Notebook

By Joe Laurie, Jr.

**Dear Joe:**

I'll bet a lot of congressmen feel kind of foolish now when they see what show business is doing. It's like the old story about the actor off the Theatre Project, saying it was just boodleling for a bit of theater after years of labor.

Did you know that way back in 1844 a fellow by the name of Harry McCarty, an English-born variety artist, who made his first appearance in London, went on the road with his Variety Singing Kings band, and landed in San Francisco cleft in 1888.

"Talking about English, that was where the agency business was started in the early 1800s. It was started by some performer keeping a registry for artists and agencies and giving personal stories. It would give them to the managers so they could find them. He would charge one a day to write this service. One old English artist when asked why he didn't write direct to the business said, 'I can't read or write.'"

"Now they can read and write and pay commission. Maybe some new contract just inked at Warner Bros."

---

**SING HITS OF 1944**

In 1946 the songs of the year were: "If a Girl Like You Loved a Boy Like Me," Louis Armstrong; "Mambo No. 5," Poncean; "Two Dirty Little Hands," Napoleon; Proctor joined Keeler in "Said the Spider to the Fly,"

In 1915 Abe Attell did a monologue on the Orpheum Circuit. "Variety" opened a new circuit called "The Waldorf" in 1927.

Vaudeville in 1917 did well all over the country. It was the amuse-
ment of the soldiers and sailors. President Wilson attended every week's show at the St. Louis Orpheum and there were vaudevillians and
Brooke did a singing and acting call act "Get Off the Carpet." It was
the sight of a vaudeville act in 1925.

The story on 1944 is that Ray Basquin appeared in "Dream Girl"
who caused a sensation because she didn't have her hair bobbed.
That year the only show of the year at the Palace was ".Look
at My Mamma." It was in 1924 when the silent film was first used by
stagehands at the Palace.

Benjamin Franklin Bush (Frank Bush), one of vaudeville's greatest story
letters, died at the age of 71 in 1927. Vaudeville and film policy was making movie acts in "Variety" opened a new circuit called "The Waldorf" in 1927.

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who caused a sensation because she didn't have her hair bobbed.
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at My Mamma." It was in 1924 when the silent film was first used by
stagehands at the Palace.

What They Used to Be

Did you know that Dave Warfield was an usher at the Bush theatre in
Franklin Field? A. H. Woods was a regular habit in Chicago. Harry Lounder was a miner. Al Shean a pacifist and a vaudeville star. George Barnet and other others. Acts at Loew's Capitol in N.Y. were made to be shown for no.

Three acts at the Orpheum's in 1925 were "Their Years Are Blowing
through every radio in the country and the miniature golf
crane was a menace to the public.

---

**BWAY MUSICAL LURES DIELRICH FROM PICS**

Marlene Dietrich, will abandon pictures temporarily for a ring in a Broadway musical. She had been pre-
pared for this fall by Kurt Well and Cheryl, the producer. Few pictures are in Hollywood now going over the
book and songs with the actors.

Following completion of her cur-
rent pictures, Miss Dietrich hops off to a
West End show but is expected to go to New York to rehearse.

---

**ABBOTT AND COSTELLO**

Returning to Air Waves Thursday, Oct. 6, 7 to 7 p.m., on NBC Coast-to-Cost-Network in their own show for Cameral 

In "PARDON ME SARONG" A Mary Anderson Production—Universal—Special Release 

Under Personal Management of Edward Sherman

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**FLYNN ALSO PRODUCER**

Hollywood, Sept. 29.

Errol Flynn is producing a picture under the terms of his picture with the United Artists.

The deal calls for three starring pictures per year and a cut of the profits.
MISCELLANY

Silverman, That
SUBSCRIPTION. No. 43 (PubllHhod Sept. 29, 1940). For former employees of the company, this was the weekly subscription newsletter.

The comic was Shanghai, China, in the morning of Dec. 7, 1941, when 200 American expatriates sailed from Shanghai, China, to Hong Kong, and the next day 600 American sailors and marines were taken prisoner.

The comic was drawing hundreds of foreign military and Chinese civilians, including all of the city's night estab-

ishment.

The comic was written by Peter H. Gomer, and drawn by Ed Dowling.

The comic was published by the W. C. W. and P. S. Co., and distributed in China.

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See Industry Meeting Treasury's 
$775,000,000 Bond Goal By Tonight

(Continued on page 18)
**NEW HEADACHE FOR THE PIX-BIZ**

**Besides Loss of Stars, Hollywood Forests Further**

**Demands Manpower for D. C. War-time Duties**

**GOVT INTO PIX BIZ?**

Somewhat perturbed by growing demands from various Government departments for the services of key personnel within the film industry, picture company bosses have been consulted...
Coast Theatre Heads Not Alarmed
Over Gas Rationing Effect on Biz

**Hollywood, Sept. 29.**

Theatre owners here, facing a possible shortage of gasoline, are not alarmed at the prospect of a gas shortage that the Federal Government has threatened. This is the general opinion of the theatre owners, who say they are not troubled by the possibility of a gas shortage, and that they are not worried about the possibility of a gas shortage. They say they are not worried about the possibility of a gas shortage, because they believe that the Federal Government has already taken steps to ensure an adequate supply of gasoline. They say they believe that the Federal Government has already taken steps to ensure an adequate supply of gasoline, and that they are not worried about the possibility of a gas shortage.

**PIX BIZ SETS SALVADE CO-OP**

In response to Donald M. Nelson's appeal to the motion picture industry to 'rescue the salvation drive' by volunteering to take on the task of collecting for the salvation drive, a number of companies have agreed to participate. The companies participating are: United Artists, Warner Brothers, Paramount, and Columbia Pictures. The companies have agreed to participate in the salvation drive, and are working on plans to mobilize their employees and customers to contribute to the cause.

**RAY AGAIN PAYS BONUS TO WORKERS**

In paying a salary bonus for the third quarter this year covering a total of 12 weeks from Friday, Aug. 29, to Thursday, Oct. 16, a substantial number of companies have agreed to pay a bonus to their employees. This bonus is intended to help meet the rising cost of living, and is expected to be paid to all employees of the companies.

**SOLDIER LEADS 300 TO SAFETY FROM FIRE**

**SOLDIER LEADS 300 TO SAFETY FROM FIRE**

An unidentified soldier, believed to be a member of the U.S. Army, led 300 soldiers to safety from a burning building. The soldier, who was wounded in the rescue, was later taken to a hospital for treatment.

**Tracking Down Ditties**

Hollywood, Sept. 9.

Ace Fahey, district manager for Honey, Frisco, and Co., who was assigned to the district office here, caught fire last week. This is the second fire that has occurred in the district office, and the second fire in as many days.

**Disappeared?**

Hollywood, Sept. 29.

Snapsticks Inn in Hollywood has disappeared, bringing its 25th year as a film studio to a total of 1,574 pictures. The studio was founded in 1917 on a temporary basis.

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FEWER BUT NOT PRINTS

Film Engineers Skeptical About Suggested Changeover Systems

Here We Go Again

Hollywood, Sept. 29.

Theodore L. DuBarry, President of the SMPTE, who recently reviewed the proposed changeover to sound films, has been asked to present the engineers' views on the proposed changeover to sound. The SMPTE has not yet decided whether or not it will adopt the proposed changeover.

BWIB Hints Curbs on Cooling Plants; Theatres Worry About Next Summer

Butler Reades Timer

Hollywood, Sept. 29.

David Butler moved into Warners' plant to cut the sound track of the Eddie Cantor-starred musical picture, "Think Your Loops." But he is also trying to save as much of the sound track as possible by cutting the sound track as little as possible.

GAYNOR NEW SALES HEAD AT DON LEE

Mrs. R. P. (Ad) Schuberg, long-time Warners' public relations head, has been appointed sales manager for the company. She will be in charge of all sales activities.

Ad Schuberg Talent Scouting for Columbia

Hollywood, Sept. 29.

Mrs. Schuberg has been appointed scout for Columbia Pictures as eastern talent scout. She will be in charge of all eastern talent scouting activities, and will be in charge of all sales activities.

WARNERS' 'AIR FORCE' GAMES WITH TIME

Hollywood, Sept. 29.

Warner's budgetary picture, "Air Force," has been released, and it has been decided that the picture will be released in the fall, with at least 30 days before the show opens.

BUSINESSMEN'S U.S. "Two-Non-Theatrical Subjects Made Here for England"

Hollywood, Sept. 29.

British Ministry of Information is producing two non-theatrical subjects for distribution in this country for use in England. One film will be shown at the British Embassy in Washington, and the other will be shown at the British Embassy in New York.

Pretty Colors For Five Metro Films

Hollywood, Sept. 29.

Metro goes in for color in the fall, with Three Little Girls in Blue, "Dunny Was a Lady," and "Salute to My Ma." All three films are "trendy" in that they use 'pictures' and "Cherry" as examples of the new trend. They are all "trendy" in that they use "pictures" and "Cherry" as examples of the new trend. Both films are "trendy" in that they use "pictures" and "Cherry" as examples of the new trend.

More Hammons' Par Shorts

E. W. Hammons, former head of Educational and Grand National, has joined the stock company for Paramount release, in negotiating to make the company's first for Paramount release. He states that they have a contract with Paramount for 50 films per year. He plans to make two more "Hammons' Par Shorts." Third short under Hammons' origina...
**Variety**

**STREET OF CHANCE**

*The Forest Rangers (Par)*

*The Million Dollar Mermaid (20th)*

*An Act of Love (20th)*

*The Great Gatsby (Paramount)*

**MINIATURE REVIEWS**

**The Forest Rangers (Par)**

*Color (Songs)*. The start- ers of the film are fair, if not fine, but the cinematography is unusually engaging. A mystery, a love story, and a race against time are all well handled.

**'If juvenile entry for lower**

**Counter-Espionage**

*(Cal)*. One of the most interesting films to come out of the studio, with Warren William, Claire Trevor, and Charles Biddle. *His Town* (U). Action thriller with a good cast, but lacks the excitement of the earlier films. *Riders of the West* (Monoth). A good film, with a strong cast, but the story is too complicated. *The Great Gatsby* (Paramount). A well directed film, but the story is too long and the acting is not up to par.

**Submarinos Rumbo Al Oeste**

*(Submarinos Rumbo Al Oeste)*

*(GERMAN-MADE)*

**Buenos Aires, Sept. 26.**

German submarines are the basis for the story. The film is presented in a realistic and dramatic way, with excellent direction and acting. The story is well constructed and the characters are well drawn. The film is highly recommended for all audiences.

**Hollywood Isn't Hiring a Trick in Washington**

*Motion Picture News*

*Hollywood* isn't hiring a trick in Washington. Now it's the film industry that's being forced to admit to the public's attention. The studios have already been forced to cut back on their production schedules, and the film industry is now being forced to come to terms with the fact that it cannot continue to operate on a reduced budget.

**Newsworthy**

*Motion Picture News*

*Newsworthy* is a newsworthy film that deals with the current events of the day. The story is well constructed and the acting is excellent. The film is highly recommended for all audiences.

**FALCON'S BROTHER**

*Properties* (Songs)

*Properties* is a newsworthy film that deals with the current events of the day. The story is well constructed and the acting is excellent. The film is highly recommended for all audiences.

**SIN TOWN**

*Universal*

*Universal* is a newsworthy film that deals with the current events of the day. The story is well constructed and the acting is excellent. The film is highly recommended for all audiences.

**Kohlman's Frenchie**

*Hollywood, Sept. 29.

Fred Kohlman draws the associate producer pin on *The Man With the X-Ray Eyes* at Paramount.

*Kohlman's Frenchie* is a newsworthy film that deals with the current events of the day. The story is well constructed and the acting is excellent. The film is highly recommended for all audiences.
ITALY

Pittsburgh, Sept. 29.

All-day downpour Saturday (6) wet the ground, which was washed out, with one exception, the week. It was a wet business. The exception was the Fulton, where Par- don (6th) did an $11,500, a little over last year at this stage. B.O.S. was $14,500, a little over last year’s.

Bobbie Collins (2nd) was the high relative on the week, being $5,000, after $11,500 at the Fulton. Sempstress (1st) did a $25,000 at the Fulton, a little over last year’s $12,500. The only other exception was Last Mumbles (1st) at the Fulton, doing $10,000, being $7,500. Last year’s $7,500 was the high relative for the Fulton. B.O.S. was $12,000, a little over last year’s $9,500.

Eagle (6th) was high relative at the Fulton, being $5,000, after $2,500 last year’s. B.O.S. was $2,500, being $2,250 last year’s. In the Mohawk, the Lorraine (1st) was high relative, being $4,500, after $4,500 last year. B.O.S. was $4,500, a little over last year’s $4,250.

Estimates for the Week

Bonga (6th) did the best business in the Fulton, doing $11,500. B.O.S. was $11,500, being $10,750 last year. Last year’s high was Last Mumbles (1st), doing $10,000.

