One of the earliest works of this Italian philosopher and literary critic, Aesthetic as Science of Expression and General Linguistic marks the beginning of Croce's elaboration of his highly influential ideas of aesthetics. Croce defines art in terms of intuition and expression, thus replacing beauty as the primary criterion for aesthetic evaluation. - Summary by Mary J

Read by Lisa Reichert; Sharon Greer; Will Irace; MaryAnn; KHand; Larry Wilson; Philip Panos; Gillian Schnurr. Total running time: 11:54:56

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