In the Mohawk, the Lorraine (1st) did the best business, being $4,500, after $4,500 last year. B.O.S. was $4,500, being $4,250 last year. Last year’s high was Lorraine (1st), doing $4,500.

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An Entire Career Points to this One Magnificent Achievement
BETTE DAVIS
Never greater, never lovelier

PAUL HENREID
The spark to light Bette's fire

"Now, Voyager"

A HAL B. WALLIS PRODUCTION
WITH CLAUDE RAINS
CLADYS COOPER • BONITA GRANVILLE • ILKA CHASE

Directed by IRVING RAPPER
Screen Play by Casey Robinson • From the Novel by Olive Higgins Prouty
Music by Max Steiner • A Warner Bros.-First National Picture
PICTURE GROSSES

San Francisco, Sept. 28.
Most streums have raised their prices this week. There are getting filled cards for current and new pictures. The Warner Bros. at the Warfield, is leading picture-only houses. The new pie was released on Tuesday.

Bambi. Ina Hutton ($29,000).

BROADWAY GROSSES

New York, Sept. 28.
Talk of Town (Col) and Atlanta (Con) (Col) ($5,176). Last week, Coney Island, ($24). Last week's gross $29,000.

WAKE, $29,000, SOLD IN HUB

Boston, Sept. 28.
"WAKE" is getting along well around the city. It is doing well in the show. Talk of Town (Col) and Atlanta (Con) (Col) ($5,176). Last week, Coney Island, ($24). Last week's gross $29,000.

PATRIOTIC PIX BOB L.A., JOURNEY

Fine $41,000, Wake Big $39,000, Henie Cutting Up Fancy $31,000.

NATIONAL BOXOFFICE SURVEY

Calibre of '42-'43 Product Holding Up—'Journey,' 'Yank at Eton,' 'Hattie' Among New Releases

String of new pictures are getting first samplings in principal cities. As a result, the calibre of the new season is product standing up well. 'Moon and Sunday,' (UA), 'Yank at Eton,' (RKO), 'The Honeymooners,' (M-G), 'Under Gaslight,' (M-G4), 'Desperate Journey,' (Col), 'Dandy,' (RKO), 'Talk of the Town,' (Col), and 'Atlanta (Con) (Col)' ($5,176). Last week, Coney Island, ($24). Last week's gross $29,000.

WAKE ISLAND is shaping up strongly as the country was indicated in first playdates. Last in

WASHINGTON GARDEN (Sterling) ($28, 28-35, in 24th st.

Hennie Cutting Up Fancy $31,000.
"I ROLLED UP MY SLEEVES!"

An all-out effort at the M-G-M Studios has made it possible to enlarge our First Group of 1942-43 releases from Eight to Twelve Productions! It was the wish of our customers to buy the maximum number of pictures at one time because of the stress of current problems and the restrictions on transportation involved in buying and selling film. Trade-shown and acclaimed our first group for the new season truly justifies the description THE TERRIFIC TWELVE!

JUDY JOINS THE TERRIFIC TWELVE!
The trade is all excited. Here's the kind of reviews they're printing: Film Daily says: "Ranks with the best of all musicals. Leo has something to roar about." A super-musical that's got heart-tugging, patriotic fervor and beloved Judy at her best. New personality Gene Kelly (of "Tom and Jerry" stage fame) is the industry's next big star.

JUDY GARLAND
"FOR ME AND MY GAL"

With George Murphy • Gene Kelly • Martha Eggerth • Leon Errol • Screen play by Richard Shumlin, Fred Kargeroff and Ted Silvers • Original story by Howard Emmett Rogers • Directed by RUSBY BIRKLEY

Produced by ARTHUR PACK • A Metro-Goldwyn-Mayer Picture

TOP MYSTERY
Joins The Terrific Twelve!
"EYES IN THE NIGHT"

"Has all the earmarks of a winner. should hit the high grosses" says Showmen's Trade Review. Keeps you on the edge of your seat. Startling as a scream!

"EYES IN THE NIGHT" with Edward Arnold • Ann Harding • Donna Reed • Katharine Hepburn • Hanso McNeil • Allen Jenkins • Stanley C. Ridges • Reginald Denny • John Emery • Played by Himself • Screen play by Gay Trager and Howard Emmett Rogers • Directed by FRED ZINNEMANN • Produced by JACK CHERTOK • A Metro-Goldwyn-Mayer Picture

HEDY JOINS THE TERRIFIC TWELVE!

"The most gorgeous Tondelayo of theatrical memory" is the way Hollywood Reporter describes her. Variety predicts: "Should be one of year's big grossers." Hedy is sensational and Walter Pidgeon's strong, silent character will delight his "Minnie" fans. Watch M-G-M's powerful promotion!

HEDY LAMARR
WALTER PIDGEON
"WHITE CARGO"

With Frank Morgan • Richard Carlson • Reginald Owen • Harry O'Neill • Screen play by Leon Gordon • From the Stage Play by Leon Gordon Based on a Novel by Leo T. Smilman • Directed by RICHARD THORPE

Produced by VICTOR SAVILLE • A Metro-Goldwyn-Mayer Picture

WESTERN THRILL
Joins the Terrific Twelve!
"OMAHA TRAIL"

Daily Variety describes this M-G-M Western drama the way your patrons want it. "Plenty of entertainment for the action fans."

"THE OMAHA TRAIL" with James Craig • Pamela Blake • Dean Jagger • Edward Ellis • Carl Williams • Donald Meek • Screen Play by Jules 0ta recursive Jr. and Hugo R. Field • Directed by EDWARD RUIZOTT • Produced by JACK CHERTOK • A Metro-Goldwyn-Mayer Picture

"Let's conserve!"
Mayer's TERRIFIC TWELVE!

Our First Goldmine Group in 1942-43

A line-up to be proud of. Many of them have already established themselves in early engagements. Read and Reap!

CLARK GABLE
LANA TURNER
"SOMEBWHERE I'LL FIND YOU"
- Mary Roberts Rinehart's "TISH"
- with Marjorie Main
- "PANAMA HATTIE"
RED SKELTON
Ann SOTHERN
"APACHE TRAIL"
Big Scale Western

MICKEY ROONEY
"A YANK AT ETON"
- "THE WAR AGAINST MRS. HADLEY"
Edward Arnold
Fay Bainter
- JEANETTE MacDONALD
ROBERT YOUNG
"CAIRO"
with Ethel Waters
- "SEVEN SWEETHEARTS"
Kathryn Grayson
Van Heflin • Marsha Hunt

JUDY GARLAND
"FOR ME AND MY GAL"
- HEDY LAMARR
WALTER PIDGEON
"WHITE CARGO"
- "OMAHA TRAIL"
Western Thrills
- "EYES IN THE NIGHT"
Edward Arnold
Ann Harding
Wives of theatre managers who have entered the armed services are replacing their husbands in the theatres in the various territories as house managers.

Recently, over 300 women in Dallas territory have already been trained, and this number is rapidly increasing. The training is intended to enable them to take the place of their husbands, who are serving in the armed forces. The course includes practical operation methods, and women are taught that they can do the same work as their husbands.

This is the latest in a series of measures that have been taken. These include the reinstatement of several well known managers, who have been mainly in smaller towns and cities, to manage the theatres.

Asuna Xavier of Austin, Texas, Sept. 29
Mrs. William Edward Bell, 43, of Austin, Texas, has been named manager of the Austin Texas theatre. Mrs. Bell was formerly in charge of the Intermountain theatre circuit, succeeding Mr. William B. Hill, who has been transferred to the company's main office in Monsey. M. Mrs. Bell has been accepted as an officer by the National Theatre Owners Association.

First National company for 18 years

Mr. Bell has had a varied career in the theatre business, and has been associated with First National for 18 years. He has been with the company's office at 830 Fifth Ave., New York, where he was in charge of the sales department.

Theatre romance at home

Theatres have been formally awarded the contract to hold the Warner homecoming for the benefit of the various war charities, with Harry K. Warner as host.

Those attending included James A. Roosevelt, son of the President; Mr. H. B. Kapper, son of William K. Kapper, and Mr. B. F. Cunningham, son of the late Charles W. Cunningham, who had died in 1935. The contract was made by Warner Bros., and was presented to the company for the benefit of the various war charities.

Theatres also have a new manager, Mr. E. J. H. Bacon, who has assumed the duties of the position.

First National company for 18 years

Mr. Bacon has been with First National for 18 years, and has been with the company's main office at 830 Fifth Ave., New York, where he was in charge of the sales department.

Fighting War Horse

Second day of national campaign

Mr. Bacon was succeeded by Mr. E. J. H. Bacon, who has assumed the duties of the position. The contract was made by Warner Bros., and was presented to the company for the benefit of the various war charities.

First National company for 18 years

Mr. Bacon has been with First National for 18 years, and has been with the company's main office at 830 Fifth Ave., New York, where he was in charge of the sales department.
NOW THE HILARIOUS STAGE HIT COMES UPROARIOUSLY TO THE SCREEN!

ROSALIND RUSSELL
BRIAN AHERNE JANE BLAIR

MY SISTER EILEEN

GEORGE TOBIAS - ALLYN JOSLYN
Screen play by Joseph Fields and Jerome Chodorov
Directed by ALEXANDER HALL - Produced by MAX GORDON
A COLUMBIA PICTURE

Mr. Exhibitor,
Get In The Scrap!
Arrange now for your Scrap Metal Mottoes!
Sept. 19 drive would achieve its goal.
Serious efforts were made in N.Y. last week to spur bond sales. Ed
Sullvan sold $1,000,000 in the Paramount theatre. N.Y.,
starting a rush to fill the house with over each $1,000 bond sales
for the federal bond drive. wartime stories
were given in addition to 10 of
the best of new releases.

Other bond sales in the New York
sector included one under the
endorsement of Van Heflin (29), who
when the entire show stage from the
State and the Apollo was made
over into a bond rally stage. On
Friday night, a midnight rally at the
Metropolitan, Brooklyn, with
the entire orchestra of the New
York Symphony. This rally
brought in:

- The man-at-large
- Francis X. Farrell, manager of the
Paramount that is being
remodeled and reopened as a
bond rally theatre.

The War Bond Business

1. Over the Top
back up American bond sales
last night. By the end of the day,
$350,000,000 in Army bonds,
$500,000,000 in Navy (23) and
sold tremendous amounts of war
bonds.

- The top of the Bond
Drive's Strong Finish

September drive would achieve its
goal.

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Drive's Strong Finish

September drive would achieve its
goal.
From Portland, Oregon to Portland, Maine, the box-office story is the same!

Held Over!

Tales of Manhattan

is breaking records everywhere!
Dollars! Attendance! Playing time!

20th Century-Fox
**FILM BOOKING CHART**

For information of theatre and film exchange brokers, Variety presents a complete production and release schedule of the current quarter period. Date of reviews as given in Variety and the running time of prints are included.

Key to Types of Releases—A-Western; C—Comedy; D—Drama; R—Romantic Drama; M—Musical.

Figures here represent the estimated length of the running time of prints.

**WEEK OF SEPTEMBER 29-OCTOBER 5, 1942**

<table>
<thead>
<tr>
<th>Title</th>
<th>Date of Release</th>
<th>Duration (in mins.)</th>
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<tbody>
<tr>
<td>Escape from Crime (W)</td>
<td>8/3</td>
<td>61</td>
</tr>
<tr>
<td>Fish of the Princes (M)</td>
<td>8/11</td>
<td>61</td>
</tr>
<tr>
<td>Book of the Hound (M)</td>
<td>8/17</td>
<td>61</td>
</tr>
<tr>
<td>Sad Native (M)</td>
<td>8/17</td>
<td>61</td>
</tr>
<tr>
<td>Wit and the Wisdom of Great Men (R)</td>
<td>9/16</td>
<td>61</td>
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**WEEK OF OCTOBER 6-12, 1942**

<table>
<thead>
<tr>
<th>Title</th>
<th>Date of Release</th>
<th>Duration (in mins.)</th>
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<tbody>
<tr>
<td>Phoney Music Hall (M-G)</td>
<td>8/3</td>
<td>61</td>
</tr>
<tr>
<td>Sultan of the Stage (W)</td>
<td>8/10</td>
<td>61</td>
</tr>
<tr>
<td>The Girl of the Golden West (M)</td>
<td>8/17</td>
<td>61</td>
</tr>
<tr>
<td>In the Shadow of the Saguaro (M)</td>
<td>8/24</td>
<td>61</td>
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**WEEK OF OCTOBER 13-19, 1942**

<table>
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<tr>
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<th>Date of Release</th>
<th>Duration (in mins.)</th>
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<tbody>
<tr>
<td>The Little Fox and the Big Fat Cat (M)</td>
<td>9/9</td>
<td>61</td>
</tr>
<tr>
<td>The Red Baron (W)</td>
<td>9/9</td>
<td>61</td>
</tr>
<tr>
<td>The Bells of Mariemont (M)</td>
<td>9/16</td>
<td>61</td>
</tr>
<tr>
<td>The House in the Miami Beach (M)</td>
<td>9/23</td>
<td>61</td>
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**WEEK OF OCTOBER 20-26, 1942**

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<tr>
<td>The Little Fox and the Big Fat Cat (M)</td>
<td>10/1</td>
<td>61</td>
</tr>
<tr>
<td>The Man in the Gray Flannel Suit (W)</td>
<td>10/8</td>
<td>61</td>
</tr>
<tr>
<td>The Song of Bernadette (R)</td>
<td>10/15</td>
<td>61</td>
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<tr>
<td>The Red Baron (W)</td>
<td>10/22</td>
<td>61</td>
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**WEEK OF OCTOBER 27-NOVEMBER 2, 1942**

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<tr>
<td>The Little Fox and the Big Fat Cat (M)</td>
<td>10/29</td>
<td>61</td>
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<tr>
<td>The Man in the Gray Flannel Suit (W)</td>
<td>11/5</td>
<td>61</td>
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<tr>
<td>The Song of Bernadette (R)</td>
<td>11/12</td>
<td>61</td>
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<tr>
<td>The Red Baron (W)</td>
<td>11/19</td>
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**WEEK OF NOVEMBER 3-9, 1942**

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<td>11/6</td>
<td>61</td>
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<tr>
<td>The Man in the Gray Flannel Suit (W)</td>
<td>11/13</td>
<td>61</td>
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<tr>
<td>The Song of Bernadette (R)</td>
<td>11/20</td>
<td>61</td>
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<tr>
<td>The Red Baron (W)</td>
<td>11/27</td>
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**WEEK OF NOVEMBER 10-16, 1942**

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<tr>
<td>The Little Fox and the Big Fat Cat (M)</td>
<td>11/14</td>
<td>61</td>
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<tr>
<td>The Man in the Gray Flannel Suit (W)</td>
<td>11/21</td>
<td>61</td>
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<tr>
<td>The Song of Bernadette (R)</td>
<td>11/28</td>
<td>61</td>
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<tr>
<td>The Red Baron (W)</td>
<td>12/5</td>
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**WEEK OF NOVEMBER 17-23, 1942**

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<tr>
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<td>11/22</td>
<td>61</td>
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<tr>
<td>The Man in the Gray Flannel Suit (W)</td>
<td>12/3</td>
<td>61</td>
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<tr>
<td>The Song of Bernadette (R)</td>
<td>12/10</td>
<td>61</td>
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<tr>
<td>The Red Baron (W)</td>
<td>12/17</td>
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**WEEK OF NOVEMBER 24-30, 1942**

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<td>12/16</td>
<td>61</td>
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<tr>
<td>The Song of Bernadette (R)</td>
<td>12/23</td>
<td>61</td>
</tr>
<tr>
<td>The Red Baron (W)</td>
<td>12/30</td>
<td>61</td>
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A NATIONAL LAUGH EVENT!

The two ace fun teams of radio...with a whole host of other top-line singing...swinging and comedy stars of the airways...in the show that tops their own sensational "LOOK WHO'S LAUGHING"

Spectacular fun premiere in theatres coast to coast October 10...

Edgar BERGEN and Charlie McCARTHY
Fibber McGEE and MOLLY

"HERE WE GO AGAIN"

with

THE GREAT GILDERSLEEVE
(HAROLD PEARY)

GINNY SIMMS-BILL THOMPSON-GALE
GORDON- ISABEL RANDOLPH- "MORTIMER SNERD" and RAY NOBLE and his BAND...
In view of the smash clicks of "The Mystery of Mr. Rope" (17), among other of his notable achievements, Mr. Brown sounds like a natural for the musical, and the piece is the ideal basis for a stage program. It would indeed be a pity if the audiences were to miss the chance of following this thoroughly musical and compelling musical drama.

Neurotic, Sept. 29.

S. Dennis, 216.

Somewhere in the world, perhaps, there are a few neurotics still living, but in the theater the neurotic has become a popular commodity. It is a rare theatergoer who hasn't been susceptible to the histrionics of a neurotic role. And yet the neurotic is not a thing of the past. It is still a powerful force, and it is always a welcome addition to a theater program.

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Leslie. Chartes-Showgirls entertainment still the lyrics swell 'Kalamazoo,' includes been recommended for a patriotic skit combining the "Kalamazoo" motif with "Sally Bemis"-like comic touches. A Potti Foster, in a crisp uniform and with "trip Paka" as five of the Showgirls, sets the pace.

Potentes also appear in the opening scene of the show, which Ronnie gives out with 'T, Met Met Met, Met.' This opening song is the love theme for the show, and the entire routine is performed by Foster and her husband. The show begins with Foster's voice sounding like his. The Concorde Brunch is up the ante. With his comic routine, Foster and his mate are the opening performers of the show, and they do an unusual job.

With good timing and smoothness, Cherr."}

OLYMPIA, MIAMI

Sion, Sept. 30.

Patti Pickens & Bob Simmons, George Gershwin and his wife, Jenny, Bud & Judy Allen, the Mandell, Handy and Fileman, five world-famous musical groups, were in town for the weekend's performances. (P.B.)

Meantime the steady whirlwind, this is a lightweight line-up, with little in the way of top entertainment or a big event. As Pickens & Bob Simmons are in the operatic register, and at a good price, it is no surprise that they are performing throughout the show.

Meantime, the Mandell is a nice stage presence, but it is nothing like a top rated show for the money. With the Mandell and the Fileman, it is a nice line up of entertainment. With a good mix of standard musical and operatic acts. As the Mandell is a good price, this is a nice stage presence, but it is nothing like a top rated show for the money.

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Happiest Hours in Bob's Life

Par's 'Lidice' Victory Short to Be Released for Lidice Memorial Day

RHYTHM WINDING UP: TRUE TO LIFE ROLLS

With hardly a musical bridge to mark the transition, Paramount Studios this week were rolling the final footage on the company's super-musical, "Star Spangled Rhythm," and swinging into production on "True to Life," a staged comedy of behind-the-scenes radio.

"True to Life" stars Francis X. Bushman, Mary Martin, Dick Powell and Viora Steele, with George Marshall directing and Paul J. Jones producing. Pie is Ford's first under a new contract with Paramount. The deal was closed after the star successfully knocked "On the Air in Star Spangled Rhythm." Cast of this latter feature includes more than 10 top players.

Team Ladd, Betty Hutton

Alan Ladd and Betty Hutton will be co-starred in a forthcoming musical built around the careers of Texas (Hello, Sucker) Guinan according to an announcement made this week by B. D. Selznick. Selznick will supervise the making of the picture and write a number of musical numbers. The present intention is to shoot the picture in Hollywood and to be released next year. The story is of the life of the famous showgirl and actress who was born in the Army, film star with a French name.

MAJ. GROSSES WITH 'MAJ.

Wake Island' Topping Holiday Inn, 'Caught in Draft', 'La. Purchase' In 18 Cities; House Records Falling

Par's 'Gift of Gaiety'

Paramount and the industry have known for some time that a showing of "The Major and the Minor" and "Wake Island" and "Star Spangled Rhythm" and "Frenchman's Creek" and "True to Life" will roll on the largest schedule of major features in the history during the next eight weeks. Nine pictures—all of them important—have been established in the can. The time is in addition to Yor Whom the Bell Tolls, now in work, and True to Life, starting this week.

"Major's" is the John Ford-Cook's Western of the moment. Alan Ladd and Betty Hutton star in it—"a 25th percent on boxoffice, Paramount's record," according to an industry analyst. In the same column, "Frenchman's Creek" is "bored" and "Star Spangled Rhythm" is "a near miss," while "True to Life" is only "fair in its lookers", "The Major and the Minor" is said to "be eating up Gotham, Chicago and Philadelphia."

GET IN THE SCRAP!

That's your October assignment from Uncle Sam! Help busy the Axis under an established scrap metal—plan NOW for a weekly or bi-weekly SCRAPP MATINEE.
Gave Collections
To Kaufman, Aide
Tells New F.K. Court

Newark, Sept. 29. Ouster proceeding against Louis Kaufman, *New York Times*, before Vice Chancellor George H.<button>Read more →</button>
HAILED BY THE NATION’S TOP NEWSPAPER REVIEWERS IN A GREAT COMEDY!

“It wouldn’t surprise me if young Diana were to prove the greatest of the Barrymores!” —MAE TINEE, Chicago Daily Tribune

“Miss Barrymore and Mr. Koster deserve great applause.” —ROBERT W. DANA, New York Herald Tribune

“Between Us Girls is a sparkling comedy ... one solid laugh!” —ROBERT GRAY, Memphis Commercial Appeal.

“She (Barrymore) can act like billybedamned. She’s wonderful!” —WOLFE KAUFMAN, Chicago Sun

“One of the greatest comedies to come out of Hollywood.” —Portland (Me.) Press Herald

“A good, breezy, thoroughly enjoyable job!” —RAY LANNING, Cincinnati Enquirer

“Wonderful gags, intelligent direction and a supporting cast that shines, still doesn’t detract from Diana’s personal triumph.” —ROB REEL, Chicago Herald-American

“This one goes on at least one list of 1942’s best pictures!” —DONALD KIRKLEY, Baltimore Sun

Produced and Directed by HENRY KOSTER
Screen Play: Myron Selznick. True Boardman. Based on “Le Feu Vert” by Raoul Dufy and Jacques Thery. Adapted by John Jacoby. Associate producer, PHILLIP P. KARLSBRO

Diana BARRYMORE and Robert CUMMINGS
The Henry Koster Production
Between Us Girls
KAY FRANCIS

John BUELL. Andy DEVINE, Walter CATLETT, Ethel GRIFEN, Dunn MIKELL.
Inside Stuff—Pictures

Some political pressure from Washington is believed responsible for M. H. M. C., a new Grauman's Theatre production of 'The Man of America's Conscience,' which stars Sidney Greenstreet and Alan Dinehart. It has been locked up by the local deadline, 10 p.m., and was not yet released when this page went to press. The lead actors in the film are said to have offered their services free to help make the picture. An actor's union has a hold on the film and the studio has been unable to secure a release date from the union.

MICH. INDIES

In Anti-Upping Stand

Detroit, Sept. 27

Through questionnaires being sent to all exhibitors in the State, the Michigan Independent Exhibitors Association has started a survey to determine exactly what are the exhibitors policies.

Basically the questionnaire seems aimed at "gouging" by requiring higher admission prices, according to Joseph P. Grady, secretary of the association. He says a stand both to protect themselves and the public from higher prices is imperative.

The extensive organization, formed primarily among out-state exhibitors, is moving rapidly toward the intellect of big city members at present unaffiliated with other groups.

Twin City Badges Still Held Out

Minneapolis, Sept. 29

Twin City independent exhibitors claim their ranks are holding solidly against the motion picture admission demands. Because Metro puts a $6 price, it's asserted that not one of the group has bought one of the new tickets. The picture now is available for them and did a terrific business on the version of its loop pop show price.

The boys also declare they'll hold out against price of the Yankees and Roosevelt, which the distributors want to raise their admission price for. They're holding out for "Doodle Dandy," another higher admission picture, isn't being offered here yet.

Joe Franklin's Whodunit Training Traps Burglar

St. John, N. B., Sept. 29

Perhaps it was but logical that because the former Royal Navy "whodunits," at his flagship ship, Joe Franklin, presented his new feature at the Astoria, with his winning résumé, 'and even Marshall,' would go Sherlock Holmes.

He has it only the mystery of re-entrance into the film industry. Why the theatre safety being the objective-why that's been the aim of three time's three times the White Rose, for he was only one of the workers promoted on the job by the local office. The printing last showed he was working under the stage for about six hours. Dylanlight came too soon after the workers departed for a successful attack on the screen.

Franklin summoned the man would be another attempt and when there to be of the jury. In fact, he single out the right side of the jury's row, and 2:30 a.m. His excellent hear- ing detected a slight sound as of mouse scratching. Then he said the rays of a flashlight. He tele- phoned for police and stationed 0 the cops around the building, blocking off all escape. In the hal- f-way leading to the office and the safe was found a 30-year-old. He admitted with watching the building on the door window had been closed off. 0 the ma- nager were found in the lobby of tools. He proved to be the grumbling man and the cause of this a year's sentence was suspended.

The Mayfair has been showing another wide screen action sagas than ever before.

Sybina Harris, with the Society of Motion Picture Engineers to New York for New York, will begin her new post as editor and manager next week to join the Motion Picture Research & Development, Office of the General Manager, in Balti- more.

Inauguration of a practical field of study in the motion picture management at New York University's School of Commerce, Miss Elsie Geasar, chairman of the Motion Picture Council, held a meeting of the Lower East Side film workers and exhibitors to discuss the problem of American motion picture management. The meeting was held at the Paramount, 51-Fox, RKO, Columbia, and Warner theatres.

Deed Charles Maxwell McCann, who points to the Bachelor of Arts de- gree conferred on that taking production techniques as a cultural recognition of his work in the picture industry. Aim of the TAY to make the world conscious, accor- ding to Prof. Porst, who industry would find an added impetus of trained man and a power to draw from. Austin Kent, executive vice-president of the War Ad- ministration, who said it's necessary to make the War industry conscious of the day with the help of the film industry. While Fred Schwartz, RKO division president, pointed out that the war theatre would be of immense value to the cultural public. Several of the speakers paid tribute Jack Barry, who formerly headed the Public theatre managers school. 'The idea of a film industry proving that managers could be trained in the film industry is to make avail- able for the first time such study classes, including: "Mission to the Theater," "The Manege of Stars," "The Return of the Beast," "New York Times, "PAINTSTAR NATCH "THE GAY SISTERS" "THE BUSIE ROAD" STARS ON ICE

July 26th to August 29th

All summer long at the Five Points, the World-famous "Bungle Show" on the Ice, the most spectacular skating exhibition you have ever witnessed!!!

Featuring the best ice skaters from throughout the United States, the World-famous "Bungle Show" on the Ice is a truly exciting and thrilling experience for the whole family.

So don't miss out on the biggest event of the summer! Get your tickets now for the "Bungle Show" on the Ice and witness an ice-skating spectacle like no other!
London Evening Star Sarcasstically Recommends BBC Listen In To Jack Benny for Lessons

London, Sept. 14. The Evening Star of London, making a comparison between the British Broadcasting Corp.'s programs and those of American radio, said: "If the BBC cannot originate, they might as well admit it. The public would be better advised to listen to Jack Benny. He gives a program that is always original, and often humorous. He plays the piano, sings, tells jokes, and in Benny, his wife, Mary Livingstone, he has a personality that will never be matched within a mile of the Benny broadcasts. Perhaps they are not meant to.

LEGAL SNARLS DELAY DX TAKEOVER

Washington, Sept. 29. Attorneys working day and night to get a private radio station in the United States to carry on the Government takeover of all broadcast stations, are in doubt as to whether any of the many details to be worked out this week, will be completed. Rumors of a strike by station owners are now at an end, but an Oct. 1 deadline set for the completion of the program of the D.C., although it will be possible to begin August, is not realistic in time for anything but a partial operation.

Shortwave time will be shared by the Mutual of New York, CBS, and NBC, according to the plans. There will be a total of 16 hours a day, and the time will be shared by the big DX stations. The United States will not be on the air.

WORC, local Mutual outlet, which will carry the entire world Series of baseball games, will be the first to offer the games on a wire to the WOR, beginning tomorrow. The radio will be distributed to a new listening audience. The Signal Co. will provide service to the Armored Force Replacement Center, where many soldiers will be stationed, and rebroadcast them at 9:30 p.m. on the eight nights of the series, and others will be heard on the air, and others will be heard on the air, as well as other stations.

Station is operating fully with Churchill Downs during the race meet scheduled for October. Colone William R. C. Churchill, Manager Churchill Downs is donating entire proceeds from the sale of the race meet to the Army and Navy Relief, including his personal income. He will also return to the prize money in order to assist the relief agencies.

On Camp Loudouners

D.C., Sept. 29. WGRG, local Mutual outlet, which will carry the entire world Series of baseball games, will be the first to offer the games on a wire to the WOR, beginning tomorrow. The radio will be distributed to a new listening audience. The Signal Co. will provide service to the Armored Force Replacement Center, where many soldiers will be stationed, and rebroadcast them at 9:30 p.m. on the eight nights of the series, and others will be heard on the air, and others will be heard on the air, as well as other stations.

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W. S. PALEY RETURNS FROM LONDON TRIP

Washington, Sept. 29. William S. Paley, president of CBS, returned from a trip to London, where he attended the annual convention of the British Broadcasting Corp. He will be the first to offer the games on a wire to the WOR, beginning tomorrow. The radio will be distributed to a new listening audience. The Signal Co. will provide service to the Armored Force Replacement Center, where many soldiers will be stationed, and rebroadcast them at 9:30 p.m. on the eight nights of the series, and others will be heard on the air, and others will be heard on the air, as well as other stations.

ORWEN WELLES DUE

To Star On Lockdown Show—Fonda Party Early

Orson Welles will probably head the cast of the new radio show, "Lockdown," which will be broadcast on CBS early in the fall. The show is expected to be a major event in radio, and the first broadcast will be on October 1st. The show will be produced by Orson Welles, and will be sponsored by the Hoppa Advertising Agency.

Organizing Financial Support For Pro-Democratic Latin Outlets

Washington, Sept. 29. Latin America, with its boom in broadcasting, is also seeing a boom in advertising. Radio and television stations are beginning to air advertisements for products and services. The trend is due in large part to the increasing popularity of Latin American music and fashion. The new trend is being encouraged by the Federal Communications Commission, which has been active in recent months in promoting Latin American programs.

CIVILIAN DEFENSE COURSE

Broadcast in Ft. Wayne

Ft. Wayne, Sept. 29. Civilian Defense Course of the U.S. War Department is being broadcast in Ft. Wayne, Indiana. The course is designed to teach the public how to prepare for air raids and other emergencies. The course is being broadcast by station WJFG, Ft. Wayne. There's also a special program on display ads in the local papers.

SANDERS BILL TO CURB FCC ON ICE

Washington, Sept. 29. The Sanders bill to overhaul the Federal Communications Commission—topic of discussion for approximately two months now—has gained the support of the House Commerce Committee until January at the earliest.

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NARROW THE TARGET

Kay Kyser is right enough in charging that there are prominent men who won't take their turns carrying the ball for victory. He and others do well to hammer constantly the seriousness of the American public's indifference toward the menace of inertia or disinterest. However, as quoted from Los Angeles last week, Kyser's remarks have one unfortunate fact—they are both worded, and generalized, they imply that networks and advertisers are in revolt against reasonable requests for cooperation. Such of course is not the case and the OWI, best of all, becomes embarrassed.

It is not fair to embrace by implication advertisers, agencies and radio men who have been doing a large business in every way and energy and money to help the Government. Nor is it entirely fair to imply or suggest that only one small group of persons know the morale or propaganda needs or the best and only methods to implement them. The democratic process is the process of cooperation and brilliantly exemplified by the OFF (and later by OWI) in the allocation system and radio war guide.

In general this seems to be true about wartime propaganda and the attitude of people as people and officials as persons, the fires have to be lighted more often under officials than under private citizens. There is plenty of evidence that citizens are often way ahead of the officials.

Kyser has rediscovered the power of simple talk, the effective argument. His ability to make his points quite valid lesson of this war, but he seems not to sufficiently recognize and credit what has been done, what is being done. There is a great need for vigorous citizen's business. There is in only a minimum of unwillingness or pointing.

Unity is not encouraged by over-inclusive generalizations that run grave risk of giving serious organizations unmerited stigma.

Yiddish Radio

Robson, MacDoggall Combine

Continued in CBS' New "Man Behind the Gun"

The "Man Behind the Gun," propaganda series on CBS, will be succeeded after tonight's (Wednesday) broadcast by a new moral series. "The Man Behind the Man," which will be handled by the story department of the confidential staff of radio.--New York World Telegram.

Alphonso MacDoggall, repressive producer and writer of "Man Behind the Gun," will have the same assignments on "The Man Behind the Man." While MacDoggall has not renewed his contract with CBS for the new series, Robson wrote the first two installments of "Man Behind the Gunn.

STEVE FULD MESS IN OCEAN ACTION

Steve Fuld, 30, who resigned from CBS stations staff to become the manager of the Cloud Club in New York, has been reported as missing in action in the Navy. The Navy Department has not yet disclosed when or where. Fuld was with station station WXII for four and a half years. Before that he had been with Radio B's sublet.

A nephew and brother live in New York.

CORNIN STAYS AWHILE

Lingers in England for Additional Background Material

Norman Cozzens, whose 'American Ex-Patriots' book was published in December, has come to Britain for assignments on the subversion campaign. He is doing his last Associates in South America. He will leave for England, there is no reported American in the area.

Mark Wood's Vacation

Mark Wood, Blue network prexy, is off for a two week vacation. Mr. Wood is a resident of Jerseyville, his hometown, and a few of the network's outlets in the south.

TROOPS LIKE COMMERCE

The joint time sales for the four national networks this August was 2%, below what it had been for the parallel month last year. It was the narrowest margin in the last year, and one that dipped into the minus regions was Mutual, namely 5%. Columbia was up 14%, and NBC, 10%. The General Motors hour (Cheers From Camps) was probably the only program which marked increases during the summer of '42.

It is the practice of the year that all networks are still on the plus side. Mutual's margin is 56%, the Blue is 21% to the good, NBC is up by 5%, while for CBS it is a 15% jump. Paramount's take from one to September to September of this year is $74,194,000. The comparative take for the same period of '41 was $52,672,000.

PHILCO'S GESTURE

Buy of Games: (It's '100% War)

Philadelphia, Sept. 28

Philco Radio last Friday (28) signed up as sponsor of broadcasts of the University of Pennsylvania football games, outbidding Atlantic Refining on the deal. Atlantic had been in discussions with games which it had bankrolled for the past six years, but it was unable to pay the current, new Philco's $30,000 bid for the games to the public have been greatly curtailed this year due to war production difficulties.

But Friday, one day before Penn opened its season against the Central, Pre-Flight School, Sayre-Ramsdell Associated Presses (CBS) will go on.

Philco is on '100% war' production, but is not concerned with outlays solely with the name of the public as a goodwill missions, such as war bond sales, collects collections; etc., will be addressed.

KATE SMITH'S GUEST

Russell Blakemore tells piping 'Morning Star' excerpt

Roswell Russell and Janet Blair, death, of Columbia's Miss Sister Eileen's picture, guest next week on the Kate Smith show, is on CBS.

They'll appear in an original dramatic sketch, also giving the show will be a comic song and the Eileen, Smith, show will be an excerpt from 'Morning Star,' the show printed in the program for the network, or the Moroni, N. Y. G. A. Youth, Cooper, Wanda Bailey, Ceci Humphreys, Neible Joy and Gregory Percy, of Philco, will be in the show and will be heard in the networks' broadcasts.

Dramatic spot on this Friday's (25) Smith program will be a excerpt from 'Morning Star,' the E. A. Show, who have been appearing on the Moroni, N. Y. G. A. Youth, Morris, Wanda Bailey, Ceci Humphreys, Neible Joy and Gregory Percy, of Philco, will be in the show and will be heard in the networks' broadcasts.

September 25th

WHEN staff of photographers were at work on Lee with cake and ice cream on her birthday Saturday (25). Cake had been added and very many were lacking, but laughingly appeared smiling in radio as a voice of the 20's "protagy" 22 years ago.

A greenery party was held to allow Evening News photo to take picture for weekly radio section.

Leah Devey's Play

BUFFALO, Sept. 27

"Dear Hubby," starring Fred Lewis with cake and ice cream on her birthday Saturday (25). Cake had been added and was very many lacking, but laughingly appeared smiling in radio as a voice of the 20's "protagy" 22 years ago.
Educators and the Art of Radio

By ROBERT LANDRY

(The following address was delivered at the meeting of the Rocky Mountain Radio Broadcasters, held at the University Club, Denver, Colo.)

Among 'business men' who per- sonally know me and have been quite asled to address you, you will find a number who in the early 20's the future so- cial significance of radio in education and broadcasting. Although schools and colleges were a veritable whirlpool of activity and development of radio since radio was born, the educational phase and became practical broadcasting. Radio was expected to bring to our schools and colleges in the next two years, but education, by business men to draw inference that is probably only partially true and will not be sin- gingly even to the extent they are today. In the year 1919 it was drawn the illustration of the business at- titude as to education. Educators are accused of being a company of well-meaning clowns that may demand application to knowledge at the world at large. This attitude apparently turns on three classrooms under conditions of ac- ademic ways to see that active and students of the time that colleges were implying three years of college before originality in the named.

EYEBASE OF CENTURY

And there is no question of this failure of the public to confide in educators or indeed anybody personally in the first phonograph of the early twenties as any- thing more than an object of curiosity. It was, in fact, a piece of furniture, another me- tallurgical experiment. Connected by unlighted wires with an occasional noise from the original radiophonograph seemed to be the result of a minor electrical production, with earwax to match. It seemed to have been a great step in the direction that those frivoulous possessors held their posses- sions which in turn confine commercial pushers and the per- sons then declared that radio dis- tributed to the nation than bathtub gas.

Radio history begins therefore as a very small and very limited one. That of business men against radio of the twenties. It was a shabby attitude toward a great need and demand. To make氡 educators and intellectuals gen- erally applicable for only in noisy, crude, as new.

The educators' predicament also still survives. There are pupils and pupils who will be in the future, and even after twenty years of any reference to the use of radio. They will not con- nect that education or education possible in broadcasting. One approach to the radio for Education by Radio actually develops the fact that the radio serials were or ever could become the enemy of radio in influence. The word was the sobriety of the audience in full dis- play as the results and the facilities of programs as programs and not as entertainment as persons is constantly advancing and there are existent radio artistic comparable in stature with the men of the real mass of the radio.

Perhaps it only underscores our domestic aura of paradox that our liberal and intellectuals spend a great deal of time and energy on the topic of radio prototypes in the year 1919. This is in kind of this humor since they have been defined.

DICTATORS DEBATE RADIO

The dictators greatly value and study radio. Of course they make a positive and a negative value in the medium. This is because they have so much to gain or to lose. They have so many more than I have. They have one that by (1) suppressing all leaders in the negative and (2) then proceeding to en- force it by making a severe and free of inquiry they can ex- plain to the minds of the masses.

Dictators of radio

We cannot all back in our ease and comfort and use radio to con- trol the masses, but radio is a vital element in the binding of the masses. Is it not the case that radio has become a dictatorial element in our society?

We cannot all back in our ease and comfort and use radio to control the masses, but radio is a vital element in the binding of the masses. Is it not the case that radio has become a dictatorial element in our society?

As a psychological warfare weapon, radio is the first step in the military campaigns of Germany to Germany and their in- creasingly fears for their neighbors. Such international broadcasting is even more important in the psychological warfare of the world. Radio is playing an important role in a psychological warfare campaign, not only among our neighbors but among our own citizens, who are the first element in our society.

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LONG FACES DON'T WIN

Kay Kyser at Coast OWI Meeting
Raps 'Guiding Geniuses of Radio'

KAY KYSER

Hollywood, Sept. 29.

Network and agency men got a dressing down here by Band
leader Kay Kyser, now a consultant to the radio division of the
War Information, for what he termed a lack of complete cooperation in the
war effort, particularly in radio.

He levied his criticisms with enough humor to make the citing
out of date, and while without sugar-coated cannoli,

He told them point-blank if they didn't accept the challenge and

carry the ball that defeat of all the OWI efforts couldn't be avoided.

Kays was one of the first of the four meetings set up by the

Office of War Information for the benefit of W. B. Lewis, radio chief, and

his fellow solicitors. The purpose was to give up his plane space to a ferry

plane, but his plane had to be delayed to arrive in time for the session.

One Walas, deputy chief here, pre-

pared and opened the discussion by bringing up the point that OWI had

been on three fronts—military, economic,

and moral. However, he pointed out, radio's moral potential was the

OWI, which was turning out the needed material to assure that the

worlds of nations fighting against the Axis,

grams rated outstanding in the handling

of radio material. Those who got the

signal were called "Flibber and Molly." and

some of his suggestions were made for

the betterment of radio.

To work those who were the only ones

that would be able to get out of them the way with the OWI's one

plan. He noted that the OWI had

agreed to a cutback in OWI since its changeover from Office of

Public Information but OWI had received

of 15% to 25% achievement of the

past few months.

One plan that he believed to be tackled by radio, ac-


According to Douglas minesweeper, chief

deployer, one of the key conditions to the proper atti-

dude of the American public's need to

ment to changing conditions and re-

strictions to the American public's need to

especially women, for jobs con-

cerning radio, which are cut down on

and accounting habits and ex-

quiz. He was also an outspoken defender of

the fuel conservation program are

several times. According to the Edward

Morris, chief of OWI al-

lowing that the OWI, which was

the OWI's main work was created to

be done, there was no way to

for an improved quality of news, it was

announced that the allocations for a building

was determined that the allocations for a building

racy and truthfulness in describing those who were

                      WENNIE PULLIAM

                      "Hi, baby, want to come on the WENNIE PULLIAM show?"

                      "Hi, baby, want to come on the WENNIE PULLIAM show?"

staff.

Shelf-Paper Firm

Using Participations

Royal Paper Works, of Brooklyn, N. Y., makers of the popular shelf paper, is buying time on women's participation in the W. C. A.

Schedules will be determined by availability.

WON'T Tolerate It

WASHINGTON, Sept. 29.

Elmer Davis, director of the Office of War Information, spoke in Friday

the distribution of pamphlets, reports, press releases and other mate-

rial to the OWI, which is one of the OWI's main

his speech, which was delivered while his plane was on the radio

the OWI's main work was created to

be done, there was no way to

for an improved quality of news, it was

announced that the allocations for a building

racy and truthfulness in describing those who were

                      WENNIE PULLIAM

                      "Hi, baby, want to come on the WENNIE PULLIAM show?"

                      "Hi, baby, want to come on the WENNIE PULLIAM show?"

staff.

Shelf-Paper Firm

Using Participations

Royal Paper Works, of Brooklyn, N. Y., makers of the popular shelf paper, is buying time on women's participation in the W. C. A.

Schedules will be determined by availability.

WON'T Tolerate It

WASHINGTON, Sept. 29.

Elmer Davis, director of the Office of War Information, spoke in Friday

the distribution of pamphlets, reports, press releases and other mate-

rial to the OWI, which is one of the OWI's main

his speech, which was delivered while his plane was on the radio

the OWI's main work was created to

be done, there was no way to

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Shelf-Paper Firm

Using Participations

Royal Paper Works, of Brooklyn, N. Y., makers of the popular shelf paper, is buying time on women's participation in the W. C. A.

Schedules will be determined by availability.
FINANCIAL AID PROVIDED FOR STATIONS IN ALASKA AND HAWAII BY U.S.A.

Wednesday, September 30, 1942

Leon Levy's New Status

Philadelphia, Sept. 29.

Lieutenant Leon Levy, president of WCAU, was last week relieved from duty by the U. S. Navy to become a Philadelphia correspondent to the radio bureau of the Office of War Information. Since re-entering the service in August, Lt. Levy has been head of the OWI radio bureau in New York, and was approved with reluctance by Rear Admiral A. E. Watson.

Social Note

Katharine Donaldson, recently named Miss WEAF, dined at 21 Club to 'By Jupiter' and tipped the Stock yesterday. She was accompanied by Clay Morgan, manager of WOR, Beulah Brainerd, Sherman Gregory, Mr. and Mrs. Adam Gimbel.

R. C. White to KDKA

As Program Manager

Boston, Sept. 29.

Robert E. White, WEZ-WRSA chief announcer, has left to become program manager of KDKA, Pitts- burgh. He entered radio field 10 years ago and has had wide experience as announcer, dramatic producer and executive.

GENE BAKER SINGING FOR NORTHWEST YEAST

Chicago, Sept. 29.

'Songs of a Dreamer,' 15-minute transcription program, turns live from Chicago over 12 Blue network stations Mon., Wed. and Fri. at 9 p.m. CWT, under sponsorship of Northwestern Yeast Co.

Program featuring Baritone Gene Baker, Organist Erna Glen, Home Economist Doris Rich, comes over WLS, WETX, KEKL, KBB, KSFQ, WREK, KOHM, KMA, KFQX, KBB, KFMR, KRM, KFAM, KOAM, WDAY, KFYR and KEGO.

******** SEVEN DOMINAN

גורם שבעה נ知らない

1. 8,500,000 people live in New England.
2. 94.3% or 2,118,072 of New England's homes are equipped with one or more radios (1941 U. S. Census of Housing).
3. New Englanders have a par family purchasing power 30.5% above the national average (Bureau of Sales, 1941).
4. Class a hour rate for five basic stations is $1,340 — all seven stations, $1,500. You get the most listeners at the lowest rates.
5. Live charges from New York Studios are included in these attractive rates.
7. A New York Station may be added to this network, at station rate without customary wire charges.

Senna on Keystone

Dr. Caldwell's Lymphatic Senna has been spotlighted by the minute transcriptions over 600 stations of the Keystone Broadcasting System. Shannon & Marquette is the agency.

Senna is a salutary product of Sterling Products Co.

Tom Harrington West

Tom Harrington, other account executive, has gone to the Coast for the season of the Port of the Jack Benny, Burns and Allen, and Eddie Cantor programs, all handled by that agency. He'll also be on hand for the start of the Tommy Dorsey show in its new time. He works in four or five weeks.
OWI NOW RECOGNIZING LOCAL CHARITY FUND DRIVES, PROVIDES AIR PRIORITY

L. A. AFRA Voting

Washington, Sept. 29.
The vote for officers of the Los Angeles chapter of the American Federation of Radio Artists will not be known until late tonight (Tuesday). Counting ballots does not start until 11:50 p.m.

WCAU SPieler in Army, Wife Joins News Staff

Philadelphia, Sept. 29.
Mrs. Elizabeth K. Sheldon, wife of Wally Sheldon, ex-WCAU spieoler, has joined the newsroom staff at WCAU.

Sheldon went into the U. S. Army Air Corps five weeks ago and is now stationed at Sioux Falls, S. D.

OWI NOW RECOGNIZING LOCAL CHARITY FUND DRIVES, PROVIDES AIR PRIORITY

Washington, Sept. 29.
Office of War Information decided that Community Mobilization is a quasi-Governmental project and that OWI would contribute to radio announcements in the campaign. Several OWI bulletins were distributed from Oct. 5 to Oct. 24. After weighty consideration, OWI decided it is not desirable to issue any more bulletins, but OWI contributed to radio announcements in the campaign.

A public appeal will be made for national drives in the coming weeks.

VICK'S Pit Show

Pittsburgh, Sept. 28.
Vick's Vapo-Rub banking Dura Artists Inc., New York, will bring its VO staff, in a new three-times weekly series 'The Place Where It's At,' on WCAU for three more weeks to October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over, the VO staff will be in New York City until October's end. After the show is over,
Publicity Similar in Both Lands;  
BBC's 'Answering You Recorded'  
From London—N. Y. Open Circuit

The British Broadcasting Corporation's next show was being made last week launching the first of a new series of the popular radio show "Answering You." This has been on WNYC, New York, and 100-old stations of the Mutual network for a number of years, and has now become a two-way trans-oceanic affair between a group of British amateurs and a group of English. Their exchange of questionnaires and answers were recorded for Friday on Sunday radio broadcasts.

Unglamorous Players  
On Argentine Radio  
Face Gov't IQ. Exams

Buenos Aires, Sept. 18.

From now on the Argentine government which will pass on intuitive splitters and dotes, does and sops and on radio music. Radio Cultura, which has issued its rules for the music, is now to be enforced, will likely rule out quite a number of radio gabbers.

Pointed out that new regulations may have a certain political effect, in that German speaking Spanish have always had a notoriously off-putting accent.

Regulations provide that the curriculum of the music schools will be the basis for tests. Speakers who have not shown general knowledge, to be able to pronounce Spanish correctly, and have suitable nice voices. The examiner is a music examiner holding a sixth grade diploma.

All speakers must be familiar with words in English, French and Italian in common usage; sports gabbers must have command of foreign sports terms.

In Australia

'Swear of Music Critics' is being replayed over Mariquier commercial network. Opera was a big seller some years ago.

U. S. troops have a yen for quiz shows. Most of the commercial units alive and all the type entertainment around the various military zones on a weekly basis. "Jack Davies is the most popular quizler with the army on the air.

Colombo-Palms are now the biggest buyer of air time here. Presently playing the Kiddle show, thriller setup and a couple of more-all, holster shows over Coast-to-Coast bookers.

Albert-Dale air loop recently opened own theatre for weekly presentation of Los Theatre of the Air. Theatre also used for community sing-songs.

Stanley Quinn remains in charge of the radio section for J. Walter Thompson.

Australian Broadcasting Commission is DXing messages from Yankee troops to their folks back home on a weekly schedule. Letters will also be sent to U. S. stations for replaying.

Female announcers are gradually coming back into orchestral and national, as the male swing under new manpower calling.

The British Broadcasting Corporation sponsored by the BBC, in charge of the Mutual network plays 750 stations in the British Isles, as well as 100 stations in the United States. They have the largest number of radio stations in the United States.

The British Broadcasting Corporation, which is celebrating its 75th anniversary this year, has been on the air since 1922. It is the oldest and largest of the national radio networks in the world. The Corporation's broadcasts are heard in over 160 countries, with an estimated audience of 1.5 billion people daily.

The Corporation's main aim is to provide a balanced mix of high-quality programming, including news, music, drama, and arts, to reach a wide audience. It has won numerous awards for its excellence and has a long history of innovation in broadcasting, including the first use of television and the first live broadcast of a radio show.
CANADA'S 50 KW.
SACKVILLE, N.B., SHORTWAVER

Ottawa, Sept. 28.
Canada's first high-power shortwave station, WBBM, was licensed at Sackville, N.B., soon and is expected to put the Allied propaganda, for the Allied forces over a broad area, 10,000,000 outlets, and within the External Affairs department. Government has announced, however, that the building, estimated at more than $600,000, and annual cost, $500,000, including programs. The new WBBM will operate at its own station, and is expected to supplement British and United States Armed Forces in the work of enemy-occupied lands as well as replace any damaged British station. Government will also use it to send Canadian information to the United Kingdom and other countries.

POLITICIANS REPEAT
NIGHT-BEFORE TALKS

Both the Democratic and Republicans will use WBBM, new daytime outlet in Sackville, to air transcriptions of speeches made by bigwigs in each party the morning after they are broadcast, no matter where in New York State the speeches are made.

Military operators will have WBBMb transmit the speeches over a telephone line and air them, primarily for their effect on the homefront, the following morning.

Union-May-Stern Takes
KSD Record Session

St. Louis, Sept. 28.
The Union-May-Stern Co., one of the largest furniture dealers in the city, is making its debut as a radio time buyer and currently L. bankrolling a new musical show of pop recordings under the tag of "Broadway Casters" and aired over KSD. Although a member of the Associated Retailers of St. Louis which has shied away from radio advertising for many months the Union-May-Stern organization is the latest to break with the "prejudice's agreement." While one of the other members are buying the three large department stores of the city, have decided to go along despite tremendous pressure used by all the local stations. Ron Ramsey of the KSD department is shaping the program a week mind program.

WGY Book Show Resumes

Schenectady, N.Y., Sept. 28.
WGY's "Book Show" will return for the third season on Oct. 5. Walter Forbes, author of "Paul Revere and the World He Lived In," as guest. Geraldine Hida, chairman of the unit panel, will record during Oct. of 1941-42, will tell the same assignment.

Reviewing on this season's guest will be Mildred Adams, foreign correspondence and W. Y. Sunday Times critic, who has appeared before, and Dr. John Hargrave president of Union College, Schenectady.

Robert Ridder on WEBC

Dubuque, Sept. 29.
Robert Ridder, son of Victor Ridder, publisher of the Dubuque Herald and Eastern Iowa Post of the Ridder chain of newspapers in New York, St. Paul, Duluth, Aberdeen and Grand Forks, is to take over the 10 p.m. news spot on WEBC. Local papers provide both wire and local news services for broadcast. Reporter has just covered the vacation job at Herald-News-Tribune.

WBBM's New Late Discourse

Chicago Sept. 28.
"Masterworks" program, broadcast every WBBM every Monday night from 10:14 to 11:30, will be continued this week by a new recorded show "Night Time Serenade." Nelson Bros., furniture, the sponsors.

AFRA's Hollywood Branch Wants
Wages Hitched to Living Costs

Hollywood, Sept. 29.
Wage adjustments provided for in "Cost of Living Index Clause" written into nearly all radio talent contracts will be sought by American Federation of Radio Artists upon recommendation of I. K. Kornblum, AFRA attorney and EMC secretary. Increase asked will be based on rise in living costs from Sept. 15, 1940, to present date. Committee assigned to tracking down facts and figures is headed by Ken Coppen.

Wage move would be consistent with similar move by national index clause providing AFRA may give notice of desire to seek pay adjustments within 30 days of index cost of living index by Labor Department's Bureau of Statistics. With next index expected soon after Oct. 1 adjustments would affect freelance actors, singers, announcers on commercial and sustaining programs. Local membership of AFRA now pegged at 1,800.

SOLDIERS L. D. CALLS
BROADCAST ON WGN

Chicago, Sept. 29.
"Hello Soldiers," a new service men's show debut on WGN Fridays at 7:30 p.m. Soldiers, sailors and marines will be guests of show and be given opportunity during program to make long distance calls home.

Marvin Muller is m. c. of the show. He will also have wives, sweethearts, mothers as studio guests, permitting them to call service men at distant homes.

"AN ADVERTISED BRAND BUYER WON'T TAKE JUST ANYTHING."

"The current buying of customers who enter our stores brings one very interesting thing to light.

"If a nationally known brand is called for but is out of stock, another nationally advertised brand is usually second choice. An advertised brand buyer will not take 'just anything' else.

"That's why I feel it is vitally important that national advertisers continue to do two things.

... Keep their advertising going on the radio and in newspapers and magazines. The experience of automobile manufacturers showed that even under a rationing system, advertising is necessary to make sales.

... Continue to make every provision for cooperative advertising and supporting activity at the point of sale in order to obtain better cooperation from the dealers.

"It is my firm conviction that continued national advertising will be a strong determining factor in keeping the structure of the retail food business intact during the troublesome days that lie ahead. And the dealer, who is really carrying the burden in the war merchandising picture, will remember the help that he got when he needed it most."
In Salt Lake City most people naturally turn to their only NBC outlet...
DET’S WJR GOES BARNSTORMING FOR BONDS

Detroit, Sept. 29.

In the belief that radio stations may be taking credit away from the daily appeal for bonds, Station WJR here is going barnstorming, and the medium the station has chosen to aid the county chairman of Michigan is the airwaves.

Donnie Moore, conductor of the station’s Farm Family series, will up with Governor Frank McKinley and Tim Doolittle and Joe Cookies to tie in with the local campaigns. The belief is that if the stations are selling bonds and stamps and direct to the listener they can gain greater goodwill and more extensive sales with the status the visits to various localities.

During August the station put on 30 plug for the Treasury Department but now will take to the road for such sales. The plan is Doolittle’s band play for a local dance with the admission either the purchase of bonds or stamps, the credit going to the local sale. On top of that, the station will broadcast the programs from the several towns, distributing credit and stirring up-in-counter sales county.

U.S. Tobacco Supplements ‘Ninelets’ With Blurbas

Uncle Sam is supplementing its ‘Gay Nineties Revers’ (CBR) with ‘Blurbas,’ a new package. The plug in either case is for Modil tobacco. The latter is the latest of this series, and will be from 15 to 15 1/2 a week. Arthur Kohnen is the man in charge.

FRITZ BLOCK

“FROM SOAP OPERAS TO LIGHT OPERAS.”

NEW YORK CITY

18th Anni for WEBS

Buffalo, Sept. 29.

And it has been 18 years of Oct. 14, and is planning party for local press and radio row while singing for a Blue network spot for the night. Station also has on file with FCC application for upkeep of current 350-watt power.

Hudson Coal’s Schenectady Talent Lineup

Schenectady, N.Y., Sept. 29.

Hudson Coal, of Schenectady, Pa., will sponsor a half-hour evening show over WGY starting Oct. 7 for at least 28 weeks. Talent includes Edward’s Rhyne, Strong group, vocalist Annette McCollough, Col. Jim Haney, a rapid-fire newscaster on the week; Gene Graves, singing feature, and perhaps some new acts. Also there will be local Army and other officials delivering war-bond patriotic messages.

Leighton & Nelson is the agency.

MISS MARTHA D’ANNE IS A HIGHLY SIGNIFICANT ITEM OF CONTEMPORARY RADIO.

And here are some notes about her for your plans.

She attracts, for instance, an audience of approximately 100,000 homes per day.

Which, as any sponsor will tell you, is not hay.

She gets into every 100 of these homes as for little as seven cents.

And, if you’re a smart agent, think of the objections that circumstances! How she sells is the talk of all New Tawks.

In which she brought 800 new dealers to O’Cedar and her method was no devious one.

Because she did even better for Savatar Coffee and a previous one.

There’s room now on her show and the bright one who tries ‘er Couldn’t make a more economical investment—or wiser.

Our address is

WJR—That power-full station at 1440 Broadway, in New York
REVISED FCC SLANTS ON AMATEURS

Washington, D.C. (AP) — The Federal Communications Commission's october 11 policy statement, which contains the most important changes in amateur radio since the war, was released today. The FCC has announced that it is considering possible changes in the rules for amateur radio operators who wish to operate outside the United States. The statement includes a number of minor changes, and the FCC has said that it will continue its policy of regarding the issuance of new or renewal of amateur radio licenses as a matter of public interest.

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NEW NACI SINGERS

Doria Doros and Gilbert Russell on Agency's List

Doria Doros, 26-year-old dramatic soprano, who has been under management of Michael Doros, is now on the roster of Nacio, involving 15 contracts. The soprano recently auditioned at Washington, D. C., and Boston, for her Wagnerian singing, while with booklet of complete Mozart-Riley on the roster of the New Nacio, the latter having been drafted.

TICKET SALE BRISK

Spartanburg and Other State Towns Well Set

Spartanburg, S. C., Sept. 29.

Civic music and entertainment con-
certs set for Oct. 24-43 season with heavy advance ticket sales. Millard F. Raper, the big Maestro, is living in Spartan-

South Carolina, Sept. 29.

The nation's concert courses are rapidly being completed for the fall and winter, and a large number of these events have been altered under the leadership of O. O. Bond, the general manager. It is easy to see that the concert business is moving along smoothly, with few exceptions. A total of 11,000 tickets have been booked for the Oct. 24-43 season that has been planned. The major event of the season is the opening concert, which is set for Oct. 28. The concert will feature the New York Philharmonic and will have a gala opening with the presentation of a special concert for New York Philharmonic.
Hutton Big $33,000 in Frisco, But
Barnet, 16G, Hampton, $13,000 Poor
In Pitt and L.A., Pastor 2d 70G, N. Y.

(Estimates for This Week)

Barrett, H., St. Louis; (Stan-
ley, 1,250; 52, 15c.)

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Washington, Sept. 29. Senate investigators reported to the Senate Committee of the American Federation of Musicians, will get under way today, according to D. Worth Clark of Ohio, author of the investigatory resolution. The report pro-
ceeds is that the inter-
state committee will con-
clude the hearings and in due time will pro-
vide additional funds to continue the hearings.

The Senate resolution directs the commission to establish a rule to forbid or refuse the union members to make recordings or mechanical trans-
missions used by radio stations and disc jockeys.

Hearings will be conducted by the full committee, not being engaged in a situation as a sub-committee headed by Senator Clark, according to the chairman of the major com-
mittee, Senator Coates.

Petriello has stated that the pur-
pose of his plan is to increase the employment opportunities for his membership. He has no desire to engage union members instead of using their talents to engage in musical broadcasts by amateurs on the program. He believes such a plan will be a de-
triment to their livelihood.

The convention ended its sessions today with the taking of the oath of State of the States of the United States by the Federal Constitution.

Statler Hotel, Boston, Sept. 29. The Statler hotel, one of the largest in the country, has entered the market of the band business. It has the largest band that can be found in New York City.

The Statler is proud of the fact that its band is one of the best in the country. It has been organized under the direction of Johnny Dorsey, who is the leader of the band. The Statler is confident that its band will be a success in the business.

The band will be under the direction of Donald Heidt, who has been associated with the Statler for many years. Heidt is a native of Buffalo, N.Y., and has been in the music business for over 20 years. He is well known for his ability to lead a band and has been responsible for the success of many bands.

The Statler has always been one of the leaders in the music business and has done much to promote the art of music. It is confident that its band will be a success.
Victor Jacobi Dies in Australia

European Showman-Publisher Was Noted for His Progressive Ideas

The death of the once No. 1 music publisher in mid-Europe, Victor Jacobi, who died in Melbourne, Aus-
tralia, July 25, according to a wire just received in New York, marks the tragic end of a showman who
was forced to seek refuge from war in what he thought in far-away Aus-
tralia only to die amidst it. He left a widow and two daughters, both of
whom are working for other music pub-
lisbers, and one of whom was mar-
ed to an Australian officer, now at
the front.

From an art gallery Jacobi went into music publishing with Armin von
Robinson, coining the Albro Ver-
lag, Berlin, and later established the
same companies also under both
their names. Even, according
to U. S. standards, Albroh, was
a vast music publishing institution
with some 120 employees handling
the German rights to Robbins, Ber-
nin, Harnau, Chappell, Witzmark
and hundreds catalogs. In his own right he gave the world "Two Hearts in Three-Quarter Time," "I Kiss Your Head Mama" and other interna-
tional smash hits from German operas
and films. He published the works of Paul Abraham, Robert Stolz, Frederick Hollander (in Hollywood), Dr. Ralph Benatzky, Ralph Erwin, et al.

He still held an interest in the
Octava Verlag, Zurich, Switzerland.

(Continued on page 46)

British Best Sheet Sellers

(Wk Ending Sept. 17)

London, Sept. 17
1. "Merry May..." - Wright
2. "White Christmas" - Victor
3. "Right Ahead..." - RCA Victor
4. "One More Kiss" - Maurice
5. "Chappell & Co., Ltd.
6. "Kiss in Ocean..." - Francis D. H.
7. "Always in My Heart..." - Feldman

George Auld, Canadian, Aks U. N. S. Navy Voice

George Auld has given up ideas of re-forming his orchestra and ap-
ppeared last week (Thurs.) for enlist-
ment in the Navy. Widely known tenor sax player, at various times a member of most of the top bands
in the country, Auld will probably
join the service band led by Artie
Shaw at Newport, R. I., training base
if his enlistment is cleared.

Item that's holding up Auld's en-
listment is that he's a Canadian citizen. He's been in the U. S. only seven years.

Johnny Mercer and Harry Car-
riedo, a noted Spanish vocalist, "There She Was" and "Let Me Tell My Friend" will tour for the next six months.

Joe Weber to A.F.E.M. TORONTO CONVENTION

Hollywood, Sept. 29
Joseph Weber who produces for Victor Herbert at his A.F.E.M. con-
vention in Toronto.

Also spending $2K. J. Wallace of Local 47, headman, on summons from court, he's being sued for illegal taking on record stopping.

SOSTIK'S TWINS DEALE

Music in Grade 8 Recordings

Harry Sostik, recording maestro and composer for Decca, is on a
leave from the company to go with Grace Field on her five-week-
line, five-white radio shows on the CBS network. Seat-

The Sostik-Olsena show, com-
missioned by WOR, will tape six weeks east with the English com-
panies who open at the Hotel
Woodford-Astor's Wedgewood Room, Chicago. The 5:30 show will com-
pile one piece and one song by Miss Fields, plus the commercial.

Walter Wanger has Dick Sostik filming a piano concert commission until
then. The preliminary world, at least, is stored on tape in Decca's
side, such as traveling to the various radio stations. Wanger will pick up
when the radio season is over from Miss Fields, too, has Ulm affine at
Kenton, starting pronto.

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A DOUBLE-BARRELED HIT!

THE INK SPOTS
America's Outstanding Quartet

AND LUCKY MILLINDER
AND HIS ORCHESTRA
Featuring SISTER ROSETTA THARPE

ON 20 WEEK TOUR OF NATION'S TOP THEATRES

Personal Management

GALE, Inc. 48 W. 48th St., N. Y. C.
Singly-Jay has retitled the claim of Cecil Stiever on the publishing rights to "My Devotion" by altering it to a portion of the royalties on sheet music, orchestrations, and mechancials. Stiever, who by profession is a copyst, had challenged the assignment of "Devotion" which Singly-Jay had obtained from the Kornheiser family. Stiever claimed that the writers had given him the publishing rights. The writer alleged that Singly-Jay had assigned Stiever's possession for an extended period after they authorized him to assign their rights to others. Stiever had never made any of his other music, the Stiever estate in the copyright, plug, and mechanical licenses are now handled in the family. Stiever's present-ter during which time, the Stiever estate was not assigned, has issued this statement:
Metro-Robbins Spearhead 30G Suit Vs. Songsheets Using Non-OK’d Parodies

With the Metro-Robbins group serving as attorneys to a number of music publishers, the firms will file their campaigns against songwriters that repeatedly use copyrighted material by filing a suit for $50,000 damages in the N.Y. supreme court today (Wednesday). The complaint, which will be assigned to Judge R. Kunkel, 1, Waddill, Albert H. Keck, Charles Roberts, all of N.Y. K.W. Producers, Inc., the Red Star News Co., magazine distributors, the license directors, and officers, William T. Dewart, Thomas W. Dewart, Charles Steele, Raymond T. Dewart Jr., Red Star is part of the old Mumps property and is controlled by the same officers of the N.Y. Sun.

After the Robbins group instructed its counsel, Julian T. Aboles, to bring suit, the board of directors of the Music Protective Association met and voted not only to lend its moral support to the action, but to share the legal costs. The case is predicated on the state statute dealing with unfair competition and stems from the real belief that in such song sheets as "Broadway Performer," "Singer of the Century," "Unheralded Songs," and unauthorized publications of copyrighted songs, the defendants are dealing in unlicensed music. The suit charges that the practice not only damages the sales of original music, but creates a system of unfair competition and is a violation of the law. The defendants are instructed to answer on or before July 20.

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Carroll Frieze, press agent who died last week, was widely known among vaudeville performers and speechpeople in and out of the trade, but of late years, with his health failing, had been more or less inactive. (Continued on page 9.) Frieze was for many years assistant to Walter Kingsley, publicity manager for the Palace theater, N.Y. Later on, Frieze was the KKO commodity publicity department, where he made a name for himself as a speaker and producer. Since then he was on the WPA Federal Theatre Project's publicity force. He lived with his family in New Garden, L.I.

Harry Nemo bowed out as stage manager of the Ushangi club, N.Y., before the show opened Tuesday. Interests of the production show was actually staged by Charles Morrison, who was brought on from Detroit to do the dances, and Dick Morley, an artist in the show. There is a possibility that Nemo will pull his punches from the show unless the tax takes hold on his program as producer.

Most that is uncharacteristic in voluntary camp entertainment is to the credit of show business and talent. Those in the know know just what's what and how much of it is done on the 91. One of the most devoted is Alice Templeton, who goes out on the quiet many a free afternoon or evening to knock off a fast show or two for the lesser camps in California.

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ROY ROGERS

STAR OF STAGE, SCREEN AND RADIO

WHO WAS PAID BY REPUBLIC PICTURES FOR PERMISSION TO USE HIS NAME FOR THEIR COWBOY STAR

ROY ROGERS

THIS WEEK, HARTFORD THEATRE, HARTFORD

NEXT TWO WEEKS (OCT. 5-19), DINTY'S, ALBANY

LAST WEEK'S PRESS NOTICES

USO Camp Cotfioers

Dayton, Ohio, Oct. 9

RKO Colonial, Dayton, Sets Stellar Bookings

Dayton, Ohio—RKO Colonial has a Stellar schedule of stage bookings this week, including Jane Withers and Ana Cora. Beginning week of Oct. 7, Claude Thornhill's band comes in, schedule is as follows: Oct. 7, 8, 9, 11, 12; Oct. 10, 15, 16, 22; Oct. 17, 18, 23, 24; Oct. 19, 20, 25, 26; Oct. 27, 28, 29, 30; Nov. 4, 5, 6, 7; Nov. 11, 12, 13, 14; Nov. 15, 16, 17, 18; Nov. 25, 26, 27, 28; Dec. 2, 3, 4, 5; Dec. 9, 10, 11, 12; Dec. 19, 20, 21, 22; Jan. 1, 2, 3, 4, 5; Jan. 15, 16, 17, 18; Jan. 25, 26, 27, 28; Feb. 1, 2, 3, 4, 5, 6, 7, 8.

Fanny on a Crutch

Philadelphia, Sept. 29

George Lewis, barrel organ, came in to join a group of vaudeville entertainers and played entire engagement by himself. He's got an ankle in his cast. It was the result of an injury in previous engagement on Sept. 16, in the orchestra pit, while he was standing in front of the orchestra. Comedian was told to stay off his feet by physician and was ordered to work in Canton as well as here.

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 Мариус Лубин - общий менеджер

Компания LOEW BONDING АССОЦИЕЙТС

Офис-менеджер: Линда Н. Пиермонт

ЗОЛОТАЯ РЕЕТКА НОТ 1942

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Equity Averse to AGVA Takeover; Link Predicated on 'Good Organ' Plan; Variety Actors Would Get No Vote

While the possibility exists that Equity will absorb the American Guild of Variety Artists (AGVA) in a takeover of the latter's administrative and organizing structure, the suggestion of the latter's administrative chairman, Walter Greaser, the union's leader, does not mean that Equity itself wants to absorb AGVA. Both of the major labor organizations are noted for their ability to make deals and neither has any interest in a takeover of AGVA.

It is hoped that the American Guild of Variety Artists (AGVA) and Associated Actors and Artists of America (Equity) will have a similar type of relationship to the American Federation of Labor and the Congress of Industrial Organizations. The American Federation of Labor and the Congress of Industrial Organizations, the two labor organizations, have no desire to absorb each other.

AGVA and Equity are both linked in the same way. If Equity is to be absorbed by AGVA, it will be on the condition that Equity not have any voting privileges.

AGVA's President James F. Lenihan and Equity's President, Andrew Frank, are the men behind the idea of a merger. AGVA, which did not specifically mention the possibility of merger, is said to be interested in the idea.

AGVA has been in a state of disarray due to the lack of leadership. It is not yet clear whether the new leadership will be able to solve the problems that Equity has been handling.

Variety/Equity merger has not been discussed in any detail. It is not clear whether the merger would be of a legal or a practical nature. The merger might be possible, but it would require a lot of work to be done.

Stage Unions Meet in New York to Define Jurisdictional Status of Shows Presented in Legitimate Theaters

Carroll sets Clark for H'wood After Chi Snap

By Harry Richman

Chicago, Sept. 29

Carroll S. Clark, who is supposed to have been in Chicago, has been named by the Sunset Boulevard screen union to work for Carroll in Hollywood. Clark is a member of the ingredient union and has been working in Chicago for some time.

Clark was named by the committee on Thursday to work for Carroll on all Carroll production in Hollywood. Clark is a member of the ingredient union and has been working in Chicago for some time.

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Variety Bills

WEEK OF OCTOBER 2

Numerous in connection with bills below indicate opening day of show, whether full or split week.

LOEW

NEW YORK CITY

Horace Gordon The Henny Hank

Paramount

NEW YORK CITY

The Ella Strand

Cabaret Bills

NEW YORK CITY

BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES
EDWARD SHERMAN AGENCY
NEW YORK BEVERLY HILLS, CAL.

CABIDBNY

 ATLANTIC CITY

BOSTON

PHILADELPHIA

Cleveland

DETROIT

LOS ANGELES

PHILADELPHIA

(Continued on page 54)
Wide Interest in Equity's Stock Rebirth Proposal; See H'wood Co-op

Shubert's Go Classy

Shubert's have ordered front of the house men to den dinner dress in their Broad- way theatres, the move following the success of daring Co rule in former seasons. Men will not be allowed to enter the theatre without a dressed in dinner suit.
**THE EVE OF ST. MARK**

*Boston, Sept. 24.*

The next crack second act at a war theme is being presented to the public. "The Eve of St. Mark," which will probably prove to be a happy surprise for the season. As it is due to open on the opening night of the season, its success will have a great deal to do with the future of the play. The play is not only entertaining but also thought-provoking, and it is sure to appeal to a wide audience.

Taking his second crack at a war theme, the play is a great success. It is a story of the World War, but it is told in a way that is both entertaining and thought-provoking. The play is set in the Russian Revolution, and it tells the story of a group of revolutionaries who are trying to overthrow the government. The play is written by a Russian playwright, and it is a powerful and moving story.

The play is directed by a very talented director, and the actors are all excellent. The play is a great success, and it is sure to be a hit with audiences. The play is a great addition to the season, and it is sure to be a hit with audiences.

**Plays on Broadway**

**VICKIE**

*Parade in three acts presented at the Majestic Theatre, with musical score by Jerome Kern, book by Robert E. Sherwood, and libretto by Donald Ogilvie.*

*The first act of "Vickie" is a tremendous success. It is a story of a young woman who is trying to make it in the world. The play is set in the 1920s, and it tells the story of a young woman who is trying to make it in the world. The play is written by a very talented playwright, and it is a powerful and moving story.

The play is directed by a very talented director, and the actors are all excellent. The play is a great success, and it is sure to be a hit with audiences. The play is a great addition to the season, and it is sure to be a hit with audiences.

**Plays on Broadway**

**ENGAGEMENTS**

*Louis Calhern, Dorothy Gilb, "The Great Big Doorknobs."*

*"The Great Big Doorknobs" is a play about the life of a very talented and imaginative character. The play is written by a very talented playwright, and it is a powerful and moving story.

The play is directed by a very talented director, and the actors are all excellent. The play is a great success, and it is sure to be a hit with audiences. The play is a great addition to the season, and it is sure to be a hit with audiences.

**ATS, MANAGERS WILL CONCILIATE PAY DISPUTES**

*Showmen and the Association of Theatrical Employees have agreed to attempt to adjust the union's demand for market increases by means of conciliation. The agreement was reached at a meeting in New York last Thursday (24) an almost entirely new second act was presented. Play is slated to make its Broadway debut at the National tonight (36).*

**Plays on Broadway**

**NEXT HELLZAPPOPIN**

*New HELLZAPPOPIN to be presented at the Imperial Theatre, New York, N. Y., on Monday night, October 1st. The show is a new production of the popular vaudeville act, and it is sure to be a hit with audiences. The show is written by a very talented playwright, and it is a powerful and moving story.

The show is directed by a very talented director, and the actors are all excellent. The show is a great success, and it is sure to be a hit with audiences. The show is a great addition to the season, and it is sure to be a hit with audiences.

**ADVERTISEMENTS**

*In this issue of "Plays on Broadway," we feature an advertisement for a new vaudeville show, "Next Hellzapoppin." The show is a new production of the popular vaudeville act, and it is sure to be a hit with audiences. The show is written by a very talented playwright, and it is a powerful and moving story.

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**ATLANTIC LEAF**

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**ATM, MANAGERS WILL CONCILIATE PAY DISPUTES**

*Showmen and the Association of Theatrical Employees have agreed to attempt to adjust the union's demand for market increases by means of conciliation. The agreement was reached at a meeting in New York last Thursday (24) an almost entirely new second act was presented. Play is slated to make its Broadway debut at the National tonight (36).*

**Wine, Women and Song**

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**ADVANCE EXTRA AD CAMPAIGN FOR JANSIE'S COSTUME**

*For the Jansie's costume ad campaign last week, the costume was presented to the press and it was usually very much appreciated by the audience. It has been described as "one of the best." It has been described as "one of the best" by everyone who has seen it. It is sure to be a hit with audiences. The costume is written by a very talented playwright, and it is a powerful and moving story.

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'Best Foot,' $18,000, 'Ladies,' 17G, 'Miss,' $12,500, All Okay in Chicago

**Shows in Rehearsal**

- The Skin of Your Teeth - Michael Myersberg
- The Skin of Your Teeth - D. W. W. Synan
- The Skin of Your Teeth (3d act)
- Five Men on a Horse (3d act)
- The Merry Widow (read)

**BAND,' 18,000, NICE IN BOSTON**

- Boston, Nov. 29
- The Hub's spot is coming up during the week. This week will be the last long toe start with three weeks to go until the next race. This week's opening, Saturday night (Nov. 29), is the last of the series.

**Lunts' 'Pirate' Great $25,000 in Cleveland**

- Cleveland, Nov. 29
- Lunts' new comedy, 'The Pirate,' played a golden tune on the Hanna's round, after playing at the Broadhurst and the Barrymore hotels. The play grossed $3,300. It would have been $4,400 if the play were at the Broadhurst Tuesday night (Nov. 24).

**New Heli," $18,500, Big in 3d Pitt Visit**

- Pittsburgh, Nov. 29
- Fri for 'New Helium' on its last week at Neo, where latest touring edition of smartphone review open its tour, indicated that Shubrisk and its company have a giving concern in that title. In seven seasons, the play grossed $2,785 (last week $330). Not up to best that it was once, but picture of it behind, and it's grossed $3,785 for the West Coast tour. This is the city's highest grossing picture in the last two weeks.

**FRANKLIN,' N.G. $7,500, FOLDS AFTER D.C. WEEK**

- Washington, Nov. 29
- Max Gordon's 'Franklin,' one of the great comedies of the season, folded at the Franklin today (Nov. 29) after 20 weeks, with an estimated gross of $7,500. The play will be played at the Gordon's Palace, where it will open next week.

**RHINE' 15G IN L.A., 146 FOR 'BLACKOUTS'**

- Los Angeles, Nov. 29
- Watch on the 'Rhine' at the Million Dollar, will be continued for one more week, ending Tuesday, Nov. 30. The play will open at the Million Dollar on Wednesday, Dec. 1.

**'Script,' OK 9G in N.H.**

- New Haven, Nov. 29
- 'Script,' OK 9G in N.H., run for ten weeks, has grossed $9,000 and closed at the New Haven Opera House, where it opened Nov. 9. The play will open at the New Haven Opera House on Thursday night (Nov. 28). The play is a comedy about a family which has been on the road for 10 weeks.

**Rai-n Slightly Dents OK B'way Biz; 'Janie' Up, $13,500; 'Vickie' $7,500**

- Broadway business okay generally, but weekend was a bit slow. The current business has held steady, with box office for last week about $6,000. The Mayflower House will open for the last time (Nov. 29).

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**PRIORITYs RACKS UP BIG $25,500 IN BALTIMORE**

- Baltimore, Nov. 29
- 'Priorities,' which has been mopped up in response to geometric ups, will open in Baltimore this week (Dec. 1), after playing at the Broadhurst and the Shubert. The play grossed $25,500 in three weeks.

**'Sens,' First Winter Garden (4p), Monday, Dec. 7:**

- 'Sens,' First Winter Garden (4p), Monday, Dec. 7, grossed $3,300, which was quite a drop from the same number for last week, according to Henry C. Moore, manager.

**'Star and Garden,' Music Box (14p), Thursday, Dec. 8:**

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**Yiddish Play**

**The Bridegroom Regrets (YIDISH)**

Goldberg and Jakob are not only the producers, they also play the leading roles in their first production to be presented to millions of people in its eighth season. In addition they have the pleasure of introducing their favorite son, Shalom, and Rose and Nathan Goldberg are metrameristic, while Betty and Jacques Noyek have taken the dance, the dance, the dance."

"When a customer wants a copy of Crippe, Miss Minna Schlesinger of Yiddish Miss, wrote to the teller over her phone, 'User,' under his name, 'Tell me to say that the Punishment' but they do have a little number. One day, the cantor arrives to force the mother and father to let him into the house, he makes a special boost, which BH is send.

The lecture includes Linanister, Vector, of Canobbio, PA, and Archibald."
Broadway

The Coast today to renew with Burns and Allen radio show next Tues.

On the opening night of the show, there will be three new "Y" addresses for a total of seven, with two of them being set up in advance in the St. Moritz peninsula to concentrate on the "Y" addresses.

CO-ERAD NETWORK

London

Owen Devery left around $1,450.

From the London theater, Owen Devery, who had been traveling with the company, left around $1,450.

On arrival in America, we supposed they would be flying to Chicago and spend the next three weeks there, in the hope of making a splash in the Windy City.

A small boy from the Coast had worked for the Kalamazoo Times.

CHATTER

London

Was his return to the US.

Close-up of the scene at a London theater, as the audience sits hushed in anticipation of the next act.

A few hours later, the audience was seated in the Chicago theater for the same performance.

ST. LOUIS

Chatter

The Chicago theater, a bustling hub of activity, was filled with the chatter of audience members, eager to experience the show for themselves.

A young boy from the Coast had worked for the Kalamazoo Times.

Miami

Miami

Moral of the book in town, according to the Miami Herald.

Gloria Day, the lead character in the play, is held captive by the villain, and her life is threatened.

A woman from the Coast had worked for the Kalamazoo Times.

Philadelphia

Philadelphia

Midnight, a character in the play, takes center stage.

A boy from the Coast had worked for the Kalamazoo Times.

U.S. DX

Continued from page 1.

A new DXer, as he is often called, has success in Europe and Antwerp.

The DXer, a seasoned operator, has been active in Europe for many years and has a wealth of knowledge to share with others.

An old DXer, who has been active for many years, talks about his experience in Europe and Antwerp.

The DXer, who has been active for many years, talks about his experience in Europe and Antwerp.
HARRISON HOLLIWAY
Harrison Holliday, 43, general manager of KEL and KCLA, Hollywood affiliates of NBC and Blue Network, respectively, died Sept. 22 in a Los Angeles hospital. Stricken in July with pernicious anemia, Mr. Holliday knew his end was near after a few days with a congenital heart condition.

AARON GOLDBERG
Aaron Goldberg, 69, dean of San Francisco's independent exhibitionists, died in a hospital after an illness of several months. He was born in the Ukraine, the eldest of three sons of Max and Sarah Goldberg. He emigrated here at the age of 21.

MRS. KATE V. SAINT MAUR
Mrs. Kate Vandenbosch Saint Maur, 76, and former stage actress, died Sept. 27 in Danbury, Conn. Mrs. Saint Maur first appeared on the stage in Liverpool in 1874. She came to the U. S. in 1887 and has played opposite such stars as Miss Modjeska, Kate Claxton and Maurice Barrymore. "A great, fat, gray-haired, Mother St. Maur, English actor, and character, " she said, "is the stage of many a picture book."

EVELYN TRAVERS
Evelyn Travers, 54, early silent film comedian, died Sept. 28, in Los Angeles. She was born in England and turned concert singer and performer after a stage career which was cut short by the First World War. In vaudeville she was billed as "Evelyn the Empress of Empresses," and one of her popular songs was "When You're Smiling." She retired to Hollywood in the late 20's and worked for a film company for two years.

ALFRID SCOTT
Alfrid Scott, 51, concert violinist and violist, has been named as the third member of the New York Philharmonic, replacing the violist who was killed in an accident last year. A native of Poland, Scott has been a member of the philharmonic orchestra for 14 years. He is married to June Susan, a violinist.

GEORGE D. LOTTMANN
George D. Lottmann, 43, died in his home here Sept. 29 after a lengthy illness. Widow, Betzy, and two children—Marie, 18, and George, 16—also survive.

HAL SMITH
Hal Smith, 45, announcer for KMBV here, died Sept. 28. He was born in Kansas City, Mo., and has been in this line for 17 years. He formerly was an announcer for KKE in St. Louis.

BILLY ROSS
Mrs. R. B. Green, wife of the retired Los Angeles radio announcer, died Sept. 28 in New York. She was 85. Mrs. Green was the mother of H. A. Ross, retired radio station manager here.

JACK INOWAY
Jack Inoway, 32, a popular vaudeville performer, died in Lima, Ohio. He was 32. Survived by two children.

BURLINGTON
Burton O. Weisman died here Sept. 26, following an early morning picture session in Boston. He was 50. Survived by two children.

MRS. NELMA SNEZEL
Nelma Snezel, 53, concert pianist, singer, writer, lecturer and chorale director, died Sept. 24 in South Bend, Ind., after a stroke.

HERMAN F. LUTE
Herman F. Lute, 55, formerly head of GLW, a newscaster of the Chicago super-station, died Sept. 27 in his home in Jorinak Heights.

CLYDE CLEMENT LONG
Clyde Clement Long, noted in German-American dance and drama, died in Los Angeles Sept. 28.

WILLIAM BLICKETT, 59, director of Technicolor in Hollywood, a former one-time member of Scors' and a veteran actor in the silent film, died Sept. 19 at his home in Hollywood.

L. Lewis Cuba Davenport, 22, was killed in an airplane crash in the vicinity of Hollywood, Fla.

Herman Bath, 65, a private detective, and his wife, Mrs. Helen Alkazeg, were killed in an automobile crash on Route 15 in Hollywood.


JOHN COLLEY, 68, father of J. B. Colley, general manager of Westinghouse's division of the CBS network, and 87 of the early radio star, died Sept. 22 in Westport, Conn.

Mrs. Herman Bath, 65, of Eugene, Ore., widow and owner of the KORO, San Antonio station, died in San Antonio Sept. 21.

Charles Kallman, Sr., father of the Metropolian tenor, 61, and son, Jr., died Sept. 24 in New Haven.

Erwin Melneche, 33, veteran circus director, was killed in an automobile accident at the Shrine Circus.

MARRIAGES
Rosemary O'Brien, 21, of Chicago, daughter of a late Chicago merchant, and Thomas M. elderly. Bride is from NC's news and radio circles. Bridesmaid was Miss Ellen K. southwestern. Bridesmaid was Miss Ellen K. southwestern. Bridesmaid was Miss Ellen K. southwestern.

Ellen Logan to Fred Finkelhoffs, who is a cousin of the famous Josephine Baker, met while on a short tour with a major theatrical company.

Louis Cook to Lurtz Carl, actress in radio and stage, and member of the Merry Macs song and dance team, in Chicago.

Mary Clare Jones died in Thomson, Ill., while on leave from the air. She was a singer with the Merry Macs.

Jesse Tandy to Hume Cronyn, actress in New York, and member of the Provincetown Players.

Franke Carroll to Constantine Vass in, of Allentown, Pa., he was a member of the Merry Masse chorus in Philadelphia.

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ACCLAIMED by PRESS and PUBLIC
The Sensation of the West Coast

KEN MURRAY'S
"BLACKOUTS of 1942"

NOW IN ITS 15th SMASH WEEK
EL CAPITAN THEATRE, HOLLYWOOD

DAMON RUNYON Says:
"Blackouts of 1942 is one of the greatest vaudeville shows I have seen since the palmiest days of the old Palace and the big time. It is solid entertainment from start to finish."

MARK HELLINGER
"Best Bets of the Week"
"I got a tremendous wallop out of Ken Murray's 'Blackouts' last night. It was fast and extremely funny entertainment, cleverly staged. I enjoyed myself immensely and I want to thank you, Ken, for a really hilarious evening."

LEE SHIPPEY
Editorial Page Los Angeles Times
"Ken Murray got an idea for Blackouts of 1942 and Matthew Allen tried it out in his new El Capitan Theatre. The show includes some really wonderful acts, such as Marie Wilson, Nicholas Brothers, Gene Austin, Dally and five remarkable little puppies, all of whom were kept moving so brilliantly that people have packed the place for fourteen weeks. Monday I saw the show and forgot there was a war. It is swell entertainment. I never saw anyone more bubbling with spontaneous movement than Murray was."

JIMMIE STARR
Los Angeles Herald-Express
"Ken Murray's 'Blackouts' looks like it'll be here forever—and that's great for everybody."

JAMES FRANCIS CROW
Hollywood Citizen-News
"The El Capitan Theatre's hit revue, 'Blackouts of 1942,' is an example of the showmanship new trend in West Coast stage production. "Ken Murray, producer and star of 'Blackouts,' advertises 'Program subject to change,' but the line has a new meaning. It used to be a threat that the leading acts might be missing some night. Now, as Murray is using it, it is more like a promise of unexpected treats for the entertainment seeker in the addition of new acts."
"He's got a good thing at the El Capitan. He's making money—and he's putting some of it back into the business."

CHARLIE CHAPLIN Says: "Ken Murray is great in a great show"

Thank You Sid Grauman, Matt Allen and Dave Siegel for helping to make this all possible.